



HISTORY AS A WEAPON

Russia's Memory Policy and
Russia's War Against Ukraine

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Russia Picture Memory Series

Michael Seilmaier



Russia Picture Memory Series:

Russia: a picture memory Bill Harris, 1991 **Russian Modernism in the Memories of the Survivors** Slav N. Gratchev, Margarita Marinova, Irina Evdokimova, 2021-06 Russian Modernism in the Memories of the Survivors tells the stories of participants in the Russian avant garde movement who lived through and continued to work under Stalin's repressive regime.

A Russian Childhood S. Kovalevskaya, 2013-12-11 In the year 1889 Sofya Vasilievna Kovalevskaya Professor of Mathematics at the University of Stockholm published her recollections of growing up in mid nineteenth century Russia. Professor Kovalevskaya was already an international celebrity and partly for the wrong reasons less as the distinguished mathematician she actually was than as a mathematical lady. A bizarre but fascinating phenomenon. Her book was an immediate success. She had written it in Russian but its first publication was a translation into Swedish the language of her adopted homeland where it appeared thinly disguised as a novel under the title *From Russian Life the Rajeviski Sisters* Sonja Kovalevsky. *Ur ryska lifvet* Systrarna Rajeviski Heggstrom 1889. In the following year the book came out in Russia in two My gifted Mathematical Assistant Mr Hammond exclaimed Why this is the first handsome mathematical lady I have ever seen. Letter to S V Kovalevskaya from Sylvester Professor of Mathematics New College Oxford Dec 25 1886.

Brief Honors Moses Lewis Scudder, 1877

Russian Irrationalism from Pushkin to Brodsky Olga Tabachnikova, 2016-10-27 Russia once compared to a giant sphinx is often considered in the Anglophone world an alien culture often threatening and always enigmatic. Although recognizably European Russian culture also has mystical features including the idiosyncratic phenomenon of Russian irrationalism. Historically Russian irrationalism has been viewed with caution in the West where it is often seen as antagonistic to and subversive of the rational foundations of Western speculative philosophy. Some of the remarkable achievements of the Russian irrationalist approach however especially in the artistic sphere have been recognized and even admired though not sufficiently investigated. Bridging the gap between intellectual cultures Olga Tabachnikova discusses such fundamental irrationalist themes as language and the linguistic underpinning of culture the power of illusion in national consciousness the changing relationship between love and morality the cultural roots of humour as well as the relevance of various individual writers and philosophers from Pushkin to Brodsky to the construction of Russian irrationalism.

Modern Russian Cinema as a Battleground in Russia's Information War Alexander Rojavin, Helen Haft, 2024-07-31 This book explores how modern Russian cinema is part of the international information war that has unfolded across a variety of battlefields including social media online news and television. It outlines how Russian cinema has been instrumentalized both by the Kremlin's allies and its detractors to convey salient political and cultural messages often in subtle ways thereby becoming a tool for both critiquing and serving domestic and foreign policy objectives shaping national identity and determining cultural memory. It explains how regulations legislation and funding mechanisms have rendered contemporary cinema both an essential weapon for the Kremlin and a means for more independent figures to

publicly frame official government policy In addition the book employs formal cinematic analysis to highlight the dominant themes and narratives in modern Russian films of a variety of genres situating them in Russia's broader rhetorical ecosystem and explaining how they serve the objectives of the Kremlin or its opponents **Russian Realisms** Molly

Brunson, 2016-09-10 One fall evening in 1880 Russian painter Ilya Repin welcomed an unexpected visitor to his home Lev Tolstoy The renowned realists talked for hours and Tolstoy turned his critical eye to the sketches in Repin's studio Tolstoy's criticisms would later prompt Repin to reflect on the question of creative expression and conclude that the path to artistic truth is relative dependent on the mode and medium of representation In this original study Molly Brunson traces many such paths that converged to form the tradition of nineteenth century Russian realism a tradition that spanned almost half a century from the youthful projects of the Natural School and the critical realism of the age of reform to the mature masterpieces of Tolstoy Fyodor Dostoevsky and the paintings of the Wanderers Repin chief among them By examining the classics of the tradition Brunson explores the emergence of multiple realisms from the gaps disruptions and doubts that accompany the self-conscious project of representing reality These manifestations of realism are united not by how they look or what they describe but by their shared awareness of the fraught yet critical task of representation By tracing the engagement of literature and painting with aesthetic debates on the sister arts Brunson argues for a conceptualization of realism that transcends artistic media **Russian Realisms** integrates the lesser known tradition of Russian painting with the familiar masterpieces of Russia's great novelists highlighting both the common ground in their struggles for artistic realism and their cultural autonomy and legitimacy This erudite study will appeal to scholars interested in Russian literature and art comparative literature art history and nineteenth century realist movements **Encyclopedia of Human Memory** Annette

Kujawski Taylor Ph.D., 2013-10-29 Providing clear comprehensible information for general readers this three volume A-Z encyclopedia covers the major theories and findings associated with our understanding of human memory and some of the crippling disorders associated with memory malfunction This encyclopedia comprehensively addresses one of the most critical components of human intelligence memory Comprising approximately 500 A-Z entries written by experts who have studied memory and its impacts the work defines complex terminology for lay readers and includes answers to the most common questions regarding human memory Readers will gain an understanding of the various psychological and physiological systems of memory such as short term or procedural memory comprehend the principles that underlie effective encoding storage and construction of memories and learn the truth about often misconceptualized conditions like amnesia or how our memories are stored in bits and pieces rather than linearly like a recorded tape or video This set is ideal for high school students writing term papers or studying for advanced examinations such as Advanced Placement AP in psychology The volumes also provide a breadth of information invaluable to family members friends and caretakers of individuals who suffer from various memory disorders including descriptions of major disorders explanations of specific memory deficits

strategies for memory improvement and information on the parts of the brain that access and store memory as well as the types of tests used to assess memory loss Also included are biographies of key contributors to the field of cognitive psychology and to the area of memory in particular

The Palgrave Handbook of Women and Gender in Twentieth-Century Russia and the Soviet Union Melanie Ilic, 2017-11-30 This handbook brings together recent and emerging research in the broad areas of women and gender studies focusing on pre revolutionary Russia the Soviet Union and the post Soviet Russian Federation For the Soviet period in particular individual chapters extend the geographic coverage of the book beyond Russia itself to examine women and gender relations in the Soviet East Tatarstan Central Asia Kazakhstan Tajikistan and Uzbekistan and the Baltic States Estonia Latvia and Lithuania Within the boundaries of the Russian Federation the scope moves beyond the typically studied urban centres of Moscow and St Petersburg to examine the regions Krasnodar Novosibirsk rural societies and village life Its chapters examine the construction of gender identities and shifts in gender roles during the twentieth century as well as the changing status and roles of women vis a vis men in Soviet political institutions the workplace and society more generally This volume draws on a broad range of disciplinary and methodological approaches currently being employed in the academic field of Russian studies The origins of the individual contributions can be identified in a range of conventional subject disciplines history literature sociology political science cultural studies but the chapters also adopt a cross and inter disciplinary approach to the topic of study This handbook therefore builds on and extends the foundations of Russian women s and gender studies as it has emerged and developed in recent decades and demonstrate the international indeed global reach of such research

The Social Construction of Russia's Resurgence Anne L. Clunan, 2009-06 A concluding chapter discusses the policy implications of aspirational constructivism for Russia and other nations and a methodological appendix lays out a framework for testing the theory

Killing for Show Julian Stallabrass, 2020-10-30 See firsthand how war photography is used to sway public opinion In the autumn of 2014 the Royal Air Force released blurry video of a missile blowing up a pick up truck which may have had a weapon attached to its flatbed This was a lethal form of gesture politics to send a 9 million bomber from Cyprus to Iraq and back burning 35 000 an hour in fuel to launch a smart missile costing 100 000 to destroy a truck or rather to create a video that shows it being destroyed Some lives are ended it is impossible to tell whose so that the government can pretend that it taking effective action by creating a high budget snuff movie This is killing for show Since the Vietnam War the way we see conflict through film photographs and pixels has had a powerful impact on the political fortunes of the campaign and the way that war has been conducted In this fully illustrated and passionately argued account of war imagery Julian Stallabrass tells the story of post war conflict how it was recorded and remembered through its iconic photography The relationship between war and photograph is constantly in transition forming new perspectives provoking new challenges what is allowed to be seen Does an image have the power to change political opinion How are images used to wage war Stallabrass shows how photographs

have become a vital weapon in the modern war as propaganda from close quarters fighting to the drone's electronic vision as well as a witness to the barbarity of events such as the My Lai massacre the violent suppression of insurgent Fallujah or the atrocities in Abu Ghraib Through these accounts Stallabrass maps a comprehensive theoretical re-evaluation of the relationship between war politics and visual culture Killing for Show offers 190 photographs encompassing photojournalism artists' images photographs by soldiers and amateurs and drones A comprehensive comparison of the role of photography in the Vietnam and Iraq Wars An explanation of the waning power of iconic images in collective memory An analysis of the failure of military PR and the public display of killing A focus on what can and cannot be seen photographed and published An exploration of the power and limits of amateur photography Arguments about how violent images act on democracy This full color book is an essential volume in the history of warfare and photography

Russian and Soviet Film Adaptations of Literature, 1900-2001 Stephen Hutchings, Anat Vernitskaia, 2004-12-17 Providing many interesting case studies and bringing together many leading authorities on the subject this book examines the importance of film adaptations of literature in Russian cinema especially during the Soviet period when the cinema was accorded a vital role in imposing the authority of the communist regime on the consciousness of the Soviet people

Parallel Realities in Russian and Ukrainian Contemporary Cinema Tetyana Shlikhar, 2025-09-30 This book examines Russian and Ukrainian feature films to trace the roots and consequences of the Russian invasion of Ukraine It argues that the cultural war stems from a colonial past where Russia viewed Ukraine as an inferior little brother By examining cinematic representations of the countries' shared history this book reveals how Russia has used cinema to promote a strong unified state and patriotic narratives while Ukrainian cinema seeks to overcome colonial trauma and build a distinct national identity It also investigates how cultural memories of Kyivan Rus the Cossacks World War II the Soviet past and the Russian war in Ukraine are depicted differently in Russian and Ukrainian cinema

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 2002

Library of Congress Subject Headings Library of Congress, Library of Congress. Office for Subject Cataloging Policy, 2002

The Film Renter and Moving Picture News, 1927

The Study of Culture at a Distance Margaret Mead, Rhoda Bumbendy Métraux, Rhoda Métraux, 2000 In 1953 Margaret Mead and Rhoda Métraux produced The Study of Culture at a Distance a compilation of research from this period This work long unavailable presents a rich and complex methodology for the study of cultures through literature film informant interviews focus groups and projective techniques

Youth and Memory in Europe Félix Krawatzek, Nina Friess, 2022-06-06 This volume contends that young individuals across Europe relate to their country's history in complex and often ambivalent ways It pays attention to how both formal education and broader culture communicate ideas about the past and how young people respond to these ideas The studies collected in this volume show that such ideas about the past are central to the formation of the group identities of nations social movements or religious groups Young people express received historical narratives in new potentially subversive ways As young people

tend to be more mobile and ready to interrogate their own roots than later generations they selectively privilege certain aspects of their identities and their identification with their family or nation while neglecting others This collection aims to correct the popular misperception that young people are indifferent towards history and prove instead that historical narratives are constitutive to their individual identities and their sense of belonging to something broader than themselves

The Painter in History Ernest Henry Short,1929 *Russian History through the Senses* Matthew P. Romaniello,Tricia Starks,2016-09-22 Bringing together an impressive cast of well respected scholars in the field of modern Russian studies *Russian History through the Senses* investigates life in Russia from 1700 to the present day via the senses It examines past experiences of taste touch smell sight and sound to capture a vivid impression of what it was to have lived in the Russian world so uniquely placed as it is between East and West during the last three hundred years The book discusses the significance of sensory history in relation to modern Russia and covers a range of exciting case studies rich with primary source material that provide a stimulating way of understanding modern Russia at a visceral level *Russian History through the Senses* is a novel text that is of great value to scholars and students interested in modern Russian studies

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