

Rethinking the Red Scare

The Lusk Committee and New York's Crusade against Radicalism, 1919-1923

Todd J. Pfannestiel



Studies in American Popular History and Culture

Rethinking The Red Scare

Alec Jessop



Rethinking The Red Scare:

Rethinking the Red Scare Todd J. Pfannestiel, 2004-06-01 Using New York as a lens this book examines the Red Scare that gripped America between 1919 1923 and the pattern it established for future episodes of political repression It also presents the first in depth study of the Soviet Bureau the unofficial Bolshevik embassy that attempted to establish commercial ties with American businessmen as well as the development of the Rand School as one of the nation s first working class oriented schools

Un-American is as Un-American Does Heather E. Gotha, 2002

Spider Web Nick Fischer, 2016-05-15 The McCarthy era witch hunts marked the culmination of an anticommunist crusade launched after the First World War With Bolshevism triumphant in Russia and public discontent shaking the United States conservatives at every level of government and business created a network dedicated to sweeping away the spider web of radicalism they saw threatening the nation In this groundbreaking study Nick Fischer shines a light on right wing activities during the interwar period Conservatives eager to dispel communism s appeal to the working class railed against a supposed Soviet directed conspiracy composed of socialists trade unions peace and civil liberties groups feminists liberals aliens and Jews Their rhetoric and power made for devastating weapons in their systematic war for control of the country against progressive causes But as Fischer shows the term spider web far more accurately described the anticommunist movement than it did the makeup and operations of international communism Fischer details how anticommunist myths and propaganda influenced mainstream politics in America and how its ongoing efforts paved the way for the McCarthyite Fifties and augured the conservative backlash that would one day transform American politics

Rethinking the Red Scare Todd J. Pfannestiel, 2001

Savage Peace Ann Hagedorn, 2007-04-10 Written with the sweep of an epic novel and grounded in extensive research into contemporary documents *Savage Peace* is a striking portrait of American democracy under stress It is the surprising story of America in the year 1919 In the aftermath of an unprecedented worldwide war and a flu pandemic Americans began the year full of hope expecting to reap the benefits of peace But instead the fear of terrorism filled their days Bolshevism was the new menace and the federal government utilizing a vast network of domestic spies began to watch anyone deemed suspicious A young lawyer named J Edgar Hoover headed a brand new intelligence division of the Bureau of Investigation later to become the FBI Bombs exploded on the doorstep of the attorney general s home in Washington D C and thirty six parcels containing bombs were discovered at post offices across the country Poet and journalist Carl Sandburg recently returned from abroad with a trunk full of Bolshevik literature was detained in New York his trunk seized A twenty one year old Russian girl living in New York was sentenced to fifteen years in prison for protesting U S intervention in Arctic Russia where thousands of American soldiers remained after the Armistice ostensibly to guard supplies but in reality to join a British force meant to be a warning to the new Bolshevik government In 1919 wartime legislation intended to curb criticism of the government was extended and even strengthened Labor strife was a daily occurrence And decorated African American soldiers returning

home to claim the democracy for which they had risked their lives were badly disappointed Lynchings continued race riots would erupt in twenty six cities before the year ended and secret agents from the government s Negro Subversion unit routinely shadowed outspoken African Americans Adding a vivid human drama to the greater historical narrative Savage Peace brings 1919 alive through the people who played a major role in making the year so remarkable Among them are William Monroe Trotter who tried to put democracy for African Americans on the agenda at the Paris peace talks Supreme Court associate justice Oliver Wendell Holmes Jr who struggled to find a balance between free speech and legitimate government restrictions for reasons of national security producing a memorable decision for the future of free speech in America and journalist Ray Stannard Baker confidant of President Woodrow Wilson who watched carefully as Wilson s idealism crumbled and wrote the best accounts we have of the president s frustration and disappointment Weaving together the stories of a panoramic cast of characters from Albert Einstein to Helen Keller Ann Hagedorn brilliantly illuminates America at a pivotal moment

The ^ADay Wall Street Exploded Beverly Gage,2009-01-28 On its 90th anniversary the first major account of the 1920 terrorist bombing on Wall Street is now available in paperback Just after noon on September 16 1920 as hundreds of workers poured onto Wall Street for their lunchtime break a horse drawn cart packed with dynamite exploded in a spray of metal and fire turning the busiest corner of the financial center into a war zone Thirty nine people died and hundreds more lay wounded making the Wall Street explosion the worst terrorist attack to that point in U S history In **The Day Wall Street Exploded** Beverly Gage tells the story of that once infamous but now largely forgotten event exploring both what it reveals about America in the early 20th century and what it tells us about our own time

You Can't Teach That! Keith E. Whittington,2024-05-13 Who controls what is taught in American universities professors or politicians The answer is far from clear but suddenly urgent Unprecedented efforts are now underway to restrict what ideas can be promoted and discussed in university classrooms Professors at public universities have long assumed that their freedom to teach is unassailable and that there were firm constitutional protections shielding them from political interventions Those assumptions might always have been more hopeful than sound A battle over the control of the university classroom is now brewing and the courts will be called upon to establish clearer guidelines as to what if any limits legislatures might have in dictating what is taught in public universities In this path breaking book Keith Whittington argues that the First Amendment imposes meaningful limits on how government officials can restrict the ideas discussed on university campuses In clear and accessible prose he illuminates the legal status of academic freedom in the United States and shows how existing constitutional doctrine can be deployed to protect unbridled free inquiry

None of Your Damn Business Lawrence Cappello,2022-05-12 You can hardly pass through customs at an airport today without having your picture taken and your fingertips scanned that information then stored in an archive you ll never see Nor can you use your home s smart technology without wondering what exactly that technology might do with all you ve shared with it shopping habits security decisions

media choices Every day Americans surrender their private information to entities that claim to have their best interests in mind in exchange for a promise of safety or convenience This trade off has long been taken for granted but the extent of its nefariousness has recently become much clearer As Lawrence Cappello's *None of Your Damn Business* reveals the problem is not so much that data will be used in ways we don't want but rather how willing we have been to have our information used abused and sold right back to us In this startling book Cappello shows that this state of affairs was not the inevitable by product of technological progress He targets key moments from the past 130 years of US history when privacy was central to battles over journalistic freedom national security surveillance big data and reproductive rights As he makes dismayingly clear Americans have had numerous opportunities to protect the public good while simultaneously safeguarding personal information and we've squandered them every time The wide range of the debates and incidents presented here shows that despite America's endless rhetoric of individual freedom we actually have some of the weakest privacy protections in the developed world *None of Your Damn Business* is a rich and provocative survey of an alarming topic that grows only more relevant with each fresh outrage of trust betrayed Dust jacket flap

Historical Dictionary from the Great War to the Great Depression Neil A. Wynn, 2013-12-16 The period from 1913 to 1933 is not often seen as a coherent entity in the history of the United States It is more often viewed in terms of two distinct periods with the pre war era of political engagement idealism and reform known as progressivism separated by World War I from the materialism conservatism and disengagement of the prosperous 1920s To many postwar observers and later historians the entry of the United States into the European conflict in 1917 marked not just a dramatic departure in foreign relations but also the end of an era of reform This second edition of *Historical Dictionary from the Great War to the Great Depression* covers the history of this period through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has more than 700 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about a vital period in U S history

Unruly Equality Andrew Cornell, 2016-01-13 In this highly accessible social and intellectual history of American anarchism in the United States Andrew Cornell reveals an amazing continuity and development across the twentieth century Far from fading away anarchists dealt with major events such as the rise of Communism the New Deal atomic warfare the black freedom struggle and a succession of artistic avant gardes stretching from 1915 to 1975 This book traces U S anarchism as it evolved from the creed of poor immigrants militantly opposed to capitalism early in the twentieth century to one that today sees resurgent appeal among middle class youth and foregrounds ecology feminism and opposition to cultural alienation Provided by publisher

Democracy's Prisoner Ernest Freeberg, 2010-10-15 In 1920 socialist leader Eugene V Debs ran for president while serving a ten year jail term for speaking against America's role in World War I Though many called Debs a traitor others praised him as a prisoner of conscience a martyr to the cause of free speech Nearly a million Americans agreed voting

for a man whom the government had branded an enemy to his country In a beautifully crafted narrative Ernest Freeberg shows that the campaign to send Debs from an Atlanta jailhouse to the White House was part of a wider national debate over the right to free speech in wartime Debs was one of thousands of Americans arrested for speaking his mind during the war while government censors were silencing dozens of newspapers and magazines When peace was restored however a nationwide protest was unleashed against the government's repression demanding amnesty for Debs and his fellow political prisoners Led by a coalition of the country's most important intellectuals writers and labor leaders this protest not only liberated Debs but also launched the American Civil Liberties Union and changed the course of free speech in wartime The Debs case illuminates our own struggle to define the boundaries of permissible dissent as we continue to balance the right of free speech with the demands of national security In this memorable story of democracy on trial Freeberg excavates an extraordinary episode in the history of one of America's most prized ideals *Pilgrims Society and Public Diplomacy, 1895-1945* Stephen Bowman, 2018-02-01 Drawing on rich archival research this book explores how the elite network of the Pilgrims Society whose members included J P Morgan and Andrew Carnegie attempted to influence the Anglo American relationship in the days before it became special *Connecting History: Higher USA, 1918-1968* Alec Jessop, 2022-05-09 Exam board SQA Level Higher Subject History First teaching September 2018 First exam Summer 2019 Fresh stories fresh scholarship and a fresh structure Connecting History informs and empowers tomorrow's citizens today Bringing together lesser told narratives academic excellence accessibility and a sharp focus on assessment success this series provides a rich relevant and representative History curriculum b Connect the past to the present bOverarching themes of social justice equality change and power help students to understand the importance of events and issues then and now brbrb Go far beyond other resources bWith respect and aspiration for the transformative power of History this series incorporates the latest research challenges old interpretations and embeds diverse experiences throughout brbrb Follow a clear and consistent structure Connecting History develops the knowledge and skills for success with appropriate breadth depth and pace The narrative and sources take centre stage and the authors model the process of answering questions effectively through that narrative ensuring that students have enough key points to achieve full marks End of chapter activities consolidate and extend learning b Benefit from pedagogic and academic expertise bThe authors are highly experienced teachers and examiners who know how to spark critical curiosity in students Each book has been rigorously reviewed by an academic from the University of Glasgow so you can rest assured that the content is accurate and up to date **The Red Taylorist** Diana Kelly, 2020-06-15 This biography traces the adult life works and relationships of the Taylorist Walter Polakov focusing on his socialist scientific management his ideals and dreams and how these were constrained by conventionality in the USA in the first half of the twentieth century *The World on Fire* Anthony Read, 2008 This book chronicles and examines the running battle with Bolshevism insurgency and fear during the most revolutionary year since 1789 **The**

Selected Letters of Florence Kelley, 1869-1931 Florence Kelley, 2009 As head of the National Consumers League from its founding in 1899 until her death in 1932 Florence Kelley led campaigns that reshaped the conditions under which goods were produced in the United States She also worked to pass laws providing for an eight hour workday a minimum wage the first federal health legislation for women and children and abolition of child labor An ally of W E B DuBois she was a founding member of the National Association for the Advancement of Colored People and served on its board for twenty years This volume collects nearly three hundred of Kelley s letters written over the course of more than six decades Rendered in Kelley s vivid often combative prose these letters also provide an intimate view into the personal life of a dedicated reformer who balanced her career with her responsibilities as a single mother of three children

Race Relations in the United States, 1900-1920 John F. McClymer, 2008-11-30 In the first decades of the twentieth century virulent racism lingered from Reconstruction and segregation increased Hostility met the millions of new immigrants from Eastern and southern Europe and immigration was restricted Still even in an inhospitable climate blacks and other minority groups came to have key roles in popular culture from ragtime and jazz to film and the Harlem Renaissance This volume is THE content rich source in a desirable decade by decade organization to help students and general readers understand the crucial race relations of the start of modern America Race Relations in the United States 1900 1920 provides comprehensive reference coverage of the key events influential voices race relations by group legislation media influences cultural output and theories of inter group interactions The volume covers two decades with a standard format coverage per decade including Timeline Overview Key Events Voices of the Decade Race Relations by Group Law and Government Media and Mass Communications Cultural Scene Influential Theories and Views of Race Relations Resource Guide This format allows comparison of topics through the decades The bulk of the coverage is topical essays written in a clear encyclopedic style Historical photos a selected bibliography and index complement the text

Leo Ornstein Michael Broyles, Denise Von Glahn, 2007-10-15 Leo Ornstein Modernist Dilemmas Personal Choices traces the meteoric rise and heretofore inexplicable disappearance of the Russian American futurist anarchist pianist composer from his arrival in the United States in 1906 through a career that lasted nearly a century Outliving his admirers and critics by decades Leo Ornstein passed away in 2002 at the age of 108 Frequently compared to Igor Stravinsky and Arnold Schoenberg for a time Ornstein enjoyed a kind a celebrity granted few living musicians And then he turned his back on it all This first full length biographical study draws upon interviews journals and letters from a wide circle of Ornstein s friends and acquaintances to track the Ornstein family as it escaped the horrors of the Russian pogroms and it situates the Russian Jewish American musician as he carved out an identity amidst World War I the flu pandemic and the Red Scare While telling Leo Ornstein s story the book also illuminates the stories of thousands of immigrants with similar harrowing experiences It also explores the immeasurable impact of his unexpected marriage in 1918 to Pauline Mallet Prevost a Park Avenue debutante Leo Ornstein Modernist Dilemmas Personal Choices finds Ornstein at the

center of several networks that included artists John Marin William Zorach Leon Kroll writers and activists Paul Rosenfeld Waldo Frank Edmund Wilson and Clair Reis the Stieglitz Circle and a group of English composers known as the Frankfurt Five Ornstein's story challenges directly the traditional chronology and narrative regarding musical modernism in America and its close relation to the other arts

American Jewry Christian Wiese, Cornelia Wilhelm, 2016-11-03 American Jewry explores new transnational questions in Jewish history analyzing the historical cultural and social experience of American Jewry from 1654 to the present day and evaluates the relationship between European and American Jewish history Did the hopes of Jewish immigrants to establish an independent American Judaism in a free and pluralistic country come to fruition How did Jews in America define their relationship to the Old World of Europe both before and after the Holocaust What are the religious political and cultural challenges for American Jews in the twenty first century Internationally renowned scholars come together in this volume to present new research on how immigration from Western and Eastern Europe established a new and distinctively American Jewish identity that went beyond the traditions of Europe yet remained attached in many ways to its European origins

Negro with a Hat Colin Grant, 2008-03-17 In the first full length biography of Garvey in a generation Colin Grant captures the full sweep and epic dimensions of Garvey's life the dazzling triumphs and the dreary exile As Grant shows Garvey was a man of contradictions a self educated poetry writing aesthete and unabashed propagandist an admirer of Lenin and a dandy given to elaborate public displays Above all he was a shrewd promoter whose use of pageantry evoked a lost African civilization and fired the imagination of his followers Negro With a Hat restores Garvey to his place as one of the founders of black nationalism and a key figure of the 20th century

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