

RETHINKING MILITARY HISTORY



Rethinking Military History

Jimmy L. Bryan



Rethinking Military History:

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Beyond the Military Revolution Jeremy Black, 2011-04-01 The seventeenth century has long been seen

as a period of crisis or transition from the pre modern to the modern world This book offers a chance to explore this crisis from the perspective of war and military institutions in a way that should appeal to those doing global history By placing 17th century warfare in a global context Black challenges conventional chronologies and permits a reappraisal of the debate over what has been seen as the Military Revolution of the early modern period The book discusses war with regard to strategic cultures assesses military capability in terms of tasks and challenges faced and attaches styles of warfare to their social and political contexts Genuinely global in range this up to date and wide ranging account provides fresh historiographical insights into this crucial period in world history

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Fighting for the King and the Gods Charlie Trimm, 2017-10-30 The most up to date sourcebook on warfare in the ancient Near East Fighting for the King and the Gods provides an introduction to the topic of war and the variety of texts concerning many aspects of warfare in the ancient Near East These texts illustrate various viewpoints of war and show how warfare was an integral part of life Trimm examines not only the victors and the famous battles but also the hardship that war brought to many While several of these texts treated here are well known i.e. Ramses II's battle against the Hittites at Qadesh others are known only to specialists This work will allow a broader audience to access and appreciate these important texts as they relate to the history and ideology of warfare Features References to recent secondary literature for further study Early Greek and Chinese illustrative texts for comparisons with other cultures Indices to help guide the reader

New Approaches to Greek and Roman Warfare Lee L. Brice, 2020-02-11 Uses new methodologies evidence and topics to better understand ancient warfare and its place in culture and history New Approaches to Greek and Roman Warfare brings together essays from specialists in ancient history who employ contemporary tools and approaches to reveal new evidence and increase knowledge of ancient militaries and warfare In depth yet highly readable this volume covers the most recent trends for understanding warfare militaries soldiers non combatants and their roles in ancient cultures

Chronologically organized chapters explore new methodologies evidence and topics while offering fresh and original perspectives on recent documentary and archaeological discoveries Covering the time period from Archaic Greece to the Late Roman Empire the text asks questions of both new and re examined old evidence and discusses the everyday military life of soldiers and veterans Chapters address unique topics such as neurophysiological explanations for why some soldiers panic and others do not in the same battle Greek society s handling of combat trauma in returning veterans the moral aspects and human elements of ancient sieges medical care in the late Roman Empire and the personal experience of military servicemembers and their families Each chapter is self contained to allow readers to explore topics in any order they prefer This book Features case studies that examine psychological components of military service such as morale panic recovery and trauma Offers discussions of the economics of paying for warfare in the Greek and Roman worlds and why Roman soldiers mutinied Covers examining human remains of ancient conflict including interesting photos Discusses the role of women in families and as victims and addresses issues related to women and war Places discussions in the broader context of new wave military history and includes complete bibliographies and further reading suggestions Providing new material and topical focus New Approaches to Greek and Roman Warfare is an ideal text for Greek History or Roman History courses particularly those focusing on ancient warfare as well as scholars and general readers with interest in the ancient militaries

War in the Modern World, 1990-2014 Jeremy Black, 2014-09-15 In War in the Modern World 1990 2014 Jeremy Black looks at the most modern of conflicts from the perspective that war is a central feature of the modern world Arguing that understanding non Western developments is crucial if the potential of Western war making is to be assessed accurately the book also asserts that knowing the history of conflict can only help future generations Black argues for the need to emphasise the variety of military circumstances as well as the extent to which the understanding of force and the definitions of victory and defeat are guided by cultural assumptions War has a multi faceted impact in the modern world and this book shows its significance As the latest volume in the Warfare and History series this title takes a global and historical perspective on modern warfare enabling the reader to approach familiar conflicts through a new analytical framework This book is an invaluable resource for all students of the history of modern warfare

War , European Warfare in a Global Context, 1660-1815 Jeremy Black, 2007-02-12 This original book presents a global approach to eighteenth century warfare Emphasis is placed on the importance of conflict in the period and the capacity for decisiveness in impact and development in method Through this Jeremy Black extends the view beyond land to naval conflict European Warfare in a Global Context offers a comparative approach in the sense of considering Western developments alongside those elsewhere furthermore it puts emphasis on conflict between Western and non western powers This approach necessarily reconsiders developments within the West but also offers a shift in emphasis from standard narrative of the latter This book is the ideal study of warfare for all students

The Martial Imagination Jimmy L. Bryan, 2013-10-01 Martial experiences and the

mythologies that surround them have profoundly affected the ways in which Americans think of themselves Wars identify the heroes who help define national character provide the stories for the grand narratives of belonging and sacrifice and serve as markers for essential moments of transformation However only in the last several years have scholars begun using the term cultural history of American warfare to identify the study of how public discourse formulates these defining myths and narratives This volume brings together scholarship from diverse fields in a common mission to demonstrate the usefulness and significance of studying the cultural history of American warfare The Martial Imagination Cultural Aspects of American Warfare canvasses the American war experience from the Revolution to the War on Terror examining how it infuses legitimacy and conformity with an urgency that contorts ideas of citizenship nationhood gender and other pliable categories The multidisciplinary scholarship in this volume represents the varied perspectives of cultural history American studies literary criticism war and society media studies and public culture analysis illustrating the rich dialogues that epitomize the cultural history of American warfare Bringing together both recognized and emerging scholars this book is the first anthology to feature essays on this topic comprising research from twelve authors who represent a wide range of experiences and disciplines Their work uncovers new and surprising understandings of the American war experience that reveal the ways in which culture makers have grappled with the trauma of war salvaged meaning from the meaningless or advanced some ulterior agenda

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Aspects of Violence in Renaissance Europe Jonathan Davies, 2016-04-08 Interest in the history of violence has increased dramatically over the last ten years and recent studies have demonstrated the productive potential for further inquiry in this field The early modern period is particularly ripe for further investigation because of the pervasiveness of violence Certain countries may have witnessed a drop in the number of recorded homicides during this period yet homicide is not the only marker of a violent society This volume

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Landscapes of the Western Front Ross Wilson, 2013-06-17 This book examines the British soldiers on the Western Front and how they responded to the war landscape they encountered behind the lines and at the front Using a multidisciplinary perspective this study investigates the relationship between soldiers and the spaces and materials of the warzone analyzing how soldiers constructed a sense of place in the hostile unpredictable environment Drawing upon recent developments within First World War Studies and the anthropological examination of the fields of conflict an ethnohistorical perspective of the soldiers is built which details the various ways soldiers responded to the physical and material world of the Western Front This study is also grounded in the wider debates on how the First World War is remembered within Britain and offers an alternative perspective on the individuals who fought in the world's first global conflagration nearly a century ago

Sights, Sounds, Memories Ian van der Waag, 2020-12-15 The Second World War involved most of the countries of the world and left so many millions dead and maimed disorganised and devastated through personal and communal loss This book recovers some of South Africa's soldiers experiences from the physical and mental debris of the war Individuals are important their lives used as lenses give us colour and texture and their voices tell the stories of ordinary soldiers Using their memoirs and diaries the vitality of their endeavours is reasserted their successes and failures victories and indecencies are re-examined and their magnanimity and the general triumph of the human spirit are celebrated **The Afghan Way of War** Robert Johnson, 2011-12-12 Through the reconstruction of episodes of Afghanistan's military history this book seeks to reevaluate the Afghan Way of War showing that despite the stereotypes of guerrilla warriors imbued with religious fanaticism Afghans have constantly adapted to new threats Indeed the Afghan way of war has been one of constant change

The Dragon in the Jungle Xiaobing Li, 2020 This book covers the chronological development and operational experience of the Chinese Army's intervention in the Vietnam War against the U S in 1968-1973 Based on communist sources and interviews it examines China's intentions decision making war preparation training battle plan and execution tactical problem solving political indoctrination and combat assessment **Great Powers and the Quest for Hegemony** Jeremy Black, 2007-10-11 This timely and authoritative book is a general overview of Great Power politics and strategy from 1500 to the present

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