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# Rethinking the Biography of the Actor and Entertainer

## Introduction

When we issued a call for papers on rethinking what is often produced as the formulaic biography of the actor and entertainer—formulaic in terms of its linear narrative, market-dictated blend of artistic triumph and sexual or familial scandal, and unquestioned nonanalytic paraphrase of source material—we could never have predicted the exciting, thought-provoking diversity manifest in the four essays making up this issue's thematic cluster. The “rethinking” of contributors Amy E. Hughes and Eileen Curley here ranges in source material from the 1200-page diary of Harry Watkins (1825–1894), a “middling” American

# Rethinking Literary Biography

**Donna Lee Brien, Quinn Eades**



## **Rethinking Literary Biography:**

Rethinking Literary Biography Nicholas Pagan, 1993 This work is both a meditation on the theory of literary biography and an examination of the relationship between Tennessee Williams and the texts attributed to him **Ways of**

**Re-Thinking Literature** Tom Bishop, Donatien Grau, 2018-04-17 Ways of Re Thinking Literature creates a unique platform where leading literary thinkers and practitioners provide a multiplicity of views into what literature is today The texts gathered in this extraordinary collection range from philosophy to poetry to theater to cognitive sciences to art criticism to fiction and their authors rank amongst the most significant figures in their fields in France the United States and the United Kingdom Topics covered include an assessment of the role of literary narratives in contemporary writing new considerations on the novel a redefinition of the poetic factor in poetry and life and a discussion of how literature engages with contemporary forms of individuality Under the auspices of literary luminaries H l ne Cixous and the late John Ashbery these new pieces of writing bring to light contributions by innovative and well established authors from the English speaking sphere as well as never before translated prominent new voices in French theory Featuring original work from some of today s most influential authors Ways of Re Thinking Literature is an indispensable tool for anybody interested in the future and possibilities of literature as an endeavor for life thought and creativity With special cover artwork by Rita Ackermann the volume includes contributions from Emily Apter Philippe Arti res John Ashbery Paul Audi Dodie Bellamy Tom Bishop H l ne Cixous Laurent Dubreuil Tristan Garcia Stathis Gourgouris Donatien Grau Boris Groys Shelley Jackson Wayne Koestenbaum Camille Laurens Vanessa Place Ma l Renouard Peter Schjeldahl Adam Thirlwell and Camille de Toledo The Cambridge Companion to Tennessee Williams Matthew C. Roudané, 1997-12-11 This is a collection of thirteen original essays from a team of leading scholars in the field In this wide ranging volume the contributors cover a healthy sampling of Williams s works from the early apprenticeship years in the 1930s through to his last play before his death in 1983 Something Cloudy Something Clear In addition to essays on such major plays as The Glass Menagerie A Streetcar Named Desire and Cat on a Hot Tin Roof among others the contributors also consider selected minor plays short stories poems and biographical concerns The Companion also features a chapter on selected key productions as well as a bibliographic essay surveying the major critical statements on Williams **A Streetcar Named Desire** Harold Bloom, 2009 Discusses the writing of A streetcar named Desire by Tennessee Williams Includes critical essays on the work and a brief biography of the author

**Teaching Literary Theory Using Film Adaptations** Kathleen L. Brown, 2009-03-12 This volume introduces ways to use film to ease the difficulty of introducing complex literary theories to students By coupling works of literature with attendant films and with critical essays the author provides instructors with accessible avenues for encouraging classroom discussion Literary theories covered in depth are psychoanalytic criticism The Awakening and film adaptations The End of August and Grand Isle cultural criticism A Streetcar Named Desire and its 1951 film version and thematic criticism Ode Intimations of

Immortality from *Recollections of Early Childhood* and the film adaptation *Splendor in the Grass* Other theories are used to clarify and support those referred to above The work then includes a survey of the image patterns into which film adaptation theories can be grouped and how these theories relate to traditional literary theory *Tennessee Williams* Philip Kolin, 1998-10-28 The plays of Tennessee Williams are some of the greatest triumphs of the American theatre If Williams is not the most important American playwright he surely is one of the two or three most celebrated rivaled only by Eugene O'Neill and Arthur Miller In a career that spanned almost five decades he created an extensive canon of more than 70 plays His contributions to the American theatre are inestimable and revolutionary *The Glass Menagerie* 1945 introduced poetic realism to the American stage *A Streetcar Named Desire* 1947 explored sexual and psychological issues that had never before been portrayed in American culture *Cat on a Hot Tin Roof* 1955 dared to challenge the political and sexual mores of the Eisenhower era and his plays of the 1970s are among the most innovative works produced on the American stage But Williams was far more than a gifted and prolific playwright He created two collections of poetry two novels four collections of stories memoirs and scores of essays Because of his towering presence in American drama Williams has attracted the attention of some of the most insightful scholars and critics of the twentieth century The 1990s in particular ushered in a renaissance of Williams research including a definitive biography a descriptive bibliography and numerous books and scholarly articles This reference book synthesizes the vast body of research on Tennessee Williams and offers a performance history of his works Under the guidance of one of the leading authorities on Williams expert contributors have written chapters on each of Williams works or clusters of works Each chapter includes a discussion of the biographical context of a work or group of writings a survey of the bibliographic history an analysis of major critical approaches which looks at themes characters symbols and plots a consideration of the major critical problems posed by the work an overview of chief productions and film and television versions a concluding interpretation and a bibliography of secondary sources The volume concludes with a selected general bibliography and a comprehensive index **Tennessee Williams** Robert

Gross, 2014-09-19 Tennessee Williams plays are performed around the world and are staples of the standard American repertory His famous portrayals of women engage feminist critics and as America's leading gay playwright from the repressive postwar period through Stonewall to the growth of gay liberation he represents an important and controversial figure for queer theorists Gross and his contributors have included all of his plays a chronology introduction and bibliography

*Postregional Fictions* Clare Chadd, 2021-07-07 Drawing from recent debates about the validity of regional studies and skepticism surrounding the efficacy of the concept of authenticity Clare Chadd's *Postregional Fictions* focuses on questions of southern regional authenticity in fiction published by Barry Hannah from 1972 to 2001 The first monograph on the Mississippi author's work to appear since his death this study considers the ways in which Hannah's novels and short stories challenge established conceptual understandings of the U S South Hannah's writing often features elements of metafiction

through which the putative sense of southernness his stories dramatize is complicated by an intense self reflexivity about the extent to which a sense of place has never been foundational or essential but has always been constructed and performed Such texts locate a productive terrain between the local and the global with particular relevance for critical apprehensions of the post South and postsouthern literature Offering sustained close readings of selected stories and focusing especially on Hannah s late work Chadd argues that his fiction reveals the region constantly shifting in a process of mythmaking dialogue and performance In turn she uses Hannah s work to suggest how notions of the South and southernness might survive the various deconstructive approaches leveled against them in recent decades of southern studies scholarship Rather than seeing an impasse between the regional and the global Chadd s reading of Hannah shows the two existing and flourishing in tandem In *Postregional Fictions* Chadd offers a new interpretation of Hannah based on an appreciation of the vital intersection of southern and postmodern elements in his work

**Rosenfeld's Lives** Steven J. Zipperstein, 2009-04-01 Born in Chicago in 1918 the prodigiously gifted and erudite Isaac Rosenfeld was anointed a genius upon the publication of his luminescent novel *Passage from Home* and was expected to surpass even his closest friend and rival Saul Bellow Yet when felled by a heart attack at the age of thirty eight Rosenfeld had published relatively little his life reduced to a metaphor for literary failure In this deeply contemplative book Steven J Zipperstein seeks to reclaim Rosenfeld s legacy by opening up his work Zipperstein examines for the first time the small mountain of unfinished manuscripts the writer left behind as well as his fiercely candid journals and letters In the process Zipperstein unearths a turbulent life that was obsessively grounded in a profound commitment to the ideals of the writing life Rosenfeld's *Lives* is a fascinating exploration of literary genius and aspiration and the paradoxical power of literature to elevate and to enslave It illuminates the cultural and political tensions of post war America Jewish intellectual life of the era and most poignantly the struggle at the heart of any writers life

**Literary Theories of Uncertainty** Mette Leonard Hoeg, 2021-08-26 As the first study to examine the concept of uncertainty of meaning as it relates to modern and contemporary literature and literary theory *Literary Theories of Uncertainty* demonstrates how this notion functions as a literary feature narrative device and theoretical concept in 20th and 21st century texts Calling upon theories of interpretation and challenging the distinction between literature and theory this exploration is broken down into three sections Poststructuralist legacies of uncertainty life writing and uncertainty and contemporary literary uncertainties The volume takes into account related terms such as undecidability indeterminacy ambiguity unreadability and obscurity and the topics examined include undecidability and the motif of suspension in deconstruction Derrida and Bataille poetry as a mode of critical discourse and point of convergence between logico mathematical ideas of undecidability and literary forms of uncertainty uncertainty in relation to speech and the impact of Robert Antelme on Mascolo and Blanchot Proust and temporal uncertainty uncertainty in relation to death trauma and autobiography moral uncertainty in the Scandinavian welfare state and Nordic Noir the aesthetically disruptive and anti

authorial effect of uncertainty in the works of German Turkish writer Emine Sevgi Ozdamar uncertainty in the form of the double and in relation to meta fiction and many more Literary Theories of Uncertainty collates original and diverse discussions by some of the most prominent inquiring minds in literary cultural and critical theory today to map out the contours of the field of theory of uncertainty *The Late-Career Novelist* Hywel Dix, 2017-08-10 The first scholarly study of the phenomenon of the late career novel this book explores the ways in which bestselling contemporary novelists look back and respond to their earlier successes in their subsequent writings Exploring the work of major novelists such as Angela Carter V S Naipaul Salman Rushdie Ian McEwan Julian Barnes A S Byatt and Graham Swift *The Late Career Novelist* draws for the first time on social psychology and career construction theory to examine how the dynamics of a literary career play out in the fictional worlds of our best known novelists From here Hywel Dix develops and argues for a new mode of reading contemporary writing on the contexts of current literary culture *The Visual Worlds of Life Writing* Kerstin Maria Pahl, 2025-01-04 An Open Access edition is available *The Visual Worlds of Life Writing* brings into conversation the two most popular genres in long eighteenth century England portraits and biographies As key instruments of social formation when Britain was forging the nation Linda Colley they were wielded alike by Whigs and Tories the aristocracy and the commercial middle classes high class artists and grub street writers They were most persuasive however when used jointly portrait prints ideally accompanied by Brief Lives sold by the thousands National histories were re issued to include pictures Portraitists were required to stage their sitters as though taken from real life situations Embedded into such interplay between texts and images was an aesthetic claim doing biography was a multimedia enterprise Far from being just words on a page eighteenth century life writing came with frontispiece portraits illustrations or elaborate title pages Biographers directed their readers to existing portraits of their subjects to enhance the reading experience Portraits made of calligraphic writing blurred the boundaries between text and image As a thorough reassessment of visual culture's role in producing biographies this book offers an in depth analysis of the rhetorics of portraiture and life writing an historical account of their sister arts tradition and an inquiry into the social function of profiling people **African American Writing** Werner Sollors, 2016-04-29 Werner Sollors *African American Writing* takes a fresh look at what used to be called Negro literature The essays collected here ranging in topic from Gustavus Vassa Olaudah Equiano to LeRoi Jones Amiri Baraka and in time from the Enlightenment to the Obama presidency take a literary approach to black writing and present writers as readers and as intellectuals who were or are open to the world From W E B Du Bois commenting on Richard Wagner and Elvis Presley to Zora Neale Hurston attacking Brown v Board of Ed in a segregationist newspaper to Charles Chesnut's effigy darkened for the black heritage postage stamp Sollors alternates between close readings and broader cultural contextualizations to delineate the various aesthetic modes and intellectual exchanges that shaped a series of striking literary works Readers will make often surprising discoveries in the authors writing and in their encounters and dialogues with others The essays accompanied by Winold Reiss

s pastels Carl Van Vechten's photographs and other portraits attempt to honor this important literature's achievement heterogeneity and creativity Visualizing Blackness and the Creation of the African American Literary Tradition Lena Hill, 2014-02-17 Negative stereotypes of African Americans have long been disseminated through the visual arts This original and incisive study examines how black writers use visual tropes as literary devices to challenge readers' conceptions of black identity Lena Hill charts two hundred years of African American literary history from Phillis Wheatley to Ralph Ellison and engages with a variety of canonical and lesser known writers Chapters interweave literary history museum culture and visual analysis of numerous illustrations with close readings of Booker T Washington Gwendolyn Bennett Zora Neale Hurston Melvin Tolson and others Together these sections register the degree to which African American writers rely on vision its modes consequences and insights to demonstrate black intellectual and cultural sophistication Hill's provocative study will interest scholars and students of African American literature and American literature more broadly Marina Warner and the Ethics of Telling Silenced Stories Lisa Propst, 2020-12-17 Efforts to fight back against silencing are central to social justice movements and scholarly fields such as feminist and postcolonial studies But claiming to give voice to people who have been silenced always risks appropriating those people's stories Lisa Propst argues that the British novelist and public intellectual Marina Warner offers some of the most provocative contemporary interventions into this dilemma Tracing her writing from her early journalism to her novels short stories and studies of myths and fairy tales Propst shows that in Warner's work features such as stylized voices and narrative silences tales that Warner's books hint at but never tell question the authority of the writer to tell other people's stories At the same time they demonstrate the power of literature to make new ethical connections between people inviting readers to reflect on whom they are responsible to and how they are implicated in social systems that perpetuate silencing By exploring how to combat silencing through narrative without reproducing it Marina Warner and the Ethics of Telling Silenced Stories takes up an issue crucial not just to literature and art but to journalists policy makers human rights activists and all people striving to formulate their own responses to injustice

Offshoot Donna Lee Brien, Quinn Eades, 2018 Offshoot includes essays in life writing methodologies and approaches as well as a series of creative work poetry and prose that engages with current life writing This collection highlights the development and influence of the genre in the twenty first century Starting from the premise that life writing is a significant component of both contemporary artistic practice and scholarship Offshoot provides a necessary re evaluation of the mode its contemporary sub generic incarnations as well as methodological and practical approaches The book presents research on a wide range of approaches including both traditional areas such as literature and creative writing and areas that have not previously been associated with life writing scholarship With its multifaceted readings Offshoot signals a shift in life writing research tending towards an expansive hybrid experimental and rhizomic approach Subject Life Writing Education Literature

The Changing Face of English Literary and Cultural Studies in a Transnational Environment William S. Haney, Nicholas

Pagan,1999 The essays in this text discuss not only British literature but other literatures in English and texts in other media including film and the changing face of not just one nation s cultural studies but cultural studies in a transnational environment *The Politics of Biography in Africa* Anaïs Angelo,2021-08-31 Bringing together historians political scientists and literary analysts this volume shows how biographical narratives can shed light on alternative little known or under researched aspects of state power in African politics Part 1 shows how biographical narratives breathe new life into subjects who upon decolonization had been reduced to silence women workers and radical politicians The contributors analyze the complex relationship between biographical narratives and power questioning either the power of biographical codes peculiar to western colonial origins or the power to shape public memory Part 2 reflects on the act of auto biography writing as an exercise of power one that blurs the lines between truth and invention Auto biographical narratives appear as politicized ambiguous stories Part 3 focuses on female leadership during and after colonization exploring on how women gained lost or reinvented power Brought together the contributions of this volume show that the function of biographical narratives should no longer oscillate between romanticized narratives and historical evidence their varied formats all offer fruitful opportunities for a multidisciplinary dialogue This book will be of interest to scholars from various disciplinary backgrounds working on the African postcolonial state the decolonization process women s and gender studies and biography writing

*Bloom's How to Write about Tennessee Williams* Jennifer Banach,2009 Tennessee Williams is recognized as one of America s greatest dramatists and as an innovator of post World War II theater He looked for a mechanism for portraying the truth in theater at a time when traditional approaches no longer worked Both in form as well as in subject matter Williams confronted audiences with what had been taboo topics and underrepresented domestic and social realities His notable contributions to literature include *The Glass Menagerie* *A Streetcar Named Desire* and *Cat on a Hot Tin Roof* Coverage of Williams s major works and suggested essay topics will be invaluable to students and researchers *Walt Whitman* Linda Wagner-Martin,2021-09-06 *Walt Whitman A Literary Life* highlights two major influences on Whitman s poetry and life the American Civil War and his economic condition Linda Wagner Martin performs a close reading of many of Whitman s poems particularly his Civil War work in *Drum Taps* and those poems written during the last twenty years of his life Wagner Martin s study also emphasizes the near poverty that Whitman experienced Starting with his early career as a printer and journalist the book moves to the publication of *Leaves of Grass* and his cultivation of the persona of the working class writer In addition to establishing Whitman s attention to the Civil War through journalism and memoirs the book takes the approach of following Whitman s life through his poems Utilizing contemporary perspectives on class Wagner Martin provides a new reading of Whitman s economic situation This is an accessibly written synthesis of Whitman s publication history bringing attention to under studied aspects of his writing



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