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editor



RETHINKING OBJECTIVITY

Rethinking Objectivity

Rachel S Tattersall



Rethinking Objectivity:

Rethinking Objectivity Allan Megill, 1994 Although objectivity is a term used widely in many areas of public discourse from discussions concerning the media and politics to debates over political correctness and cultural literacy the question What is objectivity is often ignored as if the answer were obvious In this volume Allan Megill has gathered essays from fourteen leading scholars in a variety of fields history anthropology philosophy psychology history of science sociology of science feminist studies literary studies and accounting to gain critical understanding of the idea of objectivity as it functions in today's world In diverse essays the authors provide fascinating studies of objectivity in such areas as anthropological research corporate and governmental bureaucracies legal discourse photography and the study and practice of the natural sciences Taken together Megill argues this volume calls for developing a notion of objectivities The absolute sense of objectivity that is objectivity as a God's eye view must be supplemented and in part supplanted by disciplinary procedural and dialectical senses of objectivity This book will be of great interest to a broad range of scholars as it presents current thinking on a topic of fundamental concern across the disciplines in the humanities and social sciences Contributors Barry Barnes Dagmar Barnouw Lorraine Code Lorraine Daston Johannes Fabian Kenneth J Gergen Mary E Hawkesworth Barbara Herrnstein Smith Evelyn Fox Keller George Levine Allan Megill Peter Miller Andy Pickering Theodore M Porter

Concluding Unscientific Postscript to "Philosophical Fragments" Robert L. Perkins, 1997 The International Kierkegaard Commentary For the first time in English the world community of scholars systematically assembled and presented the results of recent research in the vast literature of Søren Kierkegaard Based on the definitive English edition of Kierkegaard's works by Princeton University Press this series of commentaries addresses all the published texts of the influential Danish philosopher and theologian This is volume 12 in a series of commentaries based upon the definitive translations of Kierkegaard's writings published by Princeton University Press 1980ff *Rethinking Marketing* Douglas Brownlie, 1999-03-23 This is an important text It brings together critical reflections on the discipline's contribution in terms of theory practice and pedagogy and as such is equally as insightful and challenging as some of its recent predecessors eg Brown et al 1996 Brown and Turley 1997 Brown 1998 The book represents a useful point of departure for those setting off on their own critical journeys and thus it should be included on the reading lists of all those carrying out masters or doctoral research in marketing Journal of Marketing Management This book provides a challenging and stimulating coverage of a broad range of key issues in contemporary marketing such as marketing philosophy marketing ethics the mar

Objectivity: A Very Short Introduction Stephen Gaukroger, 2012-05-24 Objectivity is both an essential and elusive philosophical concept This Very Short Introduction explores the theoretical and practical problems raised by objectivity and also deals with the way in which particular understandings of objectivity impinge on social research science and art

Objectivity in Jurisprudence, Legal Interpretation and Practical Reasoning Villa-Rosas, Gonzalo, Fabra-Zamora, Jorge

L.,2022-10-18 This thought provoking book explores the multifaceted phenomenon of objectivity and its relations to various aspects of jurisprudence legal interpretation and practical reasoning Featuring contributions from an international group of researchers from differing legal contexts it addresses topics relevant not only from a theoretical point of view but also themes directly connected with legal and judicial practice **The Politics of Objectivity** Peter J. Steinberger,2015-08-10 Modern political conflict characteristically reflects and represents deep seated but also unacknowledged and un analyzed disagreements about what it means to be objective In defending this proposition Peter J Steinberger seeks to reaffirm the idea of rationalism in politics by examining important problems of public life explicitly in the light of established philosophical doctrine The Politics of Objectivity invokes thereby an age old though now widely ignored tradition of western thought according to which all political thinking is inevitably embedded in and underwritten by larger structures of metaphysical inquiry Building on earlier studies of the idea of the state and focusing on highly contested practices of objectivity in judgement this book suggests that political conflict is an essentially discursive enterprise deeply implicated in the rational pursuit of theories about how things in the world really are *Archaeological Approaches to Cultural Identity* S. J. Shennan,2003-05-20 Examines the critical implications of cultural identity from a variety of perspectives Questions the nature and limits of archaeological knowledge of the past and the relationship of material culture to cultural identity

Revisiting Intelligence and Policy Stephen Marrin,2023-04-14 The relationship between intelligence organizations and the national security policymakers which they support has its ups and downs Sometimes the relationship is a good one communication flows and both sides benefit from the interaction but sometimes difficulties arise and problems develop For example when knowledge is required for decision but is not available or is inaccurate the outcome is frequently described as an intelligence failure A subset of this kind of intelligence failure occurs when knowledge is distorted in order to reinforce or oppose policymaker preferences or expectations Another less successful outcome occurs when good accurate knowledge is not used to improve policy but is instead set aside or ignored by those who have the responsibility and obligation to make decisions This collection explores the difficulties that can arise in the relationship between intelligence and policy The chapters consider both politicization of and lack of receptiveness to intelligence on the part of policymakers from a variety of different angles Readers will find that this book challenges conventional wisdom and offers new ways of thinking about this important but understudied area This book was published as a special issue of Intelligence and National Security

Pathology and Visual Culture Natasha Ruiz-Gómez,2024-04-09 In this book Natasha Ruiz G mez delves into an extraordinary collection of pathological drawings photographs sculptures and casts created by neurologists at Paris s H pital de la Salp tri re in the nineteenth century Led by Dr Jean Martin Charcot 1825 1893 and known collectively as the Salp tri re School these savants artistes produced works that demonstrated an engagement with contemporary artistic discourses and the history of art even as the artists clinicians professed their dedication to absolute objectivity During his lifetime Charcot

became internationally famous for his studies of hysteria and hypnosis establishing himself as a pioneer in modern neurology. However, this book brings to light the often overlooked contributions of other clinicians such as Dr Paul Richer who created scientific artworks that merged scientific objectivity with artistic intervention. Challenging conventional interpretations of visual media in medicine, Ruiz Gómez analyzes how these images and objects documented symptoms and neuropathology while defying disciplinary categorization. Grounded in extensive archival research, *Pathology and Visual Culture* targets an international audience of historians and students of art, visual culture, medicine, and the medical humanities. It will also captivate neurologists and anyone interested in fin de siècle French history and culture. Chaos and Cosmos Karen Lang, 2018-08-06 Writing in 1940, the prominent German art historian Erwin Panofsky asked: How then is it possible to build up art history as a respectable scholarly discipline if its objects come into being by an irrational and subjective process? In *Chaos and Cosmos*, Karen Lang addresses the power of art to resist the pressures of the transcendental vantage point history. Uncovering the intellectual and cultural richness of the early years of academic art history in Germany, the period from the 1880s to 1940, she explores various attempts within art history to transform aesthetic phenomena (chaos) into the cosmos of a systematic unified field of inquiry. Lang starts by examining Panofsky's approach to aesthetic phenomena in his early theoretical essays alongside Ernst Cassirer's contemporaneous publications on the substance and function of scientific concepts and on Einstein's theory of relativity. She then turns to the subject of aesthetic judgment through a rereading of Kantian subjectivity and Kant's uneasy legacy in art history. From here, Lang considers the different organizing theories of symbolic form proposed by Aby Warburg and Cassirer as well as Goethe's inspiration for both Alois Riegl's notion of age value and Walter Benjamin's conceptions of the aura, concluding with an extended examination of objectivity and the figure of the art connoisseur. Extensively illustrated with works of art from the Enlightenment to the present day, this venturesome book illuminates an intellectual legacy that has profoundly shaped the study of the history of art in ways that have until now been largely unacknowledged. Addressing the interplay of chaos and cosmos in terms of history, art history, philosophy, and epistemology, Lang traces shifts in point of view in art history and the way these shifts change aesthetic objects into historical objects and even objects of knowledge. The Emergence of Impartiality Kathryn Murphy, Anita Traninger, 2013-10-24 This volume exposes the contested history of a virtue so central to modern disciplines and public discourse that it can seem universal. The essays gathered here, however, demonstrate the emergence of impartiality. From the early seventeenth century, the new epithet impartial appears prominently in a wide range of publications. Contributors trace impartiality in various fields: from news publications and polemical pamphlets to moral philosophy and historical dictionaries; from poetry and drama to natural history in a broad European context and against the backdrop of religious and civil conflicts. Cumulatively, the volume suggests that the emergence of impartiality is implicated in the period's epochal shifts in epistemology and science, religious and political discourse, print culture, and scholarship. Contributors include Jörg Jochen Berns, Tamara Demeter, Derek Dunne,

Anne Eusterschulte Christine Gerrard Rainer Godel N J S Hardy Rhodri Lewis Hanns Peter Neumann Joad Raymond Bernd Roling Bastian Ronge Richard Scholar Nathaniel Stogdill Anita Traninger and Anja Zimmermann **Seeing Like a State** James C. Scott, 2020-03-17 One of the most profound and illuminating studies of this century to have been published in recent decades John Gray New York Times Book Review Hailed as a magisterial critique of top down social planning by the New York Times this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail sometimes catastrophically in grand efforts to engineer their society or their environment and uncovers the conditions common to all such planning disasters Beautifully written this book calls into sharp relief the nature of the world we now inhabit New Yorker A tour de force Charles Tilly Columbia University *The Expanded Social Scientist's Bestiary* Denis Charles Phillips, 2000 The Expanded Social Scientist's Bestiary addresses a number of important theoretical and philosophical issues in the social sciences from the perspective of contemporary philosophy of science The book discusses and critiques the various arguments that purport to establish that it is a mistake to believe that a naturalistic social science i e social science that in some way resembles the natural sciences can be produced It is intended to guide social scientists researchers teachers and students so that they will not fall victim to the beasts they will encounter in the course of their inquiries Such beasts include holism post positivistic work in the philosophy of science Kuhnian relativism the denial of objectivity and value neutrality hermeneutics and several others both good and bad This expanded and revised edition contains four new chapters tackling such contemporary beasts as Popperian rules narrative research and various forms of constructivism The chapters presented in this volume are as far as possible self contained so that each chapter can be consulted without the necessity of having read the others thus making this volume an invaluable guide for faculty members and graduate students in the whole of the social sciences and related applied fields **Hawking Incorporated** Hélène Mialet, 2012-06-28 These days the idea of the cyborg is less the stuff of science fiction and more a reality as we are all in one way or another constantly connected extended wired and dispersed in and through technology One wonders where the individual the person the human and the body are or alternatively where they stop These are the kinds of questions H l ne Mialet explores in this fascinating volume as she focuses on a man who is permanently attached to assemblages of machines devices and collectivities of people Stephen Hawking Drawing on an extensive and in depth series of interviews with Hawking his assistants and colleagues physicists engineers writers journalists archivists and artists Mialet reconstructs the human material and machine based networks that enable Hawking to live and work She reveals how Hawking who is often portrayed as the most singular individual rational and bodiless of all is in fact not only incorporated materialized and distributed in a complex nexus of machines and human beings like everyone else but even more so Each chapter focuses on a description of the functioning and coordination of different elements or media that create his presence agency identity and competencies Attentive to Hawking's daily activities including his lecturing and scientific writing Mialet's ethnographic analysis powerfully reassesses

the notion of scientific genius and its associations with human singularity This book will fascinate anyone interested in Stephen Hawking or an extraordinary life in science **The Handbook of Mass Media Ethics** Lee Wilkins, Clifford G. Christians, 2008-09-17 This Handbook encapsulates the intellectual history of mass media ethics over the past twenty five years Chapters serve as a summary of existing research and thinking in the field as well as setting agenda items for future research Key features include up to date and comprehensive coverage of media ethics one of the hottest topics in the media community one stop shopping for historical and current research in media ethics experienced top tier editors advisory board and contributors It will be an essential reference on media ethics theory and research for scholars graduate students and researchers in media mass communication and journalism Journalism Under Fire: The Failure of Objectivity in the Digital Age Pasquale De Marco, In an era of rampant misinformation and deep seated political divides the integrity of journalism has come under fire Journalism Under Fire The Failure of Objectivity in the Digital Age delves into the complexities of objectivity in journalism exploring the challenges and opportunities that arise in the modern media landscape This comprehensive book provides a historical overview of objectivity tracing its evolution from the founding principles of American journalism to its current state of flux It examines the impact of partisan journalism analyzing how political biases and ideological divides have influenced news coverage and public discourse Furthermore the book investigates the public s perception of journalism shedding light on the factors that shape trust and credibility in the media It emphasizes the ethical responsibilities of journalists highlighting the importance of truth telling accuracy and avoiding conflicts of interest The role of media literacy in the digital age is also explored underscoring the crucial need for citizens to critically evaluate information and navigate the complexities of the media landscape Through in depth analyses of major news stories and case studies the book uncovers instances where objectivity has faltered leading to public distrust and eroded confidence in journalism It also explores the impact of journalism on society examining its role in shaping public opinion holding power to account and promoting social change The challenges and opportunities facing journalism in the 21st century are also explored considering the rapidly changing media landscape and the rise of new technologies The book concludes with a call for a renewed commitment to journalistic integrity and a vision for the future of objectivity in journalism Journalism Under Fire is an essential read for journalists media professionals and anyone seeking a deeper understanding of the role of journalism in a democratic society It provides valuable insights into the historical context current challenges and future prospects of objectivity in journalism inspiring a renewed commitment to journalistic ethics and standards If you like this book write a review Historical Knowledge, Historical Error Allan Megill, 2007-02 In the past thirty years historians have broadened the scope of their discipline to include many previously neglected topics and perspectives They have chronicled language madness gender and sexuality and have experimented with new forms of presentation They have turned to the histories of non Western peoples and to the troubled relations between the West and the rest Allan Megill welcomes these developments but he also suggests

that there is now confusion among historians about what counts as a justified account of the past In Historical Knowledge Historical Error Megill dispels some of the confusion Here he discusses issues of narrative objectivity and memory He attacks what he sees as irresponsible uses of evidence while accepting the art of speculation which incomplete evidence forces upon historians Along the way he offers succinct accounts of the epistemological road historians have traveled from Herodotus and Thucydides through Leopold von Ranke and Alexis de Tocqueville and on to Hayden White Natalie Zemon Davis and Lynn Hunt

Instructing Intersectionality The AEJMC Lesbian, Gay, Bisexual, Transgender & Queer Interest Group, The AEJMC Lesbian, Gay, Bisexual, Transgender & Queer Interest Group The AEJMC Lesbian, Gay, Bisexual, Transgender & Queer Interest Group, 2024-10-08 Intersectionality makes visible and relevant marginalized identities and engages students in critical strategies for social justice against oppression power and hegemony inside and outside the classroom As a framework for teaching and learning across journalism media and mass communication studies intersectionality allows instructors to build more inclusive critical and reflective educational spaces In this book experienced and award winning professors explore practical teaching strategies and innovative pedagogy to guide other instructors through the practice of integrating intersectionality into courses and curriculum Chapters offer strategies case studies and activities for classroom implementation as well as providing invaluable practicality from the lived experiences of the authors most of whom are from intersectionally diverse backgrounds As an inspiring and immediately applicable guidebook Instructing Intersectionality is an essential read for course developers administrators and instructors in all undergrad and graduate programs Contributors Mar a DeMoya she her ella Celeste Gonz lez de Bustamante she hers ella Leandra Hernandez she her ella Patrick R Johnson he him his Tammy Rae Matthews she her hers Rafael Matos he him his Kathleen McElroy she her hers Stevie M Munz she her hers Arionne Nettles she her hers Kix Patterson he him his Ghenni Platenburg she her hers Arleen Jia Rasing she her hers Leilane Menezes Rodrigues she her hers Nathian Shae Rodriguez he him l Alexis Romero Walker they them Yidong Wang he him his and Sherry Yu she her hers

The Handbook of Journalism Studies Karin Wahl-Jorgensen, Thomas Hanitzsch, 2019-06-20 This second edition of The Handbook of Journalism Studies explores the current state of research in journalism studies and sets an agenda for future development of the field in an international context The volume is structured around theoretical and empirical approaches to journalism research and covers scholarship on news production news content journalism and society journalism and culture and journalism studies in a global context As journalism studies has become richer and more diverse as a field of study the second edition reflects both the growing diversity of the field and the ways in which journalism itself has undergone rapid change in recent years Emphasizing comparative and global perspectives this new edition explores Key elements thinkers and texts Historical context Current state of the field Methodological issues Merits and advantages of the approach area of study Limitations and critical issues of the approach area of study Directions for future research Offering broad international coverage from world leading contributors this volume is a comprehensive

resource for theory and scholarship in journalism studies As such it is a must have resource for scholars and graduate students working in journalism media studies and communication around the globe **The Ever-Changing Past** James M. Banner, Jr., 2021-03-16 An experienced multi faceted historian shows how revisionist history is at the heart of creating historical knowledge A rallying cry in favor of historians who revisiting past subjects change their minds Rewarding reading Kirkus Reviews History is not and has never been inert certain merely factual and beyond reinterpretation Taking readers from Thucydides to the origin of the French Revolution to the Civil War and beyond James M Banner Jr explores what historians do and why they do it Banner shows why historical knowledge is unlikely ever to be unchanging why history as a branch of knowledge is always a search for meaning and a constant source of argument and why history is so essential to individuals awareness of their location in the world and to every group and nation s sense of identity and destiny He explains why all historians are revisionists while they seek to more fully understand the past and how they always bring their distinct minds dispositions perspectives and purposes to bear on the subjects they study

Embracing the Beat of Phrase: An Mental Symphony within **Rethinking Objectivity**

In a global eaten by displays and the ceaseless chatter of fast connection, the melodic beauty and psychological symphony developed by the prepared word usually diminish in to the back ground, eclipsed by the constant sound and disturbances that permeate our lives. However, set within the pages of **Rethinking Objectivity** a stunning fictional prize overflowing with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, this charming masterpiece conducts viewers on an emotional journey, skillfully unraveling the hidden songs and profound affect resonating within each carefully crafted phrase. Within the depths with this emotional analysis, we can investigate the book is central harmonies, analyze their enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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