

RESTORATION THEATRE AND CRISIS



SUSAN J. OWEN



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Restoration Theatre And Crisis

Steven N. Zwicker



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Restoration Theatre and Crisis is a seminal study of the drama of the Restoration in particular that of the Popish Plot and Exclusion Crisis This was a time of unprecedented political partisanship in the theatre This book considers all the known plays of this period including works by Dryden and Behn in their historical context It examines the complex ways in which the drama both reflected and intervened in the political process at a time when the crisis fractured an already fragile post interregnum consensus and modern party political methods first began to develop Susan Owen discusses the ways in which Tory and Whig playwrights engaged in a dramatic dialogue deliberately commenting on and reversing each other's themes and tropes The book also explores the arena of sexual politics examining the political significance of themes such as disharmony in the family and the importance of rape as a dramatic signifier of monstrosity associated with rebellion by the Tories and tyranny and popery by the Whigs Restoration Theatre and Crisis considers the use of sexuality as a political discourse and ways in which ideas about libertinism and constructions of masculinity and femininity intersect with political concerns in the drama Thus the book bridges the gap between gender blind political accounts and studies which have focused on gender themes in the drama in isolation from party politics

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Owen, 1996 This work studies the drama of the Restoration in particular that of the Popish Plot and Exclusion Crisis It considers all the known plays of this period including works by Dryden and Behn in their historical context

Perspectives on Restoration Drama Susan J. Owen, 2002 This book introduces students to drama from the Restoration of Charles II in 1660 to the early 18th Century Susan Owen offers representative coverage of new forms of drama in this period and of ways in which old forms are altered Her study covers heroic drama comedy tragedy tragic comedy and Shakespeare adaptations by focusing on specific dramatic highlights and giving close reading of particular plays

Shakespeare's Rise to Cultural Prominence Emma Depledge, 2018-07-26 Shakespeare's rise to prominence was by no means inevitable While he was popular in his lifetime the number of new editions and revivals of his plays declined over the following decades Emma Depledge uses the methodologies of book and theatre history to provide a re-assessment of the reputation and dissemination of Shakespeare during the Interregnum and Restoration She demonstrates the crucial role of the Exclusion Crisis 1678-1682 a political crisis over the royal succession as a foundational moment in Shakespeare's canonisation The period saw a sudden surge of theatrical alterations and a significantly increased rate of new editions and stage revivals In the wake of the Exclusion Crisis Shakespeare's plays were made available on a scale not witnessed since the early seventeenth century thus reversing what might otherwise have been a permanent disappearance of his drama from canonical familiarity and firmly establishing Shakespeare's work in the national cultural imagination

Theatre Institutions in Crisis Christopher

Balme, Tony Fisher, 2020-12-30 Theatre Institutions in Crisis examines how theatre in Europe is beset by a crisis on an

institutional level and the pressing need for robust research into the complex configuration of factors at work that are leading to significant shifts in the way theatre is understood organised delivered and received Balme and Fisher bring together scholars from different disciplines and countries across Europe to examine what factors can be said to be most common to the institutional crisis of European theatre today The methods employed are drawn from systems theory social scientific approaches economics and statistics theatre and performance and other interpretative approaches hermeneutics and labour studies This book will be of great interest to researchers students and practitioners working in the fields of performance and theatre studies It will be particularly relevant to researchers with a particular interest in European theatre and its networks Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Ashgate Research Companion to Henry Purcell Rebecca Herissone, 2016-04-01 The Ashgate Research Companion to Henry Purcell provides a comprehensive and authoritative review of current research into Purcell and the environment of Restoration music with contributions from leading experts in the field Seen from the perspective of modern interdisciplinary approaches to scholarship the companion allows the reader to develop a rounded view of the environment in which Purcell lived the people with whom he worked the social conditions that influenced his activities and the ways in which the modern perception of him has been affected by reception of his music after his death In this sense the contributions do not privilege the individual over the environment rather they use the modern reader's familiarity with Purcell's music as a gateway into the broader Restoration world Topics include a reassessment of our understanding of Purcell's sources and the transmission of his music new ways of approaching the study of his creative methods performance practice the multi-faceted theatre environment in which his work was focused in the last five years of his life the importance of the political and social contexts of late seventeenth century England and the ways in which the performance history and reception of his music have influenced modern appreciation of the composer The book will be essential reading for anyone studying the music and culture of the seventeenth century

The Cambridge Companion to John Dryden Steven N. Zwicker, 2004-05-20 John Dryden Poet Laureate to Charles II and James II was one of the great literary figures of the late seventeenth century This Companion provides a fresh look at Dryden's tactics and triumphs in negotiating the extraordinary political and cultural revolutions of his time The newly commissioned essays introduce readers to the full range of his work as a poet as a writer of innovative plays and operas as a purveyor of contemporary notions of empire and most of all as a man intimate with the opportunities of aristocratic patronage as well as the emerging market for literary gossip slander and polemic Dryden's works are examined in the context of seventeenth century politics publishing and ideas of authorship A valuable resource for students and scholars the Companion includes a full chronology of Dryden's life and times and a detailed guide to further reading

The Plays and Poems of Nicholas Rowe, Volume I Stephen Bernard, Rebecca Bullard, John McTague, 2016-11-03 Nicholas Rowe

was the first Poet Laureate of the Georgian era A fascinating and important yet largely overlooked figure in eighteenth century literature he is the lost Augustan His plays are important both for the way they address the political and social concerns of the day and for reflecting a period in which the theatre was in crisis This edition sets out to demonstrate Rowe s mastery of the early eighteenth century theatre especially his providing significant roles for women and examines the political and historical stances of his plays It also highlights his work as a translator which was both innovative and deeply in tune with current practices as exemplified by John Dryden and Alexander Pope This is the first scholarly edition of all Rowe s plays and poems and is accompanied by 15 musical scores and 31 black and white illustrations In this first volume a general introduction by Stephen Bernard and Michael Caines introduces Rowe s works and the five volumes that comprise this set It then presents the early plays *The Ambitious Step* *Mother Tamerlane* and *The Fair Penitent* along with a newly written explanatory introduction by Rebecca Bullard and John McTague which precedes the full edited text Appendices covering dedications performance history the related music and textual apparatus are also included A consolidated bibliography is included with the final volume for ease of reference

The Critical Fortunes of Aphra Behn Janet Todd,1998 This is the first study of the posthumous life of Aphra Behn the extraordinary vicissitudes of her critical reception and the personal vilifications of her reputation through three centuries Beginning with the reception of Behn s work during her lifetime which she herself helped to orchestrate by performing herself as a seductive woman a beleaguered lady writer and a serious intellectual among other roles the work ends with the late 20th century reception of Behn when the interest in gender race and class has made of her almost a postmodern writer In the 17th century she was seen as a playwright of sexy and propagandist comedies and attacked by those who disapproved her supposedly unfeminine stance and her royalist politics Later as the Restoration period itself fell into disrepute Behn s plays were denigrated along with those of her fellow men but greater opprobrium fell on her as a woman because in the 19th century it was felt that a female writer should have higher morals than a man During this period Behn s reputation was exceedingly low while her short story *Oroonoko* gained acclaim freed from any association with its author or her supposedly squalid times In the 18th and 19th centuries *Oroonoko* moved from being viewed as political commentary and heroic romance to a sentimental tale of doomed love and then an abolitionist text In the early twentieth century it was hailed as one of the earliest realist texts part of the great English ascent into the novel JANET TODD is professor of English at the University of East Anglia

The Plays and Poems of Nicholas Rowe Stephen Bernard,2020-06-14 Nicholas Rowe was the first Poet Laureate of the Georgian era A fascinating and important yet largely overlooked figure in eighteenth century literature he is the lost Augustan His plays are important both for the way they address the political and social concerns of the day and for reflecting a period in which the theatre was in crisis This edition sets out to demonstrate Rowe s mastery of the early eighteenth century theatre especially his providing significant roles for women and examines the political and historical stances of his plays It also highlights his work as a translator which

was both innovative and deeply in tune with current practices as exemplified by John Dryden and Alexander Pope This is the first scholarly edition of all Rowe s plays and poems and is accompanied by 15 musical scores and 31 black and white illustrations The first three volumes arrange his plays chronologically with the first volume presenting the early plays *The Ambitious Step Mother* *Tamerlane* and *The Fair Penitent* the second volume the middle plays *The Biter* *Ulysses* and *The Royal Convert* and the third volume his late period plays *The Tragedy of Jane Shore* and *The Tragedy of the Lady Jane Grey* The subsequent volumes cover his translation of Lucan s *Pharsalia* described by Samuel Johnson as one of the greatest productions in English poetry and his own original poetry which was often composed for specific occasions Each volume contains a newly written explanatory introduction which precedes the full edited text Appendices covering dedications prologues and epilogues performance history the related music and textual apparatus are also included The edition comes with a consolidated bibliography for ease of reference

Marvell and Liberty Martin Dzelzainis, 1999-07-09 Marvell and Liberty is a collection of original essays by leading scholars which treats this major poet in an entirely new light Uniquely it gives equal attention to the full range of Marvell s writings Marvell is a writer deeply implicated in the history of his time and as the essays in this volume show also exercised a potent political influence after his death Marvell and Liberty constitutes a major reassessment of a figure who lived much of his life close to the epicentre of the revolutionary upheavals of the seventeenth century

The Theatre of Aphra Behn D. Hughes, 2001-02-20 During the nineteen years of her play writing career Aphra Behn had far more new plays staged than anyone else This book is the first to examine all her theatrical work It explains her often dominant place in the complex theatrical culture of Charles II s reign her divided political sympathies and her interests as a free thinking intellectual It also reveals her as a brilliant theatrical practitioner who used the seen as richly and significantly as the spoken

Persia in Early Modern English Drama, 1530-1699 Chloë Houston, 2023-05-01 This book is a study of the representation of the Persian empire in English drama across the early modern period from the 1530s to the 1690s The wide focus of this book encompassing thirteen dramatic entertainments both canonical and little known allow it to trace the changes and developments in the dramatic use of Persia and its people across one and a half centuries It explores what Persia signified to English playwrights and audiences in this period the ideas and associations conjured up by mention of Persia and where information about Persia came from It also considers how ideas about Persia changed with the development of global travel and trade as English people came into people with Persians for the first time In addressing these issues this book provides an examination not only of the representation of Persia in dramatic material but of the broader relationship between travel politics and the theatre in early modern England

Staging the revolution Rachel Willie, 2015-10-01 Staging the revolution offers a reappraisal of the weight and volume of theatrical output during the commonwealth and early Restoration both in terms of live performances and performances on the paper stage It argues that the often cited notion that 1642 marked an end to theatrical production in England until the playhouses were reopened in

1660 is a product of post Restoration re writing of the English civil wars and the representations of royalists and parliamentarians that emerged in the 1640s and 1650s These retellings of recent events in dramatic form mean that drama is central to civil war discourse Staging the revolution examines the ways in which drama was used to rewrite the civil war and commonwealth period and demonstrates that far from marking a clear cultural demarcation from the theatrical output of the early seventeenth century the Restoration is constantly reflecting back on the previous thirty years The Politics of Opera

in Handel's Britain Thomas McGeary,2013-04-25 Thomas McGeary s book explores the relationship between Italian opera and British partisan politics in the era of George Frideric Handel **The Oxford Encyclopedia of British Literature**

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Spangler,2016-03-09 Exploiting the turbulence and strife of sixteenth century France the House of Guise arose from a provincial power base to establish themselves as dominant political players in France and indeed Europe marrying within royal and princely circles and occupying the most important ecclesiastical and military positions Propelled by ambitions derived from their position as cadets of a minor sovereign house they represent a cadre of early modern elites who are difficult to categorise neatly neither fully sovereign princes nor fully subject nobility They might have spent most of their time in one state France but their interests were always trans national contested spaces far from the major centres of monarchical power from the Ardennes to the Italian peninsula were frequent theatres of activity for semi sovereign border families such as the Lorraine Guise This nexus of activity and the interplay between princely status and representation is the subject of this book The essays in this collection approach Guise aims ambitions and self fashioning using this trans national dimension as context their desire for increased royal rather than merely princely power and prestige and the use of representation visual and literary in order to achieve it Guise claims to thrones and territories from Jerusalem to Naples are explored alongside the Guise dream of Italy with in depth studies of Henry of Lorraine fifth Duke of Guise and his attempts in the mid seventeenth century to gain a throne in Naples The combination of the violence and drama of their lives at the centres of European power and their adroit use of publicity ensured that versions of their strongly delineated images were appropriated by chroniclers playwrights and artists in which they sometimes featured as they would have wished as heroes and heroines frequently as

villains and ultimately as characters in the narratives of national heritage **The Cambridge Companion to Aphra Behn**
Derek Hughes, Janet Todd, 2004-11-25 Traditionally known as the first professional woman writer in English Aphra Behn has now emerged as one of the major figures of the Restoration She provided more plays for the stage than any other author and greatly influenced the development of the novel with her ground breaking fiction especially Love Letters between a Nobleman and his Sister and Oroonoko the first English novel set in America Behn s work straddles the genres beside drama and fiction she also excelled in poetry and she made several important translations from French libertine and scientific works This Companion discusses and introduces her writings in all these fields and provides the critical tools with which to judge their aesthetic and historical importance It also includes a full bibliography a detailed chronology and a description of the known facts of her life The Companion will be an essential tool for the study of this increasingly important writer and thinker

Imaginary Plots and Political Realities in the Plays of William Congreve Maximillian E. Novak, 2020-06-30 William Congreve was deeply involved in the events of his turbulent times That involvement reveals itself in works which have sometimes been regarded as entirely unengaged with the realities of his society This book attempts to read Congreve s plays and his novella Incognita against the political and social upheaval of the period initiated by the rebellion of 1688 A strong supporter of the new world ushered in by William III and Mary Congreve fought against the reactionary politics of the Jacobite opposition

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Table of Contents Restoration Theatre And Crisis

1. Understanding the eBook Restoration Theatre And Crisis
 - The Rise of Digital Reading Restoration Theatre And Crisis
 - Advantages of eBooks Over Traditional Books
2. Identifying Restoration Theatre And Crisis
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Restoration Theatre And Crisis
 - User-Friendly Interface
4. Exploring eBook Recommendations from Restoration Theatre And Crisis
 - Personalized Recommendations
 - Restoration Theatre And Crisis User Reviews and Ratings
 - Restoration Theatre And Crisis and Bestseller Lists

5. Accessing Restoration Theatre And Crisis Free and Paid eBooks
 - Restoration Theatre And Crisis Public Domain eBooks
 - Restoration Theatre And Crisis eBook Subscription Services
 - Restoration Theatre And Crisis Budget-Friendly Options
6. Navigating Restoration Theatre And Crisis eBook Formats
 - ePub, PDF, MOBI, and More
 - Restoration Theatre And Crisis Compatibility with Devices
 - Restoration Theatre And Crisis Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Restoration Theatre And Crisis
 - Highlighting and Note-Taking Restoration Theatre And Crisis
 - Interactive Elements Restoration Theatre And Crisis
8. Staying Engaged with Restoration Theatre And Crisis
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Restoration Theatre And Crisis
9. Balancing eBooks and Physical Books Restoration Theatre And Crisis
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Restoration Theatre And Crisis
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Restoration Theatre And Crisis
 - Setting Reading Goals Restoration Theatre And Crisis
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Restoration Theatre And Crisis
 - Fact-Checking eBook Content of Restoration Theatre And Crisis
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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