

# Responses

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## On Paul de Man's Wartime Journalism

# Responses On Paul De Mans Wartime Journalism

**Kenneth Asher**



## **Responses On Paul De Mans Wartime Journalism:**

Responses Werner Hamacher, Neil Hertz, Thomas Keenan, 1989-01-01 This collection of essays serves as a forum for a broad spectrum of responses to the war time writing of Paul de Man responses rarely in agreement and often sharply contradictory differing in approach affect and style Responses engages in reading de Man s early articles in articulating their multiple contexts then and now and in opening the limitations imposed by rubrics like the case of Paul de Man and deconstruction politics Responses brings together the readings and commentaries of literary critics and historians from the United States and Europe with their diverse strategies historical rhetorical psychological political The primary aims of these essays are reading de Man s texts from 1940 to 1983 and assessing them in their political ideological and institutional fields Responses also provides essential historical materials letters documents personal recollections on Le Soir and Het Vlaamsche Land on the occupation of Belgium and on the biography of Paul de Man An appendix collects the recent reactions of newspapers in the United States and Europe France Germany Switzerland Sweden Belgium and elsewhere to the discovery of de Man s wartime writings Contributors include Yves Bonnefoy Cynthia Chase Else de Bens Ortwin de Graef Jacques Derrida Rodolphe Gasche Gerald Graff Barbara Johnson Jeffrey Mehlman J Hillis Miller Edward Said Marc Shell Gayatri Spivak and others The collection appears under the auspices of the Oxford Literary Review England s leading theoretical journal for over a decade

**The Double Life of Paul De Man** Evelyn Barish, 2014-03-17 A landmark biography that reveals the secret past of one of the most influential academics of the twentieth century Over thirty years after his death in 1983 Paul de Man a hugely charismatic intellectual who created with deconstruction an ideology so pervasive that it threatened to topple the very foundations of literature remains a haunting and still largely unexamined figure Deeply influential de Man and his theory driven philosophy were so dominant that his passing received front page coverage suggesting that a cult hero if not intellectual rock star had met an untimely end Yet in 1988 de Man s reputation was ruined when it was discovered that he had written an anti Semitic article and worked for a collaborating Belgium newspaper during World War II Who was he really and who had he been No one knew Still in shock few of his followers wanted to find out Once an admirer although never a theorist the biographer Evelyn Barish began her own investigation Relying on years of original archival work and interviews with over two hundred of de Man s circle of friends and family most of them now dead Barish vividly re creates this collaborationist world of occupied Belgian and France Born in 1919 to a rich but tragically unstable family Paul de Man a golden boy was influenced by his uncle Henri de Man a socialist turned Nazi collaborator who became the de facto Belgian prime minister By the early 1940s Paul while seemingly only a reviewer for Nazi newspapers was secretly rising in far more important jobs in Belgium s and France s collaborationist regimes Postwar barred from the university de Man created a publishing house but stole all its assets then facing jail he fled to New York abandoning his family his opportunistic anti Semitic writing seemed the least of his crimes Arriving penniless he quickly rose again

befriending an entire generation of American writers in New York including Dwight Macdonald Elizabeth Hardwick and Mary McCarthy Barish sketches de Man s renowned careers at Bard and Yale as well as the circumstances surrounding his loving but bigamous second marriage to former Bard student Patricia Kelley who created the tranquillity he so lacked Juxtaposing this personal story to his meteoric rise through American academia Barish traces the origins of the philosophical deconstructionism that he later created with Jacques Derrida showing how de Man attracted followers with his attack on the hypocrisy of society that attempts to cover up the essential alienation of art from the system While focusing on the biographical facts this commanding and psychologically probing biography reveals as much about human behavior and the cross currents of twentieth century intellectual thought as it does about the man who held an entire generation in his thrall

Paul de Man Martin McQuillan,2001-01-25 Paul de Man s work is key to the American deconstruction movement and to the so called political turn in critical theory Seventeen years after his death his works continue to arouse violent reactions among critics This book explains why de Man is such an important voice detailing his critical position exploring his intellectual and historical contexts tracing the influence of his work and enabling readers to undertake independent study of his criticism The Truth of Uncertainty Edward L. Galligan,1998 Galligan Professor Emeritus English Western Michigan U Kalamazoo argues that contemporary American critics should embrace literary truths with all of their uncertainties rather than cling to make believe certainties of ideologies He celebrates values commonly associated with modern not postmodern criticism applying them to contemporary works in a series of fresh and unusual inquiries He finds implications for criticism in work from the physical sciences and in the works of largely ignored novelists Annotation copyrighted by Book News Inc Portland OR **Cultural Melancholia: US Trauma Discourses Before and After 9/11** Christina Cavedon,2015-09-01 In Cultural Melancholia US Trauma Discourses Before and After 9 11 Christina Cavedon frames her examination of 9 11 fiction especially Jay McInerney s The Good Life and Don DeLillo s Falling Man with a thorough discussion of what US reactions to the terrorist attacks of September 11 2001 disclose about American culture Offering a comparative reading of pre and post 9 11 literary public and academic discourses she deconstructs the still commonly held belief that cultural repercussions of the attacks primarily testify to a cultural trauma in the wake of the collectively witnessed media event She innovatively re interprets discourses to be symptomatic of a malaise which had afflicted American culture already prior to 9 11 and can best be approached with melancholia as an analytical concept Deconstruction Gregory Jones-Katz,2021-09-03 The basic story of the rise reign and fall of deconstruction as a literary and philosophical groundswell is well known among scholars In this intellectual history Gregory Jones Katz aims to transform the broader understanding of a movement that has been frequently misunderstood mischaracterized and left for dead even as its principles and influence transformed literary studies and a host of other fields in the humanities Deconstruction begins well before Jacques Derrida s initial American presentation of his deconstructive work in a famed lecture at Johns Hopkins University in 1966 and continues through several decades of

theoretic growth and tumult While much of the subsequent story remains focused inevitably on Yale University and the personalities and curriculum that came to be lumped under the Yale school umbrella Deconstruction makes clear how crucial feminism queer theory and gender studies also were to the lifeblood of this mode of thought Ultimately Jones Katz shows that deconstruction in the United States so often caricatured as a French infection was truly an American phenomenon rooted in our preexisting political and intellectual tensions that eventually came to influence unexpected corners of scholarship politics and culture *The Ethics of Criticism* Tobin Siebers, 1988 No detailed description available for The Ethics of Criticism

Literature, Ethics, and the Emotions Kenneth Asher, 2017-04-03 Recently there has been a renewed interest in the ethical value of literature However how exactly does literature contribute to our ethical understanding In Literature Ethics and the Emotions Kenneth Asher argues that literary scholars should locate this question in the long and various history of moral philosophy On the basis of his own reading of this history Asher contends for the centrality of emotions in our ethical lives and shows how literature novels poetry and drama can each contribute to crucial emotional understanding Individual chapters on T S Eliot D H Lawrence Virginia Woolf and George Bernard Shaw give detailed analyses of how this contribution takes shape even in modernist authors who try to reconfigure the very nature of the self **Logomachia** Richard Rand, 1992-01-01 What the humanities are what they stand for and what values they foster or disclaim are no longer cozy academic issues they are under attack everywhere in legislative assemblies and the national press The crisis is now especially intense but it is not exactly new In 1798 Immanuel Kant published *Der Streit der Fakultäten* The Conflict of the Faculties a remarkable little book that has been credited with shaping the liberal arts program in modern European universities Discussing the role and status of the higher faculties theology law and medicine relative to the lower faculties philosophy mathematics history philology geography Kant established their functions as faculties of freedom on one side and of property on the other Kant's book so long neglected by all but the most devoted specialists can no longer be ignored It serves as the basis for these essays by distinguished scholars who have themselves been deeply involved in the intellectual conflicts of contemporary education in Europe and America Timothy Bahti Alan Bass Jacques Derrida Peggy Kamuf John Llewelyn Christie McDonald and Robert Young This volume will attract a hive of controversy but much honey too It confronts issues central to university ideals the teaching of values the role of philosophy and literary studies in their sister disciplines especially history the precarious balance between research and teaching the defense of intellectual autonomy and the public responsibility of the university **Paradigms of Reading** I. MacKenzie, 2002-09-06 Linguistic signs do not coincide with intended or interpreted meanings For relevance theory this theoretical commonplace merely demonstrates the inferential nature of language For Paul de Man on the contrary it suggested that language is unstable random arbitrary mechanical ironic and inhuman This book seeks to show that relevance theory is a more plausible account of communication cognition and literary interpretation than the deconstructionist theory de Man elaborated from readings of Rousseau Hegel and

Nietzsche      Zutot 2001 Shlomo Berger, Michael Brocke, Irene Zwiep, 2013-06-29 The yearbook aims to fill a gap that has become more and more conspicuous among the wealth of scholarly periodicals in the field of Jewish Studies Whereas existing journals provide space to medium and large sized articles they neglect the small but poignant contributions which may be as important as the extended detailed study The yearbook serves as a platform for small but incisive contributions and provides them with distinct context The substance of these contributions is derived from larger perspectives and though not always presented in an exhaustive way will have an impact on contemporary discussions The yearbook covers Jewish Culture in its broadest sense i e encompassing various academic disciplines literature languages and linguistics philosophy art sociology politics and history and reflects binary oppositions such as religious and secular high and low written and oral male and female culture      Poststructuralism and Critical Theory's Second Generation Alan D. Schrift, 2014-09-11 Poststructuralism and Critical Theory's Second Generation analyses the major themes and developments in a period that brought continental philosophy to the forefront of scholarship in a variety of humanities and social science disciplines and that set the agenda for philosophical thought on the continent and elsewhere from the 1960s to the present Focusing on the years 1960-1984 the volume examines the major figures associated with poststructuralism and the second generation of critical theory the two dominant movements that emerged in the 1960s Althusser Foucault Deleuze Derrida Lyotard Irigaray and Habermas Influential thinkers such as Serres Bourdieu and Rorty who are not easily placed in standard histories of the period are also covered Beyond this thematic essays engage with issues as diverse as the Nietzschean legacy the linguistic turn in continental thinking the phenomenological inheritance of Gadamer and Ricoeur the influence of psychoanalysis the emergence of feminist thought and a philosophy of sexual difference the renewal of the critical theory tradition and the importation of continental philosophy into literary theory      **Morta Las Vegas** Nathaniel Lewis, Stephen Tatum, 2017-11 Through all its transformations and reinventions over the past century Sin City has consistently been regarded by artists and cultural critics as expressing in purest form for better or worse an aesthetic and social order spawned by neon signs and institutionalized indulgence In other words Las Vegas provides a codex with which to confront the problems of the West and to track the people materials ideas and virtual images that constitute postregional space Morta Las Vegas considers Las Vegas and the problem of regional identity in the American West through a case study of a single episode of the television crime drama CSI Crime Scene Investigation Delving deep into the interwoven events of the episode titled 4-4 but resisting a linear logical case study approach the authors draw connections between the city a layered and complex world and the violent uncanny mysteries of a crime scene Morta Las Vegas reveals nuanced issues characterizing the emergence of a postregional West moving back and forth between a geographical and a procedural site and into a place both in between and beyond Western identity      Monster theory [electronic resource] Jeffrey Jerome Cohen, 1996-11-15 The contributors to Monster Theory consider beasts demons freaks and fiends as symbolic expressions of cultural unease that pervade a society

and shape its collective behavior Through a historical sampling of monsters these essays argue that our fascination for the monstrous testifies to our continued desire to explore difference and prohibition *Political Gender* Sally Ledger, Josephine McDonagh, Jane Spencer, 2014-07-10 In recent years feminist scholars through their insistence on the key role of gender in critical analysis have brought about a profound revitalization of literary and cultural studies This text draws together work by leading exponents in the field The essays explore the operations of gender in the production of knowledge and the formation of cultural representations in a wide variety of contexts from German romantic poetry to the literature of AIDS from Victorian ethnography to tabloid constructions of race All of the essays engage in problems of representation intervening in current debates in critical theory **Redirections in Critical Theory** Bernard McGurk, 2002-09-11 The essays in *Redirections in Critical Theory* re-analyse major figures and discussions in critical theory asking questions often neglected or overlooked by a readership ever in pursuit of new theoretical positions Contributors look at the work of major theorists and writers including William Empson Deleuze Guattari Chekov and Jameson Concepts which have been destabilized in modern critical theory such as truth self action and history are reassessed through their work shedding new light on many important issues in critical studies today *Redirections in Critical Theory* brings together established critics and new names in the field of theory It will be an important text for students of literature critical theory and philosophy **Changing Religious Worlds** Bryan Rennie, 2001-01-01 Assesses Mircea Eliade's contribution to the contemporary understanding of religion and the academic study of religion *Theory at Yale* Marc Redfield, 2015-11-02 This book examines the affinity between theory and deconstruction that developed in the American academy in the 1970s by way of the Yale Critics Harold Bloom Paul de Man Geoffrey Hartman and J Hillis Miller sometimes joined by the French philosopher Jacques Derrida With this semi-fictional collective theory became a media event first in the academy and then in the wider print media in and through its phantasmatic link with deconstruction and with Yale The important role played by aesthetic humanism in American pedagogical discourse provides a context for understanding theory as an aesthetic scandal and an examination of the ways in which de Man's work challenges aesthetic pieties helps us understand why by the 1980s he above all had come to personify theory Combining a broad account of the Yale Critics phenomenon with a series of careful reexaminations of the event of theory Redfield traces the threat posed by language's unreliability and inhumanity in chapters on lyric on Hartman's representation of the Wordsworthian imagination on Bloom's early theory of influence in the 1970s together with his later media reinvention as the genius of the Western Canon and on John Guillory's influential attempt to interpret de Manian theory as a symptom of literature's increasing marginality A final chapter examines Mark Tansey's paintings Derrida Queries de Man and Constructing the Grand Canyon paintings that offer subtle complex reflections on the peculiar event of theory as deconstruction in America *Möbian Nights* Sandor Goodhart, 2017-08-24 Utilizing insights drawn from mathematical topology from French critical theory and literature and from Holocaust studies Sandor Goodhart articulates a new

understanding of the relation of literary reading to disaster      *Möbian Nights* Sandor Goodhart, 2017-08-24 I died at  
Auschwitz French writer Charlotte Delbo asserts and nobody knows it Möbian Nights Reading Literature and Darkness  
develops a new understanding of literary reading that in the wake of disasters like the Holocaust death remains a premise of  
our experience rather than a future Challenging customary aesthetic assumptions that we write in order not to die Sandor  
Goodhart suggests with Kafka we write to die Drawing upon analyses developed by Girard Foucault Blanchot and Levinas  
along with examples from Homer to Beckett Möbian Nights proposes that all literature works autobiographically which is to  
say in the wake of disaster with the credo I died therefore I am and for which the language of topology for example the Mö  
bius strip offers a vocabulary for naming the deep structure of such literary critical and scriptural sacrificial and anti  
sacrificial dynamics



## **Responses On Paul De Mans Wartime Journalism** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Responses On Paul De Mans Wartime Journalism**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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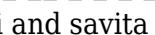
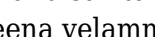
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