



# Resistance To Poetry

**Denis Hollier**



## **Resistance To Poetry:**

*The Resistance to Poetry* James Longenbach, 2009-08-07 Poems inspire our trust argues James Longenbach in this bracing work because they don't necessarily ask to be trusted. Theirs is the language of self-questioning metaphors that turn against themselves syntax that moves one way because it threatens to move another. Poems resist themselves more strenuously than they are resisted by the cultures receiving them. But the resistance to poetry is quite specifically the wonder of poetry. Considering a wide array of poets from Virgil and Milton to Dickinson and Glück Longenbach suggests that poems convey knowledge only inasmuch as they refuse to be vehicles for the efficient transmission of knowledge. In fact this self-resistance is the source of the reader's pleasure: we read poetry not to escape difficulty but to embrace it. An astute writer and critic of poems Longenbach makes his case through a sustained engagement with the language of poetry. Each chapter brings a fresh perspective to a crucial aspect of poetry: line syntax figurative language voice disjunction and shows that the power of poetry depends less on meaning than on the way in which it means on the temporal process we negotiate in the act of reading or writing a poem. Readers and writers who embrace that process Longenbach asserts inevitably recoil from the exaggeration of the cultural power of poetry in full awareness that to inflate a poem's claim on our attention is to weaken it. A graceful and skilled study *The Resistance to Poetry* honors poetry by allowing it to be what it is. This book arrives at a critical moment at a time when many people are trying to mold and market poetry into something it is not. **Welcome to the**

**Resistance** Ona Gritz, Taylor Carmen Savath, 2021 Poems from various authors on the subject of resistance *Taught by Women* Haki R. Madhubuti, 2020-09-29 *Taught By Women* Poems as Resistance Language New and Selected by Haki R. Madhubuti marks a return to his roots. It is his first single-authored book of poetry in over nine years. In it he pays homage to the many women who have influenced him and contributed to his unique worldview. Readers are urged not to forget various women who have nurtured encouraged challenged and strengthened us despite our sometimes dismal circumstances. Madhubuti asks that we remember these women long distance runners who give hope optimism and courage to the next generation of children who need their strength perseverance and quiet power. In these new and selected poems Madhubuti formerly Don L. Lee poet publisher editor and activist places us in lyrical proximity to a legacy of women whose lives he honors with heart-warm verses and timeless reverence. Each poem is a vivid portraiture of the magnificent energy emanating from a rainbow of Black women. In this mosaic collection of poetry Madhubuti celebrates the luminous spirits of women whose visible greatness has left an indelible mark on his life's work. In *Taught By Women* Madhubuti sings their struggles and praises with pitch-perfect precision every note an empowering song and unforgettable melody. Behind the Lines Philip Metres, 2007-05 Whether Thersites in Homer's *Iliad* Wilfred Owen in *Dulce et Decorum Est* or Allen Ginsberg in *Wichita Vortex Sutra* poets have long given solitary voice against the brutality of war. The hasty cancellation of the 2003 White House symposium *Poetry and the American Voice* in the face of protests by Sam Hamill and other invited guests

against the coming shock and awe campaign in Iraq reminded us that poetry and poets still have the power to challenge the powerful Behind the Lines investigates American war resistance poetry from the Second World War through the Iraq wars Rather than simply chronicling the genre Philip Metres argues that this poetry gets to the heart of who is authorized to speak about war and how it can be represented As such he explores a largely neglected area of scholarship the poet's relationship to dissenting political movements and the nation In his elegant study Metres examines the ways in which war resistance is registered not only in terms of its content but also at the level of the lyric He proposes that protest poetry constitutes a subgenre that by virtue of its preoccupation with politics history and trauma probes the limits of American lyric poetry Thus war resistance poetry and the role of what Shelley calls unacknowledged legislators is a crucial though largely unexamined body of writing that stands at the center of dissident political movements

**Digital Poetry** Jeneen Naji, 2021-02-27 This book examines contemporary forms of digital poetry in emerging technologies such as drones machine learning Instagram virtual reality and mobile devices Theoretical frameworks that engage with posthumanism multimodality hermeneutics and eco writing are used to examine the changing shape of the literary artefact in the second age of machines The book contextualises the necessity of a multidisciplinary approach for a complex artefact and gives a broad overview of the field and history of digital poetry as a subset of the genre of electronic literature Naji examines Instapoetry and the literary algorithm haptic hermeneutics and poetry apps The discussion also engages with eco writing and drone poetry poetic mirror worlds and mixed reality poetry concluding with an examination of the future of poetics and literary expression in the second age of machines

**Resistance to Science in Contemporary American Poetry** Bryan Walpert, 2011-09-26 This book examines types of resistance in contemporary poetry to the authority of scientific knowledge tracing the source of these resistances to both their literary precedents and the scientific zeitgeists that helped to produce them Walpert argues that contemporary poetry offers a palimpsest of resistance using as case studies the poets Alison Hawthorne Deming Pattiann Rogers Albert Goldbarth and Joan Retallack to trace the recapitulation of romantic arguments inherited from Keats Shelly and Coleridge which in turn were produced in part in response to Newtonian physics modernist arguments inherited from Eliot and Pound arguments influenced in part by relativity and quantum theory and postmodernist arguments arguments informed by post structuralist theory e.g. Barthes Derrida Foucault with affinities to arguments for the limitations of science in the philosophy sociology and rhetoric of science Some of these poems reveal the discursive ideologies of scientific language reveal in other words the performativity of scientific language In doing so these poems themselves can also be read as performative acts and therefore as forms of intervention rather than representation Reading Retallack alongside science studies scholar Karen Barad the book concludes by proposing that viewing knowledge as a form of intervention rather than representation offers a bridge between contemporary poetry and science

[\\$6 Story Poems of Resistance, Poems of Hope](#), 2020-04-25

**Resistance, Rebellion, Life** Amit Majmudar, 2017-05-23 Poets on the march 50 crucial poems written in response to the

current political climate selected and introduced by the Ohio Poet Laureate and son of immigrants Amit Majmudar In a political atmosphere where language and even meaning itself are continually under threat poetry has a critical role to play And our poets have been responding in the streets and at their desks demanding a full accounting from themselves and from their nation Majmudar s elegant introduction to these vital poems reminds us that false stories take a lot of killing because they are made of language Because they are made of language though they can be killed From Solmaz Sharif and Eileen Myles to Kevin Young and Juan Felipe Herrera American poets of diverse styles and strategies have contributed their truths scenes from the front lines of resistance and from the interior of our collective conscience A final cento by Majmudar a poem including at least one line or phrase from each of the poems in the volume celebrates the robust multiplicity of voices in this book and in America now

*Modern Palestinian Literature and Culture* Ami Elad,1999 This is a study of Palestinian literature particularly that written in Israel within the political and social context of Palestinian society with a special focus on literature written during the intifada uprising period of 1987-93

**Forms of Resistance. Poetry, Prose and Prose-Fiction** Nigel Pearce,2020-03-10 **The World is Waking Up** Jason Ryberg,Clara Rabbani,2019-08-24 From the beginning of time poems have been smuggled out of prisons exchanged on battlefields passed from hand to hand carved on walls written in the margins distributed on street corners and carried in coat pockets overseas Every culture and generation produce poetry in response to the injustices of its time Deeply rooted in resilience the enduring nature of poetry and its ability to capture the struggles of the past can serve as a sustaining force in a sea of turmoil If creativity is a form of protest then the poet is the protester Pablo Neruda saw the power of poets and the remarkable potential of their words Earth people and poetry are one and the same entity tied together by mysterious subterranean passages When the earth blooms the people breath freedom the poets sing and show the way When poems are gathered together they form a mighty body that is impossible to constrain like the sea Every time a poem touches someone s conscience like gathering drops it invites the possibility for action forming a tempest Thus the transformative potential of resistance poetry can serve as a potent antidote against the injustices of the world

The Cultural Politics of Tel Quel Danielle Marx-Scouras,2010-11-01 **Poetry of Resistance** Francisco X. Alarcón,Odilia Galván Rodríguez,2016-03-10 My Sweet Dream My Living Nightmare Adobe Walls

**A New History of French Literature** Denis Hollier,1998-08-19 This splendid introduction to French literature from 842 A D to the present decade is the most imaginative single volume guide to the French literary tradition available in English

**WLA** ,2008 The Collaborator Sandra Nina Kaplan,2001 **The Collaborator** Alice Kaplan,2014-11-20 On February 6 1945 Robert Brasillach was executed for treason by a French firing squad He was a writer of some distinction a prolific novelist and a keen literary critic He was also a dedicated anti Semite an acerbic opponent of French democracy and editor in chief of the fascist weekly Je Suis Partout in whose pages he regularly printed wartime denunciations of Jews and resistance activists Was Brasillach in fact guilty of treason Was he condemned for his denunciations of the resistance or

singled out as a suspected homosexual Was it right that he was executed when others who were directly responsible for the murder of thousands were set free Kaplan's meticulous reconstruction of Brasillach's life and trial skirts none of these ethical subtleties a detective story a cautionary tale and a meditation on the disturbing workings of justice and memory The Collaborator will stand as the definitive account of Brasillach's crime and punishment A National Book Award Finalist A National Book Critics Circle Award Finalist A well researched and vivid account John Weightman New York Review of Books A gripping reconstruction of Brasillach's trial The New Yorker Readers of this disturbing book will want to find moral touchstones of their own They're going to need them This is one of the few works on Nazism that forces us to experience how complex the situation really was and answers won't come easily Daniel Blue San Francisco Chronicle Book Review The Collaborator is one of the best written most absorbing pieces of literary history in years David A Bell New York Times Book Review Alice Kaplan's clear headed study of the case of Robert Brasillach in France has a good deal of current day relevance Kaplan's fine book shows that the passage of time illuminates different understandings and she leaves it to us to reflect on which understanding is better Richard Bernstein The New York Times

**Imagining Punjab, Punjabi and Punjabi in the Transnational Era** Anjali Roy, 2017-10-02 This book moves away from ordinary myths of region and identity that have dominated academic and mediated representations of Punjab a land locked region divided between India and Pakistan after the Partition of 1947 and instead focuses on the role of the imagination in producing Punjab It deconstructs Punjab as an ethno spatial ethno linguistic and ethno cultural construct produced by the communities who dwell there those who have left it and those formed by new narratives of the region By isolating imaginings of Punjab that are not centred on exclusivist regional linguistic sectarian or caste perspectives contributions to this book propose the concept of free flowing cartographies in relation to Punjab which facilitate its imaginings as a geographical region a social construct and a state of consciousness The region is simultaneously imagined as a small place a neighbourhood a city and a village but also as a performative practice and a certain ways of doing things Through focusing on a number of Punjabi spaces and communities and engaging with Punjab as a geographical region social construct and state of consciousness the papers in the book hope to contribute to broader debates on transnationalism postnationalism micronationalism and new identity narratives emerging in the twenty first century This book was originally published as a special issue of South Asian Diaspora

New Testament Christological Hymns Matthew E. Gordley, 2018-08-07 We know that the earliest Christians sang hymns But are some of these early Christian hymns preserved for us in the New Testament Matthew Gordley takes a new look at didactic hymns in the Greco Roman and Jewish world of the early church considering how they might function in the New Testament and what they could tell us about early Christian worship

**Global Youth Citizenry and Radical Hope** Kathleen Gallagher, Dirk J. Rodricks, Kelsey Jacobson, 2020-01-01 This book explores the affective and relational lives of young people in diverse urban spaces By following the trajectories of diverse young people as they creatively work through multiple and unfolding global

crises it asks how arts based methodologies might answer the question How do we stand in relation to others those nearby and those at great distances The research draws on knowledges research traditions and artistic practices that span the Global North and Global South including Athens Greece Coventry England Lucknow India Tainan Taiwan and Toronto Canada and curates a way of thinking about global research that departs from the comparative model and moves towards a new analytic model of thinking multiple research sites alongside one another as an approach to sustaining dialogue between local contexts and wider global concerns

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