

REEL RACISM

**Confronting Hollywood's Construction
of Afro-American Culture**



VINCENT F. ROCCHIO

Reel Racism

Daniel Bernardi, Michael Green



Reel Racism:

Reel Racism Vincent F. Rocchio, 2018-05-04 This study looks beyond reflection theories of the media to examine cinema's active participation in the operations of racism a complex process rooted in the dynamics of representation Written for undergraduates and graduate students of film studies and philosophy this work focuses on methods and frameworks that analyze films for their production of meaning and how those meanings participate in a broader process of justifying naturalizing or legitimizing difference privilege and violence based on race In addition to analyzing how the process of racism is articulated in specific films it examines how specific meanings can resist their function of ideological containment and instead offer a perspective of a more collective egalitarian social system one that transcends the discourse of race

Racism Albert J. Wheeler, 2005 Of all mankind's vices racism is one of the most pervasive and stubborn Success in overcoming racism has been achieved from time to time but victories have been limited thus far because mankind has focused on personal economic gain or power grabs ignoring generosity of the soul This bibliography brings together the literature

Reel Racism Vincent Floyd Rocchio, Rajinder Kumar Dudrah, 2000

Black Manhood on the Silent Screen Gerald R. Butters, 2002 In early twentieth century motion picture houses offensive stereotypes of African Americans were as predictable as they were prevalent Watermelon eating chicken thievery savages with uncontrollable appetites Sambo and Zip Coon were all representations associated with African American people Most of these caricatures were rendered by whites in blackface Few people realize that from 1915 through 1929 a number of African American film directors worked diligently to counter such racist definitions of black manhood found in films like D W Griffith's *The Birth of a Nation* the 1915 epic that glorified the Ku Klux Klan In the wake of the film's phenomenal success African American filmmakers sought to defend and redefine black manhood through motion pictures Gerald Butters's comprehensive study of the African American cinematic vision in silent film concentrates on works largely ignored by most contemporary film scholars African American produced and directed films and white independent productions of all black features Using these race movies to explore the construction of masculine identity and the use of race in popular culture he separates cinematic myth from historical reality the myth of the Euro American controlled cinematic portrayal of black men versus the actual black male experience Through intense archival research Butters reconstructs many lost films expanding the discussion of race and representation beyond the debate about good and bad imagery to explore the construction of masculine identity and the use of race as device in the context of Western popular culture He particularly examines the filmmaking of Oscar Micheaux the most prolific and controversial of all African American silent film directors and creator of the recently rediscovered *Within Our Gates* the legendary film that exposed a virtual litany of white abuses toward blacks *Black Manhood on the Silent Screen* is unique in that it takes contemporary and original film theory applies it to the distinctive body of African American independent films in the silent era and relates the meaning of these films to larger political social and intellectual events in American society By

showing how both white and black men have defined their own sense of manhood through cinema it examines the intersection of race and gender in the movies and offers a deft interweaving of film theory American history and film history

Reel Inequality Nancy Wang Yuen, 2016-12-12 When the 2016 Oscar acting nominations all went to whites for the second consecutive year OscarsSoWhite became a trending topic Yet these enduring racial biases afflict not only the Academy Awards but also Hollywood as a whole Why do actors of color despite exhibiting talent and bankability continue to lag behind white actors in presence and prominence *Reel Inequality* examines the structural barriers minority actors face in Hollywood while shedding light on how they survive in a racist industry The book charts how white male gatekeepers dominate Hollywood breeding a culture of ethnocentric storytelling and casting Nancy Wang Yuen interviewed nearly a hundred working actors and drew on published interviews with celebrities such as Viola Davis Chris Rock Gina Rodriguez Oscar Isaac Lucy Liu and Ken Jeong to explore how racial stereotypes categorize and constrain actors Their stories reveal the day to day racism actors of color experience in talent agents offices at auditions and on sets Yuen also exposes sexist hiring and programming practices highlighting the structural inequalities that actors of color particularly women continue to face in Hollywood This book not only conveys the harsh realities of racial inequality in Hollywood but also provides vital insights from actors who have succeeded on their own terms whether by sidestepping the system or subverting it from within Considering how their struggles impact real world attitudes about race and diversity *Reel Inequality* follows actors of color as they suffer strive and thrive in Hollywood

All About wikiHow , The Art of Movies Nicolae Sfetcu, 2014-05-06 Movie is considered to be an important art form films entertain educate enlighten and inspire audiences Film is a term that encompasses motion pictures as individual projects as well as in metonymy the field in general The origin of the name comes from the fact that photographic film also called filmstock has historically been the primary medium for recording and displaying motion pictures Many other terms exist motion pictures or just pictures or picture the silver screen photoplays the cinema picture shows flicks and commonly movies

Race in American Film Daniel Bernardi, Michael Green, 2017-07-07 This expansive three volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in American cinematic history Hollywood has always reflected current American cultural norms and ideas As such film provides a window into attitudes about race and ethnicity over the last century This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in American film through the historical context themes and people involved This three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the

subject at the time of its popularity and grasp how the subject is perceived now through the lens of history **The Wire, Deadwood, Homicide, and NYPD Blue** Jason P. Vest, 2010-11-02 This book offers the only examination of the television writing of David Milch and David Simon as significant contributions to American culture literature and social realism David Milch and David Simon are two of the most prolific and successful television drama writers in the last 30 years These talented writers have combined real world knowledge with wild imaginations and understandings of the human psyche to create riveting shows with realistic environments and storylines Milch and Simon's writing have resulted in television series that have earned both critical acclaim and millions of viewers The Wire Deadwood Homicide and NYPD Blue Violence is Power is the most comprehensive text yet written about Milch and Simon and documents how television dramas of the 1980s 1990s and 2000s mirrored American culture with unprecedented sociological accuracy The author explains how both individuals are not only capable dramatists but also insightful cultural critics This book also examines the full range of Milch's and Simon's authorial careers including Milch's books True Blue The Real Stories behind NYPD Blue and Deadwood Tales of the Black Hills and Simon's Homicide A Year on the Killing Streets and The Corner A Year in the Life of an Inner City Neighborhood **Examining Tuskegee** Susan Reverby, 2009 The forty year Tuskegee Syphilis Study has become the American metaphor for medical racism government malfeasance and physician arrogance The subject of histories films rumors and political slogans it received an official federal apology f

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