RECEPTIONS OF WAR

VIETNAM IN AMERICAN CULTURE

BYANDREW
MARIN

Receptions Of War Vietnam In American Culture

Kendrick Oliver

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Receptions of War Andrew Martin, 1994-03 Victimhood in American Narratives of the War in Vietnam Aleksandra Musiał, 2020-03-02 This book revisits the American canon of novels memoirs and films about the war in Vietnam in order to reassess critically the centrality of the discourse of American victimization in the country's imagination of the conflict and to trace the strategies of representation that establish American soldiers and veterans as the most significant victims of the war By investigating in detail the imagery of the Vietnamese landscape recreated by American authors and directors the volume explores the proposition that Vietnam has been turned into an American myth demonstrating that the process resulted in a dehistoricization and mystification of the conflict that obscured its historical and political realities Against this background representations of the war s victims Vietnamese civilians and American soldiers are then considered in light of their ideological meanings and uses Ultimately the book seeks to demonstrate how in a relation of power the question of victimhood can become ideologized transforming into both a discourse and a strategy of representation and in doing so to demythologize something of the Vietnam of American cultural narrative The My Lai Massacre in American History and Memory Kendrick Oliver, 2006 This book examines the response of American society to the My Lai massacre and its ambiguous place in American national memory The author argues that the massacre revelations left many Americans untroubled It was only when the soldiers most immediately responsible came to be tried that opposition to the conflict grew for these prosecutions were regarded by supporters of the war as evidence that the national leaders no longer had the will to do what was necessary to win United States and Asia at War: A Cultural Approach Philip West, Steven I. Levine, Jackie Hiltz, 2015-06-03 This text examines the Pacific War the Korean War and the Vietnam War from the perspective of those who fought the wars and lived through them The relationship between history and memory informs the book and each war is relocated in the historical and cultural experiences of Asian countries War, Literature, and the Arts ,1992 The American War in Vietnam John Marciano, 2016-08 Cover The American War in Vietnam Title Copyright Contents Acknowledgments Introduction The Commemoration Story 1 The Noble Cause Principle and the Actual History 2 French Colonialism and the Origins of the American War in Vietnam 3 The Diem Regime and President John F Kennedy 4 President Johnson and Escalation of the War 5 President Nixon Vietnamization and the End of the War 6 Some Lessons and Myths of the American War in Vietnam Notes Bibliography Index The memory of catastrophe Peter Gray, Kendrick Oliver, 2024-07-30 Investigates the dynamic relationship between experiences of profound social and cultural disruption and human memory Critical comparisons are made across a wide variety of catastrophic experiences and memories not just of war but also of massacre genocide rebellion famine partition shipwreck and fire The book is an accessible showcase for a wide range of methodological approaches to the study of memory including literary studies cultural studies participant observation and historical studies and uses a variety of oral visual and written sources Offers a diverse chronological and

geographical range of catastrophic cases from seventeenth century England to the recent conflicts in the former Yugoslavia from Ireland to the Indian sub continent from Mexico to wartime Leningrad Well written and accessible a fascinating read

Culture Wars Roger Chapman, 2010 Although openness and inclusion are cornerstones of life in the United States intolerance and reactionary politics are also very real As the nation prepares to elect a new president The Culture Wars addresses the key defining issues of contemporar Reimagining the Promised Land Rodney Wallis, 2020-09-17 While Israel has seemingly been a minor presence in Hollywood cinema Reimagining the Promised Land argues that there is a long history of Hollywood deploying images of Israel as a means of articulating an idealized notion of American national identity This argument is developed through readings of The Ten Commandments Cecil B DeMille 1956 Ben Hur A Tale of the Christ William Wyler 1959 Exodus Otto Preminger 1960 Cast a Giant Shadow Melville Shavelson 1966 Black Sunday John Frankenheimer 1977 The Delta Force Menahem Golan 1986 and Munich Steven Spielberg 2005 The mobilization of Israel that pervades this eclectic group of films effectively demonstrates one of the more surreptitious ways in which Hollywood has historically constructed and circulated dominant notions of American national identity Moreover in examining the most notable Hollywood representations of the Jewish state the book offers an informed historical overview of the cultural forces that have contributed to popular understandings within the United States of the state of Israel Israel s Arab neighbours and also the Arab Israeli conflict Veteran Narratives and the Collective Memory of the Vietnam War John A. Wood, 2016-04-25 In the decades since the Vietnam War veteran memoirs have influenced Americans understanding of the conflict Yet few historians or literary scholars have scrutinized how the genre has shaped the nation s collective memory of the war and its aftermath Instead veterans accounts are mined for colorful quotes and then dropped from public discourse are accepted as factual sources with little attention to how memory no matter how authentic can diverge from events or are not contextualized in terms of the race gender or class of the narrators Veteran Narratives and the Collective Memory of the Vietnam War is a landmark study of the cultural heritage of the war in Vietnam as presented through the experience of its American participants Crossing disciplinary borders in ways rarely attempted by historians John A Wood unearths truths embedded in the memoirists treatments of combat the Vietnamese people race relations in the United States military male female relationships in the war zone and veterans postwar troubles He also examines the publishing industry s influence on collective memory discussing for example the tendency of publishers and reviewers to privilege memoirs critical of the war Veteran Narratives is a significant and original addition to the literature on Vietnam veterans and the conflict as a whole

<u>Cultural Theory and Popular Culture</u> John Storey,2015-05-08 In this 7th edition of his award winning Cultural Theory and Popular Culture An Introduction John Storey has extensively revised the text throughout As before the book presents a clear and critical survey of competing theories of and various approaches to popular culture Its breadth and theoretical unity exemplified through popular culture means that it can be flexibly and relevantly applied across a number of disciplines Also

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sociology **Postwar America** James Ciment,2015-03-26 From the outbreak of the Cold War to the rise of the United States as the last remaining superpower the years following World War II were filled with momentous events and rapid change Diplomatically economically politically and culturally the United States became a major influence around the globe On the domestic front this period witnessed some of the most turbulent and prosperous years in American history Postwar America An Encyclopedia of Social Political Cultural and Economic History provides detailed coverage of all the remarkable developments within the United States during this period as well as their dramatic impact on the rest of the world A Z entries address specific persons groups concepts events geographical locations organizations and cultural and technological phenomena Sidebars highlight primary source materials items of special interest statistical data and other information and Cultural Landmark entries chronologically detail the music literature arts and cultural history of the era Bibliographies covering literature from the postwar era and about the era are also included as are illustrations and specialized indexes

America's Wars in Asia, Even though the cultural approach concerns itself with the local and the particular rather than with the abstract and universal it is inherently comparative Moreover it also relocates each war in the historical and cultural experiences of Asian countries themselves rather than seeing the war as merely a conflict between the United States and The Wars We Took to Vietnam Milton J. Bates, 2023-09-01 What Americans refer to as the Vietnam War Asian nations embraces much more than the conflict with North Vietnam Milton I Bates considers the other conflicts that Americans brought to that war the divisions stemming from differences in race class sex generation and frontier ideology In exploring the rich vein of writing and film that emerged from the Vietnam War era he strikingly illuminates how these stories reflect American social crises of the period Some material examined here is familiar including the work of Michael Herr Tim O Brien Philip Caputo Susan Sontag Francis Ford Coppola and Oliver Stone Other material is less well known Neverlight by Donald Pfarrer and De Mojo Blues by A R Flowers for example Bates also draws upon an impressive range of secondary readings from Freud and Marx to Geertz and Jameson As the products of a culture in conflict Vietnam memoirs novels films plays and poems embody a range of political perspectives not only in their content but also in their structure and rhetoric In his final chapter Bates outlines a politico poetics of the war story as a genre Here he gives special attention to our motives from the deeply personal to the broadly cultural for telling war stories What Americans refer to as the Vietnam War embraces much more than the conflict with North Vietnam Milton J Bates considers the other conflicts that Americans brought to that war the divisions stemming from differences in race class sex generation **Rethinking Global Security** Andrew Martin, Patrice Petro, 2006 In Rethinking Global Security Andrew Martin and Patrice Petro bring together ten path breaking essays that explore the ways that our notions of fear insecurity and danger are fostered by intermediary sources such as television radio film satellite imaging and the Internet The contributors who represent a wide variety of disciplines including communications art history media studies women s studies and literature show how both fictional and fact based threats to

global security have helped to create and sustain a culture that is deeply distrustful of images stories reports and policy decisions Topics range from the Patriot Act to the censorship of media personalities such as Howard Stern to the role that Buffy the Vampire Slayer and other television programming play as an interpretative frame for current events

Masculinity in Vietnam War Narratives Brenda M. Boyle, 2014-01-10 Occurring alongside the Women's Rights Gay Rights Civil Rights and other identity movements of the 1960s the Vietnam War was part of an era that rescripted gender and other social identity roles for many if not most Americans This book examines the ways in which the war and its accompanying movements greatly altered traditional American conceptions of masculinity as reflected in discourses ranging from fictional narratives to memoirs films and military recruiting advertisements Analysis of two canonical fiction texts John Del Vecchio s The 13th Valley and Bobbie Ann Mason s In Country illustrates the interrelatedness of race sexuality disability and masculinity an approach appearing in no other book length study. The text illustrates how decades later the masculine anxieties of the Vietnam era persist The Columbia Guide to America in the 1960s David Farber, Beth Bailey, 2003-04-09 The 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the American past and the direction of the American future Amid the polemics and the myths making sense of the Sixties and its legacies presents a challenge This book is for all those who want to take it on Because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives The first section gives a lively narrative overview of the decade s major policies events and cultural changes The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution followed by a concise encyclopedia articles organized alphabetically This section could stand as a reference work in itself and serves to supplement the narrative Subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration With interesting facts statistics and comparisons presented in almanac style as well as the expertise of prominent scholars The Columbia Guide to America in the 1960s is the most complete guide to an enduringly fascinating era

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