

# The Frog-Prince

## Grimms' Fairy Tales



# Reception Of Grimms Fairy Tales

**Martin Hallett, Barbara Karasek**



## **Reception Of Grimms Fairy Tales:**

*The Reception of Grimms' Fairy Tales* Donald Haase, 1993 The essays address the reception of the Grimms texts by their readers the dynamics between Grimms collection and its earliest audiences and aspects of the literary philosophical creative and oral reception of the tales illuminating how writers philosophers artists and storytellers have responded to reacted to and revised the stories thus shedding light on the ways in which past and contemporary transmitters of culture have understood and passed on the Grimms tales BOOK JACKET *The Reception of Grimms' Fairy Tales* Donald Haase, 1993-01-01 As a book Grimms Fairy Tales has been with us less than two hundred years yet it is recognized as one of the most widely known tomes in the world Explanations for the book s popularity and longevity have typically been one dimensional generalizations about a universal quality residing within the tales themselves The tales endure we are told because they are timeless true or good The Reception of Grimms Fairy Tales rejects the notion that Grimms tales have enjoyed continued success because of their ageless magic Instead this volume explores the historical cultural and personal factors that have caused the tales to elicit from their original publication to the present extremely diverse responses reactions and revisions The history of the tales reception goes far beyond the simple success story of a good book that has been widely accepted because of its moral and aesthetic appeal Those who encounter the stories scholars translators editors readers writers storytellers or artists have interpreted the stories from their own perspectives and for their own purposes The reception then reflects a dynamic process involving the acceptance rejection transformation and revision of a protean book of stories This illustrated volume brings together premier scholars of the fairy tale including Ruth B Bottigheimer Maria Tatar and Jack Zipes with acclaimed creative writers such as Margaret Atwood Angela Carter Jane Yolen and award winning artist Trina Schart Hyman Ranging from scholarly essay to personal memoir and fictional recreation their work embodies the diverse responses that readers have had to Grimms fairy tales The essays address the reception of the Grimms texts by their readers the dynamics between Grimms collection and its earliest audiences and aspects of the literary philosophical creative and oral reception of the tales illuminating how writers philosophers artists and storytellers have responded to reacted to and revised the stories thus shedding light on the ways in which past and contemporary transmitters of culture have understood and passed on the Grimms tales BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *The Reception of Grimms' Fairy Tales* Donald Haase, 1993 The essays address the reception of the Grimms texts by their readers the dynamics between Grimms collection and its earliest audiences and aspects of the literary philosophical creative and oral reception of the tales illuminating how writers philosophers artists and storytellers have responded to reacted to and revised the stories thus shedding light on the ways in which past and contemporary transmitters of culture have understood and passed on the Grimms tales *The Annotated Brothers Grimm* Jacob Grimm, Wilhelm Grimm, 2004 Containing 40 stories in new translations by Tatar this celebration of the richness and dramatic power of the

legendary fables also features 150 illustrations many of them in color by legendary painters *Grimms' Tales around the Globe* Vanessa Joosen,2014-06-16 Grimms fairy tales are among the best known stories in the world but the way they have been introduced into and interpreted by cultures across the globe has varied enormously In *Grimms Tales around the Globe* editors Vanessa Joosen and Gillian Lathey bring together scholars from Asia Europe and North and Latin America to investigate the international reception of the Grimms tales The essays in this volume offer insights into the social and literary role of the tales in a number of countries and languages finding aspects that are internationally constant as well as locally particular In the first section Cultural Resistance and Assimilation contributors consider the global history of the reception of the Grimms tales in a range of cultures In these eight chapters scholars explore how cunning translators and daring publishers around the world reshaped and rewrote the tales incorporating them into existing fairy tale traditions inspiring new writings and often introducing new uncertainties of meaning into the already ambiguous stories Contributors in the second part Reframings Paratexts and Multimedia Translations shed light on how the Grimms tales were affected by intermedial adaptation when traveling abroad These six chapters focus on illustrations manga and film and television adaptations In all contributors take a wide view of the tales history in a range of locales including Poland China Croatia India Japan and France *Grimms Tales around the Globe* shows that the tales with their paradox between the universal and the local and their long and world spanning translation history form a unique and exciting corpus for the study of reception Fairy tale and folklore scholars as well as readers interested in literary history and translation will appreciate this enlightening volume

**The Hard Facts of the Grimms' Fairy Tales** Maria Tatar,2019-01-22 Murder mutilation cannibalism infanticide and incest the darker side of classic fairy tales is the subject of this groundbreaking and intriguing study of Jacob and Wilhelm Grimm s Nursery and Household Tales This expanded edition includes a new preface and an appendix featuring translations of six tales with commentary by Maria Tatar Throughout the book Tatar draws on the disciplinary tools of psychoanalysis and folklore while also providing historical context to explore the harsher aspects of these stories presenting new interpretations of tales that engage in a kind of cultural repetition compulsion No other book so thoroughly challenges us to rethink the happily ever after of these classic stories **Fairy Tales and Feminism** Donald Haase,2004 In the 1970s feminists focused critical attention on fairy tales broke the spell that had enchanted readers for centuries by exposing the role of the fairy tale in the cultural struggle over gender This book revisits feminist criticism offers a new evaluation of its merits *Folktales and Fairy Tales* Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded

edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

A Cultural History of Fairy Tales in the Long Nineteenth Century Naomi J. Wood, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies This volume explores the period when the European fairy tales conquered the world and shaped the global imagination in its own image Examining how collectors children s writers poets and artists seized the form to challenge convention and normative ideas this book explores the fantastic imagination that belies the nineteenth century s materialist and pedestrian reputation Looking at writers including E T A Hoffman the Brothers Grim S T Coleridge Walter Scott Oscar Wilde Christina Rossetti George MacDonald and E Nesbit the volume shows how fairy tales touched every aspect of nineteenth century life and thought It provides new insights into themes including forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power With contributions from international scholars across disciplines this volume is an essential resource for researchers scholars and students of literature history and cultural studies A Cultural History of Fairy Tales 6 volume set A Cultural History of Fairy Tales in Antiquity is also available as a part of a 6 volume set A Cultural History of Fairy Tales tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see [www.bloomsburyculturalhistory.com](http://www.bloomsburyculturalhistory.com) Individual volumes for academics and researchers interested in specific historical periods are also available digitally via [www.bloomsburycollections.com](http://www.bloomsburycollections.com)

**Teaching Fairy Tales** Nancy L. Canepa, 2019-03-25 Scholars from many different academic areas will use this volume to explore and implement new aspects of the field of fairy tale studies in their teaching and research

Folk and Fairy Tales - Fifth Edition Martin Hallett, Barbara Karasek, 2018-07-04 This bestselling anthology of folk and fairy tales brings together 54 stories 9 critical articles and 24 color illustrations from a range of historical and geographic traditions Sections group tales together by theme or juxtapose variations of individual tales inviting comparison and analysis across cultures and genres Accessible critical selections provide a foundation for readers to analyze debate and interpret the tales for themselves An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres while revised introductions to

individual sections provide more detailed history of particular tellers and tales paying increased attention to the background and cultural origin of each tale This new edition includes a larger selection of critical articles including pieces by J R R Tolkien and Marina Warner more modern and cross cultural variations on classic tales including stories by Neil Gaiman and Emma Donoghue and an expanded selection of color illustrations

Grimm Legacies Jack Zipes,2014-11-23 In Grimm Legacies esteemed literary scholar Jack Zipes explores the legacy of the Brothers Grimm in Europe and North America from the nineteenth century to the present Zipes reveals how the Grimms came to play a pivotal and unusual role in the evolution of Western folklore and in the history of the most significant cultural genre in the world the fairy tale Folklorists Jacob and Wilhelm Grimm sought to discover and preserve a rich abundance of stories emanating from an oral tradition and encouraged friends colleagues and strangers to gather and share these tales As a result hundreds of thousands of wonderful folk and fairy tales poured into books throughout Europe and have kept coming Zipes looks at the transformation of the Grimms tales into children s literature the Americanization of the tales the Grimm aspects of contemporary tales and the tales utopian impulses He shows that the Grimms were not the first scholars to turn their attention to folk tales but were vital in expanding readership and setting the high standards for folk tale collecting that continue through the current era Zipes concludes with a look at contemporary adaptations of the tales and raises questions about authenticity target audience and consumerism With erudition and verve Grimm Legacies examines the lasting universal influence of two brothers and their collected tales on today s storytelling world

*The Classic Fairy Tales (Second Edition) (Norton Critical Editions)* Maria Tatar,2017 I have used this textbook for four courses on children s literature with enrollments of over ninety students It is without doubt the most well organized selection of literary fairy tales and critical commentaries currently available Students love it Lita Barrie California State University Los Angeles This Norton Critical Edition includes Seven different tale types Little Red Riding Hood Beauty and the Beast Snow White Sleeping Beauty Cinderella Bluebeard and Tricksters These groupings include multicultural versions literary rescriptings and introductions and annotations by Maria Tatar Tales by Hans Christian Andersen and Oscar Wilde More than fifteen critical essays exploring the various aspects of fairy tales New to the Second Edition are interpretations by Ernst Bloch Walter Benjamin Max L thi Lewis Hyde Jessica Tiffin and Hans J rg Uther A revised and updated Selected Bibliography

**The Brothers Grimm** Jack Zipes,2021-10-24 Most of the fairy tales that we grew up with we know thanks to the Brothers Grimm Jack Zipes one of our surest guides through the world of fairy tales and their criticism takes behind the romantics mythology of the wandering brothers Bringing to bear his own critical expertise as well as new biographical information Zipes examines the interaction between the Grimms lives and their work He reveals the Grimms personal struggle to overcome social prejudice and poverty as well as their political efforts as scholars and civil servant toward unifying the German states By deftly interweaving the social political and personal elements of the lives of the Brothers Grimm Zipes rescues them from sentimental obscurity No longer figures in fairy tale the Brothers

Grimm emerge as powerful creators real men who established the fairy tale as one of our great literary institutions Part biography part critical assessment part social history the Brothers Grimm provides a complex and very real story about fairy tales and the modern world Historical Dictionary of German Literature to 1945 William Grange,2010-12-18 Historical Dictionary of German Literature to 1945 covers a wide swath of literary analysis and achievement from Old High German lays and ecclesiastical encomia to Middle High German epics sagas and love lyrics While extensive in its chronological dimension the Historical Dictionary of German Literature to 1945 is equally comprehensive in the geographical and genre areas it covers The history of this period in German literature is told through a detailed chronology an introductory essay a comprehensive bibliography and over 200 cross referenced dictionary entries on poetry novels historical narrative philosophical musings and drama The exceptional writers who emerged and shaped German literature over the centuries including Walther von der Vogelweide Johann Jakob Christoffel von Grimmelshausen Gotthold Ephraim Lessing Johann Wolfgang Goethe Friedrich Schiller Heinrich Heine Friedrich Nietzsche Thomas Mann and many others who are well known and admired worldwide are also covered The Brothers Grimm J. Zipes,2016-04-30 Most of the fairy tales that we grew up with we know thanks to the Brothers Grimm Jack Zipes one of our surest guides through the world of fairy tales and their criticism takes behind the romantics mythology of the wandering brothers Bringing to bear his own critical expertise as well as new biographical information Zipes examines the interaction between the Grimms lives and their work He reveals the Grimms personal struggle to overcome social prejudice and poverty as well as their political efforts as scholars and civil servant toward unifying the German states By deftly interweaving the social political and personal elements of the lives of the Brothers Grimm Zipes rescues them from sentimental obscurity No longer figures in fairy tale the Brothers Grimm emerge as powerful creators real men who established the fairy tale as one of our great literary institutions Part biography part critical assessment part social history the Brothers Grimm provides a complex and very real story about fairy tales and the modern world *Reading Children's Literature: A Critical Introduction - Second Edition* Carrie Hintz, Eric L. Tribunella,2019-03-28 Reading Children's Literature offers insights into the major discussions and debates currently animating the field of children's literature Informed by recent scholarship and interest in cultural studies and critical theory it is a compact core text that introduces students to the historical contexts genres and issues of children's literature A beautifully designed and illustrated supplement to individual literary works assigned it also provides apparatus that makes it a complete resource for working with children's literature during and after the course The second edition includes a new chapter on children's literature and popular culture including film television and merchandising and has been updated throughout to reflect recent scholarship and new offerings in children's media Scotland and the 19th-Century World ,2012-01-01 The nineteenth century is often read as a time of retreat and diffusion in Scottish literature under the overwhelming influence of British identity Scotland and the 19th Century World presents Scottish literature as altogether more dynamic with narratives of Scottish identity

working beyond the merely imperial This collection of essays by leading international scholars highlights Scottish literary intersections with North America Asia Africa and Europe James Macpherson Francis Jeffrey Walter Scott Robert Louis Stevenson and John Davidson feature alongside other major literary and cultural figures in this groundbreaking volume

**Ecocritical Menopause** Nicole Anae, 2024-07-08 Ecocritical Menopause Women Literature Environment The Change is the first volume of its kind to bring together cross sectional ecofeminist voices privileging women s menopausal positionality within literary works This collection reexamines menopause across the disciplinary fields of ecofeminism and ecocriticism as clearly the most neglected phase of the menstrual cycle and aims to develop a critical discourse in counterpoint to the persistent cultural and critical legacies that sustain underrating women in midlife In highlighting selected literary representations of female being in transition this volume includes Exploration of the core motifs mediating the fashioning of menopausal women including biology the body body shaming climacterium hysteria the crone hag figure femininity gender identity reproduction sexlessness and asexuality Reexamination of histo cultural biases that continue to perpetuate a devaluation of women after menopause such as ageism degeneration loss of fertility and myths of essentialism patriarchy and hegemony social taboos the medicalization of menopause and cultural menophobia Analysis of literature genres in which we find portraiture of peri post menopause subjectivity such as autofiction crime fiction detective fiction folktales frame tale fiction mystery poetry short story and the whodunit *Cultures of Witchcraft in Europe from the Middle Ages to the Present* Jonathan Barry, Owen Davies, Cornelia Osborne, 2017-10-09 This volume is a collection based on the contributions to witchcraft studies of Willem de Bl court to whom it is dedicated and who provides the opening chapter setting out a methodological and conceptual agenda for the study of cultures of witchcraft broadly defined in Europe since the Middle Ages It includes contributions from historians anthropologists literary scholars and folklorists who have collaborated closely with De Bl court Essays pick up some or all of the themes and approaches he pioneered and apply them to cases which range in time and space across all the main regions of Europe since the thirteenth century until the present day While some draw heavily on texts others on archival sources and others on field research they all share a commitment to reconstructing the meaning and lived experience of witchcraft and its related phenomena to Europeans at all levels respecting the many varieties and ambiguities in such meanings and experiences and resisting attempts to reduce them to master narratives or simple causal models The chapter News from the Invisible World The Publishing History of Tales of the Supernatural c 1660 1832 is available open access under a CC BY 4.0 license at [link.springer.com](https://link.springer.com)



The Top Books of the Year Reception Of Grimms Fairy Tales The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Reception Of Grimms Fairy Tales : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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