

REBELLION *or* REVOLUTION?

ENGLAND from CIVIL WAR to RESTORATION



G. E. Aylmer

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Rebellion Or Revolution England 1640 To 166

Michael J. Braddick



Rebellion Or Revolution England 1640 To 166:

The Personal Rule of Charles I Kevin Sharpe,1996-09-10 This authoritative reevaluation of Charles personal rule yields new insights into his character reign politics religion foreign policy and finance In doing so the book offers a vivid new perspective on the origins of the English Civil War *Revolution and Rebellion in the Early Modern World* Jack A. Goldstone,1991-04-02 What can the great crises of the past teach us about contemporary revolutions Arguing from an exciting and original perspective Goldstone suggests that great revolutions were the product of ecological crises that occurred when inflexible political economic and social institutions were overwhelmed by the cumulative pressure of population growth on limited available resources Moreover he contends that the causes of the great revolutions of Europe the English and French revolutions were similar to those of the great rebellions of Asia which shattered dynasties in Ottoman Turkey China and Japan The author observes that revolutions and rebellions have more often produced a crushing state orthodoxy than liberal institutions leading to the conclusion that perhaps it is vain to expect revolution to bring democracy and economic progress Instead contends Goldstone the path to these goals must begin with respect for individual liberty rather than authoritarian movements of national liberation Arguing that the threat of revolution is still with us Goldstone urges us to heed the lessons of the past He sees in the United States a repetition of the behavior patterns that have led to internal decay and international decline in the past a situation calling for new leadership and careful attention to the balance between our consumption and our resources Meticulously researched forcefully argued and strikingly original *Revolutions and Rebellions in the Early Modern World* is a tour de force by a brilliant young scholar It is a book that will surely engender much discussion and debate **Representing Revolution in Milton and his Contemporaries** David

Loewenstein,2001-03-15 David Loewenstein s *Representing Revolution in Milton and his Contemporaries* is a wide ranging exploration of the interactions of literature polemics and religious politics in the English Revolution Loewenstein highlights the powerful spiritual beliefs and religious ideologies in the polemical struggles of Milton Marvell and their radical Puritan contemporaries during these revolutionary decades By examining a wide range of canonical and non canonical writers John Lilburne Winstanley the Digger and Milton amongst others he reveals how radical Puritans struggled with the contradictions and ambiguities of the English Revolution and its political regimes His portrait of a faction riven violent seventeenth century revolutionary culture is an original and significant contribution to our understanding of these turbulent decades and their aftermath By placing Milton s great poems in the context of the period s radical religious politics it should be of interest to historians as well as literary scholars *Philip Skippon and the British Civil Wars* Ismini Pells,2020-03-06 Philip Skippon was the third most senior general in parliament s New Model Army during the British Civil Wars A veteran of European Protestant armies during the period of the Thirty Years War and long serving commander of the London Trained Bands no other high ranking parliamentarian enjoyed such a long military career as Skippon He was an author of religious books an

MP and a senior political figure in the republican and Cromwellian regimes This is the first book to examine Skippon's career which is used to shed new light on historical debates surrounding the Civil Wars and understand how military events of this period impacted upon broader political social and cultural themes **The Rise of Western Power** Jonathan

Daly, 2021-01-14 In this second edition of *The Rise of Western Power* Jonathan Daly retains the broad sweep of his introduction to the history of Western civilization as well as introducing new material into every chapter enhancing the book's global coverage and engaging with the latest historical debates The West's history is one of extraordinary success no other region empire culture or civilization has left so powerful a mark upon the world Daly charts the West's achievements representative government the free enterprise system modern science and the rule of law as well as its misdeeds two World Wars the Holocaust imperialistic domination and the Atlantic slave trade Taking us through a series of revolutions he explores the contributions of other cultures and civilizations to the West's emergence weaving in historical geographical and cultural factors The new edition also contains more material on themes such as the environment and gender and additional coverage of India China and the Islamic world Daly's engaging narrative is accompanied by timelines maps and further reading suggestions along with a companion website featuring study questions over 100 primary sources and 60 historical maps to enable further study **Loyalist Resolve** Raymond A. Anselment, 1988 This study analyzes a series of complex

ambivalent literary responses to the decades of civil turmoil in seventeenth century England that simultaneously demanded public commitment and prompted private withdrawal From their various perspectives the Royalist writers raised in the humanist tradition are shown to appreciate anew the value of patient fortitude **The Political Economy of Corporation Tax** John Snape, 2011-12-09 Excellent technical writing on corporation tax abounds but it tends to be inaccessible to public lawyers political theorists and political economists Although recent years have seen not only an explosion in public law scholarship but also a reawakening of interest in interpretative political theory and political economy the potential of these perspectives to illuminate the corporation tax debate has remained unexplored In this important work John Snape seeks to reconcile these disparate strands of scholarship and to contribute to a new way of understanding and conceptualising the reform of the law relating to corporate taxation Drawing on important developments in public law scholarship the study combines elements of political theory and political economy It advances a new interpretation of corporation tax law as an instrument of rule through the maximisation of a nation's economic potential Snape shows how corporate taxation belongs at the centre of any discussion of economic globalisation not only because of the potential of national tax systems to influence inward investment decisions but also because of the potential of those decisions to shape the public interest that those tax systems might embody Following public law and politics models the book looks afresh at the impact of Britain's political institutions of the processes of its representative government and of the theory that moulds and orders the values that the corporation tax code contains This is a timely exploration of cutting edge issues of public policy **A History of England,**

Volume 1 Clayton Roberts,F David Roberts,Douglas Bisson,2016-07-01 This two volume narrative of English history draws on the most up to date primary and secondary research encouraging students to interpret the full range of England s social economic cultural and political past A History of England Volume 1 Prehistory to 1714 focuses on the most important developments in the history of England through the early 18th century Topics include the Viking and Norman conquests of the 11th century the creation of the monarchy the Reformation and the Glorious Revolution of 1688 The Cambridge Companion to Writing of the English Revolution N. H. Keeble,2001-09-17 This collection of fifteen essays by leading scholars examines the extraordinary diversity and richness of the writing produced in response to and as part of the upheaval in the religious political and cultural life of the nation which constituted the English Revolution The turmoil of the civil wars fought out from 1639 to 1651 the shock of the execution of Charles I and the uncertainty of the succeeding period of constitutional experiment were enacted and refigured in writing which both shaped and was shaped by the tumultuous times The various strategies of this battle of the books are explored through essays on the course of events intellectual trends and the publishing industry in discussions of canonical figures such as Milton Marvell Bunyan and Clarendon and in accounts of women s writing and of fictional and non fictional prose A full chronology detailed guides to further reading and a glossary are included *The Emergence of Quaker Writing* T. Corns,D. Loewenstein,2018-05-11 Among the radical sects which flourished during the tumultuous years of the English Revolution the early Quakers were particularly aware of the power of the written word to promote their prophetic visions and unorthodox beliefs This collection of new essays by literary scholars and historians looks at the diversity of seventeenth century Quaker writing examining its rhetoric its polemical strategies its purposeful use of the print medium and the heroism and vehemence of its world vision *Good Wives, Nasty Wenches, and Anxious Patriarchs* Kathleen M. Brown,2012-12-01 Kathleen Brown examines the origins of racism and slavery in British North America from the perspective of gender Both a basic social relationship and a model for other social hierarchies gender helped determine the construction of racial categories and the institution of slavery in Virginia But the rise of racial slavery also transformed gender relations including ideals of masculinity In response to the presence of Indians the shortage of labor and the insecurity of social rank Virginia s colonial government tried to reinforce its authority by regulating the labor and sexuality of English servants and by making legal distinctions between English and African women This practice along with making slavery hereditary through the mother contributed to the cultural shift whereby women of African descent assumed from lower class English women both the burden of fieldwork and the stigma of moral corruption Brown s analysis extends through Bacon s Rebellion in 1676 an important juncture in consolidating the colony s white male public culture and into the eighteenth century She demonstrates that despite elite planters dominance wives children free people of color and enslaved men and women continued to influence the meaning of race and class in colonial Virginia **Religion, Rebellion, Revolution** Bruce Lincoln,1985-07-22 Papers from a symposium on Religion and revolution held at the University of

Minnesota 6 8 Nov 1981 *Gender and the English Revolution* Ann Hughes, 2011-08-18 In this fascinating and unique study Ann Hughes examines how the experience of civil war in seventeenth century England affected the roles of women and men in politics and society and how conventional concepts of masculinity and femininity were called into question by the war and the trial and execution of an anointed King Ann Hughes combines discussion of the activities of women in the religious and political upheavals of the revolution with a pioneering analysis of how male political identities were fractured by civil war Traditional parallels and analogies between marriage the family and the state were shaken and rival understandings of sexuality manliness effeminacy and womanliness were deployed in political debate In a historiography dominated by military or political approaches *Gender and the English Revolution* reveals the importance of gender in understanding the events in England during the 1640s and 1650s It will be an essential resource for anyone interested in women s history feminism gender or British History **Rebellion Or Revolution?** G. E. Aylmer, 1986 The period from 1640 to 1660 which includes the Civil War the beheading of Charles I and the reign of a republican government is one of the most controversial and dramatic in British history This book offers an authoritative analysis of the debate among contemporary historians on the causes significance and consequences of the events of that era Aylmer argues that there was at least a partial middle class revolution as well as a rebellion with both aristocratic and popular elements Royalism, Print and Censorship in Revolutionary England Jason McElligott, 2007 A study of the content and methods of royalist propaganda via newsbooks in the crucial period following the end of the first civil war This is a study of a remarkable set of royalist newsbooks produced in conditions of strict secrecy in London during the late 1640s It uses these flimsy ephemeral sheets of paper to rethink the nature of both royalism and Civil War allegiance *Royalism Print and Censorship in Revolutionary England* moves beyond the simple and simplistic dichotomies of absolutism versus constitutionalism In doing so it offers a nuanced innovative and exciting vision of a strangely neglected aspect of the Civil Wars Print has always been seen as a radical destabilizing force an agent of social change and revolution *Royalism Print and Censorship in Revolutionary England* demonstrates by contrast how lively vibrant and exciting the use of print as an agent of conservatism could be It seeks to rescue the history of polemic in 1640s and 1650s England from an undue preoccupation with the factional squabbles of leading politicians In doing so it offers a fundamental reappraisal of the theory and practice of censorship in early modern England and of the way in which we should approach the history of books and print culture JASON McELLIOTT is the J P R Lyell Research Fellow in the History of the Early Modern Printed Book at Merton College Oxford *The Oxford Handbook of the English Revolution* Michael J. Braddick, 2015-03-05 This Handbook brings together leading historians of the events surrounding the English revolution exploring how the events of the revolution grew out of and resonated in the politics and interactions of the each of the Three Kingdoms England Scotland and Ireland It captures a shared British and Irish history comparing the significance of events and outcomes across the Three Kingdoms In doing so the Handbook offers a broader context for the history of the

Scottish Covenanters the Irish Rising of 1641 and the government of Confederate Ireland as well as the British and Irish perspective on the English civil wars the English revolution the Regicide and Cromwellian period The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies The events are approached not simply as political economic and social crises but as challenges to the predominant forms of religious and political thought social relations and standard forms of cultural expression The contributors provide up to date analysis of the political happenings considering the structures of social and political life that shaped and were re shaped by the crisis The Handbook goes on to explore the long term legacies of the crisis in the Three Kingdoms and their impact in a wider European context Medicine in an Age of Revolution Peter Elmer,2023 Medicine in an Age of Revolution is concerned with the interaction between religion politics and medicine in an age of revolutionary upheaval associated with the civil wars in Britain in the mid seventeenth century As medical and scientific thinking underwent radical revision its impact was keenly felt in religious and political circles Military Leadership in the British Civil Wars, 1642-1651 Stanley D. M. Carpenter,2005 This work is a study of military leadership and resulting effectiveness in battlefield victory focusing on the parliamentary and royalist regional commanders in the north of England and Scotland in the three civil wars between 1642 and 1651 **Sketch of the History of the Church of England to the Revolution, 1688** Thomas Vowler Short,1875

Thomas Fuller W. B. Patterson,2018-02-09 Long considered a highly distinctive English writer Thomas Fuller 1608 1661 has not been treated as the significant historian he was Fuller s The Church History of Britain 1655 was the first comprehensive history of Christianity from antiquity to the upheavals of the Protestant and Catholic Reformations and the tumultuous events of the English civil wars His numerous publications outside the genre of history sermons meditations pamphlets on current thought and events reflected and helped to shape public opinion during the revolutionary era in which he lived Thomas Fuller Discovering England s Religious Past highlights the fact that Fuller was a major contributor to the flowering of historical writing in early modern England W B Patterson provides both a biography of Thomas Fuller s life and career in the midst of the most wrenching changes his country had ever experienced and a critical account of the origins growth and achievements of a new kind of history in England a process to which he made a significant and original contribution The volume begins with a substantial introduction dealing with memory uses of the past and the new history of England in the late sixteenth and early seventeenth centuries Fuller was moved by the changes in Church and state that came during the civil wars that led to the trial and execution of King Charles I and to the Interregnum that followed He sought to revive the memory of the English past recalling the successes and failures of both distant and recent events The book illuminates Fuller s focus on history as a means of understanding the present as well as the past and on religion and its important place in English culture and society

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