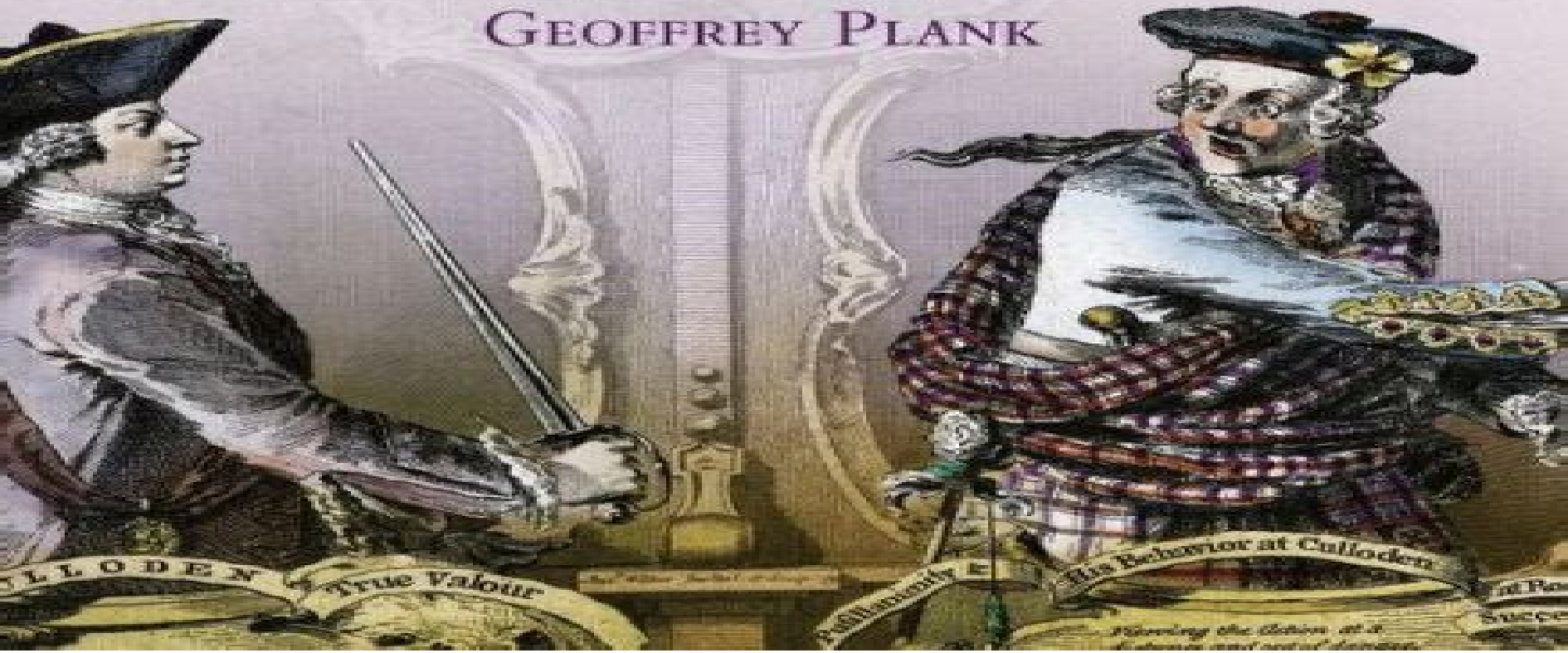


REBELLION AND SAVAGERY

The Jacobite Rising of 1745 and the
British Empire

GEOFFREY PLANK



Rebellion And Savagery

Murray Pittock



Rebellion And Savagery:

Rebellion and Savagery Geoffrey Plank, 2006 In 1745 Charles Edward Stuart Bonnie Prince Charlie landed on the west coast of Scotland intending to overthrow George II and restore the Stuart family to the throne The Jacobite Rising threw the entire British Empire into crisis Geoffrey Plank examines the rebellion and its aftermath on an imperial scale **Culloden** Murray Pittock, 2016-04-07 The battle of Culloden lasted less than an hour The forces involved on both sides were small even by the standards of the day And it is arguable that the ultimate fate of the 1745 Jacobite uprising had in fact been sealed ever since the Jacobite retreat from Derby several months before But for all this Culloden is a battle with great significance in British history It was the last pitched battle on the soil of the British Isles to be fought with regular troops on both sides It came to stand for the final defeat of the Jacobite cause And it was the last domestic contestation of the Act of Union of 1707 the resolution of which propelled Great Britain to be the dominant world power for the next 150 years If the battle itself was short its aftermath was brutal with the depredations of the Duke of Cumberland followed by a campaign to suppress the clan system and the Highland way of life And its afterlife in the centuries since has been a fascinating one pitting British Whig triumphalism against a growing romantic memorialization of the Jacobite cause On both sides there has long been a tendency to regard the battle as a dramatic clash between Highlander and Lowlander Celt and Saxon Catholic and Protestant the old and the new Yet as this account of the battle and its long cultural afterlife suggests while viewing Culloden in such a way might be rhetorically compelling it is not necessarily good history *Scottish Loyalism in the British Atlantic World* Katie Louise McCullough, Graeme Morton, 2025-03-13 Using recent work on loyalism in Britain Ireland and the British Atlantic as a foundation this book offers a pioneering exploration of Scottish loyalism and explores the many ways in which Scottish loyalists shaped the British Atlantic world in the eighteenth and nineteenth centuries Scots have yet to be examined as a particular ethnic group in the context of loyalism in the British Atlantic world However like many other Britons and other imperial subjects Scots demonstrated their support for Crown and empire in myriad ways and for myriad reasons What often united Scottish loyalists was a commitment to counterrevolution and constitutionalism Yet the story is not so simple Scottish loyalties like others were complex and often antithetical to perceptions about Scots invented by outsiders Many Scottish loyalists challenged the traditional narrative as they included those who were assumed to be enemies of the Crown such as Highlanders Catholics and people for whom neutrality was a failed political strategy Through a detailed examination of Scottish loyalism the chapters in this volume highlight the multifaceted nature of Scottish political engagement and identity in an increasingly volatile political age By examining these different strands of Scottish loyalism this volume reveals the new histories of Scots and those of Scottish heritage and the contributions they made to a broad and popular political movement on both sides of the Atlantic The book will be relevant for students and researchers of Scottish history British imperial studies loyalism and Atlantic history The chapters in this book were originally published as a special issue in *Atlantic Studies*

and are supplemented by a new Preface and Conclusion Between Sovereignty and Anarchy Patrick Griffin, Robert G. Ingram, Peter S. Onuf, Brian Schoen, 2015-04-06 Between Sovereignty and Anarchy considers the conceptual and political problem of violence in the early modern Anglo Atlantic charting an innovative approach to the history of the American Revolution Its editors and contributors contend that existing scholarship on the Revolution largely ignores questions of power and downplays the Revolution as a contest over sovereignty Contributors employ a variety of methodologies to examine diverse themes ranging from how Atlantic perspectives can redefine our understanding of revolutionary origins to the ways in which political culture mobilization and civil war like violence were part of the revolutionary process to the fundamental importance of state formation for the history of the early republic The editors skillfully meld these emerging currents to produce a new perspective on the American Revolution revealing how America first as colonies then as united states reeled between poles of anarchy and sovereignty This interpretation gleaned from essays on frontier bloodshed religion civility slavery loyalism mobilization early national political culture and war making provides a needed stimulus to a field that has not strayed beyond the bounds of rhetoric versus reality for more than a generation Between Sovereignty and Anarchy raises foundational questions about how we are to view the American Revolution and the experimental democracy that emerged in its wake Contributors Chris Beneke Bentley University Andrew Cayton Miami University Matthew Rainbow Hale Goucher College David C Hendrickson Colorado College John C Kotruch University of New Hampshire Peter C Messer Mississippi State University Kenneth Owen University of Illinois at Springfield Jeffrey L Pasley University of Missouri Columbia Jessica Choppin Roney Temple University Peter Thompson University of Oxford The British Army in Scotland and North America, 1745-1775 Nicola Martin, 2025-07-11 This book examines militarisation in Scotland and North America from the Jacobite Uprising of 1745 1746 to the outbreak of the American Revolutionary War in 1775 Employing a transatlantic case study approach it investigates the overarching cultural frameworks individual circumstances and local conditions guiding the actions and understandings of British army officers as they waged war pacified hostile peoples and attempted to assimilate other population groups within the British Empire The process of militarisation fundamentally altered how officers viewed imperial populations and implemented empire on geographical fringes leading to the development of a military imperial mentality where the direct and indirect experiences of the army in Scotland were transferred and adapted to the challenges the army faced in North America Centring the British army in the imperial crisis this book widens our understanding of eighteenth century British imperialism and demonstrates the material role military commanders as important agents of empire played in the coming of the American Revolution **Capital Punishment and the Criminal Corpse in Scotland, 1740-1834** Rachel E. Bennett, 2017-12-04 This book is open access under a CC BY 4 0 license This book provides the most in depth study of capital punishment in Scotland between the mid eighteenth and early nineteenth century to date Based upon an extensive gathering and analysis of previously untapped resources it takes the reader on a journey from the courtrooms of

Scotland to the theatre of the gallows It introduces them to several of the malefactors who faced the hangman s noose and explores the traditional hallmarks of the spectacle of the scaffold It demonstrates that the period between 1740 and 1834 was one of discussion debate and fundamental change in the use of the death sentence and how it was staged in practice In addition the study provides an innovative investigation of the post mortem punishment of the criminal corpse It offers the reader an insight into the scene at the foot of the gibbets from which criminal bodies were displayed and around the dissection tables of Scotland s main universities where criminal bodies were used as cadavers for anatomical demonstration In doing so it reveals an intermediate stage in the long term disappearance of public bodily punishment

Savagery and Colonialism in the Indian Ocean Satadru Sen,2009-12-22 This book examines the social political and ideological dimensions of the encounter between the indigenous inhabitants of the Andaman islands British colonizers and Indian settlers in the eighteenth and nineteenth centuries The British Indian penal settlements in the Andaman Islands beginning tentatively in 1789 and renewed on a larger scale in 1858 represent an extensive complex experiment in the management of populations through colonial discourses of race criminality civilization and savagery Focussing on the ubiquitous characterization of the Andaman islanders as savages this study explores the particular relationship between savagery and the practice of colonialism Satadru Sen examines savagery and the savage as dynamic components of colonialism in South Asia not intellectual abstractions with clear and fixed meanings but politically alive and fiercely contested products of the colony Illuminating and historicizing the processes by which the discourse of savagery goes through multiple and fundamental shifts between the late eighteenth and late nineteenth centuries he shows the links and breaks between these shifts and changing ideas of race adulthood and masculinity in the Andamans British India Britain and in the wider empire He also highlights the implications of these changes for the savages themselves At the broadest level this book re examines the relationship between the modern and the primitive in a colonial world

White People, Indians, and Highlanders Colin G. Calloway,2008-07-03 In nineteenth century paintings the proud Indian warrior and the Scottish Highland chief appear in similar ways colorful and wild righteous and warlike the last of their kind Earlier accounts depict both as barbarians lacking in culture and in need of civilization By the nineteenth century intermarriage and cultural contact between the two described during the Seven Years War as cousins was such that Cree Mohawk Cherokee and Salish were often spoken with Gaelic accents In this imaginative work of imperial and tribal history Colin Calloway examines why these two seemingly wildly disparate groups appear to have so much in common Both Highland clans and Native American societies underwent parallel experiences on the peripheries of Britain s empire and often encountered one another on the frontier Indeed Highlanders and American Indians fought traded and lived together Both groups were treated as tribal peoples remnants of a barbaric past and eventually forced from their ancestral lands as their traditional food sources cattle in the Highlands and bison on the Great Plains were decimated to make way for livestock farming In a familiar pattern the cultures that conquered them would

later romanticize the very ways of life they had destroyed White People Indians and Highlanders illustrates how these groups alternately resisted and accommodated the cultural and economic assault of colonialism before their eventual dispossession during the Highland Clearances and Indian Removals What emerges is a finely drawn portrait of how indigenous peoples with their own rich identities experienced cultural change economic transformation and demographic dislocation amidst the growing power of the British and American empires

Western European and British Barbarity, Savagery, and Brutality in the Transatlantic Chattel Slave Trade Dr. Robinson A. Milwood PhD, 2013-06-14 Man makes history in a fashion and history also makes man As with other men the historical experience of the African over the centuries has had a profound effect on his self image as well as on his perception of the external world Perhaps more than other men the African in pre colonial times developed a strong historical tradition and his perception of himself and his world came to depend very much on his view of the past European colonialism brief as it was produced a traumatic effect largely because it tried to impose on the African a gross distortion of his historical tradition

The Other Adam Smith Mike Hill, Warren Montag, 2014-10-29 The Other Adam Smith represents the next wave of critical thinking about the still under examined work of this paradigmatic Enlightenment thinker Not simply another book about Adam Smith it allows and even necessitates his inclusion in the realm of theory in the broadest sense Moving beyond his usual economic and moral philosophical texts Mike Hill and Warren Montag take seriously Smith s entire corpus his writing on knowledge affect sociability and government and political economy as constituting a comprehensive though highly contestable system of thought We meet not just Smith the economist but Smith the philosopher Smith the literary critic Smith the historian and Smith the anthropologist Placed in relation to key thinkers such as Hume Lord Kames Fielding Hayek Von Mises and Agamben this other Adam Smith far from being localized in the history of eighteenth century economic thought or ideas stands at the center of the most vibrant and contentious debates of the twentieth and twenty first centuries

Savage Attack Crispin Bates, Alpa Shah, 2017-07-06 In Savage Attack Tribal Insurgency in India the authors ask whether there is anything particularly adivasi about the forms of resistance that have been labelled as adivasi movements What does it mean to speak about adivasi as opposed to peasant resistance Can one differentiate adivasi resistance from that of other lower castes such as the dalits In this volume the authors move beyond stereotypes of tribal rebellion to argue that it is important to explore how and why particular forms of resistance are depicted as adivasi issues at particular points in time Interpretations that have depicted adivasis as a united and highly politicised group of people have romanticised and demonized tribal society and history thus denying the individuals and communities involved any real agency Both the interpretations of the state and of left wing supporters of tribal insurgencies have continued to ignore the complex realities of tribal life and the variety in the expressions of political activism that have resulted across the length and breadth of the Indian subcontinent

Tropics of Savagery Robert Thomas Tierney, 2010-05-20 Tropics of Savagery is an incisive and provocative study of the figures and tropes of savagery in

Japanese colonial culture Through a rigorous analysis of literary works ethnographic studies and a variety of other discourses Robert Thomas Tierney demonstrates how imperial Japan constructed its own identity in relation both to the West and to the people it colonized By examining the representations of Taiwanese aborigines and indigenous Micronesians in the works of prominent writers he shows that the trope of the savage underwent several metamorphoses over the course of Japan s colonial period violent headhunter to be subjugated ethnographic other to be studied happy primitive to be exoticized and hybrid colonial subject to be assimilated

The Legacy of Boadicea Jodi Mikalachki,2014-06-17 The Legacy of Boadicea explores the construction of personal and national identities in early modern England It highlights the problems and anxieties of national identity in a nation with no native classical past Written in an accessible style The Legacy of Boadicea offers powerful new readings of the ancient British past in Shakespeare s King Lear and Cymbeline persuasively illuminates a Boadicean heritage in royal iconography drama and the social symptoms of religious dissent articulates parallels between the eventual domestication of Britain s warrior queen in Restoration drama and the social political and legal decline in the status of women

An Efficient Womanhood Natanya Duncan,2025-01-07 **Savage Bounty** Matt Wallace,2021-07-20 The sequel to the acclaimed spellbinding epic fantasy Savage Legion by Hugo Award winning author Matt Wallace about a utopian city with a dark secret and the underdogs who will expose it or die trying The call them Savages Brutal Efficient Expendable The empire relies on them The greatest weapon they ever developed Culled from the streets of their cities they take the ones no one will miss and throw them by the thousands at the empire s enemies If they live they fight again If they die well there are always more From Hugo Award winning author Matt Wallace comes the much anticipated second installment to the epic fantasy the genre has been waiting for Sarah Gailey Hugo Award winning author of Magic for Liars

Savage Grace Andrew Harvey,Carolyn Baker,2017-08-31 In the boldest and most daring book either author has ever written Andrew Harvey and Carolyn Baker confront us with the life and death reality of the global crisis and the fact that four crucial strategies must be employed not only to survive the dark night but to inhabit our bodies and our lives with passionate authenticity honesty vigilance community compassion and service These strategies are Reconnection Resistance Resilience and Regeneration Deep and unprecedented reconnection with self others and Earth must be our mission regardless of the outcome Distinguishing between problems which have solutions and predicaments which can only be responded to Harvey and Baker articulate precisely how we have arrived at this unprecedented juncture and offer strategies of resistance against the fundamental enemies of humanity and the Earth Such a response demands of us something far deeper than what conventional religions and visions of activism call for nothing less than living and acting from the Sacred Self both without illusion and totally committed to compassion and justice even if necessary in hopeless situations With Trump it s as if the Titanic has hit the iceberg We are the passengers The only question before us and before the whole world is how we stop the ripping of our hull The original Titanic sunk due to human arrogance There is still time for us to save ourselves with the

power of humility resistance and renewal This book offers a compelling and profound pathway for human survival after hitting the iceberg Jim Garrison Founder and President of Ubiquity University A powerful manual for a spiritual revolution Read it pray it reflect on it and then start acting on it because the future of the world depends on it Adam Bucko co author of Occupy Spirituality and The New Monasticism *Uncommonly Savage* Paul D. Escott, 2019-03-04 Truly impressive Travels uncharted terrain moving deftly through a vast scholarship in two languages The research is sound the prose crisp and accessible and the subject unquestionably important W Fitzhugh Brundage author of The Southern Past A Clash of Race and Memory Illuminates the enduring potency of memory in shaping postwar societies for generations after the fighting ceased reminding us that both losers and victors often had powerful motives to remember and to forget Caroline E Janney author of Remembering the Civil War Traces the dynamics of memory in the aftermath of the Spanish and American civil wars and demonstrates how similar processes of closure willful blindness and ideological inculcation worked out in the different contexts to produce sometimes similar but often radically different outcomes Cillian McGrattan author of Memory Politics and Identity With an engaging narrative and deep research the book is a model of the benefits derived from a truly comparative study David Goldfield author of Still Fighting the Civil War Spain and the United States both experienced extremely bloody and divisive civil wars that left social and emotional wounds many of which still endure today In *Uncommonly Savage* award winning historian Paul Escott considers the impact of internecine violence on memory and ideology politics and process of reconciliation He also examines debates over reparation or moral recognition the rise of truth and reconciliation commissions and the legal psychological and religious aspects of modern international law regarding amnesty

Civilizing and Decivilizing Processes Christa Buschendorf, Astrid Franke, Johannes Voetz, 2011-01-18 This volume collects new articles that explore the theoretical framework of figurational or relational sociology as represented by Norbert Elias and Pierre Bourdieu with regard to its relevance to American history culture and literature The emphasis is put on Elias's theory of the civilizing process and the question in how far his study of the European process of state formation and the correlative psycho social changes is relevant to the analysis of the development of the American nation state and the habitus of Americans Leading scholars from the field of figurational sociology team up with an international cast of renowned Americanists to shed new light on a variety of issues from the domains of social theory cultural history and literary criticism With Elias as a guide drinking and democracy in the early republic nineteenth century Indian boarding schools the fear of slave insurrections and the modern day black ghetto appear as steps in an open ended and non teleological civilizing process that weaves together changes in habitus and social structure Without stumbling into the pitfalls of an ideology of American exceptionalism the figurational approach to American studies allows the contributors of this pioneering collection to give new answers to the tenacious question of the United States peculiar characteristics Adapting Elias's analyses to US American conditions the authors provide fresh impulses for theorizing civilizing and decivilizing processes thus transforming the field

of both American studies and figurational sociology The contributors are Jesse F Battan Christa Buschendorf Rachel Hope Cleves Winfried Fluck Astrid Franke Mary O Furner G nter Leypoldt Stephen Mennell Ruxandra R dulescu Kirsten Twelbeck Johannes Voelz Lo c Wacquant and Cas Wouters *A Savage Empire* Alan Axelrod,2011-12-06 Reveals the astonishingly vital role a small animal the beaver played in the creation of our nation From publisher description **Savage Crowns** Matt Wallace,2023-06-13 The final installment in Hugo Award winning author Matt Wallace s epic and spellbinding *Savage Rebellion* trilogy about a utopian city with a dark secret and the underdogs who will expose it or die trying The final war for the nation of Crache has begun At the helm of the people s rebellion is Evie the Sparrow General She has been captured by the Skrian Crache s vicious army and is being brought back to the Capitol for punishment But reinforcements are coming for her Dyeawan who has climbed from street urchin to Crache s highest seat of power through clever schemes and ruthless bloodshed finds trouble on every front once she arrives The rebellion approaches and there are whispers of a martyr within the city who holds enough sway to stage a coup If she doesn t act quickly her rule will be short lived As the women who hold the nation s future meet each other from different sides of the battlefield will they be able to find a shared vision of Crache or will they destroy each other first

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