

A black and white photograph of Tom Hayden, a young man with dark hair, sitting on a wooden bench. He is wearing a light-colored, short-sleeved button-down shirt and dark trousers. His arms are crossed over his knees, and he is looking off to the side with a thoughtful expression. The background is slightly out of focus, showing what appears to be a building and some trees.

Tom Hayden

Rebel

A Personal History of the 1960s

Rebel A Personal History Of The 1960s

Mark Kurlansky



Rebel A Personal History Of The 1960s:

Rebel: a Personal History of the 1960s Tom Hayden, 2002 Rebel: A Personal History of the 1960s (Large Print 16pt)
Tom Hayden, 2012-09-01 In *Rebel A Personal History of the 1960s* Tom Hayden a seminal figure in the civil rights and anti war movements of the 1960s documents a period in U S history of major social and political change Including excerpts from FBI files speeches and journal entries *Rebel* provides wisdom to a new generation for whom the belief in non violence

Princeton Radicals of the 1960s, Then and Now William H. Tucker, 2015-09-18 Part history part biography this book describes the issues that produced the passionate activism of the 1960s and the campaigns waged at Princeton University by Students for a Democratic Society the most important radical organization on campuses at the time The author traces the lives of nine leaders of the Princeton SDS chapter examining the effect of their participation in the radical movement on their career choices and subsequent political opinions A number of these former activists are still involved in efforts to create a more egalitarian society the same goal that motivated them half a century ago The Sixties Unplugged Gerard J.

DeGroot, 2009-01-01 If you remember the Sixties quipped Robin Williams you weren't there That was of course an oblique reference to the mind bending drugs that clouded perception yet time has proven an equally effective hallucinogen This book revisits the Sixties we forgot or somehow failed to witness In a kaleidoscopic global tour of the decade Gerard DeGroot reminds us that the *Ballad of the Green Beret* outsold *Give Peace a Chance* that the Students for a Democratic Society were outnumbered by Young Americans for Freedom that revolution was always a pipe dream and that the Sixties belong to Reagan and de Gaulle more than to Kennedy and Dubcek *The Sixties Unplugged* shows how opportunity was squandered and why nostalgia for the decade has obscured sordidness and futility DeGroot returns us to a time in which idealism tolerance and creativity gave way to cynicism chauvinism and materialism He presents the Sixties as a drama acted out on stages around the world a theater of the absurd in which China's Cultural Revolution proved to be the worst atrocity of the twentieth century the Six Day War a disaster for every nation in the Middle East and a million slaughtered Indonesians martyrs to greed *The Sixties Unplugged* restores to an era the prevalent disorder and inconvenient truths that longing wistfulness and distance have obscured In an impressionistic journey through a tumultuous decade DeGroot offers an object lesson in the distortions nostalgia can create as it strives to impose order on memory and value on mayhem **American**

Literature in Transition, 1950-1960 Steven Belletto, 2017-12-28 *American Literature in Transition 1950-1960* explores the under recognized complexity and variety of 1950s American literature by focalizing discussions through a series of keywords and formats that encourage readers to draw fresh connections among literary form and concepts institutions cultures and social phenomena important to the decade The first section draws attention to the relationship between literature and cultural phenomena that were new to the 1950s The second section demonstrates the range of subject positions important in the 1950s but still not visible in many accounts of the era The third section explores key literary schools or movements

associated with the decade and explains how and why they developed at this particular cultural moment The final section focuses on specific forms or genres that grew to special prominence during the 1950s Taken together the chapters in the four sections not only encourage us to rethink familiar texts and figures in new lights but they also propose new archives for future study of the decade

Upending the Ivory Tower Stefan M. Bradley, 2021-01-19 Winner 2019 Anna Julia Cooper and C L R James Award given by the National Council for Black Studies Finalist 2019 Pauli Murray Book Prize in Black Intellectual History given by the African American Intellectual History Society Winner 2019 Outstanding Book Award given by the History of Education Society The inspiring story of the black students faculty and administrators who forever changed America's leading educational institutions and paved the way for social justice and racial progress The eight elite institutions that comprise the Ivy League sometimes known as the Ancient Eight Harvard Yale Princeton Penn Columbia Brown Dartmouth and Cornell are American stalwarts that have profoundly influenced history and culture by producing the nation's and the world's leaders The few black students who attended Ivy League schools in the decades following WWII not only went on to greatly influence black America and the nation in general but unquestionably awakened these most traditional and selective of American spaces In the twentieth century black youth were in the vanguard of the black freedom movement and educational reform Upending the Ivory Tower illuminates how the Black Power movement which was borne out of an effort to edify the most disfranchised of the black masses also took root in the hallowed halls of America's most esteemed institutions of higher education Between the close of WWII and 1975 the civil rights and Black Power movements transformed the demographics and operation of the Ivy League on and off campus As desegregators and racial pioneers black students staff and faculty used their status in the black intelligentsia to enhance their predominantly white institutions while advancing black freedom Although they were often marginalized because of their race and class the newcomers altered educational policies and inserted blackness into the curricula and culture of the unabashedly exclusive and starkly white schools This book attempts to complete the narrative of higher education history while adding a much needed nuance to the history of the Black Power movement It tells the stories of those students professors staff and administrators who pushed for change at the risk of losing what privilege they had Putting their status and sometimes even their lives in jeopardy black activists negotiated protested and demonstrated to create opportunities for the generations that followed The enrichments these change agents made endure in the diversity initiatives and activism surrounding issues of race that exist in the modern Ivy League Upending the Ivory Tower not only informs the civil rights and Black Power movements of the postwar era but also provides critical context for the Black Lives Matter movement that is growing in the streets and on campuses throughout the country today As higher education continues to be a catalyst for change there is no one better to inform today's activists than those who transformed our country's past and paved the way for its future

The Port Huron Statement Richard Flacks, Nelson Lichtenstein, 2015-03-03 The Port Huron Statement was the most important manifesto of the New Left student

movement of the 1960s Initially drafted by Tom Hayden and debated over the course of three days in 1962 at a meeting of student leaders the statement was issued by Students for a Democratic Society as their founding document Its key idea participatory democracy proved a watchword for Sixties radicalism that has also reemerged in popular protests from the Arab Spring to Occupy Wall Street Featuring essays by some of the original contributors as well as prominent scholars who were influenced by the manifesto The Port Huron Statement probes the origins content and contemporary influence of the document that heralded the emergence of a vibrant New Left in American culture and politics Opening with an essay by Tom Hayden that provides a sweeping reflection on the document s enduring significance the volume explores the diverse intellectual and cultural roots of the Statement the uneasy dynamics between liberals and radicals that led to and followed this convergence the ways participatory democracy was defined and deployed in the 1960s and the continuing resonances this idea has for political movements today An appendix includes the complete text of the original document The Port Huron Statement offers a vivid portrait of a unique moment in the history of radicalism showing that the ideas that inspired a generation of young radicals more than half a century ago are just as important and provocative today Contributors Robert Cohen Richard Flacks Jennifer Frost Daniel Geary Barbara Haber Grace Elizabeth Hale Tom Hayden Michael Kazin Nelson Lichtenstein Jane Mansbridge Lisa McGirr James Miller Robert J S Ross Michael Vester Erik Olin Wright After Freedom Mary VanderGoot,2012-07-01 The youngest Boomers are not quite fifty the oldest have already turned sixty five A generation that started out in the 1960s determined to be young forever is now asking what the point is of growing old Convinced they were special Boomers discounted authority and charted their own course They believed they could make the world better by pursuing freedom The legacy of the Boomer experiment is becoming evident Freedoms that were new when Boomers were young are now taken for granted and we are living after freedom Are our freedoms real or illusory Can we count on anything to be certain Do virtue and character matter In a secular age can we recover respect for the sacred The time is ripe for Boomers to reconsider those good things in the past they refused to honor to voice their blessings for generations who will shape the future and to reclaim conviction as they stand firm and dare to say This is what I believe *Trials of the Century* Scott P. Johnson,2010-10-06 This comprehensive set of essays documents the most important criminal civil and political trials in the United States from colonial times to the present examining their impact on both legal history and popular culture Crime and punishment are of perennial interest across the human species Trials of the Century An Encyclopedia of Popular Culture and the Law examines some of the most important and infamous cases in American history placing them in both historical and legal context Among the landmark cases considered in these two volumes are the 1692 Salem Witch Trials the Scopes Monkey Trial and the O J Simpson murder trial A number of civil lawsuits and political trials are also included such as the impeachment trials of Presidents Andrew Johnson and William Jefferson Clinton Entries in the encyclopedia detail the events leading to each trial and introduce the key players with a focus on judges lawyers witnesses defendants victims media

and the public In addition the aftermath of the trial and its impact are analyzed from a scholarly yet straightforward perspective emphasizing how the trial affected the law and society at large

Civil Rights Movement Michael Ezra,2009-05-13 This work documents the importance of the civil rights movement and its lasting impression on American society and culture This revealing volume looks at the struggle for individual rights from the social historian s perspective providing a fresh context for gauging the impact of the civil rights movement on everyday life across the full spectrum of American society From the landmark Brown v Board of Education case to protests against the Vietnam War to the fight for black power Civil Rights Movement People and Perspectives looks at events that set the stage for guaranteeing America s promise to all Americans In eight chapters some of the country s leading social historians analyze the most recent investigations into the civil rights era s historical context and pivotal moments Readers will gain a richer understanding of a movement that expanded well beyond its initial focus the treatment of African Americans in the South to include other Americans in regions across the nation

Peace Advocacy in the Shadow of War Francis Shor,2024-01-05 For peace advocates a corollary to Clausewitz s dictum that war is politics by other means might be that other politics could prevent war By highlighting both individual peace advocates and antiwar peace organizations from World War I through the wars of the 21st century the chapters will provide insights into how these individuals and organizations articulated their opposition to and mobilized against specific wars and international regional conflicts Organized roughly in chronological order each chapter will illuminate the socio historical conditions under which such peace advocacy contested state aggression and armed combat at the national and or transnational levels Beyond understanding the specific socio historical circumstances within which these antiwar and peace advocates and organizations operated and their resultant achievements and failures the book as a whole will examine the kind of politics that perpetuate war and those that offer a challenge to that perpetuation Scholars students and the general public interested in the history of modern and contemporary wars peace and conflict studies and ethical political perspectives in the 20th and 21st centuries should find much to reflect upon in this book

The History of Barrios Unidos: Healing Community Violence Frank de Jesús Acosta,2007-03-31 This is the compelling story of Barrios Unidos the Santa Cruz based organization founded to prevent gang violence amongst inner city ethnic youth An evolving grass roots organization that grew out of the Mexican American civil rights and anti war movements of the 1960s and 1970s Barrios Unidos harnessed the power of culture and spirituality to rescue at risk young people provide avenues to quell gang warfare and offer a promising model for building healthy and vibrant multicultural communities Co founder Daniel Nane Alejandre spent his childhood following the crops from state to state with his family His earliest recollection of home was a tent in a labor camp Later he was drafted in to the Army and sent to Vietnam Flying bullets cries of anguish and being surrounded by death have a way of giving fuel to epiphany This war made as little sense to me as the war raging on the streets of the barrios back home He decided that when he returned home he would dedicate himself to peace Nane

Alejandro's story of personal transformation from heroin addicted gang banger to social activist and youth advocate is closely tied to that of Barrios Unidos Through interviews written testimonies and documents Frank de Jesus Acosta re constructs the development of Barrios Unidos or literally united neighborhoods from its early influences and guiding principles to its larger connection to the on going struggle to achieve civil rights in America Today Barrios Unidos chapters exist in several cities around the country including San Francisco Venice Los Angeles Salinas San Diego Washington DC Yakima San Antonio Phoenix and Chicago With a foreword by Luis Rodriguez former gang member and author of La Vida Loca Always Running the book also includes historical photos and commentaries by leading civil rights activists Harry Belafonte Dolores Huerta Tom Hayden Manuel Pastor and Constance Rice Mandatory reading for anyone interested in peace and social justice The History of Barrios Unidos gives voice to contemporary inter generational leaders of color and will lead to the continuation of necessary public dialogue about racism poverty and violence

Texas Women Elizabeth Hayes Turner, Stephanie Cole, Rebecca Sharpless, 2015 This is a collection of biographies and composite essays of Texas women contextualized over the course of history to include subjects that reflect the enormous racial class and religious diversity of the state Offering insights into the complex ways that Texas position on the margins of the United States has shaped a particular kind of gendered experience there the volume also demonstrates how the larger questions in United States women's history are answered or reconceived in the state Beginning with Juliana Barr's essay which asserts that women marked the lines of dominion among Spanish and Indian nations in Texas and explodes the myth of Spanish domination in colonial Texas the essays examine the ways that women were able to use their borderland status to stretch the boundaries of their own lives Eric Walther demonstrates that the constant changing of governments in Texas Spanish Mexican Texan and U S gave slaves the opportunities to resist their oppression because of the differences in the laws of slavery under Spanish or English or American law Gabriela Gonzalez examines the activism of Jovita Idar on behalf of civil rights for Mexicans and Mexican Americans on both sides of the border Renee Laegreid argues that female rodeo contestants employed a unique regional interplay of masculine and feminine behaviors to shape their identities as cowgirls

Protests in the Streets: 1968 Across the Globe Elaine Carey, Alfred J. Andrea, 2016-09-01 A really interesting and provocative take on 1968 This book addresses the truly global dimensions and the unexpected often long term consequences of that year of protest It's an original and highly usable comparative history sure to attract student interest Peter N Stearns George Mason University

Cold War American Literature and the Rise of Youth Culture Denis Jonnes, 2014-09-04 Demands placed on many young Americans as a result of the Cold War give rise to an increasingly age segregated society This separation allowed adolescents and young adults to begin to formulate an identity distinct from previous generations and was a significant factor in their widespread rejection of contemporary American society This study traces the emergence of a distinctive post war family dynamic between parent and adolescent or already adult child In depth readings of individual writers such as Arthur Miller William

Styron J D Salinger Tennessee Williams Vladimir Nabokov Jack Kerouac Flannery O Connor and Sylvia Plath situate their work in relation to the Cold War and suggest how the figuring of adolescents and young people reflected and contributed to an empowerment of American youth This book is a superb research tool for any student or academic with an interest in youth culture cultural studies American studies cold war studies twentieth century American literature history of the family and age studies

Ready for a Brand New Beat Mark Kurlansky, 2014-07-01 Can a song change a nation In 1964 Marvin Gaye record producer William Mickey Stevenson and Motown songwriter Ivy Jo Hunter wrote Dancing in the Street The song was recorded at Motown s Hitsville USA Studio by Martha and the Vandellas with lead singer Martha Reeves arranging her own vocals Released on July 31 the song was supposed to be an upbeat dance recording a precursor to disco and a song about the joyousness of dance But events overtook it and the song became one of the icons of American pop culture The Beatles had landed in the U S in early 1964 By the summer the sixties were in full swing The summer of 1964 was the Mississippi Freedom Summer the Berkeley Free Speech Movement the beginning of the Vietnam War the passage of the Civil Rights Act and the lead up to a dramatic election As the country grew more radicalized in those few months Dancing in the Street gained currency as an activist anthem The song took on new meanings multiple meanings for many different groups that were all changing as the country changed Told by the writer who is legendary for finding the big story in unlikely places Ready for a Brand New Beat chronicles that extraordinary summer of 1964 and showcases the momentous role that a simple song about dancing played in history

American Maelstrom Michael A. Cohen, 2016-04-21 In his presidential inaugural address of January 1965 Lyndon B Johnson offered an uplifting vision for America one that would end poverty and racial injustice Elected in a landslide over the conservative Republican Barry Goldwater and bolstered by the so called liberal consensus economic prosperity and a strong wave of nostalgia for his martyred predecessor John F Kennedy Johnson announced the most ambitious government agenda in decades Three years later everything had changed Johnson s approval ratings had plummeted the liberal consensus was shattered the war in Vietnam splintered the nation and the politics of civil rights had created a fierce white backlash A report from the National Committee for an Effective Congress warned of a national nervous breakdown The election of 1968 was immediately caught up in a swirl of powerful forces and the nine men who sought the nation s highest office that year attempted to ride them to victory or merely survive them On the Democratic side Eugene McCarthy energized the anti war movement George Wallace spoke to the working class white backlash Robert Kennedy took on the mantle of his slain brother Entangled in Vietnam Johnson stunningly opted not to run again scrambling the odds On the Republican side 1968 saw the vindication of Richard Nixon who outhustled Nelson Rockefeller Ronald Reagan and George Romney by navigating between the conservative and moderate wings of the Republican Party The assassinations of the first Martin Luther King Jr and then Kennedy seemed to push the country to the brink of chaos a chaos reflected in the Democratic Convention in Chicago a televised horror show Vice President Hubert Humphrey emerged as the

nominee and finally liberating himself from Johnson's grip nearly overcame the lead long enjoyed by Nixon who by exploiting division and channeling the national yearning for order would be the last man standing In American Maelstrom Michael A Cohen captures the full drama of this watershed election establishing 1968 as the hinge between the decline of political liberalism the ascendancy of conservative populism and the rise of anti governmental attitudes that continue to dominate the nation's political discourse In this sweeping and immersive book equal parts compelling analysis and thrilling narrative Cohen takes us to the very source of our modern politics of division

The Chicago Conspiracy Trial and the Press Nick Sharman, 2016-05-11 This book analyzes the newspaper coverage of one of America's most famous and dramatic trials the trial of the Chicago 8 Covering a five month period from September 1969 to February 1970 the book considers the way eight radical activists including Black Panther leader Bobby Seale antiwar activists Tom Hayden David Dellinger and Rennie Davis and leading Yippies Abbie Hoffman and Jerry Rubin are represented in the press How did the New York Times represent Judge Hoffman's decision to chain and gag Bobby Seale in the courtroom for demanding his right to represent himself To what extent did the press adequately describe the injustice visited on the defendants in the trial by the presiding Judge Julius J Hoffman The author aims to answer these questions and demonstrate the press's reluctance to criticize Judge Hoffman in the case until the evidence of his misconduct of the trial became overwhelming

Home Front Heroes Benjamin F. Shearer, 2006-11-30 Brings together 1 000 focused biographies of Americans who affected how the United States made supported perceived and protested its major wars from the Revolution to Gulf War II Inventors and scientists nurses and physicians reformers and clerics civil rights and labor leaders financiers and economist artists and musicians have all been soldiers on the home front *Home Front Heroes* brings together brief and focused biographies of 1 000 Americans who affected how the United States made supported perceived and protested its major war efforts from the Revolution to Gulf War II Battlefield victories and defeats are in a very real sense the reflection of the society waging war Inventors and scientists social reformers and clerics civil rights and labor leaders nurses and physicians actors and directors financiers and industrialists economists and psychologists artists and musicians writers and journalists have all been soldiers on the home front The biographical entries highlighting the subjects wartime contributions are arranged alphabetically Many of the entries also include suggestions for further reading Thematic indexes make it easy to look up people alphabetically by last name and by war and other indices list entries under broad categories Arts and Culture Business Industry and Labor Nursing and Medicine Science Engineering and Inventions with more detailed occupational background Entries include Julia Ward Howe composer of The Battle Hymn of the Republic Robert Fulton inventor of the steam engine and architect of the submarine Nautilus Martin Brander maker of Eliot's Saddle Ring Carbine Robert Parker Parrott inventor of the Parrott cannon Novelist and War Correspondent Stephen Crane Founder of the Army Nurse Corps Dr Anita Newcomb McGee Composer John Philip Sousa Stars and Stripes Forever Louis M Terman who invented the IQ test Reginald Fessenden

developer of a sonic depth finder machine gun inventor Benjamin Hotchkiss Labor leader John L Lewis Comedian and USO stalwart Bob Hope Dr Ancel Keys developer of the K ration napalm inventor Louis F Fieser and many more The work is fully indexed and contains an extensive bibliography

1968 Mark Kurlansky, 2003-12-30 In this monumental new book award winning author Mark Kurlansky has written his most ambitious work to date a singular and ultimately definitive look at a pivotal moment in history With 1968 Mark Kurlansky brings to teeming life the cultural and political history of that world changing year of social upheaval People think of it as the year of sex drugs and rock and roll Yet it was also the year of the Martin Luther King Jr and Bobby Kennedy assassinations the riots at the Democratic National Convention in Chicago Prague Spring the antiwar movement and the Tet Offensive Black Power the generation gap avant garde theater the birth of the women s movement and the beginning of the end for the Soviet Union From New York Miami Berkeley and Chicago to Paris Prague Rome Berlin Warsaw Tokyo and Mexico City spontaneous uprisings occurred simultaneously around the globe Everything was disrupted In the Middle East Yasir Arafat s guerilla organization rose to prominence both the Cannes Film Festival and the Venice Biennale were forced to shut down by protesters the Kentucky Derby winner was stripped of the crown for drug use the Olympics were a disaster with the Mexican government having massacred hundreds of students protesting police brutality there and the Miss America pageant was stormed by feminists carrying banners that introduced to the television watching public the phrase women s liberation Kurlansky shows how the coming of live television made 1968 the first global year It was the year that an amazed world watched the first live telecast from outer space and that TV news expanded to half an hour For the first time Americans watched that day s battle the Vietnam War s Tet Offensive on the evening news Television also shocked the world with seventeen minutes of police clubbing demonstrators at the Chicago convention live film of unarmed students facing Soviet tanks in Czechoslovakia and a war of starvation in Biafra The impact was huge not only on the antiwar movement but also on the medium itself The fact that one now needed television to make things happen was a cultural revelation with enormous consequences Thoroughly researched and engagingly written full of telling anecdotes penetrating analysis and the author s trademark incisive wit 1968 is the most important book yet of Kurlansky s noteworthy career

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