

A photograph of two golden shoe lasts resting on a large, textured, grey rock. The rock is positioned diagonally across the frame, with its peak towards the top left. The shoe lasts are positioned on the upper part of the rock, one slightly higher and further back than the other. They are both facing towards the right. The background is a plain, light grey wall. The lighting is soft, creating subtle shadows on the rock's surface.

REBECCA HORN

THE
GLANCE
OF
INFINITY

KESTNER GESELLSCHAFT [SCALO]

Rebecca Horn The Glance Of Infinity

Carl Haenlein



Rebecca Horn The Glance Of Infinity:

Rebecca Horn, The glance of infinity ,1997 **Rebecca Horn, The glance of infinity** ,1997 Rebecca Horn, The glance of infinity, Bd. 2 ,1997 *Rebecca Horn* Carl Haenlein,1997 **Rebecca Horn** Rebecca Horn,1997 *Rebecca Horn* Carl Haenlein,1997 **Rebecca Horn** Rebecca Horn,Carsten Ahrens,1997 Rebecca Horn is a multi talented artist whose kinetic sculptures films and installations have contributed to her unique international reputation Her surreal installations and objects work as metaphors often playfully erotic they arouse curiosity and childlike amazement yet also subconsciously evoke fear and uncertainty Glance of Infinity is a comprehensive survey of Rebecca Horn s work from 1970 up to the present day including her most recently exhibited works at this year s Venice Biennale for the new building of the Kestner Gesellschaft in Hannover and in the Munster Skulptur Projekte in Munster 1997 This full scale monograph includes an interview with the artist and essays by Brace W Ferguson Lynne Cooke Doris von Drahten and Rebecca Horn as well as a comprehensive index Beautifully designed and printed it constitutes an invaluable work of reference and presents a complete visual documentation of the development of one of our most important contemporary artists **Rebecca Horn - The glance of infinity** Carl Haenlein,1997 **Rebecca Horn** Carsten Ahrens,1997 Beckett's afterlives Jonathan Bignell,Pim Verhulst,Anna McMullan,2023-02-21 Despite the steady rise in adaptations of Samuel Beckett s work across the world following the author s death in 1989 Beckett s afterlives is the first book length study dedicated to this creative phenomenon The collection employs interrelated concepts of adaptation remediation and appropriation to reflect on Beckett s own evolving approach to crossing genre boundaries and to analyse the ways in which contemporary artists across different media and diverse cultural contexts including the UK Europe the USA and Latin America continue to engage with Beckett The book offers fresh insights into how his work has kept inspiring both practitioners and audiences in the twenty first century operating through methodologies and approaches that aim to facilitate and establish the study of modern day adaptations not just of Beckett but other multimedia authors as well *Rebecca Horn* Armin Zweite,Katharina Schmidt,Rebecca Horn,Doris von Drahten,2006 This book is the first publication devoted to a previously largely overlooked group of works by the internationally acclaimed artist Rebecca Horn her rich and diverse graphic oeuvre The drawings completed by Rebecca Horn since the sixties include preliminary studies for sculptures works produced in conjunction with her sculptures and installations and entirely autonomous pieces Many of these diagrams scores technical designs and evidently spontaneous drawings are enriched with collaged objects printed words and lines of poetry BOOK JACKET

Insubordinate Costume Susan Marshall,2024-12-16 Insubordinate Costume Inspiring Performance presents a comprehensive study of historical and contemporary examples of scenographic costume the type of costume that creates an almost complete stage environment by itself simultaneously acting as costume set and performance This book provides readers with an overview of the costumes designers context and theory that have contributed to the emerging field of

costume as performance Focusing on artists and their creative approach to space form materials and movement the book looks at iconic figures such as Lo e Fuller Oskar Schlemmer and Leigh Bowery amongst contemporary examples of practitioners that are blurring disciplinary boundaries between fashion dance performance and theatre The book includes chapters by Dr Sofia Pantouvaki who focuses on performance costume as a means of research Christina Lindgren who presents the findings of the four year Costume Agency project at Oslo National Academy of the Arts in Norway Charlotte stergaard who discusses the implications of Listening with costume and Felix Choong writing on Contemporary Runways Contemporary Costumes The final part of the volume The Practitioners Voice examines current practice through interviews and contributions from key practitioners with an afterword by Dr Rachel Hann Insubordinate Costume will appeal to professional costume designers performance artists dancers directors choreographers fashion designers and theorists teachers and students of these subjects With its interdisciplinary focus and unique and dynamic content this publication is relevant to a range of art design and performance courses

Women Making Art Marsha Meskimmon,2012-11-12 Women have been making art for centuries yet their work has been seen as secondary or has gone unrecognized altogether *Women Making Art* asks why this is so and what it would take for us to realize the extent of women s extraordinary contribution to the arts Marsha Meskimmon mobilizes contemporary feminist thinking to reconsider how and why women have made art She examines work by a wide range of women artists from different cultures and historical periods including Rebecca Horn Rachel Whiteread Shirin Neshat and Maya Lin emphasizing the diversity of women s art and the importance of differences between women

Synesthesia and the Arts Dani Cavallaro,2013-10-16 This study explores the relationship between synesthesia the experience of a sensation in one perceptual domain triggering a sensation in another perceptual domain and the arts including painting photography music and literature Its aim is twofold to introduce readers as yet unfamiliar with synesthesia to this intriguing phenomenon by focusing on its impact on the creation and reception of art and to alert readers already conversant with synesthesia in its many manifestations to its potential to encourage fresh ways of approaching art of understanding the part played by our bodies in its production and receipt and by extension of reassessing our position in nature as humans

Rebecca Horn. The Drunken Deer Rosa Olivares,Rebecca Horn,2001 [Nietzsche's Philosophy of Life Affirmation](#) Michael J. McNeal,2024-12-23 This anthology broadly examines the interrelated roles of art science and experimentation in Nietzsche s philosophical project It is divided into two parts the first organized around the theme of experimentally reconceiving our world the second investigating the aforementioned subjects in Nietzsche s free spirit or middle period works Together the essays comprising the book underscore Nietzsche s concern that experimentation with values ultimately provide humankind with a new wherefore or purpose Wide ranging in its scope this volume brings together a diverse group of scholars working in both the analytic and continental traditions to provide original insights into Nietzsche s thought A unique contribution to the scholarship it deepens understanding of the relationship between Nietzsche s

critiques of art and science the role this relationship plays in his futural thought and the experimental life affirming practices that his free spirit project may enable toward the transfiguration of humankind *The Inhabitable Flesh of Architecture* Marcos Cruz, 2017-03-02 Today's architecture has failed the body with its long heritage of purity of form and aesthetic of cleanliness A resurgence of interest in flesh especially in art has led to a politics of abjection completely changing traditional aesthetics and is now giving light to an alternative discussion about the body in architecture This book is dedicated to a future vision of the body in architecture questioning the contemporary relationship between our Human Flesh and the changing Architectural Flesh Through the analysis and design of a variety of buildings and projects Flesh is proposed as a concept that extends the meaning of skin one of architecture's most fundamental metaphors It seeks to challenge a common misunderstanding of skin as a flat and thin surface In a time when a pervasive discourse about the impact of digital technologies risks turning the architectural skin ever more disembodied this book argues for a thick embodied flesh by exploring architectural interfaces that are truly inhabitable Different concepts of Flesh are investigated not only concerning the architectural and aesthetic but also the biological aspects The latter is materialised in form of Synthetic Neoplasms which are proposed as new semi living entities rather than more commonly derived from scaled up analogies between biological systems and larger scale architectural constructs These neoplastic creations are identified as partly designed object and partly living material in which the line between the natural and the artificial is progressively blurred Hybrid technologies and interdisciplinary work methodologies are thus required and lead to a revision of our current architectural practice

American Photo, 1998-01 **Art Monsters** Lauren Elkin, 2023-11-14 A Must Read Vogue Nylon Chicago Review of Books Literary Hub Frieze The Millions Publishers Weekly InsideHook The Next Big Idea Club Lauren Elkin is a stylish determined provocateur Sharp and cool Art Monsters is exemplary It describes a whole way to live worthy of secret admiration Maggie Lange The Washington Post Destined to become a new classic Elkin shatters the truisms that have evolved around feminist thought Chris Kraus author of *I Love Dick* and *After Kathy Acker* A Literary Biography What kind of art does a monster make And what if monster is a verb Noun or a verb the idea is a dare to overwhelm limits to invent our own definitions of beauty In this dazzlingly original reassessment of women's stories bodies and art Lauren Elkin the celebrated author of *Flâneuse* explores the ways in which feminist artists have taken up the challenge of their work and how they not only react against the patriarchy but redefine their own aesthetic aims How do we tell the truth about our experiences as bodies What is the language what are the materials that we need to transcribe them And what are the unique questions facing those engaged with female bodies queer bodies sick bodies racialized bodies Encompassing a rich genealogy of work across the literary and artistic landscape Elkin makes daring links between disparate points of reference among them Julia Margaret Cameron's photography Kara Walker's silhouettes Vanessa Bell's portraits Eva Hesse's rope sculptures Carolee Schneemann's body art Theresa Hak Kyung Cha's trilingual masterpiece *DICTEE* and steps into the tradition of

cultural criticism established by Susan Sontag Hélène Cixous and Maggie Nelson An erudite potent examination of beauty and excess sentiment and touch the personal and the political the ambiguous and the opaque Art Monsters is a radical intervention that forces us to consider how the idea of the art monster might transform the way we imagine and enact our lives Rebecca Horn Alexandra Tacke, 2011 Angaben zur beteiligten Person Tacke Alexandra Tacke hat Neuere deutsche Literatur Philosophie und italienische Philologie in München Berlin und Chicago studiert Von 2005 bis 2012 war sie wissenschaftliche Mitarbeiterin am Institut für deutsche Literatur der Humboldt Universität zu Berlin wo sie 2010 mit einer kulturwissenschaftlichen Arbeit zu Rebecca Horn Künstlerische Selbstpositionierungen im kulturellen Raum erschienen 2011 im Bohlau Verlag mit der Auszeichnung summa cum laude

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