

Rebecca Harding Davis and American Realism

Harris, Sharon M.

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Rebecca Harding Davis And American Realism

Phillip J. Barrish



Rebecca Harding Davis And American Realism:

Rebecca Harding Davis and American Realism Sharon M. Harris,1991-06 From the late 1860s until her death in 1910 Rebecca Harding Davis was one of the best known writers in America She broke into print as a young woman in the 1860s with *Life in the Iron Mills* which established her as one of the pioneers of American realism She developed a literary theory of the commonplace nearly two decades before William Dean Howells shaped his own version of the concept Yet in spite of her importance to the literary and popular culture of her time she has been for the most part ignored by scholars Rebecca Harding Davis and American Realism helps to change that **Parlor Radical** Jean Pfaelzer,2010-11-23 Rebecca Harding Davis was a prominent author of radical social fiction during the latter half of the nineteenth century In stories that combine realism with sentimentalism Davis confronted a wide range of contemporary American issues giving voice to working women prostitutes wives seeking divorce celibate utopians and female authors Davis broke down distinctions between the private and the public worlds distinctions that trapped women in the ideology of domesticity By engaging current strategies in literary hermeneutics with a strong sense of historical radicalism in the Gilded Age Jean Pfaelzer reads Davis through the public issues that she forcefully inscribed in her fiction In this study Davis s realistic narratives actively construct a coherent social work not in a fictional vacuum but in direct engagement with the explosive movements of social change from the Civil War through the turn of the century *Rebecca Harding Davis* Edward J. Devlin,1935 *Rebecca Harding Davis in the Context of American Literary Realism/naturalism* Sharon Harris,1988 **Life in the Iron-Mills Or, The Kork Woman** Rebecca Harding Davis,2024-04 *The Tangled Roots of Feminism, Environmentalism, and Appalachian Literature* Elizabeth Sanders Delwiche Engelhardt,2003 In this study Elizabeth Engelhardt finds in the work of four women writers from Appalachia the origins of what is recognized today as ecological feminism a wide reaching philosophy that values the connections between humans and non humans and works for social and environmental justice **Anne, and Blind Tom** Rebecca Harding Davis,2008-04-01 Rebecca Blaine Harding Davis 1831 1910 born Rebecca Blaine Harding was an American author and journalist She is deemed a pioneer of literary Realism in American literature Her most important literary work is the novella *Life in the Iron Mills* published in the *Atlantic Monthly* 1861 and is regarded by many critics as a pioneering document marking the transition from Romanticism to Realism in American literature Throughout her lifetime she sought to effect social change for blacks women Native Americans immigrants and the working class by intentionally writing about these marginalised groups plight in the 19th century From 1869 onwards she was a regular contributing editor to the *New York Tribune* and the *New York Independent* In 1889 however she resigned from the *Tribune* in order to protest editorial censorship of her articles Her other works include *Margaret Howth A Story of To day* 1862 *Waiting for the Verdict* 1868 *Dallas Galbraith* 1868 *John Andross* 1874 *Kitty s Choice* 1874 *Silhouettes of American Life* 1892 *Doctor Warrick s Daughters* 1896 *Frances Waldeaux* 1897 and *Bits of Gossip* 1904 *Life in the Iron-Mills* Rebecca Davis,2012-12-21 *Life in*

the Iron Mills or the Korl Woman is a short story or novella written by Rebecca Harding Davis in 1861 set in the factory world of the nineteenth century It is one of the earliest American realist works and is an important text for those who study labor and women s issues It was immediately recognized as an innovative work and introduced American readers to the bleak lives of industrial workers in the mills and factories of the nation

Political Prayer in Nineteenth-Century American Literature Amy Dunham Strand,2024-09-30 Political Prayer in Nineteenth Century American Literature explores how American women writers such as Catharine Maria Sedgwick Harriet Beecher Stowe Rebecca Harding Davis and Emily Dickinson translated petitioning a political form for redress of grievances with religious resonance or what Strand calls political prayer in their literary works At a time when petitioning was historically transforming governments mobilizing masses and democratizing North America these White women writers wrote literary petitions to advocate for others in social justice causes such as antiremoval antislavery and labor reform to transform American literature and culture and to articulate an ambivalent political agency Political Prayer in Nineteenth Century American Literature introduces historic petitioning into literary study as an overlooked but important new lens for reading nineteenth century fiction and poetry Understanding petitions in these literary works and these literary works as petitions also helps us to understand women s political agency before their enfranchisement to explain why scholars have long debated and inconsistently interpreted the works of well anthologized women writers and to see more clearly the multidimensional coexisting and often competing religious and political aspects of their writings

A Study Guide for Rebecca Harding Davis's "Life in the Iron Mills" Gale, Cengage Learning,2016 A Study Guide for Rebecca Harding Davis s Life in the Iron Mills excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

Gale Researcher Guide for: Rebecca Harding Davis's Social Realism Robin L. Cadwallader, Gale Researcher Guide for Rebecca Harding Davis s Social Realism is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

Realist Poetics in American Culture, 1866-1900 Elizabeth Renker,2018-05-25 The terms poetry and realism have a complex and often oppositional relationship in American literary histories of the postbellum period The core narrative holds that realism the major literary movement of the era developed apace in prose fiction while poetry stuck in a hopelessly idealist late Romantic mode languished and stagnated Poetry is almost entirely absent from scholarship on American literary realism except as the emblem of realism s opposite a desiccated genteel twilight of the poets Realist Poetics in American Culture 1866 1900 refutes the familiar narrative of postbellum poetics as a scene of failure and it recovers the active and variegated practices of a diverse array of realist poets across print culture The triumph of the twilight tale in the twentieth century obscured

minimized and flattened the many poetic discourses of the age including but not limited to a significant body of realist poems currently missing from US literary histories Excavating an extensive archive of realist poems the volume offers a significant revision to the genre exclusive story of realism and by extension to the very foundations of postbellum American literary history dating back to the earliest stages of the discipline **The Cambridge Companion to Nineteenth-Century**

American Women's Writing Dale M. Bauer, Philip Gould, 2001-11-15 Providing an overview of the history of writing by women in the period this 2001 Companion establishes the context in which this writing emerged and traces the origin of the terms which have traditionally defined the debate It includes essays on topics of recent concern such as women and war erotic violence the liberating and disciplinary effects of religion and examines the work of a variety of women writers including Harriet Beecher Stowe Rebecca Harding Davis and Louisa May Alcott The volume plots new directions for the study of American literary history and provides several valuable tools for students including a chronology of works and suggestions for further reading **The Cambridge Introduction to American Literary Realism** Phillip J.

Barrish, 2011-10-06 Between the Civil War and the First World War realism was the most prominent form of American fiction Realist writers of the period include some of America's greatest such as Henry James Edith Wharton and Mark Twain but also many lesser known writers whose work still speaks to us today for instance Charles Chesnutt Zitkala and Sarah Orne Jewett Emphasizing realism's historical context this introduction traces the genre's relationship with powerful often violent social conflicts involving race gender class and national origin It also examines how the realist style was created the necessarily ambiguous relationship between realism produced on the page and reality outside the book and the different often contradictory forms realism took in literary works by different authors The most accessible yet sophisticated account of American literary realism currently available this volume will be of great value to students teachers and readers of the American novel Women's Contribution to Nineteenth-century American Theatre Miriam López Rodríguez, María Dolores

Narbona Carrión, 2011-11-28 Aquesta col·lecció d'assajos mostra els múltiples aspectes de la contribució que va fer la dona al teatre americà del segle XIX En aquest estudi s'ensenyen diversos tipus de dones i els rols que ocupen així com reflecteix la manera que Susan Glaspell i Sophie Treadwell van ajudar a donar forma al teatre entre moltes altres que escriurien d'acord amb els seus temps **The Oxford Handbook of American Literary Realism** Keith Newlin, 2019 The Oxford Handbook of American

Literary Realism offers fresh interpretations of the artistic and political challenges of representing life accurately It is the first book to treat the subject topically and thematically in wide scope with essays that draw upon recent scholarship in literary and cultural studies to offer an authoritative and in depth reassessment of major and minor figures and the contexts that shaped their work Battle Scars Catherine Clinton, Nina Silber, 2006-02-23 This collection addresses how gender

scholarship has changed interpretations of the Civil War It examines the study of masculinity and war and deals with issues of health treason religion domesticity and slavery as they affected Northern and Southern men and women during the Civil

War era **Timelines of American Literature** Cody Marrs, Christopher Hager, 2019-01-29 A collection of engaging essays that seeks to uniquely reperiodize American literature It is all but inevitable for literary history to be divided into periods Early American antebellum modern post 1945 such designations organize our knowledge of the past and shape the ways we discuss that past today These periods tend to align with the watershed moments in American history even as the field has shifted its perspective away from the nation state It is high time we rethink these defining periods of American literary history as the drawing of literary timelines is a necessary even illuminating practice In these short spirited and imaginative essays 23 leading Americanists gamely fashion new unorthodox literary periods from 600 B C E to the present from the Age of Van Buren to the Age of Microeconomics They bring to light literary and cultural histories that have been obscured by traditional timelines and raise provocative questions What is our definition of modernism if we imagine it stretching from 1865 to 1965 instead of 1890 to 1945 How does the captivity narrative change when we consider it as a contemporary not just a colonial genre What does the course of American literature look like set against the backdrop of federal denials of Native sovereignty or housing policies that exacerbated segregation Filled with challenges to scholars inspirations for teachers anchored by an appendix of syllabi and entry points for students **Timelines of American Literature** gathers some of the most exciting new work in the field to showcase the revelatory potential of fresh thinking about how we organize the literary past **Romantic Cyborgs** Klaus Benesch, 2009 Explores the relationship between authorship and technology in nineteenth century America **The Oxford Handbook of American Literary Naturalism** Keith Newlin, 2011-03-01 After its heyday in the late nineteenth and early twentieth century naturalism a genre that typically depicts human beings as the product of biological and environmental forces over which they have little control was supplanted by modernism a genre in which writers experimented with innovations in form and content In the last decade the movement is again attracting spirited scholarly debate **The Oxford Handbook of American Literary Naturalism** takes stock of the best new research in the field through collecting twenty eight original essays drawing upon recent scholarship in literary and cultural studies The contributors offer an authoritative and in depth reassessment of writers from Stephen Crane Frank Norris Theodore Dreiser and Jack London to Kate Chopin Edith Wharton Ernest Hemingway Richard Wright John Steinbeck Joyce Carol Oates and Cormac McCarthy One set of essays focus on the genre itself exploring the historical contexts that gave birth to it the problem of definition its interconnections with other genres the scientific and philosophical ideas that motivate naturalist authors and the continuing presence of naturalism in twenty first century fiction Others examine the tensions within the genre the role of women and African American writers depictions of sexuality the problem of race and the critique of commodity culture and class A final set of essays looks beyond the works to consider the role of the marketplace in the development of naturalism the popular and critical response to the works and the influence of naturalism in the other arts

Reviewing **Rebecca Harding Davis And American Realism**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Rebecca Harding Davis And American Realism**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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