

Reality Conditions

Short Mathematical Fiction

Alex Kasman

Where can you...

...hear an old man in a nursing home tell of how he disproved Goldbach's Conjecture as part of an undergraduate research project?

... get inside the mind of James Clerk Maxwell as he discovers electromagnetic waves?

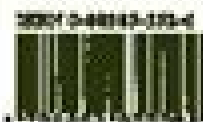
...witness the 19th century's greatest mathematician finally get the credit she was denied by sexism and murder?

Only in the fictional world of *Reality Conditions*, a collection of short stories that span a variety of genres, but have mathematics as a common central theme. Each story is a mathematical journey designed to entertain, educate and tantalize.

There is something here for everyone: humor to drama, the little details to the big picture, science fiction to true histories. Through these stories, those with little mathematical background will encounter some of the most interesting parts of the field of mathematics for the first time. But even professional mathematicians will be captivated by ideas that take us to the limits of knowledge, addressing the questions of how mathematics is related to human mind and how it is related to reality in ways that only fiction can.

The book is perfect for leisure reading, but it is also well suited for use at schools and universities. Teachers in traditional math courses can select individual stories for their students. Or, with the growing importance of interdisciplinary courses and quantitative literacy across the curriculum, the entire book could help to form the basis for a creative course in "Mathematics in Fiction".

Join one of the leading experts in the area of mathematical fiction as he takes us on a whirlwind tour of mathematics, both real and imaginary.



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Reality Conditions Short Mathematical Fiction:

Reality Conditions Alex Kasman, 2005 Mathematics in Popular Culture Jessica K. Sklar, Elizabeth S.

Sklar, 2014-01-10 Mathematics has maintained a surprising presence in popular media for over a century. In recent years the movies *Good Will Hunting*, *A Beautiful Mind* and *Stand and Deliver*, the stage plays *Breaking the Code* and *Proof*, the novella *Flatland* and the hugely successful television crime series *NUMB3RS* all weave mathematics prominently into their storylines. Less obvious but pivotal references to the subject appear in the blockbuster TV show *Lost*, the cult movie *The Princess Bride* and even Tolstoy's *War and Peace*. In this collection of new essays contributors consider the role of math in everything from films, baseball, crossword puzzles, fantasy, role playing games and television shows to science fiction tales, award winning plays and classic works of literature. Revealing the broad range of intersections between mathematics and mainstream culture, this collection demonstrates that even mass entertainment can have a hidden depth. **Mathematical Apocrypha Redux:**

More Stories and Anecdotes of Mathematicians and the Mathematical Steven G. Krantz, 2019-11-25 A companion to *Mathematical Apocrypha* published in 2002, this second volume of anecdotes, stories, quips and ruminations about mathematics and mathematicians is sure to please. It differs from other books of its type in that many of the stories are from the twentieth century and many about currently living mathematicians. A number of the best stories come from the author's first hand experience. The writing is lively, engaging and informative. There are stories the reader may wish to share with students and colleagues, friends and relatives. The purpose of the book is to explore and to celebrate the many facets of mathematical life. The stories reveal mathematicians as intense, human and sympathetic. They should resonate with readers everywhere. This book will appeal to students from high school through graduate school to faculty and mathematical scientists of all stripes and also to physicists, engineers and anyone interested in mathematics. *The Magic Numbers of the Professor* Owen O'Shea, Underwood Dudley, 2007-03-08 Numerical curiosities ranging from coincidences and the first moon walk to proposition bets involving dice and cards.

The Edge of the Universe Deanna Haunsperger, Stephen Kennedy, 2006 Beautifully printed with 24 pages of full color. Ideal for Math Clubs. *Math Horizons* is a magazine that celebrates the people and ideas which are mathematics. Containing the editor's selections from the first ten years of the magazine's existence, this volume features exquisite expositions of undergraduate level mathematics. Broad and appealing, the coverage also includes fiction with mathematical themes, literary, theatrical and cinematic criticism, humor, history and social history. Mathematics is shown as a human endeavor through biographies and interviews of mathematicians and users of mathematics including artists, writers and scientists. The puzzles, games and activities throughout make it a valuable resource for student math clubs. Though especially appealing to students of mathematics from high school to graduate school and their teachers, this collection is an eclectic and wide ranging look at the culture of mathematics and offers enjoyable reading for anyone with an interest in mathematics. Aha! A Two Volume Collection Martin Gardner, 2006-12-14 A collection of puzzles that challenge

reasoning power and intuition and help develop problem solving ability

The Early Mathematics of Leonhard Euler C. Edward Sandifer, 2020-07-14 The Early Mathematics of Leonhard Euler gives an article by article description of Leonhard Euler's early mathematical works the 50 or so mathematical articles he wrote before he left St Petersburg in 1741 to join the Academy of Frederick the Great in Berlin These early pieces contain some of Euler's greatest work the Konigsberg bridge problem his solution to the Basel problem and his first proof of the Euler Fermat theorem It also presents important results that we seldom realize are due to Euler that mixed partial derivatives are usually equal our f_{xx} notation and the integrating factor in differential equations The book shows how contributions in diverse fields are related how number theory relates to series which in turn relate to elliptic integrals and then to differential equations There are dozens of such strands in this beautiful web of mathematics At the same time we see Euler grow in power and sophistication from a young student when at 18 he published his first work on differential equations a paper with a serious flaw to the most celebrated mathematician and scientist of his time It is a portrait of the world's most exciting mathematics between 1725 and 1741 rich in technical detail woven with connections within Euler's work and with the work of other mathematicians in other times and places laced with historical context

99 Points of Intersection Hans Walser, 2006-09-14 A collection of surprising concurrences of lines with some typical methods for proving their existence *Mathematical Reviews*, 2005 The Australian Mathematics Teacher, 2005 **The Mathematics Teacher**, 2006 *Applied Mechanics Reviews*, 1979 *The Book Review Digest*, 2005 Science Fiction, Ethics and the Human Condition Christian Baron, Peter Nicolai Halvorsen, Christine Cornea, 2017-07-10 This book explores what science fiction can tell us about the human condition in a technological world with the ethical dilemmas and consequences that this entails This book is the result of the joint efforts of scholars and scientists from various disciplines This interdisciplinary approach sets an example for those who like us have been busy assessing the ways in which fictional attempts to fathom the possibilities of science and technology speak to central concerns about what it means to be human in a contemporary world of technology and which ethical dilemmas it brings along One of the aims of this book is to demonstrate what can be achieved in approaching science fiction as a kind of imaginary laboratory for experimentation where visions of human or even post human life under various scientific technological or natural conditions that differ from our own situation can be thought through and commented upon Although a scholarly work this book is also designed to be accessible to a general audience that has an interest in science fiction as well as to a broader academic audience interested in ethical questions *H. G. Wells: Collected Novels, Short Stories, Essays and Articles* H. G. Wells, 2015-04-27 This carefully crafted ebook H G Wells Collected Novels Short Stories Essays and Articles is formatted for your eReader with a functional and detailed table of contents Herbert George Wells 1866 1946 known as H G Wells was a prolific English writer in many genres including the novel history politics and social commentary and textbooks and rules for war games He is now best remembered for his science fiction novels and Wells is called a father

of science fiction Table of Contents H G Wells by J D Beresford Mr Wells as Historian by Arnold Wycombe Gomme Mr H G Wells and the Giants by G K Chesterton Essays and Articles Novels and Short Stories A Modern Utopia Ann Veronica Bealby In the Days of the Comet Joan and Peter Kipps Love and Mr Lewisham Marriage Mr Britling Sees It Through The Chronic Argonauts The First Men in the Moon The Food of the Gods The History of Mr Polly The Invisible Man The Island of Dr Moreau The New Machiavelli The Passionate Friends The Prophetic Trilogy The Research Magnificent The Sea Lady The Secret Places of the Heart The Soul of a Bishop The Time Machine The Undying Fire The War in the Air The War of the Worlds The Wheels of Chance The Wife of Sir Isaac Harman The Wonderful Visit The World Set Free Tono bungay When the Sleeper Wakes Collections of Short Stories Short Stories A Catastrophe A Deal in Ostriches A Dream of Armageddon A Slip Under the Microscope A Story of the Days to Come A Story of the Stone Age A Tale of the Twentieth Century A Talk with Gryllotalpa How Gabriel Became Thompson How Pingwill Was Routed In the Abyss Le Mari Terrible Little Mother Up the Morderberg Miss Winchelsea s Heart Mr Brisher s Treasure Mr Ledbetter s Vacation Mr Marshall s Doppelganger Mr Skelmersdale in Fairyland My First Aeroplane Our Little Neighbour Perfect Gentleman on Wheels Pollock and the Porroh Man The Empire of the Ants The Flowering of the Strange Orchid The Flying Man The Grisly Folk **History of Shock**

Waves, Explosions and Impact Peter O. K. Krehl, 2008-09-24 This unique and encyclopedic reference work describes the evolution of the physics of modern shock wave and detonation from the earlier and classical percussion The history of this complex process is first reviewed in a general survey Subsequently the subject is treated in more detail and the book is richly illustrated in the form of a picture gallery This book is ideal for everyone professionally interested in shock wave phenomena

Melville's Short Fiction, 1853-1856 William B. Dillingham, 2008 This study treats comprehensively the sixteen short works of fiction that Herman Melville wrote between 1853 and 1856 most of which were published in Harper s and Putnam s magazines Concentrating on the writer s two basic motivations for writing as he did in these stories Dillingham argues that Melville created a surface of almost inane congeniality in many of the works an illusion of vapidty that camouflages a profundity often missed by his readers He sought to to hide disturbing themes because the magazines for which he was writing would almost certainly have rejected his attempts to be more direct Dillingham s method is not however confined to a reading of the texts Melville s stories contain so many allusions to the contemporary scene that they constitute in themselves a cultural study An important contribution of Melville s Short Fiction is its discussion of these allusions Finally Dillingham examines the relationship between the short fiction and Melville s own life Much of the writer s frustration and struggle is concealed in these early works Melville s friendship with Hawthorne for example an intense and yet in some ways disappointing relationship for both men is explored as an important influence on several of the stories *The Fiction of Postmodernity* Stephen Baker, 2000-06-07 The Fiction of Postmodernity is a significant and accessible study of the relation of postmodern fiction to theories of the postmodern Contemporary works of fiction by novelists such as Don DeLillo Toni

Morrison Salman Rushdie Thomas Pynchon and Martin Amis are viewed in relation to critiques of the culture industry analyses of the postmodern condition and theories of simulacra The work of influential theorists of the postmodern such as Theodor Adorno Jean Fran ois Lyotard Fredric Jameson and Jean Baudrillard is explained and compared The book offers descriptions of the postmodern from both the Marxist critical tradition and from the perspective of postmarxism Key features in both these definitions are explained in relation to modernist and postmodern works of fiction Issues relating to the postmodern representation of history and the development of a postmodern politics are also addressed in relation to works of contemporary fiction

Augmented Reality José María Ariso, 2017-04-10 There is at present no publication specifically dedicated to analyzing the philosophical implications of augmented reality especially regarding knowledge formation which constitutes a fundamental trait of knowledge society That is why this volume includes an analysis of the applications and implications of augmented reality While applications cover diverse fields like psychopathology and education implications concern issues as diverse as negative knowledge group cognition the internet of things and ontological issues among others In this way it is intended not only to generate answers but also to draw attention to new problems that arise with the diffusion of augmented reality In order to contemplate these problems from diverse perspectives the authors are from a variety of fields philosophy computer science education psychology and many more Accordingly the volume offers varied and interesting contributions which are of interest to professionals from multiple disciplines

Fantastique & science
Hélène Machinal, 2009 2009 est une année qui met l'honneur une grande figure de la science puisqu'elle marque le bicentenaire de la naissance de Darwin 1809 1882 et les 150 ans de la publication de *The Origins of Species* 1859 En cette occasion Otrante vous propose d'explorer quelques uns des nombreux points de rencontre entre science et arts fantastiques et ce par tir d'un constat depuis ses origines le fantastique reste une force de résistance aux systèmes et schémas hérités des révolutions scientifiques qu'il retourne comme un gant l'affronte de toutes les faces cachées de toutes les zones d'ombres que la science crée lorsqu'elle se veut flamme de progrès et d'évolution Dès lors ce numéro entend parcourir les différentes interactions entre la littérature et les crises épistémologiques Ainsi l'émergence des sciences naturelles la découverte de l'origine et de l'évolution des espèces les premiers pas de la psychanalyse ont donné naissance au XIX^{siècle} des querelles violentes entre religion et science et fait voler en éclat des représentations iconiques que l'humain avait de lui-même et de son environnement De même le XX^{siècle} et ses déchirements historiques et politiques conduisent gatement une crise de la représentation dont la portée iconoclaste se révèle dans une critique post-moderniste qui questionne non seulement la possibilité de représenter mais aussi la notion même de réalité Enfin dans un nouveau tournant de siècle les limites de l'humain et surtout son intériorité sont remis en cause par les biotechnologies la génétique le clonage et les nanotechnologies l'appel à la dérégulation dépasse le cadre des limites du genre et s'étend au roman et aux arts visuels contemporains

Reality Conditions Short Mathematical Fiction Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Reality Conditions Short Mathematical Fiction**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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