



Realism Reality In Film M

Yan Bai



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The Symbolic, the Sublime, and Slavoj Žižek's Theory of Film M. Flisfeder, 2016-01-20 Returning to questions about ideology and subjectivity Flisfeder argues that Slavoj Žižek's theory of film aims to re-politicize film studies and film theory bringing cinema into the fold of twenty first century politics Realist Cinema as World Cinema Lúcia Nagib, 2025-10-01 This book presents the bold and original proposal to replace the general appellation of world cinema with the more substantive concept of realist cinema Veering away from the usual focus on modes of reception and spectatorship it locates instead cinematic realism in the way films are made The volume is structured across three innovative categories of realist modes of production noncinema or a cinema that aspires to be life itself intermedial passages or films that incorporate other artforms as a channel to historical and political reality and total cinema or films moved by a totalising impulse be it towards the total artwork total history or universalising landscapes Though mostly devoted to recent productions each part starts with the analysis of foundational classics which have paved the way for future realist endeavours proving that realism is timeless and inherent in cinema from its origin Found Footage Horror Films Peter Turner, 2019-01-28 This book adopts a cognitive theoretical framework in order to address the mental processes that are elicited and triggered by found footage horror films Through analysis of key films the book explores the effects that the diegetic camera technique used in such films can have on the cognition of viewers It further examines the way in which mediated realism is constructed in the films in order to attempt to make audiences either misread the footage as non fiction or more commonly to imagine that the footage is non fiction Films studied include The Blair Witch Project Rec Paranormal Activity Exhibit A Cloverfield Man Bites Dog The Last Horror Movie Noroi The Curse Autohead and Zero Day This book will be of key interest to Film Studies scholars with research interests in horror and genre studies cognitive studies of the moving image and those with interests in narration realism and mimesis It is an essential read for students undertaking courses with a focus on film theory particularly those interested specifically in horror films and cognitive film theory A Companion to Television Janet Wasko, 2008-04-15 A Companion to Television is a magisterial collection of 31 original essays that charter the field of television studies over the past century Explores a diverse range of topics and theories that have led to television's current incarnation and predict its likely future Covers technology and aesthetics television's relationship to the state televisual commerce texts representation genre internationalism and audience reception and effects Essays are by an international group of first rate scholars For information news and content from Blackwell's reference publishing program please visit www.blackwellpublishing.com reference **Cinematic Modernism and Contemporary Film** Howard Finn, 2022-10-06 Cinema was the most important new artistic medium of the twentieth century and modernism was the most important new aesthetic movement across the arts in the twentieth century However what exactly is the relationship between cinema and modernism Cinematic Modernism and Contemporary Film explores how in the early twentieth century cinema came to be seen as one of the new technologies

which epitomised modernity and how cinema itself reflected ideas hopes and fears concerning modern life Howard Finn examines the emergence of a new international style of cinema combining a poetic aesthetic of the image with genre based fictional narrative and documentary realism He provides concise accounts of how theorists such as Andr Bazin Siegfried Kracauer Gilles Deleuze and Jacques Ranciere have discussed this cinematic aesthetic clarifying debates over terms such as realism classical and avant garde as well as recent controversies over terms such as slow cinema and vernacular modernism He further argues the influence of modernism through close readings of many contemporary films including films by Abbas Kiarostami Bela Tarr Jia Zhangke and Angela Schanelec Drawing on a broad range of examples including Soviet montage Italian neorealism postwar new waves and the new cinema of Taiwan and Iran this book explores the cultural significance of modernism and its lasting influence over cinema

American Documentary Filmmaking in the Digital Age Lucia Ricciardelli, 2014-11-20 American Documentary Filmmaking in the Digital Age examines the recent challenges to the conventions of realist documentary through the lens of war documentary films by Ken Burns Michael Moore and Errol Morris During the twentieth century the invention of new technologies of audiovisual representation such as cinema television video and digital media have transformed the modes of historical narration and with it forced historians to assess the impact of new visual technologies on the construction of history This book investigates the manner in which this contemporary Western crisis in historical narrative is produced by a larger epistemological shift in visual culture Ricciardelli uses the theme of war as depicted in these directors films to focus her study and look at the models of national identity that Burns Morris and Moore shape through their depictions of US military actions She examines how postcolonial critiques of historicism and the advent of digitization have affected the narrative structure of documentary film and the shaping of historical consciousness through cinematic representation

Critical Dictionary of Film and Television Theory Roberta Pearson, Philip Simpson, 2005-12-08 The Critical Dictionary of Film and Television Theory clearly and accessibly explains the major theoretical approaches now deployed in the study of the moving image as well as defining key theoretical terms This dictionary provides readers with the conceptual apparatus to understand the often daunting language and terminology of screen studies Entries include audience Homi K Bhabha black cinema the body children and media commodification cop shows deep focus Umberto Eco the gaze Donna Haraway bell hooks infotainment master narrative medical dramas morpheme myth panopticon pastiche pleasure real time social realism sponsorship sport on television subliminal third cinema virtual reality Consultant Editors David Black USA William Urricchio University of Utrecht The Netherlands Gill Branston Cardiff University UK Elayne Rapping USA

A Companion to the Action Film James Kendrick, 2019-03-26 An authoritative guide to the action packed film genre With 24 incisive cutting edge contributions from esteemed scholars and critics A Companion to the Action Film provides an authoritative and in depth guide to this internationally popular and wide ranging genre As the first major anthology on the action film in more than a decade the volume offers insights into the genre

s historical development explores its production techniques and visual poetics and provides reflections on the numerous social cultural and political issues it has and continues to embody A Companion to the Action Film offers original research and critical analysis that examines the iconic characteristics of the genre its visual aesthetics and its narrative traits considers the impact of major directors and stars on the genre s evolution puts the action film in dialogue with various technologies and other forms of media such as graphic novels and television and maps out new avenues of critical study for the future This important resource Offers a definitive guide to the action film Contains insightful contributions from a wide range of international film experts and scholars Reviews the evolution of the genre from the silent era to today s age of digital blockbusters Offers nuanced commentary and analysis of socio cultural issues such as race nationality and gender in action films Written for scholars teachers and students in film studies film theory film history genre studies and popular culture A Companion to the Action Film is an essential guide to one of international cinema s most important popular and influential genres

The Classic French Cinema, 1930-1960 C. G. Crisp, 1993 Colin Crisp re evaluates the stylistic evolution of the classic French cinema and represents the New Wave film makers as its natural heirs rather than the mould breakers they perceived themselves to be

The Cinema of the Low Countries Ernest Mathijs, 2004 Films from the Netherlands Belgium and Luxembourg have long been regarded as isolated texts The Cinema of the Low Countries points to the interconnectedness between these national cinemas from the point of view of genre language and format and their local and international importance by explicitly focusing on 24 key feature films and documentaries from the region Building on each film s relationship with its particular cultural context this volume presents twenty four specially commissioned essays that explore the particular significance and influence of a wide range of exemplary films Covering the work of internationally acclaimed directors such as Joris Ivens Henri Stock Paul Verhoeven and the Dardenne Brothers and featuring the films Turkish Delight The Vanishing Daughters of Darkness Rosetta Soldiers of Orange and Man Bites Dog this collection offers an original approach to the appreciation of a diverse and increasingly important regional cinema

Visible Borders, Invisible Economies Kristy L. Ulibarri, 2022-11-22 2023 Outstanding Book Award National Association for Ethnic Studies A thorough examination of the political and economic exploitation of Latinx subjects migrants and workers through the lens of Latinx literature photography and film Globalization in the United States can seem paradoxical free trade coincides with fortification of the southern border while immigration is reimagined as a national security threat US politics turn aggressively against Latinx migrants and subjects even as post NAFTA markets become thoroughly reliant on migrant and racialized workers But in fact there is no incongruity here Rather anti immigrant politics reflect a strategy whereby capital uses specialized forms of violence to create a reserve army of the living laboring dead Visible Borders Invisible Economies turns to Latinx literature photography and films that render this unseen scheme shockingly vivid Works such as Valeria Luiselli s Tell Me How It Ends and Alex Rivera s Sleep Dealer crystallize the experience of Latinx subjects and migrants

subjugated to social death their political existence erased by disenfranchisement and racist violence while their bodies still toil in behalf of corporate profits In Kristy L Ulibarri s telling art clarifies what power obscures the national security state performs anti immigrant and xenophobic politics that substitute cathartic nationalism for protections from the free market while ensuring maximal corporate profits through the manufacture of disposable migrant labor

Organization-Representation John Hassard,Ruth Holliday,1998-02-28 The representation of organizations and working life in the popular media signifies but also helps shape contemporary practice and institutions Organization Representation unravels the complex social relationship between organization and its representation offering new insights into the interaction between the popular images we create and receive and the power relations that govern society working life and culture Representations in Hollywood movies ethnographic and documentary films children s literature and the popular and quality press replicate the power structures they supposedly describe and consequently help shape contemporary realities This volume offers rich insights into the relations between cu

What Is Film Theory? Rushton, Richard,Bettinson, Gary,2010-02-01 What is Film Theory is an introduction to the key elements of film theory So what is film theory as a subject Film studies is divided in to key subjects and themes there s film art which looks at the aesthetics of film cinema studies which looks at institutions films themeselves and the industry film theory which looks at the concepts philosophies and disciplines which underline film studies As such the book will look at subjects including semiotics and strucionalism psychoanalysis formalist film theory cognitive approaches and neoformalism In the light of the readers reports it will also address more cultural issues such as queer theory ethnicity postcolonialism and world cinema

Ideologies of the Real in Title Sequences, Motion Graphics and Cinema Michael Betancourt,2019-08-13 This book explores the question of realism in motion pictures Specifically it explores how understanding the role of realism in the history of title sequences in film can illuminate discussions raised by the advent of digital cinema Ideologies of the Real in Title Sequences Motion Graphics and Cinema fills a critical and theoretical void in the existing literature on motion graphics Developed from careful analysis of Andr Bazin Stanley Cavell and Giles Deleuze s approaches to cinematic realism this analysis uses title sequences to engage the interface between narrative and non narrative media to consider cinematic realism in depth through highly detailed close readings of the title sequences for Bullitt 1968 Kolchak The Night Stalker 1974 The Number 23 2007 The Kingdom 2008 Blade Runner 2049 2017 and the James Bond films From this critique author Michael Betancourt develops a modal approach to cinematic realism where ontology is irrelevant to indexicality His analysis shows the continuity between historical analogue film and contemporary digital motion pictures by developing a framework for rethinking how realism shapes interpretation

Realisms in East Asian Performance Jessica Nakamura,Katherine Saltzman-Li,2023-10-04 Existing scholarly discussions of theatrical realism have been predominantly limited to 19th century European and Russian theater with little attention paid to wider explorations and alternative definitions of the practice Examining theater forms and artists

from China Japan and Korea Realisms in East Asian Performance brings together a group of theater historians to reconsider realism through the performing arts of East Asia The book s contributors emphasize trans regional conversations and activate inter Asian dialogues on theatrical production Tracing historical trajectories starting from premodern periods through today the book seeks to understand realisms multiple origins forms and cultural significances and examines their continuities disruptions and divergences In its diversity of topics geographic locations and time periods Realisms in East Asian Performance aims to globalize and de center the dominant narratives surrounding realism in theater and revise assumptions about the spectacular and theatrical forms of Asian performance Understanding realism as a powerful representational style chapters collectively reevaluate acts of representation on stage not just for East Asia but for theater and performance studies more broadly

Virtual Realities Stuart Marshall Bender, Mick Broderick, 2021-09-23 Virtual Realities presents a ground breaking application of phenomenology as a critical method to explore the impact of immersive media Specific case studies examine 360 degree documentary productions about trauma virtual military simulations VR exposure therapy for anxiety and posttraumatic stress disorder and the emerging debate about regulating violent content in immersive media gaming By addressing these texts primarily as experiences Virtual Realities deploys an analytic and critical methodology that is sensitive to the bodily and cognitive impact of immersive media especially via the body of an appropriately attentive researcher critic Virtual Realities provokes a rethinking of many of the taken for granted ideas and assumptions circulating in the field of immersive media These include concepts of empathy embodiment the affective impact of textual and immersive properties on the users experience as well as the gee whizz mentality often associated with approaches to the medium The case studies provide fresh engagement with immersive media such as cinematic VR at a time when dominant attitudes about the technology display an evangelical fascination with VR and other mixed realities as inexorably beneficial Virtual Realities makes a compelling case for VR phenomenology to be employed as a methodology by humanities scholars and also in cross disciplinary applications of immersive media in fields such as psychology human computer interaction studies and the health sciences

Mandelstam's Worlds Andrew Kahn, 2020-07-28 Rightly appreciated as a poet s poet Mandelstam has been habitually read as a repository of learned allusion Yet as Seamus Heaney observed his work is as firmly rooted in both an historical and cultural context as real as Joyce s Ulysses or Eliot s Waste Land Great lyric poets offer a cross section of their times and Mandelstam s poems represent the worlds of politics history art and ideas about intimacy and creativity The interconnections between these domains and Mandelstam s writings are the subject of this book showing how engaged the poet was with the history social movements political ideology and aesthetics of his time The importance of the book also lies in showing how literature no less than history and philosophy enables readers to confront the huge upheaval in outlook can demand of us thinking with poetry is to think through the moral compromise and tension felt by individuals in public and private contexts and to create out of art experience in itself The book further innovates by

integrating a new comprehensive discussion of the Voronezh Notebooks one of the supreme achievements of Russian poetry This book considers the full political dimension of works that explore the role of the poet as a figure positioned within society but outside the state caught between an ideal of creative independence and a devotion to the original ameliorative ideals of the revolution

The National and Beyond Pietari Kääpä, 2010 The films of Aki and Mika Kaurismäki are part of a globalising Finnish cinema challenging conventional parameters at every turn This work examines the films that the Kaurismäki produced individually and in collaboration between 1981 and 1995 films which mobilise various methods to reflect criticise counteract and contribute to the globalisation of Finnish society in the era of late capitalist development This work provides an in depth analysis of these films exploring the aesthetic and narrative content of the films as well as their production and reception in Finland The theoretical scope of the work situates the films not only in the field of transnational cinema but also that of post national cinema Exploring the Kaurismäki films in a post national framework points to new emergent understandings of both the fragility and the persistence of national culture and identity in a globalising world

The Animation Studies Reader Nichola Dobson, Annabelle Honess Roe, Amy Ratelle, Caroline Ruddell, 2018-10-18 The Animation Studies Reader brings together both key writings within animation studies and new material in emerging areas of the field The collection provides readers with seminal texts that ground animation studies within the contexts of theory and aesthetics form and genre and issues of representation The first section collates key readings on animation theory on how we might conceptualise animation and on some of the fundamental qualities of animation New material is also introduced in this section specifically addressing questions raised by the nature style and materiality of animation The second section outlines some of the main forms that animation takes which includes discussions of genre Although this section cannot be exhaustive the material chosen is particularly useful as it provides samples of analysis that can illuminate some of the issues the first section of the book raises The third section focuses on issues of representation and how the medium of animation might have an impact on how bodies gender sexuality race and ethnicity are represented These representations can only be read through an understanding of the questions that the first two sections of the book raise we can only decode these representations if we take into account form and genre and theoretical conceptualisations such as visual pleasure spectacle the uncanny realism etc

The Historical Film Marcia Landy, 2001 What is history How do we represent it How do our notions of history change over time The essays in *The Historical Film History and Memory in Media* probe the roles that cinema and television play in altering and complicating our understanding of historical events The book brings together representative examples of how both media critics and historians write about history as it is created and disseminated through film and television The essays explore what is at stake culturally and politically in media history and how this form of history making is different from traditional historiography The volume is divided into four parts Regarding History History as Trauma History Fiction and Postcolonial Memory and History and Television that progressively deepen our understanding of just how complex the issues

are Essays by top scholars analyze many different kinds of film historical film documentary costume drama and heritage films
The section on television is equally broad examining phenomena as diverse as news broadcasts and Ken Burns's documentary
The Civil War Contributors are Mbye Cham George F. Custen Mary Ann Doane Richard Dienst Taylor Downing Gary Edgerton
Naomi Greene Miriam Bratu Hansen Sue Harper Sumiko Higashi Anton Kaes Marcia Landy Shawn Rosenheim Robert A.
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