

# Private Screenings

TELEVISION

AND THE

FEMALE

CONSUMER



*Lynn Spigel and Denise Mann, editors*

# Private Screenings Television And The Female Consumer

**John T Caldwell**



## **Private Screenings Television And The Female Consumer:**

*Private Screenings* Lynn Spigel, 1992 Analyzes how television delivers definitions of OC femininity OCO to its female audiences Includes a source guide for television shows from 1946 1970 **Private Screenings** Lynn Spigel, Denise Mann, 1992-01-01 *Television Program Master Index* Charles V. Dintrone, 2014-02-01 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like All in the Family almost 200 entries cult favorites like Buffy The Vampire Slayer 200 plus entries and a classic franchise Star Trek more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 The Walking Dead References range from 1956 to 2013

Encyclopedia of Television Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website

Buy This Book Mica Nava, Andrew Blake, Iain MacRury, Barry Richards, 2013-11-05 Buy This Book is an important contribution to the history and understanding of consumption and advertising This book brings together an outstanding collection of writing on the study of advertising consumer practices and the future directions of research Advertising and Consumption constitutes an invaluable resource for researchers teachers and students The essays are based on new textual and ethnographic research and engage with existing theoretical and historical work to form a volume which is a challenging companion to studies in this field *The SAGE Handbook of Gender and Communication* Bonnie J. Dow, Julia T.

Wood, 2006-07-19 Publisher Description *Reality TV* Susan Murray, Laurie Ouellette, 2009 A collection of essays which provide a comprehensive picture of how and why the genre of reality television emerged what it means how it differs from earlier television programming and how it engages societies industries and individuals Televisuality John T

Caldwell, 2020-08-14 Although the decline of network television in the face of cable was a crisis in television history John Caldwell finds that it spawned new production initiatives to reassert network authority Caldwell s classic volume now available as a handsome volume in the Rutgers University Press Classics imprint calls for desegregation of theory and practice in media scholarship **Sports TV** Victoria E. Johnson, 2021-03-24 This book offers an introductory guide to sports TV its history in the United States the genre s defining characteristics and analysis of its critical significance for the business practices formal properties and social cultural and political meanings of the medium Victoria E Johnson discusses a range of

examples from textual analysis of programs such as Monday Night Football and Being Serena to examination of television rights details to sports TV's technological innovations and engagement of critical political debates Johnson examines sports TV from its introduction to the ESPN era She proposes that sports as seen on TV in all of its iterations is the central cultural forum for working through questions of community ideals struggles over national and regional mythologies and questions of representative citizenship This book is an ideal guide for students and scholars of television media and cultural studies as well as those with an interest in television genre sports TV history and contemporary sport and media culture

**Girls' Media in the Women's Liberation Era** Kirsten Pike, 2025-09-26 Girls Media in the Women's Liberation Era is a critical analysis and cultural history of popular girls media narratives produced in the U.S. between 1968 and 1980 the era of the second wave feminist movement and girls responses to those narratives Grounded in exhaustive archival research and close analysis of such hits as The Brady Bunch and Family the book highlights how mainstream media negotiated feminist themes and how liberation era girls talked back especially through letters opinion essays interviews and diaries on a range of media narratives and feminist issues thus demonstrating their crucial involvement in the women's movement and its wider political struggle Girls Media in the Women's Liberation Era is a key text for both students and researchers in women's and gender studies media studies children's media American studies cultural studies and sociology

**Feminist Television Criticism: A Reader** Brunson, Charlotte, Spigel, Lynn, 2007-12-01 Covers the area of feminist media criticism This edition discusses subjects including alternative family structures de-westernizing media studies industry practices Sex and the City Oprah and Buffy

Networked Reenactments Katie King, 2012-01-05 In this feminist cultural study of reenactments Katie King traces the development of a new kind of transmedia storytelling during the 1990s as a response to the increasing difficulty of reaching large audiences at a time where entertainment media and knowledge production were both being restructured

**Television Brandcasting** Jennifer Gillan, 2014-11-20 Television Brandcasting examines U.S. television's utility as a medium for branded storytelling It investigates the current and historical role that television content promotion and hybrids of the two have played in disseminating brand messaging and influencing consumer decision making Juxtaposing the current period of transition with that of the 1950s 1960s Jennifer Gillan outlines how in each era new technologies unsettled entrenched business models an emergent viewing platform threatened to undermine an established one and content providers worried over the behavior of once dependable audiences The anxieties led to storytelling promotion and advertising experiments including the Disneyland series embedded rock music videos in Ozzie Harriet credit sequence brand integration Modern Family's parent company promotion episodes second screen initiatives and social TV experiments Offering contemporary and classic examples from the American Broadcasting Company Disney Channel ABC Family and Showtime alongside series such as Bewitched Leave it to Beaver Laverne Shirley and Pretty Little Liars individual chapters focus on brandcasting at the level of the television series network schedule Blu-ray DVD Digital combo pack the promotional

short the cause marketing campaign and across social media In this follow up to her successful previous book *Television and New Media Must Click* TV Gillan provides vital insights into television's role in the expansion of a brand-centric U.S. culture

**Wired TV** Denise Mann, 2014-02-11 This collection looks at the post-network television industry's heady experiments with new forms of interactive storytelling or wired TV that took place from 2005 to 2010 as the networks responded to the introduction of broadband into the majority of homes and the proliferation of popular participatory Web 2.0 companies like Facebook YouTube and Twitter Contributors address a wide range of issues from the networks' sporadic efforts to engage fans using transmedia storytelling to the production inefficiencies that continue to dog network television to the impact of multimedia convergence and multinational corporate conglomeration on entrepreneurial creativity With essays from such top scholars as Henry Jenkins John T. Caldwell and Jonathan Gray and from new and exciting voices emerging in this field *Wired TV* elucidates the myriad new digital threats and the equal number of digital opportunities that have become part and parcel of today's post-network era Readers will quickly recognize the familiar television franchises on which the contributors focus including *Lost* *The Office* *Entourage* *Battlestar Galactica* *The L Word* and *Heroes* in order to reveal their impact on an industry in transition While it is not easy for vast bureaucracies to change course executives from key network divisions engaged in an unprecedented period of innovation and collaboration with four important groups: members of the Hollywood creative community who wanted to expand television's storytelling worlds and marketing capabilities by incorporating social media; members of the Silicon Valley tech community who were keen to rethink television distribution for the digital era; members of the Madison Avenue advertising community who were eager to rethink ad-supported content; and fans who were enthusiastic and willing to use social media story extensions to proselytize on behalf of a favorite network series In the aftermath of the lengthy Writers Guild of America strike of 2007-2008 the networks clamped down on such collaborations and began to reclaim control over their operations locking themselves back into an aging system of interconnected bureaucracies entrenched hierarchies and traditional partners from the past What's next for the future of the television industry Stay tuned or at least online Contributors Vincent Brook Will Brooker John T. Caldwell M. J. Clarke Jonathan Gray Henry Jenkins Derek Johnson Robert V. Kozinets Denise Mann Katynka Z. Martine and Julie Levin Russo

**Maid for Television** L. S. Kim, 2023-08-11 *Maid for Television* examines the racialized female domestic by tracing the maid's representational and narrative function in American television As domestic service has been a long-standing occupation for women of color the figure of the maid in the employer's home is a recurrent and patterned image simultaneously enacting and revealing the nexus of race class and gender hierarchies in American culture *Manly Meals and Mom's Home Cooking* Jessamyn Neuhaus, 2003-07-28 From the first edition of *The Fannie Farmer Cookbook* to the latest works by today's celebrity chefs cookbooks reflect more than just passing culinary fads As historical artifacts they offer a unique perspective on the cultures that produced them In *Manly Meals and Mom's Home Cooking* Jessamyn Neuhaus offers a perceptive and piquant

analysis of the tone and content of American cookbooks published between the 1790s and the 1960s adroitly uncovering the cultural assumptions and anxieties particularly about women and domesticity they contain Neuhaus's in depth survey of these cookbooks questions the supposedly straightforward lessons about food preparation they imparted While she finds that cookbooks aimed to make readers mainly white middle class women into effective modern age homemakers who saw joy not drudgery in their domestic tasks she notes that the phenomenal popularity of Peg Bracken's 1960 cookbook *The I Hate to Cook Book* attests to the limitations of this kind of indoctrination At the same time she explores the proliferation of bachelor cookbooks aimed at the man in the kitchen and the biases they display about male and female abilities tastes and responsibilities Neuhaus also addresses the impact of World War II rationing on homefront cuisine the introduction of new culinary technologies gourmet sensibilities and ethnic foods into American kitchens and developments in the cookbook industry since the 1960s More than a history of the cookbook *Manly Meals and Mom's Home Cooking* provides an absorbing and enlightening account of gender and food in modern America

*An Analysis of Thinking and Research About Qualitative Methods* W. James Potter, 2013-11-05 Written for social science scholars who want to learn more about the qualitative way of thinking this book addresses the full continuum of issues about the qualitative methodologies At one end of that continuum are the deeply philosophical concerns of ontology and epistemology At the other concrete end of that continuum are the practical issues of what is considered evidence How does one go about gathering evidence Where when and how does one analyze evidence What are the alternative ways of dealing with tone and voice in writing qualitative research The attention to practical concrete issues makes this book useful as a handbook providing a great deal of vital information to scholars who want a guide to making decisions as they navigate their research questions through the qualitative realm Uniquely qualified to write such a book Potter has earned PhDs in both qualitative methods with a concentration in linguistics and field studies and in quantitative methods with a concentration in social science theory and statistics The book is not an ideological argument that glorifies one system of thinking while attempting to persuade the reader that other systems of thinking are bankrupt Rather the book presents a respectful balanced analysis of the strengths and weaknesses of the qualitative approach The book builds to a controversial final chapter entitled *Is Convergence a Possibility* in which Potter synthesizes a conclusion from his analysis of a wide range of qualitative studies across three broad topic areas text focused research audience focused research and institution focused research and across seven major qualitative methodologies ethnography ethnomethodology reception study ecological psychology symbolic interactionism cultural studies and textual analysis His conclusion is that not only is there a possibility of a convergence between qualitative and quantitative approaches but that the convergence has already happened The book includes an appendix in which 95 books and articles using the qualitative approach are abstracted and analyzed to illustrate key points of methodology and methods It also includes subject and author indexes

**Television Comedy and Femininity** Rosie White, 2018-11-30 Can comedy on television harbour elements of

gender transgression or subversion If a man is permitted to be funny peculiar playing the underdog or misfit does a woman seem stranger in his place Mapping examples from British and American comedy television over the past 60 years from I Love Lucy to The Big Bang Theory and Smack the Pony to Waiting For God this book asks are particular forms of television comedy gendered in specific ways Paying attention to series which have not been addressed in academic work as well as more established shows White offers fresh insights for the fields of television studies gender and women s studies cultural history and comedy

**Biographical Television Drama** Hannah Andrews,2021-04-13 Biographical Television Drama breaks new ground as to my knowledge the first book length exploration of the terms in which television engages in biographical storytelling Backed by robust research in biography studies and British television history Hannah Andrews deftly unravels the complexities behind the accessibility of biographical television drama Her book tackles key questions head on notably rhetorics and style narrative and performance and innovatively ethics while also shedding light on the interconnections with other biographical screen forms through a rich corpus This is an essential critical study that vindicates television drama s unique place in the histories and practices of screen biography Bel n Vidal Senior Lecturer in Film Studies at King s College London and co editor of The Biopic in Contemporary Film Culture This book explores what happens when biography and television meet in a novel fusion of the two fields of study Andrews compares core concepts in biography and television studies such as intimacy the presentation of the self and the uneasy relationship between fact and fiction The book examines biographical drama s generic hybridity accounting for the influence of the film biopic docudrama melodrama and period drama It discusses biographical television drama s representation of real lives in terms of visual style performance and self reflexivity Andrews also assesses how life stories are shaped for televisual narrative formats and analyses the adaptation process for the biographical drama Finally the book considers various kinds of reputation of the broadcast institution author biographical subject in relation to the ethics of televisual biography

**One Night on TV Is Worth Weeks at the Paramount** Murray Forman,2012-07-04 Musical performance has been a part of television since the introduction of the medium The styles and production requirements of music and of television have long influenced the other Murray Forman gives the history of this interaction going back to the early years of television before the broadcast networks up through the late fifties He explores the full range of popular music from show tunes to Latin in a wide variety of television programs and shows how the standards of presentation and performance developed

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