

Peter Bichsel: Auskunft für Leser

Herausgegeben von Herbert Hoven

Sammlung
Luchterhand



Peter Haertling Auskunft Fuer Leser

Peter Rühmkorf



Peter Haertling Auskunft fuer Leser:

Imagining the Age of Goethe in German Literature, 1970-2010 John David Pizer, 2011 This is the first book length study devoted to modern German author as character fiction set in the Age of Goethe It shows for the first time in a sustained manner the powerful hold the Goethezeit continues to exercise on the imagination of many of Germany's leading writers This inner German dialogue across the ages provides an important corrective to the dominant critical view that contemporary German language literature is composed primarily under the sign of both globalization and the influence of mass American culture Book cover Die Wirklichkeit des Fiktiven Malgorzata Kalisz, 2000 Historical Dictionary of Postwar German Literature William Grange, 2009-07-09 Some authors strongly criticized attempts to rebuild a German literary culture in the aftermath of World War II while others actively committed themselves to dealing with the German past There are writers in Austria and Switzerland that find other contradictions of contemporary life troubling while some find them funny or even worth celebrating German postwar literature has in the minds of some observers developed a kind of split personality In view of the traumatic monstrosities of the previous century that development may seem logical to some The Historical Dictionary of Postwar German Literature is devoted to modern literature produced in the German language whether from Germany Austria Switzerland or writers using German in other countries This volume covers an extensive period of time beginning in 1945 at what was called zero hour for German literature and proceeds into the 21st century concluding in 2008 This is done through a list of acronyms and abbreviations a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on writers such as Nobel Prize winners Heinrich B ll G nter Grass Elias Canetti Elfriede Jelinek and W G Sebald There are also entries on individual works genres movements literary styles and forms A Dubious Heritage Gretchen E. Wiesehan, 1997 In the 1970s a number of German and Austrian writers began producing autobiographical fiction about their relationships with parents whose lives were inalterably affected by the Third Reich Their novels typically attempt to work through guilt arising from their own parents implication in Nazi crimes Focusing on works by Handke Hartling Schwaiger Wohmann and Wolf this study examines the questions they raise about the individual's relation to family and the state and about the representation of identity itself *Verwandelter Leid* Margherita Zander, 2025-08-13 Das Buch tr gt zur Erforschung zentraler Mechanismen von Resilienz bei indem es die autobiografische Perspektive w hlt Das Verfassen autobiografischer oder autofiktionaler Texte insbesondere ber eine schwierige Kindheit kann f r die Autorinnen und Autoren selbst Teil ihres Resilienzprozesses sein W hrend sie sich dabei von ihren Altlasten frei schreiben deuten sie zugleich die Risiken ihrer Kindheit und deren Bew ltigung selbst Das Verm gen sich mit Hilfe des Schreibtalents ber sich selbst und die damalige Situation klar zu werden erweist sich dabei als wesentlicher personaler Schutzfaktor Analysiert werden hier u erst schwierige Kindheiten die gekennzeichnet sind durch extreme chronische Armut den fr hen Verlust der Mutter oder des Vaters Ablehnung durch die leibliche Mutter Gewalterfahrungen in der Familie

lebensbedrohliche Erkrankungen in Kindheit und Jugend Stress in Erziehungsheim und Internat Flucht während und nach dem Zweiten Weltkrieg Aufwachsen in einem Slum oder Außenstadtviertel Sieben Analysen von Autobiografien Christine Lavant Frank McCourt Thomas Bernhard Peter Härtling Natascha Wodin John Burnside und Angelika Klüssendorf schreiben über ihre schwierige Kindheit **Die Biographie** Wilhelm Hemecker, Wolfgang Kreutzter, 2009 Review text wer sich für das wissenschaftliche Arbeiten mit Biografien interessiert findet hier eine reichhaltige Auswahl zur Auseinandersetzung mit eben diesen Erscheinungsformen und zur Festlegung der eigenen Schwerpunkte Clarissa Henschel in www.literaturkritik.de

Peter Härtling Werner Martin Lüdke, 1988 **"Singen Möcht Ich ..."** David Gabriel Blumberg, 1996 **Zerbrochene Spiegel** Oliver Sill, 2011-10-10 Keine ausführliche Beschreibung für Zerbrochene Spiegel verfügbar *Peter Härtling im Gespräch* Peter Härtling, 1990 **Literature, Music, Fine Arts**, 1990 *Suevica*, 1987 **Das Jahr 1959 in der deutschsprachigen Literatur** Sven Hanuschek, Günter Häntzschel, Ulrike Leuschner, 2024-08-29 Wie hat die Literatur im Land der Täter die ungeheuerlichen NS Verbrechen thematisiert Die Welle der von den angloamerikanischen Besatzungsmächten vornehmlich lizenzierten autobiografischen Berichten aus Konzentrations und Vernichtungslagern bricht mit der Gründung der beiden deutschen Staaten weitgehend ab Im Zeichen des Kalten Krieges delegiert die DDR als der vermeintlich neue und bessere Staat die Schuld an den Westen Das Wirtschaftswunderland BRD instrumentalisierte die wenigen ernsthaften Auseinandersetzungen zur symbolischen Entschuldung und feierte die zahlreichen Aufführungen des Nathan Wie dauerhaft die braune Ideologie nachwirkte zeigen die Spruchkammerakte Erwin Guido Kolbenheyers die Trivialisierung des Nürnberger Rztprozesses die mythologisierenden Reiseberichte aus dem von Deutschen massakrierten Griechenland die Darstellung der Zigeuner in erzählenden Texten Für die Schuld der Überlebenden stehen die Texte von Peter Weiss George Tabori und Johannes Bobrowski ein Der Band enthält ferner eine erstmals gedruckte Erzählung von Alexander Kluge

Fakten und Fiktionen Christian von Zimmermann, 2000 **Sämtliche Werke** Peter Rühmkorf, 2022-11-30 Die Oevelgänger Ausgabe der Werke von Peter Rühmkorf startet mit den originellen literaturkritischen Essays des jungen Rühmkorf Als erster Band der Oevelgänger Ausgabe erscheint ein Band mit allen frühen literaturkritischen Texten von 1953 bis 1962 und aus der von Rühmkorf zusammen mit Werner Riegel herausgegebenen hektographierten Zeitschrift Zwischen den Kriegen Später arbeitet Rühmkorf für den Studentenkurier und dessen Nachfolgeblatt konkret Seit den frühen 1950er Jahren hat Peter Rühmkorf pointiert bis aggressiv aber immer originell Texte zur Literatur seiner Zeit zu Vorgesetzten und Kollegen geschrieben Er zeigt sich hier als ein junger Kritiker und Künstler der sich Gehör verschafft und Anklage erhebt gegen die Literaturbetrieb Mäcker Prädler Nörgelinge Schwatzkes So entwickelt er in Auseinandersetzung mit dem Literaturbetrieb von Anfang an seinen sehr eigenen und eindrucksvollen Stil Band 12 der Oevelgänger Ausgabe umfasst auch die Monographie Wolfgang Borchert in Selbstzeugnissen und Bilddokumenten inklusive der faksimilierten Wiedergabe aller Abbildungsseiten der Monographie und versammelt zum ersten Mal die polemische und gelehrte Reihe Leslie Meiers Lyrik Schlachthof in der Peter Rühmkorf die

deutschsprachige Gegenwartslyrik seiner Zeit unerschrocken mustert und analysiert Dazu kommen Texte zu Gottfried Benn
Hans Henny Jahnn Arno Schmidt Hans Magnus Enzensberger Kurt Tucholsky u v a m **Söhne vermissen ihre Väter**
Željko Uvanović,2001 *Musik und Musiker im Werk Peter Härtlings* Małgorzata Grabowska,2006 Hinweis Internationale H
lderlin Bibliographie S 146 153 Rolle der Musik in den Dichterbiographien Waiblingers Augen Die dreifache Maria H lderlin
Meine Geschichte der deutschen Literatur Marcel Reich-Ranicki,2014-09-08 Marcel Reich Ranicki ber die ihm
wichtigsten Werke der deutschen Literatur Zeit seines Lebens trat Marcel Reich Ranicki unerm dlich f r die Literatur ein und
scheute sich dabei nie eine ganz eigenwillige Auswahl der bedeutendsten Autoren und ihrer Werke zu treffen Denn der
Verzicht auf einen Kanon so seine berzeugung w rde den R ckfall in die Barbarei bedeuten Hier erscheint nun eine
umfassende Sammlung der wichtigsten und besten Essays dieses leidenschaftlichen Kritikers Clio ,1990 *Peter*
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Peter Haertling Auskunft Fuer Leser Introduction

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