

the practices of film reception

Perverse Spectators

Kylo-Patrick R. Hart

Perverse Spectators:

Perverse Spectators [anet Staiger, 2000-07-01 Film and television have never been more prevalent or watched than they are now yet we still have little understanding of how people process and make use of what they see And though we acknowledge the enormous role the media plays in our culture we have only a vague sense of how it actually influences our attitudes and desires In Perverse Spectators Janet Staiger argues that studying the interpretive methods of spectators within their historical contexts is both possible and necessary to understand the role media plays in culture and in our personal lives This analytical approach is applied to topics such as depictions of violence the role of ratings codes the horror and suspense genre historical accuracy in film and sexual identities and then demonstrated through works like JFK The Silence of the Lambs The Texas Chain Saw Massacre Psycho and A Clockwork Orange Each chapter shows a different approach to reconstructing audience responses to films consistently and ingeniously finding traces of what would otherwise appear to be unrecoverable information Using vivid examples charting key concepts and offering useful syntheses of long standing debates Perverse Spectators constitutes a compelling case for a reconsideration of the assumptions about film reception which underlie contemporary scholarship in media studies Taking on widely influential theories and scholars Perverse Spectators is certain to spark controversy and help redefine the study of film as it enters the new millennium **Spectators** Janet Staiger, 2000-07 The thesis of this collection of a dozen essays written by Staiger communication U of Texas Austin since Interpreting Films Studies in the Historical Reception of American Cinema 1992 is that contextual factors more than textual ones account for viewers perverse i e negotiated experience of films. The essays are organized by the themes of historical theory and reception studies interpretation and Hollywood film history interpretation and identity theory and interpretation and representation of the real Featured films are A Clockwork Orange The Silence of the Lambs and The Return of Martin Guerre c Book News Inc Characters in Fictional Worlds Jens Eder, Fotis Jannidis, Ralf Schneider, 2010 Although fictional characters have long dominated the reception of literature films television programs comics and other media products only recently have they begun to attract their due attention in literary and media theory The book systematically surveys today s diverse and at times conflicting theoretical perspectives on fictional character spanning research on topics such as the differences between fictional characters and real persons the ontological status of characters the strategies of their representation and characterization the psychology of their reception as well as their specific forms and constellations in and across different media from the book to the internet Hollywood Incoherent Todd Berliner, 2010-10-01 In the 1970s Hollywood experienced a creative surge opening a new era in American cinema with films that challenged traditional modes of storytelling Inspired by European and Asian art cinema as well as Hollywood s own history of narrative ingenuity directors such as Martin Scorsese Robert Altman William Friedkin Stanley Kubrick Woody Allen and Francis Ford Coppola undermined the harmony of traditional Hollywood cinema and created some of the best movies

ever to come out of the American film industry Critics have previously viewed these films as a response to the cultural and political upheavals of the 1970s but until now no one has explored how the period s inventive narrative design represents one of the great artistic accomplishments of American cinema In Hollywood Incoherent Todd Berliner offers the first thorough analysis of the narrative and stylistic innovations of seventies cinema and its influence on contemporary American filmmaking He examines not just formally eccentric films Nashville Taxi Driver A Clockwork Orange The Godfather Part II and the films of John Cassavetes but also mainstream commercial films including The Exorcist The Godfather The French Connection Willy Wonka and the Chocolate Factory Dog Day Afternoon Chinatown The Bad News Bears Patton All the President's Men Annie Hall and many others With persuasive revisionist analyses Berliner demonstrates the centrality of this period to the history of Hollywood's formal development showing how seventies films represent the key turning point between the storytelling modes of the studio era and those of modern American cinema News Parade Joseph Clark, 2020-05-19 A fascinating look at the United States conflicted relationship with news and the media through the lens of the newsreel When weekly newsreels launched in the early twentieth century they offered the U S public the first weekly record of events that symbolized indisputable evidence of the news In News Parade Joseph Clark examines the history of the newsreel and how it changed the way Americans saw the world He combines an examination of the newsreel s methods of production distribution and reception with an analysis of its representational strategies to understand the newsreel s place in the history of twentieth century American culture and film history Clark focuses on the sound newsreel of the 1930s and 1940s arguing that it represents a crucial moment in the development of a spectacular society where media representations of reality became more fully integrated into commodity culture Using several case studies including the newsreel s coverage of Charles Lindbergh s transatlantic flight and the Sino Japanese War News Parade shows how news film transformed the relationship between its audience and current events as well as the social and political consequences of these changes It pays particular attention to how discourses of race and gender worked together with the rhetoric of speed mobility and authority to establish the power and privilege of newsreel spectatorship In the age of fake news and the profound changes to journalism brought on by the internet News Parade demonstrates how new technologies and media reshaped the American public s relationship with the news in the 1930s a history that can help us to better understand the transformations The Anthem Handbook of Screen Theory Hunter Vaughan, Tom Conley, 2018-07-30 The Anthem happening today Handbook of Screen Theory offers a unique and progressive survey of screen theory and how it can be applied to a range of moving image texts and sociocultural contexts Focusing on the handbook angle the book includes only original essays from established authors in the field and new scholars on the cutting edge of helping screen theory evolve for the twenty first century vistas of new media social shifts and geopolitical change This method guarantees a strong foundation and clarity for the canon of film theory while also situating it as part of a larger genealogy of art theories and critical thought and reveals

the relevance and utility of film theories and concepts to a wide array of expressive practices and specified arguments The Anthem Handbook of Screen Theory is at once inclusive applicable and a chance for writers to innovate and really play with where they think the field is can and should be heading Queer Slashers Peter Marra, 2025-02-04 From Norman Bates dressed as Mother in Psycho to the rouged cheeks of Leatherface in The Texas Chainsaw Massacre many slasher icons have borne traces of gueer and gender nonconforming behavior since the subgenre's very beginning Queer Slashers presents the first book length study of how and why the slasher subgenre of horror films appeals to queer audiences In it Peter Marra constructs a reparative history of the slasher that affirms its queer lineage extending back as early as the 1920s It also articulates the gueer aspects of the slasher formula that forge an unlikely kinship between gueer audiences and these retrograde depictions of queer killers Marra establishes a queer history and function for the slasher analyzing several key contemporary queer slashers that is slashers that are made by queer filmmakers to better understand how queer artists take up the slasher iconography and put it toward modern queer aims Featuring analysis of films such as John Waters s Serial Mom Peaches Christ's All About Evil and Alain Guiraudie's Stranger by the Lake Queer Slashers illuminates the queer meanings of slashers their foundations and their future possibilities Hedda Hopper's Hollywood Jennifer Frost, 2011-01-10 Frost argues that Hopper has had a profound and lasting influence on popular and political culture and should be viewed as a pivotal popularizer of conservatism As practiced by Hopper and her readers Hollywood gossip shaped key developments in American movies and movie culture newspaper journalism and conservative politics along with the Star Attractions Tamar Jeffers McDonald, Lies Lanckman, 2019-12-15 During Hollywood's classic culture of gossip itself era from the 1920s to 1950s roughly twenty major fan magazines were offered each month at American newsstands and abroad These publications famously fed fan obsessions with celebrities such as Mae West and Elvis Presley Film studies scholars often regard these magazines with suspicion perhaps due to their reputation for purveying scandal and gossip their frequent mingling of gushing tone and blatant falsehood Looking at these magazines with fresh regarding eyes and treating them as primary sources the contributors of this collection provide unique insights into contemporary assumptions about the relationship between fan and star performer and viewer In doing so they reveal the magazines to be a huge and largely untapped resource on a wealth of subjects including gender roles appearance and behavior and national identity Contributors Emily Chow Kambitsch Alissa Clarke Jonathan Driskell Lucy Fischer Ann Marie Fleming Oana Maria Mazilu Adrienne L McLean Sarah Polley Genevi ve Sellier Michael Williams The Politics of Insects Scott Wilson, 2011-08-18 Canadian film director David Cronenberg has long been a figure of artistic acclaim and public controversy Bursting into view with a trio of shocking horror films in the 1970s Cronenberg's work has become increasingly complex in its sensibilities and inward looking in its concerns and themes This trajectory culminates in the multiplex successes of his most recent films which appear to conclude a straightforward evolutionary arc that begins in the cold outside of shock horror and arrives in the

warm embrace of commercial and critical success Scott Wilson argues persuasively that Cronenberg's career can be divided into broad thematic stages and instead offers a complex examination of the relationship between three inter related terms the director as auteur the industry that support or denies commercial opportunity and the audience who receive interpret and support or decry the vision represented on screen The Politics of Insects provides an opportunity to explore Cronenberg s films in relation to each other in terms of their thematic continuity and in terms of their relationship to industrial concerns Film and Sexual Politics Kylo-Patrick R. Hart, 2009-01-14 Film and Sexual Politics A Critical and audience responses Reader features a variety of noteworthy critical essays that explore the evolution representation and social construction of sex gender and sexual orientation from the early days of cinema to the early twenty first century This collection investigates the complex relations between film form style and sexual politics past and present as well as the ideological and social ramifications of those relations for the lived realities of individuals in the United States over the course of the twentieth century and beyond Contrary to popular perceptions of films as relatively simplistic forms of entertainment the essays in this collection demonstrate clearly how the act of producing meaning through the use of cinematic verbal and visual signs is far from a simple process with negligible historical consequences. This book offers insightful and satisfying reading to established and emerging scholars who explore film history theory and criticism as well as to all readers with a general interest in film history and the effects of cinema on individuals and popular culture. The range of films analyzed includes Being John Malkovich Citizen Kane Elizabeth Female Perversions From Here to Eternity Gidget The Incredible Shrinking Man Jackass the Movie The Matrix Maurice My Own Private Idaho Porcile The Road to Ruin and Wilde Evolution. Literature, and Film Brian Boyd, Joseph Carroll, Jonathan Gottschall, 2010 Jonathan Gottschall teaches English at Washington and Jefferson College Book Jacket Reception Studies and Audiovisual Translation Elena Di Giovanni, Yves Gambier, 2018-06-15 The coming of age of audiovisual translation studies has brought about a much needed surge of studies focusing on the audience their comprehension appreciation or rejection of what reaches them through the medium of translation Although complex to perform studies on the reception of translated audiovisual texts offer a uniquely thorough picture of the life and afterlife of these texts This volume provides a detailed and comprehensive overview of reception studies related to audiovisual translation and accessibility from a diachronic and synchronic perspective Focusing on all audiovisual translation techniques and encompassing theoretical and methodological approaches from translation media and film studies it aims to become a reference for students and scholars across these fields Fan Cultures Matt Hills.2002 Fans are one of the most widely studied groups of media consumers Emphasising the contradictions of fandom Matthew Hills discusses how media fans have been conceptualised in cultural theory Witchcraft and Adolescence in American **Popular Culture** Miranda Corcoran, 2022-07-15 The first book length study of witchcraft and adolescence in American popular culture Will provide readers with a comprehensive overview of teenage witches in literature media Uses a novel

theoretical framework Foucauldian and Deleuzian theory new materialism theories of embodiment Adds a new perspective to a topic female monstrosity dominated by psychoanalytical theory Studies a diverse range of texts film television literary and popular fiction comics YA fiction Will appeal to scholars of feminism media history girlhood studies horror the Gothic etc

Interactive Cinema Marina Hassapopoulou, 2024-06-25 Connecting interactive cinema to media ethics and global citizenship Interactive Cinema explores various cinematic practices that work to transform what is often seen as a primarily receptive activity into a participatory multimedia experience Surveying a multitude of unorthodox approaches throughout the history of motion pictures Marina Hassapopoulou offers insight into a range of largely ephemeral and site specific projects that consciously assimilate viewers into their production Analyzing examples of early cinema Hollywood B movies museum and gallery installations virtual reality experiments and experimental web based works Hassapopoulou travels across numerous platforms highlighting a diverse array of strategies that attempt to unsettle the allegedly passive spectatorship of traditional cinema Through an exploration of these radically inventive approaches to the medium many of which emerged out of sociopolitical crises and periods of historical transition she works to expand notions of interactivity by considering it in both technological and phenomenological terms Deliberately revising and expanding Eurocentric scholarship to propose a much broader transnational scope the book emphasizes the ethical dimensions of interactive media and their links to larger considerations around community building citizenship and democracy By combining cutting edge theory with updated conventional film studies methodologies Interactive Cinema presses at the conceptual limits of cinema and offers an essential road map to the rapidly evolving landscape of contemporary media Categorically Famous Guy Davidson, 2019-06-18 The first sustained study of the relations between literary celebrity and queer sexuality Categorically Famous looks at the careers of three celebrity writers James Baldwin Susan Sontag and Gore Vidal in relation to the gay and lesbian liberation movement of the 1960s While none of these writers came out in our current sense all contributed through their public images and their writing to a greater openness toward homosexuality that was an important precondition of liberation Their fame was crucial for instance to the growing conception of homosexuals as an oppressed minority rather than as individuals with a psychological problem Challenging scholarly orthodoxies Guy Davidson urges us to rethink the usual opposition to liberation and to gay and lesbian visibility within queer studies as well as standard definitions of celebrity The conventional ban on openly discussing the homosexuality of public figures meant that media reporting at the time did not focus on his protagonists private lives At the same time the careers of these semi visible gay celebrities should be understood as a crucial halfway point between the era of the open secret and the present day post liberation era in which queer people celebrities very much included are enjoined to come out The Cult Film Reader Mathijs, Ernest, Mendik, Xavier, 2007-12-01 An invaluable collection for anyone researching or teaching cult cinema The Cult Film Reader is an authoritative text that should be of value to any student or researcher interested in challenging and transgressive cinema that pushes the boundaries of

conventional cinema and film studies Science Fiction Film and Television A really impressive and comprehensive collection of the key writings in the field The editors have done a terrific job in drawing together the various traditions and providing a clear sense of this rich and rewarding scholarly terrain This collection is as wild and diverse as the films that it covers Fascinating Mark Jancovich Professor of Film and Television Studies University of East Anglia UK It s about time the lunatic fans and loyal theorists of cult movies were treated to a book they can call their own The effort and knowledge contained in The Cult Film Reader will satisfy even the most ravenous zombie s desire for detail and insight This book will gnaw scratch and infect you just like the cult films themselves Brett Sullivan Director of Ginger Snaps Unleashed and The Chair The Cult Film Reader is a great film text book and a fun read John Landis Director of The Blues Brothers An American Werewolf in London and Michael Jackson's Thriller Excellent overview of the subject and a comprehensive collection of significant scholarship in the field of cult film Very impressive and long overdue Steven Rawle York St John University UK Whether defined by horror kung fu sci fi sexploitation kitsch musical or weird world cinema cult movies and their global followings are emerging as a distinct subject of film and media theory dedicated to dissecting the world's unruliest images This book is the world's first reader on cult film It brings together key works in the field on the structure form status and reception of cult cinema traditions Including work from key established scholars in the field such as Umberto Eco Janet Staiger Jeffrey Sconce Henry Jenkins and Barry Keith Grant as well as new perspectives on the gradually developing canon of cult cinema the book not only presents an overview of ways in which cult cinema can be approached it also re assesses the methods used to study the cult text and its audiences With editors introductions to the volume and to each section the book is divided into four clear thematic areas of study The Conceptions of Cult Cult Case Studies National and International Cults and Cult Consumption to provide an accessible overview of the topic It also contains an extensive bibliography for further related readings Written in a lively and accessible style The Cult Film Reader dissects some of biggest trends icons auteurs and periods of global cult film production Films discussed include Casablanca The Rocky Horror Picture Show Eraserhead The Texas Chainsaw Massacre Showgirls and Ginger Snaps Essays by Jinsoo An Jane Arthurs Bruce Austin Martin Barker Walter Benjamin Harry Benshoff Pierre Bourdieu Noel Carroll Steve Chibnall Umberto Eco Nezih Erdogan Welch Everman John Fiske Barry Keith Grant Joan Hawkins Gary Hentzi Matt Hills Ramaswami Harindranath J Hoberman Leon Hunt I Q Hunter Mark Jancovich Henry Jenkins Anne Jerslev Siegfried Kracauer Gina Marchetti Tom Mes Gary Needham Sheila J Nayar Annalee Newitz Lawrence O Toole Harry Allan Potamkin Jonathan Rosenbaum Andrew Ross David Sanjek Eric Schaefer Steven Jay Schneider Jeffrey Sconce Janet Staiger J P Telotte Parker Tyler Jean Vigo Harmony Wu Horror Comes Home Cynthia J. Miller, A. Bowdoin Van Riper, 2019-06-12 Home we are taught from childhood is safe Home is a refuge that keeps the monsters out until it isn t This collection of new essays focuses on genre horror movies in which the home is central to the narrative whether as refuge prison menace or supernatural battleground The contributors explore the shifting role of the home as both a source and a

mitigator of the terrors of this world and the next Well known films are covered including Psycho Get Out Insidious The Last Key and Winchester House along with films produced outside the U S by directors such as Alejandro Amenabar The Others Hideo Nakata Ringu and Guillermo Del Toro The Orphanage and often overlooked classics like Alfred Hitchcock s The Lodger

How Film Histories Were Made Malte Hagener, Yvonne Zimmermann, 2025-10-01 This book is specifically dedicated to film history s own history. It provides insights into the fabrication of film histories and the discourses on their materials and methods in the past in order to better understand and reconsider film history today. The interventions unpack unspoken assumptions and hidden agendas that determine film historiography until today also with the aim to act as a critical reflection on the potential future orientation of the field. The edited volume proposes a transnational entangled and culturally diverse approach towards an archaeology of film history while paying specific attention to persons objects infrastructures regions institutional fields and events hitherto overlooked. It explores past and ongoing processes of doing undoing and redoing film history. Thereby in a self-reflective gesture it also draws attention to our own work as film historians.

Perverse Spectators Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Perverse Spectators**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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