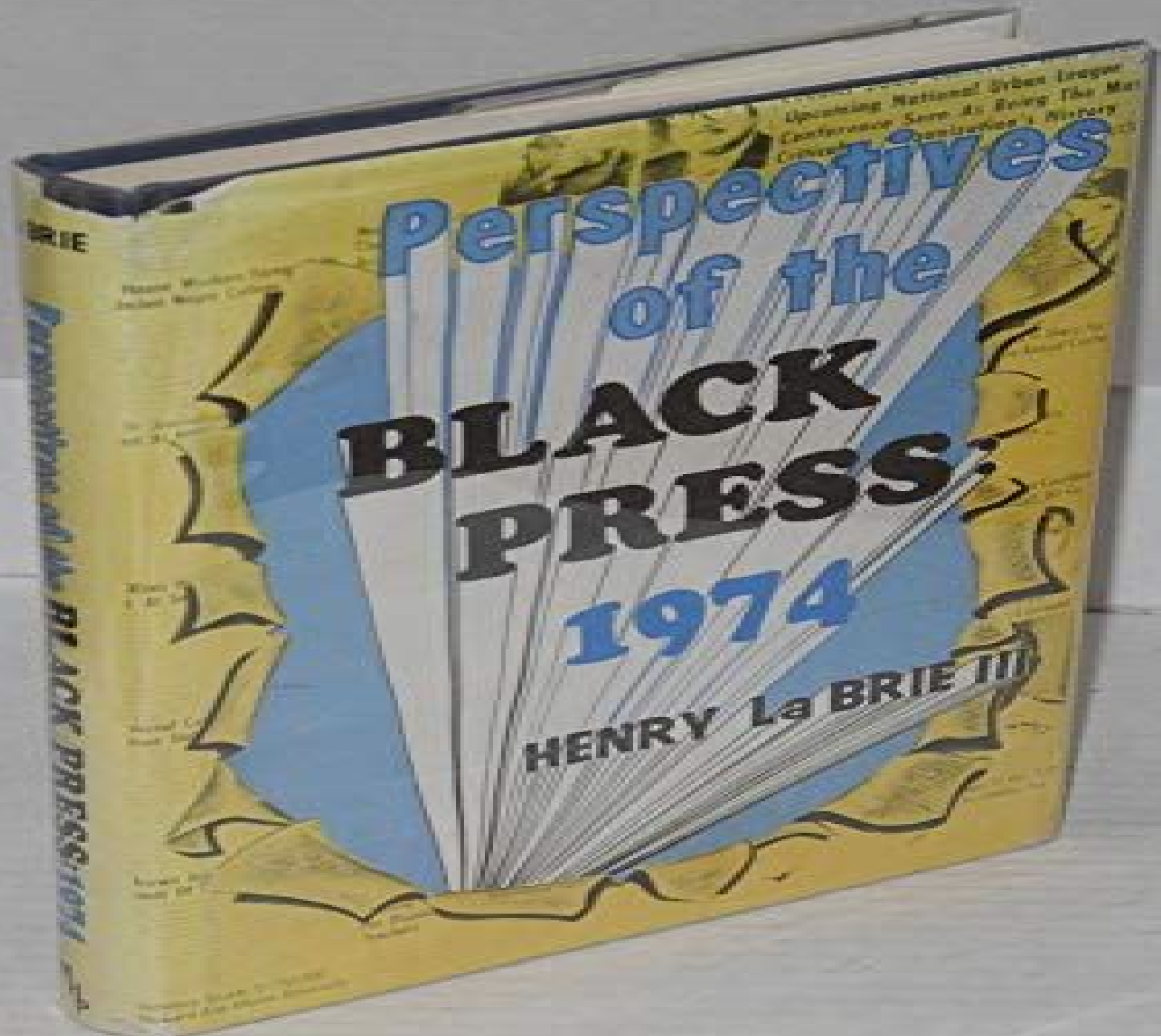




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Perspectives of the Black Press, 1974 Henry G. La Brie, 1974 *The Harvard Guide to African-American History* Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America **A Companion to African American History** Alton Hornsby, Jr., 2008-04-15 A Companion to African American History is a collection of original and authoritative essays arranged thematically and topically covering a wide range of subjects from the seventeenth century to the present day Analyzes the major sources and the most influential books and articles in the field Includes discussions of globalization region migration gender class and social forces that make up the broad cultural fabric of African American history **Writers of the Black Chicago Renaissance** Steven C. Tracy, 2011-11-01 Writers of the Black Chicago Renaissance comprehensively explores the contours and content of the Black Chicago Renaissance a creative movement that emerged from the crucible of rigid segregation in Chicago's Black Belt from the 1930s through the 1960s Heavily influenced by the Harlem Renaissance and the Chicago Renaissance of white writers its participants were invested in political activism and social change as much as literature art and aesthetics The revolutionary writing of this era produced some of the first great accolades for African American literature and set up much of the important writing that came to fruition in the Black Arts Movement The volume covers a vast collection of subjects including many important writers such as Richard Wright Gwendolyn Brooks and Lorraine Hansberry as well as cultural products such as black newspapers music and theater The book includes individual entries by experts on each subject a discography and filmography that highlight important writers musicians films and cultural presentations and an introduction that relates the Harlem Renaissance the White Chicago Renaissance the Black Chicago Renaissance and the Black Arts Movement Contributors are Robert Butler Robert H Cataliotti Maryemma Graham James C Hall James L Hill Michael Hill Lorraine King Lawrence Jackson Angelene Jamison Hall Keith Leonard Lisbeth Lipari Bill V Mullen Patrick Naick William R Nash Charlene Regester Kimberly Ruffin Elizabeth Schultz Joyce Hope Scott James Smethurst Kimberly M Stanley Kathryn Waddell Takara Steven C Tracy Zoe Trodd Alan Wald Jamal Eric Watson Donyel Hobbs Williams Stephen Caldwell Wright and Richard Yarborough **Oppositional Discourses and Democracies** Michael Huspek, 2009-09-10 When citizens take to the streets pack assembly halls or share their ideas through the press they give voice to truths and logic that have otherwise been given little or no airing through available institutional channels This collection explores the tensions between democratic states and the dynamics of citizen voice **Encyclopedia of the Harlem Renaissance** Cary D. Wintz, Paul Finkelman, 2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical *Show Boat* the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The Encyclopedia of the Harlem Renaissance in two volumes and over 635 entries

is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the Encyclopedia of Harlem Renaissance website **The Black Press, U.S.A.** Roland Edgar Wolseley,1990 *Chronicles of a Two-Front War* Lawrence Allen Eldridge,2012-01-18 During the Vietnam War young African Americans fought to protect the freedoms of Southeast Asians and died in disproportionate numbers compared to their white counterparts Despite their sacrifices black Americans were unable to secure equal rights at home and because the importance of the war overshadowed the civil rights movement in the minds of politicians and the public it seemed that further progress might never come For many African Americans the bloodshed loss and disappointment of war became just another chapter in the history of the civil rights movement Lawrence Allen Eldridge explores this two front war showing how the African American press grappled with the Vietnam War and its impact on the struggle for civil rights Written in a clear narrative style *Chronicles of a Two Front War* is the first book to examine coverage of the Vietnam War by black news publications from the Gulf of Tonkin incident in August 1964 to the final withdrawal of American ground forces in the spring of 1973 and the fall of Saigon in the spring of 1975 Eldridge reveals how the black press not only reported the war but also weighed its significance in the context of the civil rights movement The author researched seventeen African American newspapers including the Chicago Defender the Baltimore Afro American and the New Courier and two magazines Jet and Ebony He augmented the study with a rich array of primary sources including interviews with black journalists and editors oral history collections the personal papers of key figures in the black press and government documents including those from the presidential libraries of Lyndon Johnson Richard Nixon and Gerald Ford to trace the ups and downs of U S domestic and wartime policy especially as it related to the impact of the war on civil rights Eldridge examines not only the role of reporters during the war but also those of editors commentators and cartoonists Especially enlightening is the research drawn from extensive oral histories by prominent journalist Ethel Payne the first African American woman to receive the title of war correspondent She described a widespread practice in black papers of reworking material from major white papers without providing proper credit as the demand for news swamped the small budgets and limited staffs of African American papers The author analyzes both the strengths of the black print media and the weaknesses in their coverage The black press ultimately viewed the Vietnam War through the lens of African American experience blaming the war for crippling LBJ's Great Society and the War on Poverty Despite its waning hopes for an improved life the black press soldiered on

Journalistic Autonomy Henrik Örnebring,Michael Karlsson,2022-04-25 Winner of the 2023 AEJMC Tankard Book Award and the ICA Journalism Studies Book Award The idea that journalism should be independent is foundational to its contemporary understandings and its role in democracy But from what exactly should journalism be independent This book traces the genealogy of the idea of journalistic autonomy from the press freedom debates of the 17th century up to the digital networked world of the 21st Using an eclectic and thought provoking theoretical framework that draws upon Friedrich

Nietzsche feminist philosophy and theoretical biology the authors analyze the deeper meanings and uses of the terms independence and autonomy in journalism This work tackles in turn questions of journalism s independence from the state politics the market sources the workplace the audience technology and algorithms Using broad historical strokes as well as detailed historical case studies the authors argue that autonomy can only be meaningful if it has a purpose Unfortunately for large parts of journalism s history this purpose has been the maintenance of a societal status quo and the exclusion of large groups of the population from the democratic polity Independence far from being a shining ideal to which all journalists must aspire has instead often been used to mask the very dependencies that lie at the heart of journalism The authors posit however that by learning the lessons of history and embracing a purpose fit for the needs of the 21st century world journalism might reclaim its autonomy and redeem its exclusionary uses of independence **Reporting from Washington**

Donald A. Ritchie, 2005-03-15 Beginning with 1932 when a newly elected FDR energized the sleepy capital Ritchie highlights the dramatic changes in journalism that have occurred in the last seven decades We meet legendary columnists and investigative reporters as well as the pioneers of radio television cable television and internet news We also learn about the efforts of female and black reporters to break into what had long been a bastion of white maleness the press corps From Walter Winchell to Matt Drudge the people who cover Washington politics are among the most colorful and influential in American news Reporting from Washington offers an unforgettable portrait of these figures as well as of the dramatic changes in American journalism in the twentieth century **Newspaper Wars** Sid Bedingfield, 2017-08-02 Against all odds the seeds of social change found purchase in mid twentieth century South Carolina Newspaperman John McCray and his allies at the Lighthouse and Informer challenged readers to rebel and fight to reject the slavery of thought and action and become progressive fighters for equality Newspaper Wars traces the role journalism played in the fight for civil rights in South Carolina from the 1930s through the 1960s Moving the press to the center of the political action Sid Bedingfield tells the stories of the long overlooked men and women on the front lines of a revolution African American progress sparked a battle to shape South Carolina s civic life with civil rights activists arrayed against white journalists determined to preserve segregation through massive resistance As that strategy failed white newspapers turned to overt political action and crafted the still prevalent narratives that aligned southern whites with the national conservative movement A fascinating portrait of a defining time Newspaper Wars analyzes the role journalism played and still can play during times of social cultural and political change **Black Print with a White Carnation** Amy Helene Forss, 2014-01-01 Mildred Dee Brown 1905-89 was the cofounder of Nebraska s Omaha Star the longest running black newspaper founded by an African American woman in the United States Known for her trademark white carnation corsage Brown was the matriarch of Omaha s Near North Side a historically black part of town and an iconic city leader Her remarkable life a product of the Reconstruction era and Jim Crow reflects a larger American history that includes the Great Migration the Red Scare of the post World War era civil rights and

black power movements desegregation and urban renewal Within the context of African American and women s history studies Amy Helene Forss s *Black Print with a White Carnation* examines the impact of the black press through the narrative of Brown s life and work Forss draws on more than 150 oral histories numerous black newspapers and government documents to illuminate African American history during the political and social upheaval of the twentieth century During Brown s fifty one year tenure the Omaha Star became a channel of communication between black and white residents of the city as well as an arena for positive weekly news in the black community Brown and her newspaper led successful challenges to racial discrimination unfair employment practices restrictive housing covenants and a segregated public school system placing the woman with the white carnation at the center of America s changing racial landscape *Framing the Black Panthers* Jane Rhodes,2017-01-30 A potent symbol of black power and radical inspiration the Black Panthers still evoke strong emotions This edition of Jane Rhodes s acclaimed study examines the extraordinary staying power of the Black Panthers in the American imagination Probing the group s longtime relationship to the media Rhodes traces how the Panthers articulated their message through symbols and tactics the mass media could not resist By exploiting press coverage through everything from posters to public appearances to photo ops the Panthers created a linguistic and symbolic universe as salient today as during the group s heyday They also pioneered a sophisticated version of mass media activism that powers contemporary African American protest Featuring a timely new preface by the author *Framing the Black Panthers* is a breakthrough reconsideration of a fascinating phenomenon Encyclopedia of the Harlem Renaissance: A-J Cary D. Wintz,Paul Finkelman,2004 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical *Show Boat* the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The *Encyclopedia of the Harlem Renaissance* in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the *Encyclopedia of Harlem Renaissance* website Giving a Voice to the Voiceless Jinx Coleman Broussard,2003-10-30 This work describes the journalism careers of four black women within the context of the period in which they lived and worked Ida B Wells Barnett Mary Church Terrell Alice Dunbar Nelson and Amy Jacques Garvey were among a group of approximately twenty black women journalists who wrote for newspapers magazines and other media during the late nineteenth century and early twentieth century Thyra J. Edwards Gregg Andrews,2011-06-30 In 1938 a black newspaper in Houston paid front page tribute to Thyra J Edwards as the embodiment of The Spirit of Aframerican Womanhood Edwards was a world lecturer journalist social worker labor organizer women s rights advocate and civil rights activist an undeniably important figure in the social struggles of the first half of the twentieth century She experienced international prominence throughout much of her life from the early 1930s to her death in 1953 but has received little attention from historians in years since Gregg Andrews s *Thyra J Edwards Black Activist in the Global Freedom Struggle*

is the first book length biographical study of this remarkable historically significant woman Edwards granddaughter of runaway slaves grew up in Jim Crow era Houston and started her career there as a teacher She moved to Gary Indiana and Chicago as a social worker then to New York as a journalist and later became involved with the Communist Party attracted by its stance on race and labor She was mentored by famed civil rights leader A Philip Randolph who became her special friend and led her to pursue her education She obtained scholarships to college and after several years of study in the U S and then in Denmark she became a women s labor organizer and a union publicist In the 1930s and 1940s she wrote about international events for black newspapers traveling to Europe Mexico and the Soviet Union and presenting an anti imperialist critique of world affairs to her readers Edwards s involvement with the Loyalists in the Spanish Civil War her work in a Jewish refugee settlement in Italy and her activities with U S communists drew the attention of the FBI She was harassed by government intelligence organizations until she died at the age of just fifty five Edwards contributed as much to the radical foundations of the modern civil rights movements as any other woman of her time This fascinating new biography details Thyra Edwards s lifelong journey and myriad achievements describing both her personal and professional sides and the many ways they intertwined Gregg Andrews used Edwards s official FBI file along with her personal papers published articles and civil rights manuscript collections to present a complete portrait of this noteworthy activist An engaging volume for the historian as well as the general reader Thyra J Edwards explores the complete domestic and international impact of her life and actions

The Baltimore Afro-American Hayward Farrar,1998-05-21 Traces the development of the Baltimore Afro American one of America s leading black newspapers from its founding in 1892 to the dawn of the Civil Rights Era in 1950 It focuses on the Afro American s coverage of events and issues affecting Baltimore s and the nation s black communities particularly its crusades for racial reform in the first half of the 20th century Farrar examines how the Afro American grew and prospered as a newspaper and as a business How and why the Afro American conducted its news and editorial crusades for a powerful local and national black community free of racial disabilities is discussed as well He also evaluates whether or not the Afro American succeeded or failed in its racial justice campaigns and to what extent these campaigns made a difference in the local and national black communities struggle for racial equity He asserts that the Afro American was a black middle class institution that wanted to shape its community according to bourgeois values but it also broke ground by looking at class issues in the early 20th century black community

Raising Her Voice Rodger Streitmatter,2021-09-15 Each chapter is a biographical sketch of an influential black woman who has written for American newspapers or television news including Maria W Stewart Mary Ann Shadd Cary Gertrude Bustill Mossell Ida B Wells Barnett Josephine St Pierre Ruffin Delilah L Beasley Marvel Cooke Charlotta A Bass Alice Allison Dunnigan Ethel L Payne and Charlayne Hunter Gault

Dudley Randall, Broadside Press, and the Black Arts Movement in Detroit, 1960-1995 Julius E. Thompson,2005-02-15 In 1965 Dudley F Randall founded the Broadside Press a company devoted to publishing distributing

and promoting the works of black poets and writers In so doing he became a major player in the civil rights movement Hundreds of black writers were given an outlet for their work and for their calls for equality and black identity Though Broadside was established on a minimal budget Randall s unique skills made the press successful He was trained as a librarian and had spent decades studying and writing poetry most importantly Randall was totally committed to the advancement of black literature The famous and relatively unknown sought out Broadside including such writers as Gwendolyn Brooks Margaret Walker Mae Jackson Lance Jeffers Etheridge Knight Sonia Sanchez Nikki Giovanni Audre Lorde and Sterling D Plumpp His story is one of battling to promote black identity and equality through literature and thus lifting the cultural lives of all Americans *The Library Quarterly* ,1976 Includes section Reviews

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