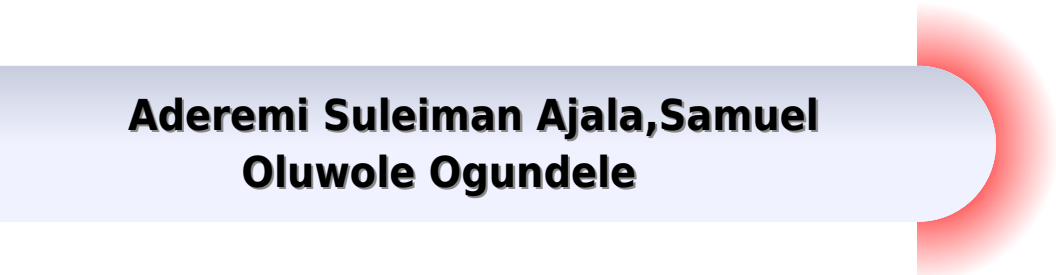




Nigerian Constitutions And Nigerian Cultures

**Aderemi Suleiman Ajala, Samuel
Oluwole Ogundele**



Nigerian Constitutions And Nigerian Cultures:

Nigerian Constitutions and Nigerian Cultures Osodi Em Echezonam,1994 **Nigerian Cultural History and Challenges of Postcolonial Development** Aderemi Suleiman Ajala,Samuel Oluwole Ogundele,2023-04-05 An inspiring editorial analysis and interpretation of aspects of Nigerian history culture and politics from mankind s archaeological past to ethnographic present this book contextualises cultural history as instrument of sustainable development in postcolonial Nigeria Nigeria s rich cultural history defines its physical environment cultural diversities early industrial technology and even its various challenges of development Yet little is achieved in engaging cultural history as cultural experience for the country s development The gains of cultural history as a mirror of the past and inspiration for development is ignored This difficulty in harnessing the potential for development in Nigeria found in the country s cultural history leaves us vulnerable to repeating past mistakes The book is accessible and aimed at giving the readers a unique and expansive understanding of history cultural knowledge and their applications in Nigerian postcolonial development agendas This makes the book essential for scholars of anthropology archaeology history linguistics sociology political science and geography as well as policy makers Media and Nigeria's Constitutional Democracy Sam Amadi,Taye C. Obateru,Paul A. Obi,2023-02-06 In this edited collection contributors analyze how the media is navigating Africa s most populous nation Nigeria and its mediated democracy Despite its constitutional role recognizable as the fourth estate of the realm the Nigerian media has a history of confronting daunting challenges headlong This book captures an array of the challenges faced from British colonialism and military rule to democratic dispensation Ordinarily democracy is purposefully streamlined to elevate freedom of expression to an inalienable right and a necessary corollary of democracy Yet media freedom in Nigeria has been tortuous and nebulous and there is a paradoxical difference in how the state relies on the media for partnership while also obstructing accountable journalism that would hold the state and the media itself accountable The editors provide a poignant outlook of the onerous interactions and dialectics of media and democracy and the cascading state power Contributors argue for open democratic deliberations civic space and freedom of the press all rooted in public good Scholars of journalism political communication media studies African studies law democratic studies and political science will find this book of particular interest

Between Culture and Constitution Bonny Ibhawoh,1999 The Right to Family Life **Socio-Cultural and Religious Conflicts and the Future of Nigeria** Lotanna Olisaemeka,2022-12-10 With the prevailing violent conflict situation of our world perpetuated sometimes even in the name of religion humanity today faces extinction To reverse this ugly trend humanity has no choice than to build a society where every tribe and tongue can coexist in peace This work analyzed the violent conflicts from anthropological behavioral politico philosophical and theological perspectives and makes a demand on humanity to save herself through proper education and dialogue with all men and religions Lotanna Olisaemeka is a researcher in Missiology affiliated with the Philosophisch Theologische Hochschule Vallendar Germany Constitutional

Law in Nigeria Oyelowo Oyewo, 2019-02-13 Derived from the renowned multi volume International Encyclopaedia of Laws this very useful analysis of constitutional law in Nigeria provides essential information on the country's sources of constitutional law its form of government and its administrative structure Lawyers who handle transnational matters will appreciate the clarifications of particular terminology and its application Throughout the book the treatment emphasizes the specific points at which constitutional law affects the interpretation of legal rules and procedure Thorough coverage by a local expert fully describes the political system the historical background the role of treaties legislation jurisprudence and administrative regulations The discussion of the form and structure of government outlines its legal status the jurisdiction and workings of the central state organs the subdivisions of the state its decentralized authorities and concepts of citizenship Special issues include the legal position of aliens foreign relations taxing and spending powers emergency laws the power of the military and the constitutional relationship between church and state Details are presented in such a way that readers who are unfamiliar with specific terms and concepts in varying contexts will fully grasp their meaning and significance Its succinct yet scholarly nature as well as the practical quality of the information it provides make this book a valuable time saving tool for both practising and academic jurists Lawyers representing parties with interests in Nigeria will welcome this guide and academics and researchers will appreciate its value in the study of comparative constitutional law

Modern Nigerian Constitutional Law Efemini, Oyo M., 2017-08-09 Modern Nigerian Constitutional Law Practices Principles and Precedents has fifteen chapters covers not only the traditional core topics in constitutional law but also the generally neglected ones In chapter one the author examines some basic issues in Nigerian constitutional law and in chapter two the supremacy of the Constitution is examined Also examined in this book are federalism local government fundamental rights the fundamental rights enforcement procedure the legislature the executive the judiciary elections INEC and political parties Although primarily intended as a textbook for students the practitioner and the judge will find it refreshingly rewarding

The Nigerian Legal System Charles Mwalimu, 2005 Volume 1 on public law provides an introduction to the Nigerian legal system The various chapters deal with introduction and sources of law jurisprudence and Nigerian perspectives African customary law Islamic law comparative constitutionalism and Nigerian perspectives citizenship immigration and administrative law judicial system and legal profession criminal law evidence and civil procedure statutory marriage and divorce laws customary marriage and divorce under Islamic law matters of children gender and law in Nigeria with emphasis on Islamic law Volume 2 has 25 chapters on private law that includes security of the environment and environmental law land and property administration commercial business and trade laws communication media and press laws transportation and carrier laws law enforcement armed forces and military laws investments and intellectual property

African Cultural Values Raphael Chijoke Njoku, 2013-10-23 Although numerous studies have been made of the Western educated political elite of colonial Nigeria in particular and of Africa in general very few have approached the study from a

perspective that analyzes the impacts of indigenous institutions on the lives values and ideas of these individuals This book is about the diachronic impact of indigenous and Western agencies in the upbringing socialization and careers of the colonial Igbo political elite of southeastern Nigeria The thesis argues that the new elite manifests the continuity of traditions and culture and therefore their leadership values and the impact they brought on African society cannot be fully understood without looking closely at their lived experiences in those indigenous institutions where African life coheres The key has been to explore this question at the level of biography set in the context of a carefully reconstructed social history of the particular local communities surrounding the elite figures It starts from an understanding of their family and village life and moves forward striving to balance the familiar account of these individuals in public life with an account of the ongoing influences from family kinship age grades marriage and gender roles secret societies the church local leaders and others The result is not only a model of a new approach to African elite history but also an argument about how to understand these emergent leaders and their peers as individuals who shared with their fellow Africans a dynamic and complex set of values that evolved over the six decades of colonialism

Environmental justice in Africa: Cultural and economic impacts on the legal systems Dennis Oghenerobor Agelebe, 2025-05-26 This book s overarching theme is to discern the role of law in shaping environmental justice in Africa Simultaneously it delves into the intricate interplay of economic and cultural factors that can either facilitate or impede the pursuit of justice Acknowledging that environmental justice transcends legal frameworks alone the book emphasises its recognition as a social pillar integral to sustainable development In this holistic perspective environmental justice is positioned on equal footing with environmental protection and economic sustainability highlighting its multifaceted nature in Africa

American Culture and the Nigerian Society Innocent Emechete, 2007-01-09 American Culture and the Nigerian Society by Innocent Emechete Visit the Order Page Description About the book An experiential observation of behavioral problems in some American and Nigerian children by the author sparks off this inquiry Thus American Culture and the Nigerian Society an investigation into whether America has influenced other countries like Nigeria and to what extent is born It starts by looking at the word culture which makes a people unique and the cultural ramifications within and outside America The author researches into whether or not these American influences are for better or for worse in the recipient countries Incidentally Nigeria and the United States have something in common both were once British Colonies Nigeria for two months shy of forty seven years Jan 1 1914 to Oct 1 1960 and America for one hundred and twenty four years 1651 1775 The author finds out that technological advancements have made it possible for American culture to take root in other countries like Nigeria There are cultural exchanges in goods and services the good the bad and the ugly are also exchanged crime and drug culture and sexual revolutions of the sixties are no exceptions In Churches there are religious cultural exchanges too Through televangelism American religious views spread through many countries like Nigeria The sense of the sacred disappears within a few decades The author discovers too that the Church loses its moral

fiber and its moral high ground by the day and replaces them with money the almighty dollar The congregation in the pews is desensitized by losing a big chunk of the sense of humanity and feeling Killing innocent lives becomes a common place activity that does no longer raise eyebrows Moral decadence sets in because there is nothing sacred and no more sanctity of life in the very young and the very old The lawmakers being part of the congregation in the pews across America almost resoundingly say amen to the foregoing After all they make the laws which the Presidents sign The third branch of Government the courts register their consent through activist Judges Then things completely fall apart Who are the victims in all this Our children Since children do not stay passive they become negatively active We see it school shootings students cutting school or classes drug activities bank robberies and other deviant behaviors that land about two million of our children in prison The author has some suggestions that can rescue our children from this downward trend if all hands are on deck As in America so it is in satellite countries associated with America The author focuses on Nigeria in particular and makes some recommendations to help Nigerian children to fight with the giant and not be crushed unto death *Nigeria - Culture Smart!* Diane Lemieux, Culture Smart!, 2012-03-01 Nigeria the most populous country in Africa with an internal market of 150 million people and an economy growing at around 8 percent a year is potentially Africa's next powerhouse It is nearly one and a half times the size of Texas with a landmass varying from sandy beaches and tropical jungles to plains mountains and desert This important West African nation is made up of 250 culturally distinct ethno linguistic groups The largest communities are the Hausa in the north rooted in the Islamic city states of the famed trans Saharan trade routes the Yoruba of the southwest where ancient kingdoms nurtured some of Africa's best known art forms and the Igbo of the southeast where decentralized egalitarian communities have produced many of the country's most successful traders and businessmen Nigeria has had a bad press international reports of violence corruption and natural disasters completely overlook the vibrancy and artistic sophistication of its diverse cultural groups most of whom live peacefully in mixed communities Although Nigeria is the world's fifth largest producer of oil there is a huge disparity in income The competition for scarce resources and the country's dense diversity have fostered ingenuity and perseverance on the part of its ambitious citizens They are natural entrepreneurs and intelligent and shrewd negotiators They are also proud and sensitive to criticism Most are devout gregarious and hospitable and disgusted by corruption Now in the twelfth consecutive year of democracy after years of military rule major political and economic reforms are under way Culture Smart Nigeria is a unique introduction to life there today Most of what is written about the country comes from the perspective of one or other tribe There is nothing quite like this concise description of its major cultural traditions The people most visitors will meet are well educated sophisticated and well versed in Western ways Nonetheless foreign businesspeople cannot hope to be successful without understanding the ancient and complex systems of behavior values and attitudes that underlie the country's vibrant social and business life **Readings in General Studies: Nigerian peoples and cultures** Bethel C. Uweru, John

Oroshejede Ubrurhe,2000 **The Transformation of Nigeria** Toyin Falola,2002 Professor Toyin Falola a distinguished Africanist and a leading historian of Nigeria has established an enduring academic legacy *Political Culture, Change, and Security Policy in Nigeria* Kalu Kalu,2018-03-15 Demonstrating how political culture facilitates or distorts political preferences and political outcomes this book explores how the historical development of social conditions and the current social structures shape understandings and constrain individual and collective actions within the Nigerian political system *Political Culture Change and Security Policy* examines the extent to which specific norms and socialization processes within the political and civic culture abet corruption or the proclivity to engage in corrupt practices and how they help reinforce political attitudes and civic norms that have the potential to undermine the effectiveness of government It also delineates specific doctrinal models and strategic framework essential to the development and implementation of Nigeria s national security policy as well as innovative approaches to national development planning Professor Kalu N Kalu offers an exhaustive study that integrates several quantitative models in addressing a series of theoretical and empirical questions that inform historical and contemporary issues of the Nigerian project The general premise is that it is not enough to simply highlight the problems of the state and address the what question we must also address the why and how questions that drive political change policy preferences and competing political outcomes **The Protection of Economic, Social and Cultural Rights in Africa** Danwood Mzikenge Chirwa,Lilian Chenwi,2016-10-20 The Protection of Economic Social and Cultural Rights in Africa critiques the three main models of constitutionally protecting economic social and cultural rights in Africa direct indirect and hybrid models It examines the choices that states have made how the models have worked whether they have been tested in litigation and the jurisprudence that has arisen The book analyses the protection of the economic social and cultural rights in a range of African countries Angola Cameroon Ethiopia Ghana Kenya Mozambique Nigeria Senegal South Africa and Uganda Leading legal academics explore how these rights feature at the regional and sub regional levels as well as the link between domestic and international mechanisms of enforcement **Nigerian Constitutional Law Reports** ,2000 *Civil Society, Conflict Resolution, and Democracy in Nigeria* Darren Kew,2016-05-31 African nations have watched the recent civic dramas of the Arab Spring and Occupy Wall Street asking if they too will see similar civil society actions in their own countries Nigeria Africa s most populous nation has long enjoyed one of the continent s most vibrant civil society spheres which has been instrumental in political change Initially viewed as contributing to democracy s development however civil society groups have come under increased scrutiny by scholars and policymakers Do some civil society groups promote democracy more effectively than others And if so which ones and why By examining the structure organizational cultures and methods of more than one hundred Nigerian civil society groups Kew finds that the groups that best promote democratic development externally are themselves internally democratic Specifically the internally democratic civil society groups build more sustainable coalitions to resist authoritarian rule support and influence political parties more effectively

articulate and promote public interests in a more negotiable fashion and most importantly inculcate democratic norms in their members which in turn has important democratizing impacts on national political cultures and institutions. Further internally democratic groups are better able to resolve ethnic differences and ethnic based tensions than their undemocratically structured peers. This book is a deeply comprehensive account of Nigerian civil society groups in the late twentieth and early twenty first centuries. Kew blends democratic theory with conflict resolution methodologies to argue that the manner in which groups and states manage internal conflicts provides an important gauge as to how democratic their political cultures are. The conclusions will allow donors and policymakers to make strategic decisions in their efforts to build a democratic society in Nigeria and other regions. Muslim Civic Cultures and Conflict Resolution John N.

Paden, 2006-03-30 The question of whether Islam is compatible with democracy may best be answered not from the classical sources or even from the cauldron of Middle East politics but from the lived experiences of Muslim communities around the world. In large and diverse countries the varied political values of different cultures can make or break the democratic experiment. Regardless of their cultural context transitions from military to civilian rule require attention to the grassroots civic cultures that form the foundations of democratic federalism. John Paden, a noted expert on West African and Islamic societies, uses Nigeria as a critical case study of how a diverse country with a significant Muslim population is working to make the transition to a democratic society. Although little studied, the non Arab Muslim communities of West Africa are an important indicator as to whether Islamic democracy in a diverse nation is possible. Nigeria's success is vital to regional and global stability. As the largest country in Africa with a population that is about half Muslim and half Christian or traditional animist, Nigeria is also the seventh largest producer of oil in the world and has gone through a series of political traumas ranging from civil war to military rule. The current democratic government is trying to balance rule of law concerns at a time when many communal tensions are coming to the surface. Muslim Civic Cultures and Conflict Resolution in Nigeria takes us inside the complex world of Nigerian politics with a focus on the ways Muslim civic cultures deal with matters of leadership and conflict resolution. The book provides an essential context to the current international concern with issues ranging from Shari'a law and communal violence to the broader war on terrorism. It argues that the requirement for regional political cooperation serves as a counterbalance to more extreme forms of political expression. Paden shows that if the Nigerian political model o

The Protection of Traditional Cultural Expressions in Africa Enyinna Nwauche, 2017-05-26 This book evaluates the protection of traditional cultural expressions in Africa using South Africa, Kenya, Nigeria and Ghana as case study examples in the light of regional and international approaches in this respect. Such protection is considered in the context of a combination of positive protection models such as the protection offered by intellectual property rights and negative protection such as tangible heritage protection and authorisations by national competent authorities. These models are in turn assessed taking into consideration human and peoples rights frameworks which recognise and affirm group

entitlement to among others traditional cultural expressions These frameworks ensure that such traditional cultural expressions are available for further innovation and creativity

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