



Marlborough and Eastern Wiltshire

John Chandler

Wiltshire

A History of its Landscape and People 1

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Marlborough and Eastern Wiltshire John Chandler, 2018-09-15 Marlborough and Eastern Wiltshire first published in hardback in 2001 offers succinct but informative and well researched histories of thirty four Wiltshire parishes from Aldbourne in the north to Tidworth in the south and Avebury in the west including Marlborough Ramsbury and Ludgershall These carefully crafted historical essays are complemented by exquisite specially commissioned illustrations by Michael Charlton as well as facsimiles of historical maps For everyone living in the Marlborough area of Wiltshire who is interested in their surroundings and for the region s many enthusiastic visitors this book now reissued in paperback for the first time will become an indispensable companion *Greater Medieval Houses of England and Wales, 1300-1500: Volume 3, Southern England* Anthony Emery, 2006-03-09 This is the third volume of Anthony Emery s magisterial survey Greater Medieval Houses of England and Wales 1300 1500 first published in 2006 Across the three volumes Emery has examined afresh and reassessed over 750 houses the first comprehensive review of the subject for 150 years Covered are the full range of leading homes from royal and episcopal palaces to manor houses as well as community buildings such as academic colleges monastic granges and secular colleges of canons This volume surveys Southern England and is divided into three regions each of which includes a separate historical and architectural introduction as well as thematic essays prompted by key buildings The text is complemented throughout by a wide range of plans and diagrams and a wealth of photographs showing the present condition of almost every house discussed This is an essential source for anyone interested in the history architecture and culture of medieval England and Wales **The Wiltshire Archaeological and Natural History Magazine** ,2009

Southern History ,2004 *Sacred Landscapes in Antiquity* Ralph Haussler, Gian Franco Chiai, 2020-07-31 From generation to generation people experience their landscapes differently Humans depend on their natural environment it shapes their behavior while it is often felt that deities responsible for both natural benefits and natural calamities such as droughts famines floods and landslides need to be appeased We presume that in many societies lakes rivers rocks mountains caves and groves were considered sacred Individual sites and entire landscapes are often associated with divine actions mythical heroes and etiological myths Throughout human history people have also felt the need to monumentalize their sacred landscape But this is where the similarities end as different societies had very different understandings beliefs and practices The aim of this new thematic appraisal is to scrutinize carefully our evidence and rethink our methodologies in a multi disciplinary approach More than 30 papers investigate diverse sacred landscapes from the Iberian peninsula and Britain in the west to China in the east They discuss how to interpret the intricate web of ciphers and symbols in the landscape and how people might have experienced it We see the role of performance ritual orality textuality and memory in people s sacred landscapes A diachronic view allows us to study how landscapes were rewritten adapted and redefined in the course of time to suit new cultural political and religious understandings not to mention the impact of urbanism on people s

understandings A key question is how was the landscape manipulated transformed and monumentalized especially the colossal investments in monumental architecture we see in certain socio historic contexts or the creation of an alternative humanmade seemingly non natural landscape with perfectly astronomically aligned buildings that define a cosmological order Sacred Landscapes therefore aims to analyze the complex links between landscape religiosity and society developing a dialectic framework that explores sacred landscapes across the ancient world in a dynamic holistic contextual and historical perspective

Wiltshire Folk Tales Kirsty Hartsiotis,2011-09-16 These lively and entertaining folk tales from one of Britain s most ancient counties are vividly retold by local storyteller Kirsty Hartsiotis Their origins lost in the oral tradition these thirty stories from Wiltshire reflect the wisdom of the county an its people From the Giant s Dance to the famous Moonrakers no stone is left unturned to discover the roots of the county Discover Merlin s trickery King Alfred s bravery along with dabchicks and the Devil the flying monk of Malmesbury and the ravenous maggot of Little Langfort These tales illustrated by the author bring alive the landscape of the county s ancient barrows stone circles and rolling hills Kirsty Hartsiotis has been a professional storyteller for over ten years She is a member of the storytelling company Fire Springs with whom she has co produced many shows With a lifelong love of folklore and history she has a particular interest in telling stories for the heritage industry in which she s worked for fifteen years interpreting history for wide audiences

Landscapes of Pilgrimage in Medieval Britain Martin Locker,2015-02-28 This book seeks to address the journeying context of pilgrimage within the landscapes of Medieval Britain Using four case studies an interdisciplinary methodology developed by the author is applied to four different geographical and cultural areas of Britain to investigate the practicalities of travel along the Medieval road network

Is There a British Chalcolithic? Michael J. Allen,Julie Gardiner,Alison Sheridan,2012-06-09 The Chalcolithic the phase in prehistory when the important technical development of adding tin to copper to produce bronze had not yet taken place is not a term generally used by British prehistorians and whether there is even a definable phase is debated Is There a British Chalcolithic brings together many leading authorities in 20 papers that address this question Papers are grouped under several headings Definitions Issues and Debate considers whether appropriate criteria apply that define a distinctive period c 2450 2150 cal BC in cultural social and temporal terms with particular emphasis on the role and status of metal artifacts and Beaker pottery Continental Perspectives addresses various aspects of comparative regions of Europe where a Chalcolithic has been defined Around Britain and Ireland presents a series of large scale regional case studies where authors argue for and against the adoption of the term The final section Economy Landscapes and Monuments looks at aspects of economy land use and burial tradition and provides a detailed consideration of the Stonehenge and Avebury landscapes during the period in question The volume contains much detailed information on sites and artifacts and comprehensive radiocarbon datasets that will be invaluable to scholars and students studying this enigmatic but pivotal episode of British Prehistory Additional information originally found on included CD ROM can be downloaded here <https>

books casematepublishers.com Is_There_a_British_Chalkolithic.pdf **The British National Bibliography** Arthur James Wells,2003 Landscape, Settlement and Society in Roman and Early Medieval Wiltshire Simon Draper,2006 Landscape Settlement and Society in Roman and Early Medieval Wiltshire **A History of Wiltshire** Bruce Watkin,1989 A History of Wiltshire Ralph Bernard Pugh,Elizabeth Crittall,D. A. Crowley,1987 *The Making of Prehistoric Wiltshire* David Field,Dave McOmish,2017-04-15 The complete story of the area known for the famous Stonehenge Avebury Silbury Hill **A Prospering Society** John Hare,2011-09 Based on a case study of a particular countryside and town in southern England namely the county of Wiltshire and the city of Salisbury this record seeks to explore the changing nature of English society during the period from 1380 to 1520 It examines the influence of landscape and population on the agriculture of Wiltshire the regional patterns of arable and pastoral farming and the growing contrast between the large scale mixed farming of the chalklands and the family farms of the claylands Discussing how economic growth generated problems of its own this study is the first to fully investigate Wiltshire s agriculture history during the late Middle Ages a period recognized as one of considerable change Revisiting Grooved Ware Mike Copper,Alasdair Whittle,Alison Sheridan,2024-01-18 Following its appearance arguably in Orkney in the 32nd century cal BC Grooved Ware soon became widespread across Britain and Ireland seemingly replacing earlier pottery styles and being deposited in contexts as varied as simple pits passage tombs ceremonial timber circles and henge monuments As a result Grooved Ware lies at the heart of many ongoing debates concerning social and economic developments at the end of the 4th and during the first half of the 3rd millennia cal BC Stemming from the 2022 Neolithic Studies Group autumn conference and following on from Cleal and MacSween s 1999 NSG volume on Grooved Ware this book presents a series of papers from researchers specializing in Grooved Ware pottery and the British and Irish Neolithic offering both regional and thematic perspectives on this important ceramic tradition Chapters cover the development of Grooved Ware in Orkney as well as the timing and nature of its appearance development and subsequent demise in different regions of Britain and Ireland In addition thematic papers consider what Grooved Ware can contribute to understandings of inter regional interactions during the earlier 3rd millennium cal BC the possible meaning of Grooved Ware s decorative motifs and the thorny issue of the validity and significance of the various Grooved Ware sub styles The book will be of great value not only to archaeologists and students with a specific interest in Grooved Ware pottery but also to those with a more general interest in the development of the Neolithic of Britain and Ireland *History and Landscape* Lydia Greeves,2004 This is a guide to all the National Trust properties It showcases recent acquisitions by the Trust such as the Gothic wonder of Tyntesfield John Lennon s childhood home Mendips and William Morris Arts and Crafts Red House The properties are arranged alphabetically for easy reference *The Harmony of Symbols* A. W. R. Whittle,Joshua Pollard,Caroline Grigson,1999 Three circuits of ditches comprise the Windmill Hill enclosure which was re examined in 1988 as part of wider research into the area s Neolithic sequence and environment and the context in which

monuments were built used and abandoned Detailed results are set out by category and theme and abundant environmental evidence is presented covering soils land snails plant remains charcoals pollen amphibian and small mammal remains This volume advances many theories on the enclosure s symbolism inclusion and exclusion the relationship between culture and nature or between people and their surroundings The authors suggest that the monument drew on the memory of the past and may itself have been a metaphor for time Deposits reveal a wide range of use including subsistence eating drinking perhaps feasting alliance exchange death and expression of gender roles The later history of the enclosure in the later Neolithic and Early Bronze Age is also considered

Bronze Age Worlds Robert Johnston,2020-10-26 Bronze Age Worlds brings a new way of thinking about kinship to the task of explaining the formation of social life in Bronze Age Britain and Ireland Britain and Ireland s diverse landscapes and societies experienced varied and profound transformations during the twenty fifth to eighth centuries BC People s lives were shaped by migrations changing beliefs about death making and thinking with metals and living in houses and field systems This book offers accounts of how these processes emerged from social life from events places and landscapes informed by a novel theory of kinship Kinship was a rich and inventive sphere of culture that incorporated biological relations but was not determined by them Kinship formed personhood and collective belonging and associated people with nonhuman beings things and places The differences in kinship and kinwork across Ireland and Britain brought textures to social life and the formation of Bronze Age worlds Bronze Age Worlds offers new perspectives to archaeologists and anthropologists interested in the place of kinship in Bronze Age societies and cultural development

A New Outline of World History John Bowle,2025-04-30 First published in 1962 A New Outline of World History is a contemporary and objective introduction to the essentials of world history from the origins to the eighteenth century It is closely related to geography and climate people and places live in vivid detail in the narrative and the author holds that history at least vicariously should be enjoyed The book is written for the wide public interested in world affairs and designed to help travellers and television viewers to get more out of what they see The text is supported by a collection of unusual and generally beautiful illustrations This is a must read for students of world history

The Archaeology of Landscape Paul Everson,Tom Williamson,1998 Landscape archaeology is a rapidly expanding academic field This book presents the latest research in a number of key areas Essays by leading experts in their fields deal with subjects as diverse as prehistoric trackways origins of medieval villages garden archaeology and the interpretation of vernacular houses 28 illustrations including maps and diagrams

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