



Looking Back to See

A Country Music Memoir

MAXINE BROWN

Looking Back To See A Country Music Memoir

Robert Hilburn



Looking Back To See A Country Music Memoir:

Looking Back to See Maxine Brown, 2009-12-30 Revealing entertaining window on the music of the 50s and 60s

Encyclopedia of Arkansas Music Ali Welky, Mike Keckhaver, 2013-09-01 Includes bibliographical references and indexes

Broadcasting the Ozarks Kitty Ledbetter, Scott Foster Siman, 2024-04-15 It's good to see Si Siman and the Ozark Jubilee get their due in *Broadcasting the Ozarks*. Willie Nelson's *Broadcasting the Ozarks* explores the vibrant country music scene that emerged in Springfield, Missouri, in the 1930s and thrived for half a century. Central to this history is the Ozark Jubilee, 1955-60, the first regularly broadcast live country music show on network television. Dubbed the king of the televised barn dances, the show introduced the Ozarks to viewers across America and put Springfield in the running with Nashville for dominance of the country music industry with the Jubilee's producer Si Siman at the helm. Siman's life story is almost as remarkable as the show he produced. He was booking Tommy Dorsey, Ella Fitzgerald, and Glenn Miller during the mid-1930s while still a high school student and produced nationally syndicated country music radio shows in the decades that followed. Siman was a promotional genius with an ear for talent, a persuasive gift for gab, and the energy and persistence to make things happen for many future Country Music Hall of Famers, including Chet Atkins, Porter Wagoner, the Browns, and Brenda Lee. Following the Jubilee's five-year run, Siman had a hand in some of the greatest hits of the twentieth century as a music publisher collaborating with such songwriters as rockabilly legend and fellow Springfieldian Ronnie Self, who wrote Brenda Lee's signature hit "I'm Sorry," and Wayne Carson, who wrote Willie Nelson's "Always on My Mind." Although Siman had numerous opportunities to find success in bigger cities, he chose to do it all from his hometown in the Ozarks.

Country Music USA Bill C. Malone, Tracey E. W. Laird, 2018-06-04 Fifty years after its first publication, *Country Music USA* still stands as the most authoritative history of this uniquely American art form. Here are the stories of the people who made country music into such an integral part of our nation's culture. We feel lucky to have had Bill Malone as an indispensable guide in making our PBS documentary; you should too. Ken Burns and Dayton Duncan's *Country Music: An American Family Story*. From reviews of previous editions: "Considered the definitive history of American country music," *Los Angeles Times*. "If anyone knows more about the subject than Malone does, God help them," *Larry McMurtry* from *In a Narrow Grave*. With *Country Music USA*, Bill Malone wrote the Bible for country music history and scholarship. This groundbreaking work, now updated, is the definitive chronicle of the sweeping drama of the country music experience. Chet Flippo, former editorial director of CMT, Country Music Television, and CMT.com's *Country Music USA* is the definitive history of country music and of the artists who shaped its fascinating world. William Ferris, University of North Carolina at Chapel Hill, former chairman of the National Endowment for the Humanities and coeditor of the *Encyclopedia of Southern Culture*. Since its first publication in 1968, Bill C. Malone's *Country Music USA* has won universal acclaim as the definitive history of American country music. Starting with the music's folk roots in the rural South, it traces country music from the early days of radio into the twenty-first century. In this

fiftieth anniversary edition Malone the featured historian in Ken Burns s 2019 documentary on country music has revised every chapter to offer new information and fresh insights Coauthor Tracey Laird tracks developments in country music in the new millennium exploring the relationship between the current music scene and the traditions from which it emerged

Tammy Wynette Jimmy McDonough,2010-03-04 The first full scale biography of the enduring first lady of country music The twentieth century had three great female singers who plumbed the darkest corners of their hearts and transformed private grief into public dramas In opera there was the unsurpassed Maria Callas In jazz the tormented Billie Holiday And in country music there was Tammy Wynette Stand by Your Man D I V O R C E Take Me to Your World are but a few highlights of Tammy s staggering musical legacy all sung with a voice that became the touchtone for women s vulnerability disillusionment strength and endurance In Tammy Wynette bestselling biographer Jimmy McDonough tells the story of the small town girl who grew up to be the woman behind the microphone whose meteoric rise led to a decades long career full of tragedy and triumph Through a high profile marriage and divorce her dreadful battle with addiction and illness and the struggle to compete in a rapidly evolving Nashville Tammy turned a brave smile toward the world and churned out masterful hit songs though her life resembled the most heartbreaking among them Tammy Wynette is an intimate portrait of a music icon the Queen of Heartbreak whose powerful voice simultaneously evoked universal pain and longing even as it belied her own

Behind the Grand Ole Opry Curtain Grand Ole Opry,Robert K. Oermann,2008-10-08 The Grand Ole Opry has been home to the greatest legends of country music for over eighty years and in that time it has seen some of country music s most dramatic stories unfold We ll hear of the great love stories ranging from Johnny Cash and June Carter in the 1960s to Garth Brooks and Trisha Yearwood who married in 2005 We ll get the truth of the tragedies that led to the loss of three stars all in the same month starting the rumor of the Opry Curse We ll learn how after being stabbed shot and maimed Trace Adkins calls his early honky tonk years combat country and we ll find inspiration from DeFord Bailey an African American harmonica player in 1927 crippled by childhood polio who rose to fame as one of the first Opry stars Our hearts will break for Willie Nelson who lost his only son on Christmas Day and soar for Amy Grant and Vince Gill who found true love Based on over 150 firsthand interviews with the stars of The Grand Ole Opry these are stories that tell the heart of country the lives that are lived and inspire the songs we love

Johnny Cash Michael Streissguth,2007-09-04 To millions Johnny Cash was the rebellious Man in Black the unabashed patriot the redeemed Christian the king of country music But Johnny Cash was also an uncertain country boy whose dreams were born in the cotton fields of Arkansas and who struggled his entire life with a guilt ridden childhood addictions and self doubt A sensitive songwriter with profound powers of musical expression Cash told America and the world the stories of a nation s heroes and outcasts Johnny Cash The Biography explores in depth many often overlooked aspects of the legend s life and career It examines the powerful artistic influence of his older brother Roy and chronicles Cash s air force career in the early 1950s when his songwriting took form and when he purchased his first

guitar It uncovers the origins of his trademark boom chicka boom rhythm and traces his courtship of Bob Dylan in the folk revival era of the 1960s Johnny Cash also delves into the details of Cash's personal life including his drug dependency which dogged him long after many thought he had beaten it It unflinchingly recounts his relationships with his first wife Vivian Liberto his second wife June Carter Cash and his children And it follows Cash as man and musician from his early years of success through the commercially desolate years of the 1980s to his reemergence under the influence of producer Rick Rubin and association that revitalized his career yet raised contradictions about Cash's values and craft Scrupulously researched passionately told Johnny Cash The Biography is the unforgettable portrait of an enduring American icon **Country Boys and Redneck Women** Diane Pecknold, Kristine M. McCusker, 2016-02-08

Country music boasts a long tradition of rich contradictory gender dynamics creating a world where Kitty Wells could play the demure housewife and the honky tonk angel simultaneously Dolly Parton could move from traditionalist girl singer to outspoken trans rights advocate and current radio playlists can alternate between the reckless masculinity of bro country and the adolescent girlishness of Taylor Swift In this follow up volume to A Boy Named Sue some of the leading authors in the field of country music studies reexamine the place of gender in country music considering the ways country artists and listeners have negotiated gender and sexuality through their music and how gender has shaped the way that music is made and heard In addition to shedding new light on such legends as Wells Parton Loretta Lynn and Charley Pride it traces more recent shifts in gender politics through the performances of such contemporary luminaries as Swift Gretchen Wilson and Blake Shelton The book also explores the intersections of gender race class and nationality in a host of less expected contexts including the prisons of WWII era Texas where the members of the Goree All Girl String Band became the unlikelyst of radio stars the studios and offices of Plantation Records where Jeannie C Riley and Linda Martell challenged the social hierarchies of a changing South in the 1960s and the burgeoning cities of present day Brazil where college country has become one way of negotiating masculinity in an age of economic and social instability *Shreveport Sounds in Black and White* Kip Lornell, Tracey E. W.

Laird, 2010-02-17 To borrow words from Stan The Record Man Lewis Shreveport Louisiana is one of this nation's most important regional sound cities Its musical distinctiveness has been shaped by individuals and ensembles record label and radio station owners announcers and disc jockeys club owners and sound engineers music journalists and musicians The area's output cannot be described by a single genre or style Rather its music is a kaleidoscope of country blues R B rockabilly and rock Shreveport Sounds in Black and White presents that evolution in a collection of scholarly and popular writing that covers institutions and people who nurtured the musical life of the city and surroundings The contributions of icons like Leadbelly and Hank Williams and such lesser known names as Taylor Griggs Melody Makers and Eddie Giles come to light New writing explores the famed Louisiana Hayride musicians Jimmie Davis and Dale Hawkins local disc jockey Dandy Don Logan and KWKH studio sound engineer Bob Sullivan With glimpses into the lives of original creators Shreveport Sounds in

Black and White reveals the mix that emerges from the ongoing interaction between the city's black and white musicians

Johnny Cash Robert Hilburn, 2013-10-29 The national bestseller celebrated as the ultimate Johnny Cash biography Rock writer great Robert Hilburn goes deep Rolling Stone In this the definitive biography of an American legend Robert Hilburn conveys the unvarnished truth about a musical superstar Johnny Cash's extraordinary career stretched from his days at Sun Records with Elvis Presley and Jerry Lee Lewis to the remarkable creative last hurrah at age 69 that resulted in the brave moving Hurt video As music critic for the Los Angeles Times Hilburn knew Cash throughout his life he was the only music journalist at the legendary Folsom Prison concert in 1968 and he interviewed both Cash and his wife June Carter just months before their deaths Drawing upon a trove of never before seen material from the singer's inner circle Hilburn creates an utterly compelling deeply human portrait of a towering figure in country music a seminal influence in rock and an icon of American popular culture Hilburn's reporting shows the astonishing highs and deep lows that marked the journey of a man of great faith and humbling addiction who throughout his life strove to use his music to lift people's spirits

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