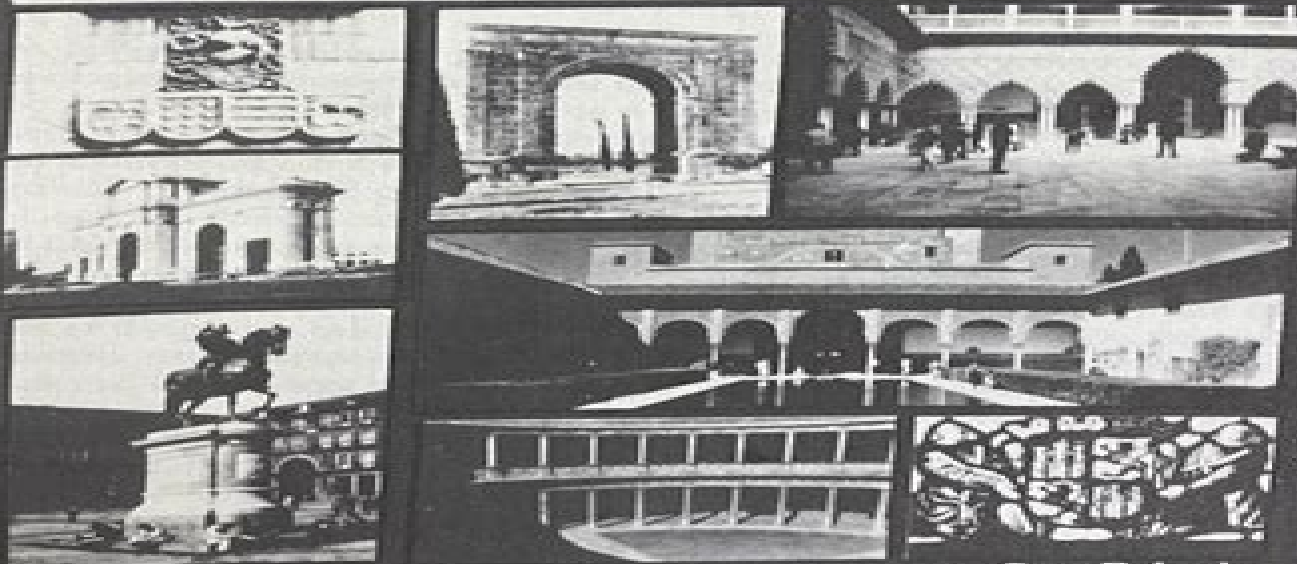


# Teacher's Guide

## *Looking at* **Spanish History**

A pictorial introduction to Spanish language and culture



Gene Dekovic



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# Looking At A Spanish Village A Pictorial Introduction To The Spanish Language And Culture

**Terry C. Jones**



## **Looking At A Spanish Village A Pictorial Introduction To The Spanish Language And Culture:**

*Looking at a Spanish Village* Gene Dekovic,1986-06-01      **Revue Canadienne Des Langues Vivantes** ,1994

**Looking at Spanish Food** Gene Dekovic,1986      **Canadian Periodical Index** ,1965      **Literary and Cultural**

**Connections in the Spanish-Speaking World** Emmanuelle Sinardet,Ana María Ramírez Gómez,2024-11-09 This volume presents geographical journeys that challenge the limits of national or cultural identities as well as journeys traversed by stories of exile and forced displacement which become pilgrimages towards themselves defying in this process both the limits of their own identities and the borders between the self and the other The volume is divided into three parts The first part explores the circulation of writers and texts which have traveling as a common point of departure the second part is dedicated to reflecting on the concept of Orientalism from multiple perspectives but preserving the perpetuation of colonial structures of subordination and otherization as a central axis around which all the proposed analyses revolve the third part is dedicated to the formulation of new cultural patterns and identities in the Philippines as results of the interactions and interconnectivities between Wests Spain United States and Philippines      **From Ancient Rome to Colonial Mexico** David

Charles Wright-Carr,Francisco Marco Simón,2023-05-01 From Ancient Rome to Colonial Mexico compares the Christianization of the Roman Empire with the evangelization of Mesoamerica offering novel perspectives on the historical processes involved in the spread of Christianity Combining concepts of empire and globalization with the notion of religion from a postcolonial perspective the book proposes the method of analytical comparison as a point of departure to conceptualize historical affinities and differences between the ancient Roman Empire and colonial Mesoamerica An international team of specialists in classical scholarship and Mesoamerican studies engage in an interdisciplinary discussion involving ideas from history anthropology archaeology art history iconography and philology Key themes include the role of religion in processes of imperial domination religion s use as an instrument of resistance or the imposition appropriation incorporation and adaptation of various elements of religious systems by hegemonic groups and subaltern peoples the creative misunderstandings that can arise on the middle ground and Christianity s rejection of ritual violence and its use of this rejection as a pretext for inflicting other kinds of violence against peoples classified as barbarian pagan or diabolical From Ancient Rome to Colonial Mexico presents a sympathetic vantage point for discussing and attempting to decipher past processes of social communication in multicultural contexts of present day realities It will be significant for scholars and specialists in the history of religions ethnohistory classical antiquity and Mesoamerican studies Publication supported in part by Spain s Ministry of Economy and Competitiveness Contributors Sergio Botta Maria Celia Fontana Calvo Martin Devecka Gy rgy N meth Guilhem Olivier Francisco Marco Sim n Paolo Taviani Greg Woolf David Charles Wright Carr Lorenzo P rez Yarza Translators Emma Chesterman Benjamin Adam Jerue Layla Wright Contreras      **Resources in Education** ,1998-07

*Becoming Mexican American* George J. Sanchez,1995-03-23 Twentieth century Los Angeles has been the locus of one of

the most profound and complex interactions between variant cultures in American history Yet this study is among the first to examine the relationship between ethnicity and identity among the largest immigrant group to that city By focusing on Mexican immigrants to Los Angeles from 1900 to 1945 George J S nchez explores the process by which temporary sojourners altered their orientation to that of permanent residents thereby laying the foundation for a new Mexican American culture Analyzing not only formal programs aimed at these newcomers by the United States and Mexico but also the world created by these immigrants through family networks religious practice musical entertainment and work and consumption patterns S nchez uncovers the creative ways Mexicans adapted their culture to life in the United States When a formal repatriation campaign pushed thousands to return to Mexico those remaining in Los Angeles launched new campaigns to gain civil rights as ethnic Americans through labor unions and New Deal politics The immigrant generation therefore laid the groundwork for the emerging Mexican American identity of their children

**Library of Congress Catalog: Motion Pictures and Filmstrips** Library of Congress,1968 **Language Disorders from Infancy Through Adolescence - E-Book** Rhea Paul,Courtenay Norbury,Carolyn Gosse,2024-03-27 Selected for 2025 Doody s Core Titles in Communication Sciences Disorders Spanning the entire child developmental period Language Disorders from Infancy Through Adolescence 6th Edition is the go to text for learning evidence based methods for assessing childhood language disorders and providing scientifically based treatment The most comprehensive title available on childhood language disorders it uses a descriptive developmental approach to present basic concepts and vocabulary an overview of key issues and controversies the scope of communicative difficulties that make up child language disorders and information on how language pathologists approach the assessment and intervention processes This edition also features significant updates in research trends neurodiversity cultural diversity and best practices An eBook included with print purchase provides access to all the text figures references and bonus video clips with the ability to search customize content make notes and highlights and have content read aloud UNIQUE Practice exercises with sample transcripts in the assessment chapters guide you in practicing analysis methods UNIQUE Helpful study guides at the end of each chapter provide opportunities to review and apply key concepts Clinical application focus includes features such as cases studies clinical vignettes and suggested projects Video based projects support cooperative learning activities Highly regarded lead author is an expert in language disorders in children and provides authoritative guidance on the diagnosis and management of pediatric language disorders More than 230 tables and boxes organize and summarize important information such as dialogue examples sample assessment plans assessment and intervention principles activities and sample transcripts NEW An eBook version included with print purchase provides access all the text figures references and bonus video clips with the ability to search customize content make notes and highlights and have content read aloud Revised content throughout provides the most current information needed to be an effective evidence based practitioner Updated references ensure content is current and applicable for today s practice **The Penny**

**Cyclopaedia of the Society for the Diffusion of Useful Knowledge** ,1838      **The penny cyclopædia** [ed. by G. Long]. Society for the diffusion of useful knowledge,1838      **The Penny Cyclopedia of The Society for the Diffusion of Useful Knowledge** Society for the Diffusion of Useful Knowledge (Great Britain),1838      **The Penny Cyclopaedia of the Society for the Diffusion of Useful Knowledge** Society for the Diffusion of Useful Knowledge,1838      The Penny Cyclopaedia of the Society for the Diffusion of Useful Knowledge ,1838      Vistas de España Mary Elizabeth Boone,2007-01-01 In the decades following the American Civil War and leading up to the First World War a definitive shift in power took place between Spain and the United States This original book explores American artists perceptions of Spain during this period of turmoil and demonstrates how their responses to Spanish art helped to answer emerging complex questions about American national identity M Elizabeth Boone focuses on works by Thomas Eakins Mary Cassatt William Merritt Chase John Singer Sargent Robert Henri and other American artists who traveled to Spain to study the achievements of such great masters as Murillo Vel zquez and Goya The resulting American paintings some well known and others now largely forgotten provide intriguing insights not only into the 19th century American struggle to define itself as an imperial power but also into the relations between the United States and the Spanish speaking world today      **Town Journal** ,1924

Sex, Love, and Migration Alexia Bloch,2017-12-15 Sex Love and Migration goes beyond a common narrative of women s exploitation as a feature of migration in the early twenty first century a story that features young women from poor countries who cross borders to work in low paid and often intimate labor Alexia Bloch argues that the mobility of women is marked not only by risks but also by personal and social transformation as migration fundamentally reshapes women s emotional worlds and aspirations Bloch documents how as women have crossed borders between the former Soviet Union and Turkey since the early 1990s they have forged new forms of intimacy in their households in Moldova Ukraine Belarus and Russia but also in Istanbul where they often work for years on end Sex Love and Migration takes as its subject the lives of post Soviet migrant women employed in three distinct spheres sex work the garment trade and domestic work Bloch challenges us to decouple images of women on the move from simple assumptions about danger victimization and trafficking She redirects our attention to the aspirations and lives of women who despite myriad impediments move between global capitalist centers and their home communities      Educational Motion Pictures, Filmstrips, Lantern Slides, Recordings Michigan State University. Audio-Visual Center,1969      *Beliefs, Behaviors, & Alcoholic Beverages* Mac Marshall,1979 Essays on the use of alcoholic beverages within diverse societies and cultures

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329<sup>e</sup> 330<sup>e</sup> 331<sup>e</sup> 332<sup>e</sup> 333<sup>e</sup> 334<sup>e</sup> 335<sup>e</sup> 336<sup>e</sup> 337<sup>e</sup> 338<sup>e</sup> 339<sup>e</sup> 340<sup>e</sup> 341<sup>e</sup> 342<sup>e</sup> 343<sup>e</sup> 344<sup>e</sup> 345<sup>e</sup> 346<sup>e</sup> 347<sup>e</sup> 348<sup>e</sup> 349<sup>e</sup> 350<sup>e</sup> 351<sup>e</sup> 352<sup>e</sup> 353<sup>e</sup> 354<sup>e</sup> 355<sup>e</sup> 356<sup>e</sup> 357<sup>e</sup> 358<sup>e</sup> 359<sup>e</sup> 360<sup>e</sup> 361<sup>e</sup> 362<sup>e</sup> 363<sup>e</sup> 364<sup>e</sup> 365<sup>e</sup> 366<sup>e</sup> 367<sup>e</sup> 368<sup>e</sup> 369<sup>e</sup> 370<sup>e</sup> 371<sup>e</sup> 372<sup>e</sup> 373<sup>e</sup> 374<sup>e</sup> 375<sup>e</sup> 376<sup>e</sup> 377<sup>e</sup> 378<sup>e</sup> 379<sup>e</sup> 380<sup>e</sup> 381<sup>e</sup> 382<sup>e</sup> 383<sup>e</sup> 384<sup>e</sup> 385<sup>e</sup> 386<sup>e</sup> 387<sup>e</sup> 388<sup>e</sup> 389<sup>e</sup> 390<sup>e</sup> 391<sup>e</sup> 392<sup>e</sup> 393<sup>e</sup> 394<sup>e</sup> 395<sup>e</sup> 396<sup>e</sup> 397<sup>e</sup> 398<sup>e</sup> 399<sup>e</sup> 400<sup>e</sup> 401<sup>e</sup> 402<sup>e</sup> 403<sup>e</sup> 404<sup>e</sup> 405<sup>e</sup> 406<sup>e</sup> 407<sup>e</sup> 408<sup>e</sup> 409<sup>e</sup> 410<sup>e</sup> 411<sup>e</sup> 412<sup>e</sup> 413<sup>e</sup> 414<sup>e</sup> 415<sup>e</sup> 416<sup>e</sup> 417<sup>e</sup> 418<sup>e</sup> 419<sup>e</sup> 420<sup>e</sup> 421<sup>e</sup> 422<sup>e</sup> 423<sup>e</sup> 424<sup>e</sup> 425<sup>e</sup> 426<sup>e</sup> 427<sup>e</sup> 428<sup>e</sup> 429<sup>e</sup> 430<sup>e</sup> 431<sup>e</sup> 432<sup>e</sup> 433<sup>e</sup> 434<sup>e</sup> 435<sup>e</sup> 436<sup>e</sup> 437<sup>e</sup> 438<sup>e</sup> 439<sup>e</sup> 440<sup>e</sup> 441<sup>e</sup> 442<sup>e</sup> 443<sup>e</sup> 444<sup>e</sup> 445<sup>e</sup> 446<sup>e</sup> 447<sup>e</sup> 448<sup>e</sup> 449<sup>e</sup> 450<sup>e</sup> 451<sup>e</sup> 452<sup>e</sup> 453<sup>e</sup> 454<sup>e</sup> 455<sup>e</sup> 456<sup>e</sup> 457<sup>e</sup> 458<sup>e</sup> 459<sup>e</sup> 460<sup>e</sup> 461<sup>e</sup> 462<sup>e</sup> 463<sup>e</sup> 464<sup>e</sup> 465<sup>e</sup> 466<sup>e</sup> 467<sup>e</sup> 468<sup>e</sup> 469<sup>e</sup> 470<sup>e</sup> 471<sup>e</sup> 472<sup>e</sup> 473<sup>e</sup> 474<sup>e</sup> 475<sup>e</sup> 476<sup>e</sup> 477<sup>e</sup> 478<sup>e</sup> 479<sup>e</sup> 480<sup>e</sup> 481<sup>e</sup> 482<sup>e</sup> 483<sup>e</sup> 484<sup>e</sup> 485<sup>e</sup> 486<sup>e</sup> 487<sup>e</sup> 488<sup>e</sup> 489<sup>e</sup> 490<sup>e</sup> 491<sup>e</sup> 492<sup>e</sup> 493<sup>e</sup> 494<sup>e</sup> 495<sup>e</sup> 496<sup>e</sup> 497<sup>e</sup> 498<sup>e</sup> 499<sup>e</sup> 500<sup>e</sup> 501<sup>e</sup> 502<sup>e</sup> 503<sup>e</sup> 504<sup>e</sup> 505<sup>e</sup> 506<sup>e</sup> 507<sup>e</sup> 508<sup>e</sup> 509<sup>e</sup> 510<sup>e</sup> 511<sup>e</sup> 512<sup>e</sup> 513<sup>e</sup> 514<sup>e</sup> 515<sup>e</sup> 516<sup>e</sup> 517<sup>e</sup> 518<sup>e</sup> 519<sup>e</sup> 520<sup>e</sup> 521<sup>e</sup> 522<sup>e</sup> 523<sup>e</sup> 524<sup>e</sup> 525<sup>e</sup> 526<sup>e</sup> 527<sup>e</sup> 528<sup>e</sup> 529<sup>e</sup> 530<sup>e</sup> 531<sup>e</sup> 532<sup>e</sup> 533<sup>e</sup> 534<sup>e</sup> 535<sup>e</sup> 536<sup>e</sup> 537<sup>e</sup> 538<sup>e</sup> 539<sup>e</sup> 540<sup>e</sup> 541<sup>e</sup> 542<sup>e</sup> 543<sup>e</sup> 544<sup>e</sup> 545<sup>e</sup> 546<sup>e</sup> 547<sup>e</sup> 548<sup>e</sup> 549<sup>e</sup> 550<sup>e</sup> 551<sup>e</sup> 552<sup>e</sup> 553<sup>e</sup> 554<sup>e</sup> 555<sup>e</sup> 556<sup>e</sup> 557<sup>e</sup> 558<sup>e</sup> 559<sup>e</sup> 560<sup>e</sup> 561<sup>e</sup> 562<sup>e</sup> 563<sup>e</sup> 564<sup>e</sup> 565<sup>e</sup> 566<sup>e</sup> 567<sup>e</sup> 568<sup>e</sup> 569<sup>e</sup> 570<sup>e</sup> 571<sup>e</sup> 572<sup>e</sup> 573<sup>e</sup> 574<sup>e</sup> 575<sup>e</sup> 576<sup>e</sup> 577<sup>e</sup> 578<sup>e</sup> 579<sup>e</sup> 580<sup>e</sup> 581<sup>e</sup> 582<sup>e</sup> 583<sup>e</sup> 584<sup>e</sup> 585<sup>e</sup> 586<sup>e</sup> 587<sup>e</sup> 588<sup>e</sup> 589<sup>e</sup> 590<sup>e</sup> 591<sup>e</sup> 592<sup>e</sup> 593<sup>e</sup> 594<sup>e</sup> 595<sup>e</sup> 596<sup>e</sup> 597<sup>e</sup> 598<sup>e</sup> 599<sup>e</sup> 600<sup>e</sup> 601<sup>e</sup> 602<sup>e</sup> 603<sup>e</sup> 604<sup>e</sup> 605<sup>e</sup> 606<sup>e</sup> 607<sup>e</sup> 608<sup>e</sup> 609<sup>e</sup> 610<sup>e</sup> 611<sup>e</sup> 612<sup>e</sup> 613<sup>e</sup> 614<sup>e</sup> 615<sup>e</sup> 616<sup>e</sup> 617<sup>e</sup> 618<sup>e</sup> 619<sup>e</sup> 620<sup>e</sup> 621<sup>e</sup> 622<sup>e</sup> 623<sup>e</sup> 624<sup>e</sup> 625<sup>e</sup> 626<sup>e</sup> 627<sup>e</sup> 628<sup>e</sup> 629<sup>e</sup> 630<sup>e</sup> 631<sup>e</sup> 632<sup>e</sup> 633<sup>e</sup> 634<sup>e</sup> 635<sup>e</sup> 636<sup>e</sup> 637<sup>e</sup> 638<sup>e</sup> 639<sup>e</sup> 640<sup>e</sup> 641<sup>e</sup> 642<sup>e</sup> 643<sup>e</sup> 644<sup>e</sup> 645<sup>e</sup> 646<sup>e</sup> 647<sup>e</sup> 648<sup>e</sup> 649<sup>e</sup> 650<sup>e</sup> 651<sup>e</sup> 652<sup>e</sup> 653<sup>e</sup> 654<sup>e</sup> 655<sup>e</sup> 656<sup>e</sup> 657<sup>e</sup> 658<sup>e</sup> 659<sup>e</sup> 660<sup>e</sup> 661<sup>e</sup> 662<sup>e</sup> 663<sup>e</sup> 664<sup>e</sup> 665<sup>e</sup> 666<sup>e</sup> 667<sup>e</sup> 668<sup>e</sup> 669<sup>e</sup> 670<sup>e</sup> 671<sup>e</sup> 672<sup>e</sup> 673<sup>e</sup> 674<sup>e</sup> 675<sup>e</sup> 676<sup>e</sup> 677<sup>e</sup> 678<sup>e</sup> 679<sup>e</sup> 680<sup>e</sup> 681<sup>e</sup> 682<sup>e</sup> 683<sup>e</sup> 684<sup>e</sup> 685<sup>e</sup> 686<sup>e</sup> 687<sup>e</sup> 688<sup>e</sup> 689<sup>e</sup> 690<sup>e</sup> 691<sup>e</sup> 692<sup>e</sup> 693<sup>e</sup> 694<sup>e</sup> 695<sup>e</sup> 696<sup>e</sup> 697<sup>e</sup> 698<sup>e</sup> 699<sup>e</sup> 700<sup>e</sup> 701<sup>e</sup> 702<sup>e</sup> 703<sup>e</sup> 704<sup>e</sup> 705<sup>e</sup> 706<sup>e</sup> 707<sup>e</sup> 708<sup>e</sup> 709<sup>e</sup> 710<sup>e</sup> 711<sup>e</sup> 712<sup>e</sup> 713<sup>e</sup> 714<sup>e</sup> 715<sup>e</sup> 716<sup>e</sup> 717<sup>e</sup> 718<sup>e</sup> 719<sup>e</sup> 720<sup>e</sup> 721<sup>e</sup> 722<sup>e</sup> 723<sup>e</sup> 724<sup>e</sup> 725<sup>e</sup> 726<sup>e</sup> 727<sup>e</sup> 728<sup>e</sup> 729<sup>e</sup> 730<sup>e</sup> 731<sup>e</sup> 732<sup>e</sup> 733<sup>e</sup> 734<sup>e</sup> 735<sup>e</sup> 736<sup>e</sup> 737<sup>e</sup> 738<sup>e</sup> 739<sup>e</sup> 740<sup>e</sup> 741<sup>e</sup> 742<sup>e</sup> 743<sup>e</sup> 744<sup>e</sup> 745<sup>e</sup> 746<sup>e</sup> 747<sup>e</sup> 748<sup>e</sup> 749<sup>e</sup> 750<sup>e</sup> 751<sup>e</sup> 752<sup>e</sup> 753<sup>e</sup> 754<sup>e</sup> 755<sup>e</sup> 756<sup>e</sup> 757<sup>e</sup> 758<sup>e</sup> 759<sup>e</sup> 760<sup>e</sup> 761<sup>e</sup> 762<sup>e</sup> 763<sup>e</sup> 764<sup>e</sup> 765<sup>e</sup> 766<sup>e</sup> 767<sup>e</sup> 768<sup>e</sup> 769<sup>e</sup> 770<sup>e</sup> 771<sup>e</sup> 772<sup>e</sup> 773<sup>e</sup> 774<sup>e</sup> 775<sup>e</sup> 776<sup>e</sup> 777<sup>e</sup> 778<sup>e</sup> 779<sup>e</sup> 780<sup>e</sup> 781<sup>e</sup> 782<sup>e</sup> 783<sup>e</sup> 784<sup>e</sup> 785<sup>e</sup> 786<sup>e</sup> 787<sup>e</sup> 788<sup>e</sup> 789<sup>e</sup> 790<sup>e</sup> 791<sup>e</sup> 792<sup>e</sup> 793<sup>e</sup> 794<sup>e</sup> 795<sup>e</sup> 796<sup>e</sup> 797<sup>e</sup> 798<sup>e</sup> 799<sup>e</sup> 800<sup>e</sup> 801<sup>e</sup> 802<sup>e</sup> 803<sup>e</sup> 804<sup>e</sup> 805<sup>e</sup> 806<sup>e</sup> 807<sup>e</sup> 808<sup>e</sup> 809<sup>e</sup> 810<sup>e</sup> 811<sup>e</sup> 812<sup>e</sup> 813<sup>e</sup> 814<sup>e</sup> 815<sup>e</sup> 816<sup>e</sup> 817<sup>e</sup> 818<sup>e</sup> 819<sup>e</sup> 820<sup>e</sup> 821<sup>e</sup> 822<sup>e</sup> 823<sup>e</sup> 824<sup>e</sup> 825<sup>e</sup> 826<sup>e</sup> 827<sup>e</sup> 828<sup>e</sup> 829<sup>e</sup> 830<sup>e</sup> 831<sup>e</sup> 832<sup>e</sup> 833<sup>e</sup> 834<sup>e</sup> 835<sup>e</sup> 836<sup>e</sup> 837<sup>e</sup> 838<sup>e</sup> 839<sup>e</sup> 840<sup>e</sup> 841<sup>e</sup> 842<sup>e</sup> 843<sup>e</sup> 844<sup>e</sup> 845<sup>e</sup> 846<sup>e</sup> 847<sup>e</sup> 848<sup>e</sup> 849<sup>e</sup> 850<sup>e</sup> 851<sup>e</sup> 852<sup>e</sup> 853<sup>e</sup> 854<sup>e</sup> 855<sup>e</sup> 856<sup>e</sup> 857<sup>e</sup> 858<sup>e</sup> 859<sup>e</sup> 860<sup>e</sup> 861<sup>e</sup> 862<sup>e</sup> 863<sup>e</sup> 864<sup>e</sup> 865<sup>e</sup> 866<sup>e</sup> 867<sup>e</sup> 868<sup>e</sup> 869<sup>e</sup> 870<sup>e</sup> 871<sup>e</sup> 872<sup>e</sup> 873<sup>e</sup> 874<sup>e</sup> 875<sup>e</sup> 876<sup>e</sup> 877<sup>e</sup> 878<sup>e</sup> 879<sup>e</sup> 880<sup>e</sup> 881<sup>e</sup> 882<sup>e</sup> 883<sup>e</sup> 884<sup>e</sup> 885<sup>e</sup> 886<sup>e</sup> 887<sup>e</sup> 888<sup>e</sup> 889<sup>e</sup> 890<sup>e</sup> 891<sup>e</sup> 892<sup>e</sup> 893<sup>e</sup> 894<sup>e</sup> 895<sup>e</sup> 896<sup>e</sup> 897<sup>e</sup> 898<sup>e</sup> 899<sup>e</sup> 900<sup>e</sup> 901<sup>e</sup> 902<sup>e</sup> 903<sup>e</sup> 904<sup>e</sup> 905<sup>e</sup> 906<sup>e</sup> 907<sup>e</sup> 908<sup>e</sup> 909<sup>e</sup> 910<sup>e</sup> 911<sup>e</sup> 912<sup>e</sup> 913<sup>e</sup> 914<sup>e</sup> 915<sup>e</sup> 916<sup>e</sup> 917<sup>e</sup> 918<sup>e</sup> 919<sup>e</sup> 920<sup>e</sup> 921<sup>e</sup> 922<sup>e</sup> 923<sup>e</sup> 924<sup>e</sup> 925<sup>e</sup> 926<sup>e</sup> 927<sup>e</sup> 928<sup>e</sup> 929<sup>e</sup> 930<sup>e</sup> 931<sup>e</sup> 932<sup>e</sup> 933<sup>e</sup> 934<sup>e</sup> 935<sup>e</sup> 936<sup>e</sup> 937<sup>e</sup> 938<sup>e</sup> 939<sup>e</sup> 940<sup>e</sup> 941<sup>e</sup> 942<sup>e</sup> 943<sup>e</sup> 944<sup>e</sup> 945<sup>e</sup> 946<sup>e</sup> 947<sup>e</sup> 948<sup>e</sup> 949<sup>e</sup> 950<sup>e</sup> 951<sup>e</sup> 952<sup>e</sup> 953<sup>e</sup> 954<sup>e</sup> 955<sup>e</sup> 956<sup>e</sup> 957<sup>e</sup> 958<sup>e</sup> 959<sup>e</sup> 960<sup>e</sup> 961<sup>e</sup> 962<sup>e</sup> 963<sup>e</sup> 964<sup>e</sup> 965<sup>e</sup> 966<sup>e</sup> 967<sup>e</sup> 968<sup>e</sup> 969<sup>e</sup> 970<sup>e</sup> 971<sup>e</sup> 972<sup>e</sup> 973<sup>e</sup> 974<sup>e</sup> 975<sup>e</sup> 976<sup>e</sup> 977<sup>e</sup> 978<sup>e</sup> 979<sup>e</sup> 980<sup>e</sup> 981<sup>e</sup> 982<sup>e</sup> 983<sup>e</sup> 984<sup>e</sup> 985<sup>e</sup> 986<sup>e</sup> 987<sup>e</sup> 988<sup>e</sup> 989<sup>e</sup> 990<sup>e</sup> 991<sup>e</sup> 992<sup>e</sup> 993<sup>e</sup> 994<sup>e</sup> 995<sup>e</sup> 996<sup>e</sup> 997<sup>e</sup> 998<sup>e</sup> 999<sup>e</sup> 1000<sup>e</sup> 1001<sup>e</sup> 1002<sup>e</sup> 1003<sup>e</sup> 1004<sup>e</sup> 1005<sup>e</sup> 1006<sup>e</sup> 1007<sup>e</sup> 1008<sup>e</sup> 1009<sup>e</sup> 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