

Longrifles Of North Carolina

Billy Kennedy



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Longrifles of North Carolina John Bivins,1968 **The Longrifle Makers of the Salem School** Michael Briggs,Blake Stevenson,2017-07-01 The history of the Moravian gunsmiths that worked from 1755 to 1860 in Forsyth County North Carolina **The Longrifle Makers of the Mecklenburg School** Michael Briggs,2016-09-01 This is an in depth study of the 21 men who made beautiful decorative arts Longrifles between 1770 and 1830 in Mecklenburg County N C The book is 200 pages long and contains detailed color photos of all 19 known examples **The Longrifle Makers of the Rowan School** Michael Briggs,2016-09-01 This book is an in depth study of the 31 men who made beautiful decorative art Longrifles in Rowan County between 1770 and 1830 The book is 200 pages long and contains detailed color photos of 30 known examples

North Carolina School of Longridles 1765-1865 William W. Ivey,2010-08-25 **Lock, Stock, and Barrel** Clayton E. Cramer,2018-02-21 This provocative book debunks the myth that American gun culture was intentionally created by gun makers and demonstrates that gun ownership and use have been a core part of American society since our colonial origins Revisionist historians argue that American gun culture and manufacturing are relatively recent developments They further claim that widespread gun violence was largely absent from early American history because guns of all types and especially handguns were rare before 1848 According to these revisionists American gun culture was the creation of the first mass production gun manufacturers who used clever marketing to sell guns to people who neither wanted nor needed them However as proven in this first scholarly history of gun culture in early America gun ownership and use have in fact been central to American society from its very beginnings Lock Stock and Barrel The Origins of American Gun Culture shows that gunsmithing and gun manufacturing were important parts of the economies of the colonies and the early republic and explains how the American gun industry helped to create our modern world of precision mass production and high wages for workers

Artisans in the North Carolina Backcountry Johanna Miller Lewis,2014-07-15 During the quarter of a century before the thirteen colonies became a nation the northwest quadrant of North Carolina had just begun to attract permanent settlers This seemingly primitive area may not appear to be a likely source for attractive pottery and ornate silverware and furniture much less for an audience to appreciate these refinements Yet such crafts were not confined to urban centers and artisans like other colonists were striving to create better lives for themselves as well as to practice their trades As Johanna Miller Lewis shows in this pivotal study of colonial history and material culture the growing population of Rowan County required not only blacksmiths saddlers and tanners but also a great variety of skilled craftsmen to help raise the standard of living Rowan County s rapid expansion was in part the result of the planned settlements of the Moravian Church Because the Moravians maintained careful records historians have previously credited church artisans with greater skill and more economic awareness than non church craftsmen Through meticulous attention to court and private records deeds wills and other sources Lewis reveals the Moravian failure to keep up with the pace of development occurring

elsewhere in the county Challenging the traditional belief that southern backcountry life was primitive Lewis shows that many artisans held public office and wielded power in the public sphere She also examines women weavers and spinsters as an integral part of the population All artisans Moravian and non Moravian male and female helped the local market economy expand to include coastal and trans Atlantic trade Lewis s book contributes meaningfully to the debate over self sufficiency and capitalism in rural America **Carolina Folk** McKissick Museum, McKissick, 1985 Identifies the Carolinas contributions to Southern Folk traditions *Blood and War at My Doorstep* Brenda Chambers McKean, 2011-03-22 Between these pages the reader will learn that North Carolina citizens did not idly stand by as their soldiers marched off to war The women worked themselves into patriotic exhaustion through Aid Societies Civilians with different means of support from the lower class to the plantation mistress wrote the governor complaining of hoarding speculation the tithe bushwhackers unionism conscription and exemptions Never before had so many died due to guerilla warfare Unknown before starving women with weapons stormed the merchant or warehouses in search for food Others turned to smuggling spying or nature s oldest profession Information from period newspapers as well as mostly unpublished letters tell their stories **The Muzzleloader**, 1982 Armed America Clayton E. Cramer, 2009-08-24 For many Americans guns seem to be a fundamental part of the American experience and always have been Grand in scope rigorous in research and elegant in presenting the formative years of our country Armed America traces the winding historical trail of United States citizens passion for firearms Author and historian Clayton E Cramer goes back to the source unearthing first hand accounts from the colonial times through the Revolutionary War period and into the early years of the American Republic In Armed America Cramer depicts a budding nation dependent on its firearms not only for food and protection but also for recreation and enjoyment Through newspaper clippings official documents and personal diaries he shows that recent grandiose theories claiming that guns were scarce in early America are shaky at best and downright false at worst Above all Cramer allows readers a priceless glimpse of a country literally fighting for its identity For those who think that our citizens attraction to firearms is a recent phenomenon it s time to think again Armed America proves that the right to bear arms is as American as apple pie Habits of Industry Allen Tullos, 2017-10-01 Habits of Industry provides a richly descriptive social historical and cultural account of the Carolina Piedmont the area between the Blue Ridge Mountains and the Coastal Plain over the course of 150 years By examining the social and religious culture of the region Allen Tullos illuminates the lives of the working men and women whose habits of industry shaped their world Tullos combines archival research with an extensive collection of oral histories to shed new light on the essentially all white textile industry in the era before World War II He examines such topics as workers transition from an agrarian folk culture to an industrial working class the changing patterns of employers paternalistic relations and the contrasting and complimentary meanings of industry Using biographies and autobiographies of both mill owners and mill workers Tullos juxtaposes the entrepreneurial narratives of the Belks Hammetts Tompkinses Dukes and Loves with the

equally remarkable stories of such workers as Ethel Hillard Alice and Grover Hardin and Nigel League **The North Carolina Historical Review** ,2012 **Our Most Priceless Heritage** Billy Kennedy,2005 This comprehensive study of the Scots Irish in America has created a much greater awareness of the accomplishments and the durability of the hardy settlers and their families who moved to the New World during the 18th century and created a civilisation out of a wilderness

Roots of a Region John A. Burrison,2007 Roots of a Region reveals the importance of folk traditions in shaping and expressing the American South This overview covers the entire region and all forms of expression oral musical customary and material The author establishes how folklore pervades and reflects the region s economics history espe cially the Civil War race rela tions religion and politics He follows with a catalog of those folk cultural traits from food and crafts to music and story that are distinctly southern The book then explores the Native American and Old World sources of southern folk culture Two case studies serve as examples to stu dents and as evidence of the author s larger points The first traces the origins and develop ment of an artifact type the clay jug the second examines a place Georgia and the relationship of its folklore to the region as a whole The author concludes by looking to the future of folklife in a region that has lost much of its agrarian base as it modernizes a future dependent on recent immigration and appreciation of older southern traditions by a largely urban audience Supporting these explorations are 115 illustrations sixteen in color and an extensive bibliography of books on southern folk culture John A Burrison is Regents Professor of English and director of the folklore curriculum at Georgia State University He also serves as curator of the Goizueta Folklife Gallery at the Atlanta History Museum and of the Folk Pottery Museum of Northeast Georgia at Sautee Nacoochee Center His previous books are *Brothers in Clay* *The Story of Georgia Folk Pottery* *Storytellers* *Folktales and Legends from the South* and *Shaping Traditions* *Folk Arts in a Changing South* *The Kentucky Rifle* John Grace Wolfe Dillin,1992-06 **All That Is Native and Fine** David E.

Whisnant,1995-08-01 In the American imagination the word Appalachia designates more than a geographical region It evokes fiddle tunes patchwork quilts split rail fences and all the other artifacts that decorate a cherished romantic region of the American mind Da **The Publishers' Trade List Annual** ,1994 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1972 *The Longrifles of Western Pennsylvania* Richard F. Rosenberger,Charles Kaufmann,1993 Richard F Rosenberger and Charles Kaufmann have written the definitive work on the guns and gunsmiths of Allegheny and Westmoreland counties from the mid eighteenth century to about 1870 with an emphasis on the golden age 1785 1815 They present a brief history of the longrifle an introduction to its manufacture and use in western Pennsylvania in the eighteenth and nineteenth centuries biographies of all major gunmakers and detailed descriptions of known guns They include fifty eight longrifles and pistols each one photographed in three views Several are shown in full color Close ups reveal the exceptionally fine detail on some of the rifles

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Longrifles Of North Carolina** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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