



JAMES BROUGHTON

A LONG UNDRESSING

COLLECTED POEMS: 1949-1969

Long Undressing Collected Poems

Robert J. Bertholf, Dale M. Smith



Long Undressing Collected Poems:

A Long undressing ... James Broughton, 1971 **An Open Map** Robert J. Bertholf, Dale M. Smith, 2017-12-15 The correspondence of Robert Duncan and Charles Olson is one of the foundational literary exchanges of twentieth century American poetry The 130 letters collected in this volume begin in 1947 just after the two poets first meet in Berkeley California and continue to Olson's death in January 1970 Both men initiated a novel stance toward poetry and they matched each other with huge accomplishments an enquiring declarative intelligence wide ranging interests in history and occult literature and the urgent demand to be a poet More than a literary correspondence *An Open Map* gives insight into an essential period of poetic advancement in cultural history **Imagining Persons** Robert J. Bertholf, Dale M. Smith, 2017-12-15 Robert Duncan's nine lectures on Charles Olson delivered intermittently from 1961 to 1983 explore the modernist literary background and influences of Olson's influential 1950 essay *Projective Verse* These transcribed talks pay tribute to Olson and expand our knowledge of Duncan's vision of modernist writing **The Queer Encyclopedia of Film and Television** Claude Summers, 2012-04-24 From Hollywood films to TV soap operas from Vegas extravaganzas to Broadway theater to haute couture this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture How did Liberace's costumes almost kill him Which lesbian comedian spent her high school years as the best white cheerleader in Detroit For these answers and more fans can dip into *The Queer Encyclopedia of Film Theater and Popular Culture* Drawn from the fascinating online encyclopedia of queer arts and culture www.glbtc.com which the Advocate dubbed the Encyclopedia Britanniqueer this may be the only reference book in which RuPaul and Jean Cocteau jostle for space From the porn industry to the Sisters of Perpetual Indulgence from bodybuilding to Dorothy Arzner it's a queer queer world and *The Queer Encyclopedia* is the indispensable guide readable authoritative and concise And perfect to read by candlelight The answers to the two questions above from the dry cleaning fumes Lily Tomlin *Contemporary Gay American Poets and Playwrights* Emmanuel S. Nelson, 2003-06-30 Gay presence is nothing new to American verse and theater Homoerotic themes are discernible in American poetry as early as the 19th century and identifiably gay characters appeared on the American stage more than 70 years ago But aside from a few notable exceptions gay artists of earlier generations felt compelled to avoid sexual candor in their writings Conversely most contemporary gay poets and playwrights are free from such constraints and have created a remarkable body of work This reference is a guide to their creative achievements Alphabetically arranged entries present 62 contemporary gay American poets and dramatists While the majority of included writers are younger artists who came of age in the post Stonewall U S some are older authors whose work has continued or persisted into recent decades A number of these writers are well known including Edward Albee Harvey Fierstein and Allen Ginsberg Others such as Alan Bowne Timothy Liu and Robert O'Hara merit wider recognition Each entry is written by an expert contributor and includes a biography a discussion of major works

and themes an overview of the author's critical reception and primary and secondary bibliographies *Shy of the Squirrel's Foot* Andy Martrich, 2024-11-11 The Jargon Society a boundary pushing publisher of poetry and experimental writing was founded by Jonathan Williams 1929-2008 in 1951 Jargon quickly gained a reputation as the home of the poetic and literary avant garde including noted midcentury poets like Charles Olson and Lorine Niedecker Williams himself looms large in this story as the publisher at Jargon until his death making this book as much about his life and work as the press he founded which today operates through the Black Mountain College Museum in Asheville North Carolina Andy Martrich authors this story in a manner befitting Jargon's ethos of literary experimentation by focusing on the books the Society cataloged but never published While it's not uncommon for a small press to plan for books that don't make it to publication Martrich argues that Jargon's incessant financial difficulties coupled with Williams's impressive network makes its trail of unfinished projects unique and an ideal way to chronicle the press itself Using archival research interviews with volunteers at Jargon and more Martrich gives readers not only an intimate look into a Southern press and publisher but also an important history of modern and experimental literature in twentieth century America *Shy of the Squirrel's Foot* includes an epilogue by Anne Midgette an afterword by Nicole Raziya Fong and Jargon's complete annotated bibliography which details every book the press published compiled in one place for the first time **The Great American Poetry Bake-off, Fourth Series** Robert

Peters, 1991 No descriptive material is available for this title **Jonathan Williams: Lord of Orchards** Jeffery Beam, Richard Owens, 2017-09-12 Jonathan Williams work of more than half a century is such that no one activity or identity takes primacy over any other he was the seminal small press publisher of The Jargon Society a poet of considerable stature book designer editor photographer legendary correspondent literary art and photography critic and collector early collector and proselytizer of visionary folk art cultural anthropologist and Juvenalian critic curmudgeon happy gardener resolute walker and keen and adroit raconteur and gourmand Williams refined decorum and speech and his sartorial style contrasted sharply yet pleasingly with his delight in the bawdy with his incisive humor and social criticism and his confidently experimental masterful poems and prose His interests raised the common to grace while paying close attention to the earthy At the forefront of the Modernist avant garde yet possessing a deep appreciation of the traditional Williams celebrated rescued and preserved those things he described as more and more away from the High Art of the city settling for what I could unearth and respect in the tall grass Subject to much indifference despite being celebrated as publisher and poet he nurtured the nascent careers of hundreds of emerging or neglected poets writers artists and photographers Recognizing this Buckminster Fuller once called him our Johnny Appleseed Guy Davenport described him as a kind of polytechnic institute while Hugh Kenner hailed Jargon as the Custodian of Snowflakes and Williams as the truffle hound of American poetry Lesser known for his extraordinary letters and essays and his photography and art collecting he is never only a poet or photographer an essayist or publisher This book of essays images and shouts aims to bring new eyes and contexts to his

influence and talent as poet and publisher but also heighten appreciation for the other facets of his life and art One might call Williams life a poetics of gathering and this book a first harvest

In My Own Way Alan Watts,2011-02-09 In this new edition of his acclaimed autobiography long out of print and rare until now Alan Watts tracks his spiritual and philosophical evolution A child of religious conservatives in rural England he went on to become a freewheeling spiritual teacher who challenged Westerners to defy convention and think for themselves Watts s portrait of himself shows that he was a philosophical renegade from early on in his intellectual life Self taught in many areas he came to Buddhism through the teachings of Christmas Humphreys and D T Suzuki Told in a nonlinear style In My Own Way combines Watts s brand of unconventional philosophy with wry observations on Western culture and often hilarious accounts of gurus celebrities and psychedelic drug experiences A charming foreword by Watts s father sets the tone of this warm funny and beautifully written story Watts encouraged readers to follow your own weird something he always did himself as this remarkable account of his life shows

Selected Poems George Meredith,1897

A Gathering of Poets Maggie Anderson,Alex Gildzen,Raymond A. Craig,1992 A collection of poems commemorating the twentieth anniversary of the killing of four Kent State students on May 4 1970

Uncle Gus Flaubert Rates the Jargon Society Jonathan Williams,1989

Robert Browning: Selected Poems John Woolford,Daniel Karlin,Joseph Phelan,2013-11-19 Robert Browning 1812 1889 was one of the defining figures of the Victorian age Famous in his lifetime for his elopement and marriage to Elizabeth Barratt his critical reputation grew steadily in the years following her early death Browning s mastery of dramatic verse was evident throughout his career from such chillingly unforgettable monologues as My Last Duchess and Porphyria to the mature work included in his collection *Dramatis Personae* This selection chosen by leading scholars reveals the innovation complexity and profound psychological insight that have ensured Browning s enduring reputation and his continuing appeal to readers today Browning *Selected Poems* results from a completely fresh appraisal of the canon text and context of the writer s work The poems are presented in the order of their composition and in the text in which they were first published giving a unique insight into the development of Browning s art An introduction and chronology offer useful background material whilst annotations and headnotes provide details of composition publication sources and contemporary reception This authoritative yet accessible selection should become the first point of reference for scholar student and general reader alike

Collected Poems William Henry Davies,1955

Selected Poems of Abraham Cowley, Edmund Waller and John Oldham Abraham Cowley,Edmund Waller,John Oldham,1998 The works of three seventeenth century poets Abraham Cowley Edmund Waller and John Edmund brought together in one volume

Selected Poems James Elroy Flecker,1918

Selected Poems Walt Whitman,1892

Jonathan Williams ,1989

The Male Homosexual in Literature Ian Young,1982

Film Culture ,1974

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