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SACRED LEAVES OF CANDOMBLÉ

**AFRICAN MAGIC, MEDICINE,
AND RELIGION IN BRAZIL**

ROBERT A. VOEKS

Sacred Leaves Of Candomblé African Magic Medicine And Religion In Brazil

T. Trost



Sacred Leaves Of Candomblé African Magic Medicine And Religion In Brazil:

Sacred Leaves of Candomblé Robert A. Voeks, 1997-11-12 Thorough ethnobotanical study of the origin diffusion use classification and cultural significance of Afro Brazilian sacred plants Handbook of Latin American Studies v 57

Sacred Leaves of Candomblé Robert A. Voeks, 2010-01-01 Winner Hubert Herring Book Award Pacific Coast Council on Latin American Studies Candomblé an African religious and healing tradition that spread to Brazil during the slave trade relies heavily on the use of plants in its spiritual and medicinal practices When its African adherents were forcibly transplanted to the New World they faced the challenge not only of maintaining their culture and beliefs in the face of European domination but also of finding plants with similar properties to the ones they had used in Africa This book traces the origin diffusion medicinal use and meaning of Candomblé's healing pharmacopoeia the sacred leaves Robert Voeks examines such topics as the biogeography of Africa and Brazil the transference and transformation of Candomblé as its adherents encountered both native South American belief systems and European Christianity and the African system of medicinal plant classification that allowed Candomblé to survive and even thrive in the New World This research casts new light on topics ranging from the creation of African American cultures to tropical rain forest healing floras

Afro-Caribbean Religions Nathaniel Samuel Murrell, 2010-01-25 A comprehensive introduction to the Caribbean's African based religions

The African Diaspora and the Study of Religion T. Trost, 2007-12-25 This book focuses on the location of the religious heritage of Africa within the academic study of religion including indigenous African religions African Christianities African American forms of Islam the religions of African Americans Afro Caribbean religions and Afro Brazilian religions

Women and New and African Religions Lillian Ashcraft-Eason, Darnise Martin, Oyeronke Olademo, 2009-10-27 This volume explores the lives of women around the world from the perspective of the New and African faiths they practice This probing and thought provoking series of essays brings together in one volume the multifaceted experiences of women in the New and African religions as practiced today With this work religion becomes a lens for examining the lives of women of diverse ethnicities and nationalities across the social spectrum In *Women and New and African Religions* readers hear from women from a number of religious spiritual persuasions around the world including Africa Asia the Caribbean South America and North America These voices form the core of remarkable explorations of family and environment social and spiritual empowerment sexuality and power and ways in which worldview informs roles in religion and society Each essay includes scene setting historical and social background information and fascinating insights from renowned scholars sharing their own research and firsthand experiences with their subjects

Handbook of Contemporary Religions in Brazil Bettina Schmidt, Steven Engler, 2016-09-19 The Brill Handbook of Contemporary Religions in Brazil provides an unprecedented overview of Brazil's religious landscape It offers a full balanced and contextualized portrait of contemporary religions in Brazil bringing together leading scholars from both Brazil and abroad drawing on both fieldwork and detailed reviews of the literatures For the first

time a single volume offers overviews by leading scholars of the full range of Brazilian religions alongside more theoretically oriented discussions of relevant religious and culture themes This Handbook s three sections present specific religions and groups of traditions Brazilian religions in the diaspora and issues in Brazilian religions e g women possession politics race and material culture Creole Religions of the Caribbean Lizabeth Paravisini-Gebert, Margarite Fernández Olmos, 2011-07-11 A comprehensive introduction to the syncretic religions developed in the Caribbean region Creolization the coming together of diverse beliefs and practices to form new beliefs and practices is one of the most significant phenomena in Caribbean religious history Brought together in the crucible of the sugar plantation Caribbean peoples drew on the variants of Christianity brought by European colonizers as well as on African religious and healing traditions and the remnants of Amerindian practices to fashion new systems of belief Creole Religions of the Caribbean offers a comprehensive introduction to the syncretic religions that have developed in the region From Vodou Santería a Regla de Palo the Abakuá Secret Society and Obeah to Quimbois and Espiritismo the volume traces the historical cultural origins of the major Creole religions as well as the newer traditions such as Pocomania and Rastafarianism This second edition updates the scholarship on the religions themselves and also expands the regional considerations of the Diaspora to the U S Latino community who are influenced by Creole spiritual practices Fernández Olmos and Paravisini Gebert also take into account the increased significance of material culture art music literature and healing practices influenced by Creole religions Fragments of Bone Patrick Bellegarde-Smith, 2005 The bones of Pierre Toussaint the first proposed African American Catholic saint were disinterred and spread around in the New World In his introduction Patrick Bellegarde Smith suggests the same is true of the religious practices that peoples of African descent and victims of the Atlantic slave trade brought with them Fragments of Bone examines the evolution of these religions as they have been adapted and recontextualized in various New World environments The essays in Fragments of Bone discuss African religions as forms of resistance and survival in the face of Western cultural hegemony and imperialism The collection is unique in presenting the voices of scholars primarily outside of the Western tradition speaking on the issues they as practitioners regard as important Bellegarde Smith himself a priest in the Haitian Vodou religion brings together thirteen contributors from different disciplines genders and nationalities

Magic Owen Davies, 2012-01-26 Defining magic is a maddening task Over the last century numerous philosophers anthropologists historians and theologians have attempted to pin down its essential meaning sometimes analysing it in such complex and abstruse depth that it all but loses its sense altogether For this reason many people often shy away from providing a detailed definition assuming it is generally understood as the human control of supernatural forces Magic continues to pervade the popular imagination and idiom People feel comfortable with its contemporary multiple meanings unaware of the controversy conflict and debate its definition has caused over two and a half millennia In common usage today magic is uttered in reference to the supernatural superstition illusion trickery religious miracles fantasies and as a

simple superlative The literary confection known as magical realism has considerable appeal and many modern scientists have ironically incorporated the word into their vocabulary with their magic acid magic bullets and magic angles Since the so called European Enlightenment magic has often been seen as a marker of primitivism of a benighted earlier stage of human development Yet across the modern globalized world hundreds of millions continue to resort to magic and also to fear it Magic provides explanations and remedies for those living in extreme poverty and without access to alternatives In the industrial West with its state welfare systems religious fundamentalists decry the continued moral threat posed by magic Under the guise of neo Paganism its practice has become a religion in itself Magic continues to be a truly global issue This Very Short Introduction does not attempt to provide a concluding definition of magic it is beyond simple definition Instead it explores the many ways in which magic as an idea and a practice has been understood and employed over the millennia ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Mobility and Migration in Indigenous Amazonia Miguel N. Alexiades, 2009-04-01 Contrary to ingrained academic and public assumptions wherein indigenous lowland South American societies are viewed as the product of historical emplacement and spatial stasis there is widespread evidence to suggest that migration and displacement have been the norm and not the exception This original and thought provoking collection of case studies examines some of the ways in which migration and the concomitant processes of ecological and social change have shaped and continue to shape human environment relations in Amazonia Drawing on a wide range of historical time frames from pre conquest times to the present and ethnographic contexts different chapters examine the complex and important links between migration and the classification management and domestication of plants and landscapes as well as the incorporation and transformation of environmental knowledge practices ideologies and identities

Medicine, Health and Being Human Lesa Scholl, 2018-05-11 Medicine Health and Being Human begins a conversation to explore how the medical has defined us that is the ways in which perspectives of medicine and health have affected cultural understandings of what it means to be human With chapters that span from the early modern period through to the contemporary world and are drawn from a range of disciplines this volume holds that incremental historical and cultural influences have brought about an understanding of humanity in which the medical is ingrained consciously or unconsciously usually as a mode of legitimisation Divided into three parts the book follows a narrative path from the integrity of the human soul through to the integrity of the material human body then finally brought together through engaging with end of life responses Part 1 examines the move from spirituality to psychiatry in terms of the way medical science has influenced cultural understandings of the mind Part 2 interrogates the role that medicine has played in the nineteenth and twentieth centuries in constructing and deconstructing

the self and other including the fusion of visual objectivity and the scientific gaze in constructing perceptions of humanity Part 3 looks at the limits of medicine when the integrity of one body breaks down It contends with the ultimate question of the extent to which humanity is confined within the integrity of the human body and how medicine and the humanities work together toward responding to the finality of death This is a valuable contribution for all those interested in the medical humanities history of medicine history of ideas and the social approaches to health and illness **Black Art in Brazil**

Kimberly L. Cleveland,2013-07-09 Kimberly Cleveland highlights the work of five Brazilian artists from all over the country who work in a wide range of media including photography sculpture and installation art She shows how each conveys blackness through his or her unique visual vocabulary and points out the ways this reflects their lived experiences

Voodoo and Afro-Caribbean Paganism Lilith Dorsey,2005 Few religions are as misunderstood as Afro Caribbean traditions like Voodoo Yoruba Candomble Shango Santeria and Obeah Even the most wide ranging books about Paganism rarely include a discussion of the African earth religions **Let's Make Some Noise** Clarence Bernard Henry,2010-02-17 Clarence Bernard Henry s book is a culmination of several years of field research on sacred and secular influences of s the West African Yoruba concept that spread to Brazil and throughout the African Diaspora s is imagined as power and creative energy bestowed upon human beings by ancestral spirits acting as guardians In Brazil the West African Yoruba concept of s is known as ax and has been reinvented transmitted and nurtured in Candombl an Afro Brazilian religion that is practiced in Salvador Bahia The author examines how the concepts of ax and Candombl religion have been appropriated and reinvented in Brazilian popular music and culture Featuring interviews with practitioners and local musicians the book explains how many Brazilian popular music styles such as samba bossa nova samba reggae ijex and ax have musical and stylistic elements that stem from Afro Brazilian religion The book also discusses how young Afro Brazilians combine Candombl religious music with African American music such as blues jazz gospel soul funk and rap Henry argues for the importance of ax as a unifying force tying together the secular and sacred Afro Brazilian musical landscape **African Ethnobotany in the Americas**

Robert Voeks,John Rashford,2012-09-26 African Ethnobotany in the Americas provides the first comprehensive examination of ethnobotanical knowledge and skills among the African Diaspora in the Americas Leading scholars on the subject explore the complex relationship between plant use and meaning among the descendants of Africans in the New World With the aid of archival and field research carried out in North America South America and the Caribbean contributors explore the historical environmental and political ecological factors that facilitated hindered transatlantic ethnobotanical diffusion the role of Africans as active agents of plant and plant knowledge transfer during the period of plantation slavery in the Americas the significance of cultural resistance in refining and redefining plant based traditions the principal categories of plant use that resulted the exchange of knowledge among Amerindian European and other African peoples and the changing significance of African American ethnobotanical traditions in the 21st century Bolstered by abundant visual content and

contributions from renowned experts in the field African Ethnobotany in the Americas is an invaluable resource for students scientists and researchers in the field of ethnobotany and African Diaspora studies

Indigenous Knowledge and the Environment in Africa and North America David M. Gordon,Shepard Krech III,2012-03-01 Indigenous knowledge has become a catchphrase in global struggles for environmental justice Yet indigenous knowledges are often viewed incorrectly as pure and primordial cultural artifacts This collection draws from African and North American cases to argue that the forms of knowledge identified as indigenous resulted from strategies to control environmental resources during and after colonial encounters At times indigenous knowledges represented a middle ground of intellectual exchanges between colonizers and colonized elsewhere indigenous knowledges were defined through conflict and struggle The authors demonstrate how people claimed that their hybrid forms of knowledge were communal religious and traditional as opposed to individualist secular and scientific which they associated with European colonialism Indigenous Knowledge and the Environment offers comparative and transnational insights that disturb romantic views of unchanging indigenous knowledges in harmony with the environment The result is a book that informs and complicates how indigenous knowledges can and should relate to environmental policy making Contributors David Bernstein Derick Fay Andrew H Fisher Karen Flint David M Gordon Paul Kelton Shepard Krech III Joshua Reid Parker Shipton Lance van Sittert Jacob Tropp James L A Webb Jr Marsha Weisiger

African American Magick Stephanie Rose Bird,2023-06-05 An inspired herbal guide to natural living with ancient techniques remedies and rituals from around the world centered on the rhythms of the seasons The changing of the seasons is magickal green leaves transforming into browns and golds snow melting to show fresh buds We all recognize these telltale signs but few of us are aware of the powerful impact each season has on our spiritual lives Whether sunny snowy windy rainy cold or humid the weather has a dramatic effect on our being wherever we may live The author Stephanie Rose Bird is deeply committed to keeping alive the spiritual wisdom of her indigenous African ancestors In African American Magick she examines the magickal ability of the seasons to enhance our lives by unearthing ancient techniques rituals and methods from around the world that reflect each season s inherent energies to supplement body mind and soul Drawing upon her own ancestral heritage as well as other cultures and those that have influenced her Bird offers a lifetime of wisdom and expert botanical knowledge while sharing her path to a holistic and magickal life Guidance from all over the world and from classical and modern traditions alike are offered Spiritual insights from Caribbean African American culture Wisdom from indigenous Native American traditions Buddhist and Hindu meditation practices and rites Practices of classical European spiritual traditions Lessons from Aboriginal Australian dreaming practices African American Magick was previously published in 2006 under the title Four Seasons of Mojo This new edition includes a new preface by the author

White Musical Mythologies Edmund Mendelssohn,2023-09-12 In a narrative that extends from fin de si cle Paris to the 1960s Edmund Mendelssohn examines modernist thinkers and composers who engaged with non European and pre modern

cultures as they developed new conceptions of pure sound Pairing Erik Satie with Bergson Edgard Var se with Bataille Pierre Boulez with Artaud and John Cage with Derrida White Musical Mythologies offers an ambitious critical history of the ontology of sound suggesting that the avant garde ideal of pure sound was always an expression of western ethnocentrism Each of the musicians studied in this book re created or appropriated non European forms of expression as they conceived music ontologically often thinking music as something immediate and immersive from Satie s dabblings with mysticism and exoticism in bohemian Montmartre of the 1890s to Var se s experience of ethnographic exhibitions and surrealist poetry in 1930s Paris and from Boulez s endeavor to theorize a kind of musical writing that would absorb the sounds of non European musical traditions to Cage who took inspiration from Eastern thought as he wrote about sound silence and chance These modernist artists believed that the presence effects of sound in their moment were more real and powerful than the outmoded norms of the European musical past By examining musicians who strove to produce sonic presence specifically by re thinking the concept of musical writing criture the book demonstrates that we cannot fully understand French theory in its novelty and complexity without music and sound Supported by the AMS 75 PAYS Fund of the American Musicological Society supported in part by the National Endowment for the Humanities and the Andrew W Mellon Foundation *The Smell of Slavery* Andrew Kettler,2020-05-28 In the Atlantic World different groups were aromatically classified in opposition to other ethnic gendered and class assemblies due to an economic necessity that needed certain bodies to be defined as excremental which culminated in the creation of a progressive tautology that linked Africa and waste through a conceptual hendiadys born of capitalist licentiousness The African subject was defined as a scented object appropriated as filthy to create levels of ownership through discourse that marked African peoples as unable to access spaces of Western modernity Embodied cultural knowledge was potent enough to alter the biological function of the five senses to create a European olfactory consciousness made to sense the African other as foul Fascinating informative and deeply researched *The Smell of Slavery* exposes that concerns with pungency within the Western self were emitted outward upon the freshly dug outhouse of the mass slave grave called the Atlantic World **Women's Negotiations and Textual Agency in Latin America, 1500-1799** Mónica Díaz,Rocío Quispe-Agnoli,2016-12 Fidelity discourse and the pacification of tyrants and Indians Do a Mariana Osorio de Narv ez

The Enigmatic Realm of **Sacred Leaves Of Candomblé African Magic Medicine And Religion In Brazil**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Sacred Leaves Of Candomblé African Magic Medicine And Religion In Brazil** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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