

*The
Sacred
Ifa
Oracle*



*The First English
Translation of the
Complete Sacred
Texts of Ifa—the
Ancient African
Religion Under-
lying Santería,
Candomblé, and
Vodun*

*Translated and with
commentary by*
AFOLABI A.
EPEGGA &
PHILIP JOHN
NEIMARK

Sacred Ifa Oracle

Rowland Abiodun



Sacred Ifa Oracle:

The Sacred Ifa Oracle Afolabi A. Epega, Philip John Neimark, 1995 Explores the essence of life by means of the ancient African divination tool which is also the spiritual foundation of Candomblé Santería and Vodun **Remains of Ritual** Steven M. Friedson, 2010-07-15 Remains of Ritual Steven M. Friedson's second book on musical experience in African ritual focuses on the Brekete Gorovodu religion of the Ewe people. Friedson presents a multifaceted understanding of religious practice through a historical and ethnographic study of one of the dominant ritual sites on the southern coast of Ghana, a medicine shrine whose origins lie in the northern region of the country. Each chapter of this fascinating book considers a different aspect of ritual life, demonstrating throughout that none of them can be conceived of separately from their musicality in the Brekete world. Music functions as ritual and ritual as music. Dance and possession, chanted calls to prayer, animal sacrifice, the sounds and movements of wake-keeping, the play of the drums, all come under Friedson's careful scrutiny as does his own position and experience within this ritual-dominated society. **Deep Knowledge** Oludamini Ogunnaike, 2020-10-26 This book is an in-depth comparative study of two of the most popular and influential intellectual and spiritual traditions of West Africa: Tijani Sufism and Ifa. Employing a unique methodological approach that thinks with and from rather than merely about these traditions, Oludamini Ogunnaike argues that they contain sophisticated epistemologies that provide practitioners with a comprehensive worldview and a way of crafting a meaningful life. Using theories belonging to the traditions themselves as well as contemporary oral and textual sources, Ogunnaike examines how both Sufism and Ifa answer the questions of what knowledge is, how it is acquired, and how it is verified. Or more simply: What do you know? How did you come to know it? How do you know that you know? After analyzing Ifa and Sufism separately and on their own terms, the book compares them to each other and to certain features of academic theories of knowledge. By analyzing Sufism from the perspective of Ifa, Ifa from the perspective of Sufism, and the contemporary academy from the perspective of both, this book invites scholars to inhabit these seemingly foreign intellectual traditions as valid and viable perspectives on knowledge, metaphysics, psychology, and ritual practice. Unprecedented and innovative, **Deep Knowledge** makes a significant contribution to cross-cultural philosophy, African philosophy, religious studies, and Islamic studies. Its singular approach advances our understanding of the philosophical bases underlying these two African traditions and lays the groundwork for future study. **Encyclopedia of Black Studies** Molefi Kete Asante, Ama Mazama, 2005 In the 1960s Black Studies emerged as both an academic field and a radical new ideological paradigm. Editors Molefi Kete Asante and Ama Mazama, Black Studies Temple U, both influential and renowned scholars, have compiled an encyclopedia for students, high school and beyond, and general readers. It presents analysis of key individuals, events, a **Adura: An Ifa Prayer Book For Beginners, Vol I 2nd Ed** A. S. Umar Sharif, MA, **Hand of Ifa** Chief Dr. Ayele Kumari, 2022-11-16 One of the first steps to Ifa is getting a Hand of Ifa. Its reception marks a turning point where an individual begins to line up with their destiny. While a hand of Ifa is not a full initiation to Ifa, it is an

advanced step beyond general interest and before you Initiate fully Many practitioners at this level find themselves lost not quite being a beginner and not an initiate either A book like this has never been done specifically for practitioners at this level It is a guide for people who have received a hand of ifa gone through an Isefa ceremony intend to initiate to Ifa and also for people who are initiated but have had little instructions on how to manage and work with their Ifa It can also be very valuable for people who are ready to take the next step in their Ifa journey as they prepare to receive a hand or initiate Hand of Ifa is a workbook with exercises to further the Onifa and devotee development It also offers an introduction to the 16 Meji Odus their verses and significance with soul development and personal growth The individual will learn key foundational skills for success in Ifa such as How to utilize Oriki for invocation and even create an Oriki How to care for Ifa and Esu shrines How to perform Ose Ifa How to assess our spiritual debts and cress through a Spiritual Balance sheet How to understand and interpret Ifa verses How to read Ifa signatures How to prepare some Ifa Akose Spiritual Medicines How to gain a personal understanding of Odus via their psychology and practical expressions And more One of the first steps to Ifa is getting a Hand Of Ifa It s reception marks a turning point where an individual begins to line up with their destiny While a hand of Ifa is not a full initiation to Ifa it is an advanced step beyond general interest and before you Initiate fully Many practitioners at this level find themselves lost not quite being a beginner and not an initiate either A book like this has never been done specifically for practitioners at this level It is a guide for people who have received a hand of ifa gone through an Isefa ceremony intend to initiate to Ifa and also for people who are initiated but have had little instructions on how to manage and work with their Ifa It can also be very valuable for people who are ready to take the next step in their Ifa journey as they prepare to receive a hand or initiate Hand of Ifa is a workbook with exercises to further the Onifa and devotee development It also offers an introduction to the 16 Meji Odus their verses and significance with soul development and personal growth The individual will learn key foundational skills for success in Ifa such as How to utilize Oriki for invocation and even create an Oriki How to care for Ifa and Esu shrines How to perform Ose Ifa How to assess our spiritual debts and cress through a Spiritual Balance sheet How to understand and interpret Ifa verses How to read Ifa signatures How to prepare some Ifa Akose Spiritual Medicines How to gain a personal understanding of Odus via their psychology and practical expressions And more

Credit, Currencies, and Culture Endre Stiansen, Jane I. Guyer, 1999 A striking feature of African history is the volume of commerce and production that has been possible without the full panoply of credit insurances future markets stock companies limited liability and other legal and financial services that make up the formal sector of modern economies The contributions to this volume investigate institutional nexuses through which money has been managed in Africa Together they present important perspectives that are needed to understand the present economic crisis on the continent Lost Discoveries Dick Teresi, 2010-05-11 A New York Times Notable Book Boldly challenging conventional wisdom acclaimed science writer and Omni magazine cofounder Dick Teresi traces the origins of contemporary science back to their ancient

roots in this eye opening and landmark work This innovative history proves once and for all that the roots of modern science were established centuries and in some instances millennia before the births of Copernicus Galileo and Newton In this enlightening entertaining and important book Teresi describes many discoveries from all over the non Western world Sumeria Babylon Egypt India China Africa Arab nations the Americas and the Pacific islands that equaled and often surpassed Greek and European learning in the fields of mathematics astronomy cosmology physics geology chemistry and technology The first extensive and authoritative multicultural history of science written for a popular audience Lost Discoveries fills a critical void in our scientific cultural and intellectual history and is destined to become a classic in its field

Sexuality and the World's Religions David Wayne Machacek, Melissa M. Wilcox, 2003-08-13 Exploring one of the most controversial topics in contemporary theology this scholarly volume reveals what the world's great faiths East and West preach about sexuality with a special emphasis on American religion What do the world's most important religious texts have to say about one of humanity's favorite activities Editors David W Machacek and Melissa M Wilcox have brought together top scholars in the field of religious studies to ask and answer these critical questions Carefully researched elegantly written and respectfully presented Sexuality and the World's Religions explores the intersection of the spiritual and the carnal in Buddhism Christianity Confucianism Daoism Hinduism Islam Judaism and African and Native American spiritual traditions A separate section explores critical religious and sexual topics in American society including the role of spirituality in gay lesbian bisexual and transgender communities the role of sex in the modern witchcraft community and the ever thorny problem of religion and sexual liberty Reconciling sexuality and spirituality in every human soul is one of religion's most important tasks Students and other readers will find this timely and comprehensive volume of interest in exploring these issues

Divining the Self Velma E. Love, 2012 Explores the dynamics of African American engagements with the Holy Odu the unwritten sacred scriptures of the West African Ifa Orisha tradition Examines the experiences of selected practitioners focusing on the ways in which the divinatory narrative and associated mythology impact self understanding and worldview Provided by publisher

Queering Creole Spiritual Traditions Randy P Lundschieen Conner, David Sparks, 2014-04-08 What roles do queer and transgender people play in the African diasporic religions Queering Creole Spiritual Traditions Lesbian Gay Bisexual and Transgender Participation in African Inspired Traditions in the Americas is a groundbreaking scholarly exploration of this long neglected subject It offers clear insight into the complex dynamics of gender and sexual orientation humans and deities and race and ethnicity within these richly nuanced spiritual practices Queering Creole Spiritual Traditions explores the ways in which gender complexity and same sex intimacy are integral to the primary beliefs and practices of these faiths It begins with a comprehensive overview of Vodou Santeria and other African based religions The second section includes extensive revealing interviews with practitioners who offer insight into the intersection of their beliefs their sexual orientation and their gender identity Finally it provides a powerful analysis of the

ways these traditions have inspired artists musicians and writers such as Audre Lorde as well as informative interviews with the artists themselves In *Queering Creole Spiritual Traditions* you will discover how the presence of androgynous divinities affects both faith and practice in Vodou Candomble Santeria and other Creole religions how the phenomenon of possession or embodiment by a god or goddess may validate queer identity and nurture gender complexity who practices the African derived spiritual traditions what they believe and who their deities are how these faiths have influenced the art and aesthetic traditions of the West This landmark book opens a fascinating new world of thought and belief The authors provide rigorous documentation and faultless scholarly method as well as personal experience and the testimony of believers *Queering Creole Spiritual Traditions* sheds new light on two widely different fields LGBT studies and the theology of the African diaspora A thorough bibliography points the way to further study and an extensive photograph gallery provides a unique look at the believers and their practices Every library with holdings in queer theory African mythology or sociology of religion should have this landmark volume

The Fortune-Telling Book Raymond Buckland, 2003-08-01 A look at Fortune Telling and Divination from the author of *Buckland's Complete Book of Witchcraft* Best selling Wiccan seer and gypsy mystic Raymond Buckland focused his attention on the intuitive art of prognostication in this tome A master of his art the late Buckland designed fortune telling decks read cards and did other types of fortune telling for over fifty years A comprehensive A to Z exploration of all that peers into tomorrow *The Fortune Telling Book The Encyclopedia of Divination and Soothsaying* divines the meanings of 400 key topics relating to this oft misunderstood oft consulted upon science Written in clear concise language it discusses everything from aeromancy seeing by observing atmospheric phenomena to zoomancy divination by the appearance or behavior of animals and the 398 others in between This fascinating encyclopedia is illustrated with 100 pictures and includes a detailed index and additional reading recommendations Packed with colorful histories people and significant events *The Fortune Telling Book* shows readers how to foretell their own fates It's sure to please fortune telling enthusiasts whatever their powers

Iyanifa : Women of Wisdom Ayele Kumari, 2014-10-01 Iyanifa means Mother of Wisdom or Mother of Ifa It is the position of the High Priestess in the Ifa Orisha tradition The Ifa Orisha tradition of Africa is thousands of years old and was so strong it was able to survive the slave trade to go on in the new world What didn't survive the slave trade but remained in Africa was the position of Iyanifa In a world where women have lost much of their ancient mysteries to patriarchy and slavery a tradition is presented here that went underground but did not die Iyanifas Iyami and Queen mothers of Africa resurface now to continue a legacy for new generations across the globe This book is a collection of stories essays and explorations of the position of Iyanifa and its resurgence in the Diaspora Gleaned from the perspective of the elder mothers who broke the glass ceiling to reclaim the tradition they share their divine wisdom teachings candid personal experiences joys and growing pains drawn from their lives as Iyanifas and women in the tradition This volume of work features authors such as Luisah Teish Iyanla Vanzant Aina Olomo and many other powerful healers diviners and

counselors It is offered as a gift to women in the tradition and to those interested in Woman s and African Studies to explore the path of Iyanifa and to be a resource for years to come *Yoruba Art and Language* Rowland Abiodun,2014-09-29 The Yoru ba was one of the most important civilizations of sub Saharan Africa While the high quality and range of its artistic and material production have long been recognized the art of the Yoru ba has been judged primarily according to the standards and principles of Western aesthetics In this book which merges the methods of art history archaeology and anthropology Rowland Abi o du n offers new insights into Yoru ba art and material culture by examining them within the context of the civilization s cultural norms and values and above all the Yoru ba language Abi o du n draws on his fluency and prodigious knowledge of Yoru ba culture and language to dramatically enrich our understanding of Yoru ba civilization and its arts The book includes a companion website with audio clips of the Yoruba language helping the reader better grasp the integral connection between art and language in Yoruba culture **Arts of Being Yoruba** Adélékè Adéèkó,2017-07-17 There is a culturally significant way of being Yor b that is expressed through dress greetings and celebrations no matter where in the world they take place Ad l k Ad k documents Yor b patterns of behavior and articulates a philosophy of how to be Yor b in this innovative study As he focuses on historical writings If divination practices the use of proverbs in contemporary speech photography gendered ideas of dressing well and the formalities of ceremony and speech at celebratory occasions Ad k contends that being Yor b is indeed an art and Yor b ness is a dynamic phenomenon that responds to cultural shifts as Yor b people inhabit an increasingly globalized world **Yoruba Traditions and African American Religious Nationalism** Tracey E. Hucks,2012-05-16 Exploring the Yoruba tradition in the United States Hucks begins with the story of Nana Oseijeman Adefunmi s personal search for identity and meaning as a young man in Detroit in the 1930s and 1940s She traces his development as an artist religious leader and founder of several African influenced religio cultural projects in Harlem and later in the South Adefunmi was part of a generation of young migrants attracted to the bohemian lifestyle of New York City and the black nationalist fervor of Harlem Cofounding Shango Temple in 1959 Yoruba Temple in 1960 and Oyotunji African Village in 1970 Adefunmi and other African Americans in that period renamed themselves Yorubas and engaged in the task of transforming Cuban Santer a into a new religious expression that satisfied their racial and nationalist leanings and eventually helped to place African Americans on a global religious schema alongside other Yoruba practitioners in Africa and the diaspora Alongside the story of Adefunmi Hucks weaves historical and sociological analyses of the relationship between black cultural nationalism and reinterpretations of the meaning of Africa from within the African American community *Lyric Poems from Around the World: Epic Thinks Beyond Feelings* Festus Ogunbitan,2010-03-25 Lyric poems from around the world is an adaptation of history into literature for further understanding and interpreting ancient and contemporary history Adaptation of stories in this book is based on Aristotle s Poetics his purgation theory for intellectual and moral purification of the soul The plot construction is characterized with cultural icons and symbolisms of religious and spiritual practices and

beliefs Lines are constructed to explicate the impact of gender politics religion law and culture within the framework of comparative literature philosophy psychology history and the art genre or a literary movement Global Perspectives in Family Therapy Kit S. Ng,2004-11-23 Global Perspectives in Family Therapy Development Practice Trends provides an overview of the development of the family and the issues and concerns they are faced with in different cultural contexts Contributions from experts in the field expand on the different aspects on the historical beginnings current developments training issues theoretical variations future trends and research potential in family therapy throughout 14 countries It explores the diverse cultural approach to family therapy and suggests various clinical interventions that are helpful to clinicians dealing with families from different countries including case studies vignettes and research outcomes of family therapy overseas **Understanding the Religions of the World** Will Deming,2025-02-10 A comprehensive visually rich introduction to the world s major religious traditions Now in its second edition Understanding the Religions of the World An Introduction provides an essential framework for analyzing and understanding the world s major religions Rather than simply presenting a series of facts this innovative textbook provides an insightful lens through which students examine how and why religions appeal to their followers Contributions from leading scholars who have conducted fieldwork in the traditions they discuss focus on the contemporary beliefs and practices of Judaism Hinduism Buddhism Christianity Islam Chinese Religion and others Each chapter contains detailed analysis up to date scholarship review and discussion questions and multiple informational boxes that discuss topics in greater depth across five analytical categories More than 150 carefully curated images diagrams and maps that enhance student comprehension and retention are integrated throughout This edition features two entirely new chapters on the development of the study of religion and indigenous religions of the Americas Helping students appreciate the complex systems of belief that shape human experience Understanding the Religions of the World Provides a current and relevant perspective on religion across the globe Analyzes how religions operate as systems for achieving human aspirations Helps students strengthen critical thinking skills and cultural awareness Draws on the latest research and academic insights in the area of Religious Studies Covers traditions not typically addressed in introductory texts such as indigenous religions of Africa and Oceania Supplying the tools necessary for exploring global faith traditions Understanding the Religions of the World An Introduction Second Edition is an ideal textbook for undergraduate and elite high school honors courses on religious studies anthropology comparative religion and theology **Tribal Talk** Will Coleman,2010-11-01

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