



SACRED FICTIONS OF MEDIEVAL FRANCE

Narrative Theology in the Lives
of Christ and the Virgin, 1150–1500

Maureen Barry McCann Boulton

Sacred Fictions

Virginia Burrus



Sacred Fictions:

Sacred Fictions Lynda L. Coon, 1997 Late antique and early medieval hagiographic texts present holy women as simultaneously pious and corrupt hideous and beautiful exemplars of depravity and models of sanctity In *Sacred Fictions* Lynda Coon unpacks these paradoxical representations to reveal the construction and circumscription of women's roles in the early Christian centuries Coon discerns three distinct paradigms for female sanctity in saints' lives and patristic and monastic writings Women are recurrently figured as repentant desert hermits wealthy widows or cloistered ascetic nuns and biblical discourse informs the narrative content rhetorical strategies and symbolic meanings of these texts in complex and multivalent ways If hagiographers made their women saints walk on water resurrect the dead or consecrate the Eucharist they also curbed the power of women by teaching that the daughters of Eve must make their bodies impenetrable through militant chastity or spiritual exile and must eradicate self-indulgence through ascetic attire or philanthropy The windows the sacred fiction of holy women open on the past are far from transparent driven by both literary invention and moral imperative the stories they tell helped shape Western gender constructs that have survived into modern times

The Sex Lives of Saints Virginia Burrus, 2010-08-03 Has a repressive morality been the primary contribution of Christianity to the history of sexuality The ascetic concerns that pervade ancient Christian texts would seem to support such a common assumption Focusing on hagiographical literature Virginia Burrus pursues a fresh path of interpretation arguing that the early accounts of the lives of saints are not antierotic but rather convey a sublimely transgressive countereroticism that resists the marital procreative ethic of sexuality found in other strands of Christian tradition Without reducing the erotics of ancient hagiography to a single formula *The Sex Lives of Saints* frames the broad historical theological and theoretical issues at stake in such a revisionist interpretation of ascetic eroticism with particular reference to the work of Michel Foucault and Georges Bataille David Halperin and Geoffrey Harpham Leo Bersani and Jean Baudrillard Burrus subsequently proceeds through close performative readings of the earliest *Lives of Saints* mostly dating to the late fourth and early fifth centuries Jerome's *Lives of Paul Malchus Hilarion and Paula* Gregory of Nyssa's *Life of Macrina* Augustine's portrait of Monica Sulpicius Severus's *Life of Martin* and the slightly later *Lives of so-called harlot saints* Queer's and postcolonial theories are among the contemporary discourses that prove intriguingly resonant with an ancient art of saintly loving that remains in Burrus's reading promisingly mobile diverse and open ended

The Song of Songs Through the Ages Annette Schellenberg, 2023-04-27 The *Song of Songs* is a fascinating text Read as an allegory of God's love for Israel the Church or individual believers it became one of the most influential texts from the Bible This volume includes twenty-three essays that cover the *Song's* reception history from antiquity to the present They illuminate the richness of this reception history paying attention to diverse interpretations in commentaries sermons and other literature as well as the *Song's* impact on spirituality theological and intellectual debates and the arts

The Year's Work in Medievalism, 2005 and 2006 Gwendolyn

Morgan, 2007-07-01 *The Year's Work in Medievalism* 2005 2006 is based upon but not restricted to the proceedings of the International Conference on Medievalism for those years The International Conference on Medievalism is organized by Gwendolyn Morgan for the International Society for the Study of Medievalism and for the subject volume Karl Fugelso of Towson University 2005 and Claire Simmons of Ohio State University 2006 This first volume of this double issue focuses on medievalism as a means of exploring gender issues and identity while the second examines the juxtaposition of modern to medieval society as a means of curing present ills

The Footprints of Michael the Archangel J. Arnold, 2013-10-23 Early Christians sought miracles from Michael the Archangel and this enigmatic ecumenical figure was the subject of hagiography liturgical texts and relics across Western Europe Entering contemporary debates about angelology this fascinating study explores the formation and diffusion of the cult of Saint Michael from c 300 c 800

The Virgin Mary Mary Joan Winn Leith, 2021 This book describes the evolution of Marian thought from early Christianity to the present day Covering the various Christian denominations as well as the Islamic Mary it considers medieval and renaissance doctrine and representations of Mary as well as her involvement in debates over the Virginal body race anti-Semitism and globalism

Nature of the mind John Mason Good, 1834 **The Book of Nature** John Mason Good, 1834 **The Futures of Medieval French** Jane Gilbert, Miranda Griffin, 2021 Essays on aspects of medieval French literature celebrating the scholarship of Sarah Kay and her influence on the field Sarah Kay is one of the most influential medievalists of the past fifty years making vital theoretically informed interventions on material from early medieval chansons de geste through troubadour lyric to late medieval philosophy and poetry in French Occitan Latin and Italian This volume in her honour is organised around her six major monographs published between 1990 and 2017 Its essays engage in critical constructive dialogue with different aspects of Kay's work and envisage how these might shape medieval French as a discipline in coming years or decades The subject matters demonstrate the richness of the discipline animal studies musicology temporality the material turn medieval textuality feminism queer theory voice medieval and modern intellectual formations psychoanalysis philology visual arts transversal criticism the literary object affect rhetoric body the past modern responses to medieval forms and tropes non-Christian texts and thought patterns politics Reiterating Kay's engagement with medieval literature's complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature's intellectual robustness These essays shed new light on a range of canonical and less well-known medieval texts and artefacts to present a fresh perspective on the field of medieval studies by the past modern responses to medieval forms and tropes non-Christian texts and thought patterns politics Reiterating Kay's engagement with medieval literature's complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature's intellectual robustness These essays shed new light on a range of canonical and less well-known

medieval texts and artefacts to present a fresh perspective on the field of medieval studies by the past modern responses to medieval forms and tropes non Christian texts and thought patterns politics Reiterating Kay's engagement with medieval literature's complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature's intellectual robustness These essays shed new light on a range of canonical and less well known medieval texts and artefacts to present a fresh perspective on the field of medieval studies by the past modern responses to medieval forms and tropes non Christian texts and thought patterns politics Reiterating Kay's engagement with medieval literature's complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature's intellectual robustness These essays shed new light on a range of canonical and less well known medieval texts and artefacts to present a fresh perspective on the field of medieval studies I known medieval texts and artefacts to present a fresh perspective on the field of medieval studies *Rituals of Power* Frans Theuws, Janet Nelson, 2021-10-01 13 papers by 16 leading archaeologists and historians of late antiquity and the early middle ages break new ground in their discussion analysis and criticism of present interpretations of early medieval rituals and their material correlates Some deal with rituals relating to death life cycles and the circulation in other contexts of objects otherwise used in the burial ritual Others are concerned with the symbolism and ideology of royal power the formation of a political ideology east of the Rhine from the mid 5th century onwards and penance rituals in relation to Carolingian episcopal discourse on ecclesiastical power and morale All deal with the creation of new identities cultures norms and values and their expression in new rituals and ideas from the period of the Great Migrations through the Later Roman Empire down to the society of Beowulf and the later Carolingians **Islamic Sufism Unbound** R. Rozeahnal, 2016-04-30 Robert Rozeahnal traces the ritual practices and identity politics of a contemporary Sufi order in Pakistan the Chishti Sabris He takes multiple perspectives from the rich Urdu writings of Twentieth Century Sufi masters to the complex spiritual life of contemporary disciples and the order's growing transnational networks Women and Pilgrimage E. Moore Quinn, Alison T. Smith, 2022-03-08 Women and Pilgrimage presents scholarly essays that address the lacunae in the literature on this topic The content includes well trodden domains of pilgrimage scholarship like sacred sites and holy places In addition the book addresses some of the less well known dimensions of pilgrimage such as the performances that take place along pilgrims paths the ephemeral nature of identifying as a pilgrim and the economic social and cultural dimensions of migratory travel Most importantly the book's feminist lens encourages readers to consider questions of authenticity essentialism and even what it means to be a woman pilgrim The volume's six sections are entitled Questions of Authenticity Performances and Celebratory Reclamations Walking Out Women Forging Their Own Paths Women Saints Their Influence and Their Power Sacred Sites Their Lineages and Their Uses and Different Migratory Paths Each section will enrich readers knowledge of the

experiences of pilgrim women The book will be of interest to scholars of pilgrimage studies in general as well as those interested in women travel tourism and the variety of religious experiences The Experience of Education in Anglo-Saxon Literature Irina Dumitrescu, 2018-01-25 Anglo Saxons valued education yet understood how precarious it could be alternately bolstered and undermined by fear desire and memory They praised their teachers in official writing but composed and translated scenes of instruction that revealed the emotional and cognitive complexity of learning Irina Dumitrescu explores how early medieval writers used fictional representations of education to explore the relationship between teacher and student These texts hint at the challenges of teaching and learning curiosity pride forgetfulness inattention and despair Still these difficulties are understood to be part of the dynamic process of pedagogy not simply a sign of its failure The book demonstrates the enduring concern of Anglo Saxon authors with learning throughout Old English and Latin poems hagiographies histories and schoolbooks **Macbeth** Harold Bloom, 2005 A collection of critical essays concerning Shakespeare's tragic play of tyranny revenge and mental anguish **Human Progress Amid Resistance to Change** Joseph E. Pluta, 2011-04 In building their profession around carefully selected interpretations of the work of Adam Smith Alfred Marshall and others mainstream economists have embraced such concepts as the invisible hand equilibrium consumer rationality the marginal productivity theory the inevitability of diminishing returns and the fiction of pure competition In contrast the evolutionary economics of Thorstein Veblen and Clarence Ayres challenges all of these concepts as unproven and capable of telling us little or nothing about the actual operation of the economy Using the evolutionary framework *Human Progress Amid Resistance to Change* argues that all cultures since prehistory have faced two opposing forces technology including human knowledge and institutions rooted in ceremonialism The former is dynamic forward looking accepting of change cumulative one discovery builds on another and the major cause of human progress The latter is static and consists of all customs traditions superstitions rituals ceremonies taboos and past binding religious beliefs that resist change The book illustrates in detail how these competing forces have interacted throughout the history of the human race and how mainstream economics fails to grasp the significance of their combined effects *The Cappadocian Mothers* Carla D. Sunberg, 2018-01-01 The Cappadocian Fathers had great influence on the church of the fourth century having brought their passion for Christ and theological expertise to life in their ministry Their work was not devoid of influence including that of their immediate family members Within their writings we uncover the lives of seven women the Cappadocian Mothers who may have had more influence on the theology of the church than previously believed As the Cappadocians wrestle with the Christianization of the concept of deification we find the women in their lives becoming models for their theological understanding The lives of the women become points of intersection in the kenosis theosis parabola Not only are the Cappadocian Mothers uncovered in the texts but they become models of an optimistic theology of restoration for all of humanity without constraint of gender *Women Saints Lives in Old English Prose* Leslie A. Donovan, 1999 Translations of

eight saints lives giving an insight into women's religious culture in Anglo Saxon England Devout virtuous and independent the heroines of Old English saints lives one of the most popular literary genres of the middle ages provided exemplars of personal and public inspiration for medieval Christians The eight lives translated here are the earliest known vernacular accounts of the biographies of thelthryth Agatha Agnes Cecilia Eugenia Euphrosyne Lucy and Mary of Egypt They depict women escaping unwanted marriages communicating with male relatives acquiring an education living autonomously as hermits and achieving positions of leadership such lives document not only the importance of spiritual faith to early Christian women but also testify to how these women and their audience employed faith as a tool for empowerment Each life is preceded by a brief description of the saint's cult from its early Christian origins to its presence in Anglo Saxon culture The translation is accompanied by an introduction establishing the general background for the genre the conventions of women saints lives and women's religious culture in Anglo Saxon England and an interpretive essay exploring the relationships between explicit presentations of the female body and the strength of spiritual authority as exhibited in these texts completes the volume

LESLIE A DONOVAN is Associate Professor at the University of New Mexico

Christian Women in the Patristic World Lynn H. Cohick, Amy Brown Hughes, 2017-10-03 From facing wild beasts in the arena to governing the Roman Empire Christian women as preachers and philosophers martyrs and empresses virgins and mothers influenced the shape of the church in its formative centuries This book provides in a single volume a nearly complete compendium of extant evidence about Christian women in the second through fifth centuries It highlights the social and theological contributions they made to shaping early Christian beliefs and practices integrating their influence into the history of the patristic church and showing how their achievements can be edifying for contemporary Christians

Holiness Stephen Barton, 2003-04-01 Stephen Barton has commissioned social scientists philosophers of religion feminists biblical scholars historians moral theologians and systematic theologians international experts from a wide range of theological and related disciplines to reflect on holiness The book is divided into four parts the idea of holiness holiness and scripture holiness and Christian tradition and holiness and contemporary issues The contributions are inter denominational and inter religious There is nothing comparable on holiness available at present so this collection fills a significant gap in the literature Its comprehensive range and its interdisciplinary style will make it an important resource for students and scholars in theology church history ethics and religious studies

A Language for the Soul Stuart C. Devenish, 2024-10-24 This volume offers Christian spiritual instructors a language for the soul uncovered from the storehouses of Christianity's ancient living spiritual tradition That language describes the deep soul movements that unfold in the interior life of believers in response to the Divine invitation It presents an accessible language of the soul for use in today's professional educational ministerial and everyday life situations The end product is an experiential dictionary comprised of sixty word concepts which name and explore the inward human reactions to the whispering of God's Spirit Those reactions result from inward desires that lead to

the embrace of faith the quest for consecration and the journey of discipleship Nurturing these intra personal choices and commitments is the central task of Christian ministry but many faith instructors remain unaware of these critical inner life processes More than other resources available today this experiential dictionary informs enriches and intensifies the spiritual journeys of genuine disciples and seekers The volume is tailored for seminaries churches schools and community settings It has application to the training of ministry leaders the instruction of believers and in supporting the growing number of secular mystics who are open to merging their journeys of self discovery with the quest for Christ discovery

Sacred Fictions Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Sacred Fictions**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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Table of Contents Sacred Fictions

1. Understanding the eBook Sacred Fictions
 - The Rise of Digital Reading Sacred Fictions
 - Advantages of eBooks Over Traditional Books
2. Identifying Sacred Fictions
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sacred Fictions
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sacred Fictions
 - Personalized Recommendations
 - Sacred Fictions User Reviews and Ratings
 - Sacred Fictions and Bestseller Lists

5. Accessing Sacred Fictions Free and Paid eBooks
 - Sacred Fictions Public Domain eBooks
 - Sacred Fictions eBook Subscription Services
 - Sacred Fictions Budget-Friendly Options
6. Navigating Sacred Fictions eBook Formats
 - ePub, PDF, MOBI, and More
 - Sacred Fictions Compatibility with Devices
 - Sacred Fictions Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sacred Fictions
 - Highlighting and Note-Taking Sacred Fictions
 - Interactive Elements Sacred Fictions
8. Staying Engaged with Sacred Fictions
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sacred Fictions
9. Balancing eBooks and Physical Books Sacred Fictions
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sacred Fictions
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Sacred Fictions
 - Setting Reading Goals Sacred Fictions
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sacred Fictions
 - Fact-Checking eBook Content of Sacred Fictions
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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