

THE SACRED SPRING

THE ARTS IN VIENNA 1898-1918

NICOLAS
POWELL



Sacred Spring The Arts In Vienna 1898 19

Anthony J. Coulson, Design Council



Sacred Spring The Arts In Vienna 1898 19:

[SACRED SPRING] ; THE SACRED SPRING. THE ARTS IN VIENNA, 1898-1918. BY NICOLAS POWELL. WITH AN INTRODUCTION TO THE CULTURAL BACKGROUND BY ADOLF OPEL. LONDON: STUDIO VISTA 1974. 224 S.: ILL. Nicolas Powell,1974 Alois Riegl in Vienna 1875-1905 Diana Reynolds Cordileone,2017-07-05 In Alois Riegl in Vienna 1875 1905 An Institutional Biography Diana Cordileone applies standard methods of cultural and intellectual history for close readings of Riegl's published texts several of which are still unavailable in English Further the author compares Riegl's work to several of the early works of Friedrich Nietzsche that Riegl is known to have read before 1878 Using archival and other primary sources this study also illuminates the institutional conflicts and imperatives that shaped Riegl's oeuvre The result is a multi layered philosophical cultural and institutional history of this art historian's work of the fin de siècle that demonstrates his close relationship to several of the significant actors in Vienna at the end of the nineteenth century an epoch of innovation culture wars and political uncertainty The book is particularly devoted to explaining how Riegl's theories of art were shaped by debates outside the purview of the academic art historian Its focal point is the Austrian Museum for Art and Industry where he worked for 13 years and it presents a new interpretation of Riegl based upon his early exposure to Nietzsche

Decentring Dancing Texts J. Lansdale,2008-07-24 Eleven authors analyse recent dance practices in the theatre in club culture and on film addressing dance in interdisciplinary relationship with music painting and play texts This text attempts to fill a gap with an up to date account of exciting and challenging new work illuminated by fascinating new theoretical frameworks Schubert in the European Imagination Scott Messing,2006 The concept of Schubert as a feminine type began in 1838 This work examines the historical reception of Franz Schubert as conveyed through the gendered imagery and language of 19th and early 20th century European culture The figures discussed include Musset Sand Nerval Maupassant George Eliot and others *Sacred spring (the); the arts in Vienna, 1898 - 1918* N. Powell,1974 **Gustav and Alma Mahler** Susan M. Filler,2008 This revised edition of Garland's 1989 publication updates the core bibliography on Gustave Mahler as well as his spouse and fellow composer Alma Mahler by incorporating new research gathered over the past dozen years on his life and professional works Gustave Mahler renowned conductor and composer of symphonies and song cycles is one of the foremost musical figures of the late nineteenth and early twentieth centuries His symphonies continue to be widely performed and studied through the twenty first century Organized in sections according to subject matter references are arranged alphabetically by the names of authors or editors Filler's research has produced sources for musicologists and students in nineteen languages offering a resource that expands traditional English language music scholarship

Inventing Times Square William R. Taylor,1996-04 A unique volume Inventing Times Square approaches the subject of twentieth century American city culture through a multidimensional examination of one quintessential urban space Times Square Ranging in time from 1905 when the crossroad was given its present name through to the current plans for

redevelopment the authors examine Times Square as economic hub real estate bonanza entertainment center advertising medium architectural experiment and erotic netherworld Though the volume centers on Times Square the essays venture much further into urban history and American social history revealing in the process how Times Square reflected even epitomized America as it became an urban consumer culture **Re/casting Kokoschka** Claude Cernuschi, 2002 Art Nouveau it was claimed was decorative and superficial while Expressionism conversely revealed the truth of human emotional states Klimt's work was decried as deceptive and decadent while Kokoschka's was touted as perceptive and profound **Exploring India's Sacred Art** Stella Kramrisch, 1994-04-30 **The Oxford Handbook of Music and Disability Studies** Blake Howe, Stephanie Jensen-Moulton, Neil William Lerner, Joseph Nathan Straus, 2016 Like race gender and sexuality disability is a social and cultural construction Music musicians and music making simultaneously embody and shape representations and narratives of disability Disability culturally stigmatized minds and bodies is one of the things that music in all times and places can be said to be about The Sacred Spring Nicolas Powell, 1974 **The Late Romantic Era** Jim Samson, 1992-01-10 The Late Romantic Era treats the period bounded by the 1848 revolutions and the outbreak of World War I It examines several musical dimensions of the bourgeois cultural ascendancy of the second half of the 19th century the growth of independent institutions of music making the consolidation of a standard classical repertory and the emergence of increasingly specific repertories of popular music professional and amateur Single chapters on particular countries or regions are framed by pairs of chapters on Vienna Paris and the German cities In an opening chapter Dr Samson places the later geographical surveys within a thematic context which embraces social and economic change political ideology and the climate of ideas **The Mahler Companion** Donald Mitchell, Andrew Nicholson, 1999 The Mahler Companion consists of a collection of original essays on Mahler written especially for the occasion by Mahler specialists from around the world It addresses all parts of his life and work symphonies songs and song cycles each of which is discussed individually his conducting activities compositional habits and aesthetic development and sets these within the cultural and political context of his time In addition it responds to the global spread of this remarkable composer's music and an almost universal fascination with it by attempting to give an account of the reception of Mahler's music in many of the countries in which it eventually came to flourish eg Holland France Japan Russia England and the United States This particular series of chapters reveals that the Mahler Phenomenon earned its description principally in the years after the Second World War but also that the Mahler revival was already well under way pre war perhaps especially in England and the States and most surprisingly of all Japan The selection of contributors who between them cover all Mahler's musical output shows that here too this volume significantly crosses national boundaries The very diverse approaches analyses and commentaries amply illustrated with music examples are evidence of the uniquely rich and complex character of a music that spans more than one culture and more than one century The volume includes the most significant and up to date Mahler research and debate and

illuminates some hitherto unexplored areas of Mahler's life eg his visit to London in 1892 his sculptor daughter Anna and the hall in which the Seventh Symphony was first performed in Prague in 1908 It has often been claimed that Mahler born in 1860 was in fact a prophet of much that was to come in the 20th century His later works undeniably anticipate often with dazzling virtuosity many of the principal techniques and aesthetics of the new century only the first decade of which he lived to see Small wonder that among his earliest admirers was a collective of some of the most important and innovative composers of our time Schoenberg Berg and Webern Their successors Copland Shostakovich and Britten to name a few were to range across contrasting cultures and national frontiers Drawing on the best resources and the most up to date information about the composer this volume fulfils the need in Mahler literature for a genuinely comprehensive guide to the composer and will be the authoritative guide for Mahler enthusiasts for years to come

A History of Western Architecture David Watkin, 2005 The history of Western architecture from the earliest times in Mesopotamia and Egypt to the dramatic impact of CAD on architectural practice at the beginning of the 21st century

The Sacred Spring Nicolas Powell, 1974

Arts & Humanities Citation Index, 1988 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world's leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals

The Structurist, 1982

American Architecture Robert A. M. Stern, Helen Searing, David Gilson De Long, 1986

A Bibliography of Design in Britain, 1851-1970 Anthony J. Coulson, Design Council, 1979

The Nation, 1975-07

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