



S a c r e d S p a c e

Sacred Space Photographs From The Mississippi Delta

**Darren E. Grem, Ted Ownby, James G.
Thomas Jr.**



Sacred Space Photographs From The Mississippi Delta:

Sacred Space Tom Rankin, 1993 Tom Rankin's black and white photographs explore the heartfelt religious expressions of African Americans in the Mississippi Delta. No single institution in this region has had a more profound cultural impact than the countless African American churches that accent the landscape. Landmarks to some, places of spiritual refuge to others, home church to devoted members, these sacred spaces have been planned, built, decorated, and maintained by local communities. They provide a sustaining force in both symbol and practice. The forty duotone plates in this book include landscapes with churches, church interiors, cemeteries, baptismal lakes, and bayous, and black congregations. This is an elegant testimony to the persistence, creativity, and communal symbolism of the church and its affiliated expressions. In the accompanying text, Rankin draws upon his interviews with preachers and church members and upon documentary recordings of church services. In the introductory essay, Charles Reagan Wilson examines the symbolic meanings of sacred space and discusses the historical and cultural importance of the African American church in the Delta.

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Exposing Mississippi Annette Trefzer, 2022-03-25 WINNER OF THE 2022 EUDORA WELTY PRIZE Internationally known as a writer, Eudora Welty has also been spotlighted as a talented photographer. The prevalent idea remains that Welty simply took snapshots before she found her true calling as a renowned fiction writer. But who was Welty as a photographer? What did she see? How and why did she photograph? And what did Welty know about modern photography? In *Exposing Mississippi: Eudora Welty's Photographic Reflections*, Annette Trefzer elucidates Welty's photographic vision and answers these questions by exploring her photographic archive and writings on photography. The photographs Welty took in the 1930s and 40s frame her visual response to the cultural landscapes of the segregated South during the Depression. The photobook *One Time One Place*, which was selected, curated, and shaped into a visual narrative by Welty herself, serves as a starting point and guide for the chapters on her spatial hermeneutic. The book is divided into sections by locations and offers how the framing of these areas reveals Welty's radical commentary of the spaces.

her camera captured There are over eighty images in *Exposing Mississippi* including some never before seen archival photographs and sections of the book draw on over three hundred more The chapters on institutional leisure and memorial landscapes address how Welty's photographs contribute to reflect on and intervene in customary visual constructions of the Depression era South *Delta Fragments* John O. Hodges, 2013-07-30 The son of black sharecroppers John Oliver Hodges attended segregated schools in Greenwood Mississippi in the 1950s and 60s worked in plantation cotton fields and eventually left the region to earn multiple degrees and become a tenured university professor Both poignant and thought provoking *Delta Fragments* is Hodges's autobiographical journey back to the land of his birth Brimming with vivid memories of family life childhood friendships the quest for knowledge and the often brutal injustices of the Jim Crow South it also offers an insightful meditation on the present state of race relations in America Hodges has structured the book as a series of brief but revealing vignettes grouped into two main sections In part 1 *Learning* he introduces us to the town of Greenwood and to his parents sister and myriad aunts uncles cousins teachers and schoolmates He tells stories of growing up on a plantation dancing in smoky juke joints playing sandlot football and baseball journeying to the West Coast as a nineteen year old to meet the biological father he never knew while growing up and leaving family and friends to attend Morehouse College in Atlanta In part 2 *Reflecting* he connects his firsthand experience with broader themes the civil rights movement Delta blues black folkways gambling in Mississippi the vital role of religion in the African American community and the perplexing problems of poverty crime and an underfunded educational system that still challenge black and white citizens of the Delta Whether recalling the assassination of Medgar Evers whom he knew personally the dynamism of an African American church service or the joys of reconnecting with old friends at a biennial class reunion Hodges writes with a rare combination of humor compassion and when describing the injustices that were all too frequently inflicted on him and his contemporaries righteous anger But his ultimate goal he contends is not to close doors but to open them to inspire dialogue to start a conversation to be provocative without being insistent or definitive **Southern Cultures: The Photography Issue** Harry L. Watson, Jocelyn Neal, 2011-06-01 *The Cruel Radiance of the Obvious* The 2011 Photography Issue Tom Rankin Guest Editor Our second Photography issue features full color photographs by William Eggleston William Christenberry and much more CONTENTS Front Porch by Harry L. Watson It requires very special talent to make great photographs and those who have it are among our finest artists *The Cruel Radiance of the Obvious* by Tom Rankin Photography in its finest and most decisive moments is about those tired or ignored or unseen parts of our lives the mundane and worn paths that sit before us so firmly that we cease to notice It is we might say about rebuilding our sight in the face of blindness of recovering our collective vision American Studies by Michael Carlebach Many years ago I concluded that for me truth and beauty and perhaps wit and wisdom as well are more likely to reside in what is ordinary and seemingly insignificant This is perhaps a sideways look at America and American culture but it is one that can produce moments that describe us all but without makeup and bereft of

a spokesperson Mapping The Democratic Forest The Postsouthern Spaces of William Eggleston by Ben Child When the color photographs of William Eggleston first appeared at the Museum of Modern Art in 1976 the boldness of Eggleston's palette and his disregard for the conventions of black and white photography were shocking nearly all the major critics were scornful and Ansel Adams wrote a scathing letter of protest Stereo Propaganda by Lynn Marshall Linnemeier In this examination magic and myth two of my favorite vehicles act as buffers to the dominant power structure It brings together two bodies of collectibles one personal and one commercial with the intent of shifting stereotypes about race and southern culture Interview Those little color snapshots William Christenberry interviewed by William R Ferris Santa Claus had brought me and my sister a small Brownie camera in the late 1940s and I just loaded it with color film and went out to that Alabama landscape and began to photograph what caught my eye Heroes of Hell Hole Swamp Photographs of South Carolina Midwives by Hansel Mieth and W Eugene Smith by Dolores Flamiano Mieth and Smith shared a belief that photography could bring social change They viewed Pat Clark and Maude Callen as heroic healers whose stories would inspire racial understanding Both photographers shot powerful images of the most visceral human experiences birth death sexuality and disease Women Working by Susan Harbage Page Rough It is rough being a female Not Forgotten The Day Is Past and Gone Family Photographs from Eastern North Carolina By Scott Matthews It is in fact hard to get the camera to tell the truth yet it can be made to in many ways and on many levels Some of the best photographs we are ever likely to see are innocent domestic snapshots All eight articles from this issue of Southern Cultures are also available individually as stand alone ebooks

Faulkner's World Martin J. Dain, 1997 In centennial celebration of William Faulkner's birth a photographic record of the land his fiction turned into legend

The South in Color William Ferris, 2016-07-01 Since the moment William Ferris's parents gave their twelve year old son a Kodak Brownie Hawkeye camera for Christmas in 1954 Ferris passionately began to photograph his world He has never stopped The sixties and seventies were a particularly significant period for Ferris as he became a pathbreaking documentarian of the American South This beautiful provocative collection of 100 of Ferris's photographs of the South taken during this formative period capture the power of his color photography Color film as Ferris points out in the book's introduction was not commonly used by documentarians during the latter half of the twentieth century but Ferris found color to work in significant ways in the photographic journals he created of his world in all its permutations and surprises The volume opens with images of his family's farm and its workers family and hired southeast of Vicksburg Mississippi The images are at once lyrical and troubling As Ferris continued to photograph people and their homes churches and blues clubs their handmade signs and folk art and the roads that wound through the region divisive racial landscapes become part of the record A foreword by Tom Rankin professor of visual studies and former director of the Center for Documentary Studies at Duke University provides rich insight into Ferris's work

Slave Missions and the Black Church in the Antebellum South Janet Duitsman Cornelius, 1999 How slaves created the organized black church while still under the

oppression of bondage American Photo ,2005-05 **The New Encyclopedia of Southern Culture** Judith H. Bonner,Estill Curtis Pennington,Charles Reagan Wilson,2013-01-14 From the Potomac to the Gulf artists were creating in the South even before it was recognized as a region The South has contributed to America s cultural heritage with works as diverse as Benjamin Henry Latrobe s architectural plans for the nation s Capitol the wares of the Newcomb Pottery and Richard Clague s tonalist Louisiana bayou scenes This comprehensive volume shows how through the decades and centuries the art of the South expanded from mimetic portraiture to sophisticated responses to national and international movements The essays treat historic and current trends in the visual arts and architecture major collections and institutions and biographies of artists themselves As leading experts on the region s artists and their work editors Judith H Bonner and Estill Curtis Pennington frame the volume s contributions with insightful overview essays on the visual arts and architecture in the American South "Deaf Maggie Lee Sayre" Maggie Lee Sayre,1995 Maggie Lee Sayre was born deaf near Paducah Kentucky in 1920 She lived 51 years of her life on a river houseboat as her family made a living fishing throughout Kentucky and Tennessee This collection of her photos accompanied by descriptive captions from Sayre reveals a traditional river culture that is rooted in subsistence living *The Mississippi Encyclopedia* Ted Ownby,Charles Reagan Wilson,Ann J. Abadie,Odie Lindsey,James G. Thomas Jr.,2017-05-25 Recipient of the 2018 Special Achievement Award from the Mississippi Institute of Arts and Letters and Recipient of a 2018 Heritage Award for Education from the Mississippi Heritage Trust The perfect book for every Mississippian who cares about the state this is a mammoth collaboration in which thirty subject editors suggested topics over seven hundred scholars wrote entries and countless individuals made suggestions The volume will appeal to anyone who wants to know more about Mississippi and the people who call it home The book will be especially helpful to students teachers and scholars researching writing about or otherwise discovering the state past and present The volume contains entries on every county every governor and numerous musicians writers artists and activists Each entry provides an authoritative but accessible introduction to the topic discussed The Mississippi Encyclopedia also features long essays on agriculture archaeology the civil rights movement the Civil War drama education the environment ethnicity fiction folklife foodways geography industry and industrial workers law medicine music myths and representations Native Americans nonfiction poetry politics and government the press religion social and economic history sports and visual art It includes solid clear information in a single volume offering with clarity and scholarship a breadth of topics unavailable anywhere else This book also includes many surprises readers can only find by browsing **The Last Harvest** ,2006 Compelling black and white photographs document the disappearing livelihood of the southern truck farmer in a collection that pays tribute to the dignity of local ways in the face of globalism and urban expansion **Houses of God** Peter W. Williams,2024-04-22 Houses of God is the first broad survey of American religious architecture a cultural cross country expedition that will benefit travelers as much as scholars Beautifully illustrated with over 100 photographs some by well

known photographers such as Walker Evans and Dorothea Lange this handsome book provides a highly accessible look at how Americans shape their places of worship into multifaceted reflections of their culture beliefs and times **Souls Grown Deep** Paul Arnett, William Arnett, 2000 The first comprehensive overview of an important genre of American art Souls Grown Deep explores the visual arts genius of the black South This first work in a multivolume study introduces 40 African American self taught artists who without significant formal training often employ the most unpretentious and unlikely materials Like blues and jazz artists they create powerful statements amplifying the call for freedom and vision The Art of William Edmondson William Edmondson, 1999 A showcase of works by the Tennessee artist called the greatest folk carver of the twentieth century **Give My Poor Heart Ease** , 2009 Collects interviews and commentary on blues and gospel music from the Mississippi Delta area and discusses how race relations connections to the sacred and Southern life helped mold this style of music America's Religions Peter W. Williams, 2008 A panoramic introduction to religion in America newly revised and updated **Southern Religion, Southern Culture** Darren E. Grem, Ted Ownby, James G. Thomas Jr., 2018-12-18 Contributions by Ryan L Fletcher Darren E Grem Paul Harvey Alicia Jackson Ted Ownby Otis W Pickett Arthur Remillard Chad Seales and Randall J Stephens Over more than three decades of teaching at the University of Mississippi Charles Reagan Wilson s research and writing transformed southern studies in key ways This volume pays tribute to and extends Wilson s seminal work on southern religion and culture Using certain episodes and moments in southern religious history the essays examine the place and power of religion in southern communities and society It emulates Wilson s model featuring both majority and minority voices from archives and applying a variety of methods to explain the South s religious diversity and how religion mattered in many arenas of private and public life often with life or death stakes The volume first concentrates on churches and ministers and then considers religious and cultural constructions outside formal religious bodies and institutions It examines the faiths expressed via the region s fields streets homes public squares recreational venues roadsides and stages In doing so this book shows that Wilson s groundbreaking work on religion is an essential part of southern studies and crucial for fostering deeper understanding of the South s complicated history and culture *Give My Poor Heart Ease* William Ferris, 2009-11-01 Throughout the 1960s and 1970s folklorist William Ferris toured his home state of Mississippi documenting the voices of African Americans as they spoke about and performed the diverse musical traditions that form the authentic roots of the blues Now Give My Poor Heart Ease puts front and center a searing selection of the artistically and emotionally rich voices from this invaluable documentary record Illustrated with Ferris s photographs of the musicians and their communities and including a CD of original music the book features more than twenty interviews relating frank dramatic and engaging narratives about black life and blues music in the heart of the American South Here are the stories of artists who have long memories and speak eloquently about their lives blues musicians who represent a wide range of musical traditions from one strand instruments bottle blowing and banjo to spirituals hymns and prison work chants

Celebrities such as B B King and Willie Dixon along with performers known best in their neighborhoods express the full range of human and artistic experience joyful and gritty raw and painful In an autobiographical introduction Ferris reflects on how he fell in love with the vibrant musical culture that was all around him but was considered off limits to a white Mississippian during a troubled era This magnificent volume illuminates blues music the broader African American experience and indeed the history and culture of America itself

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