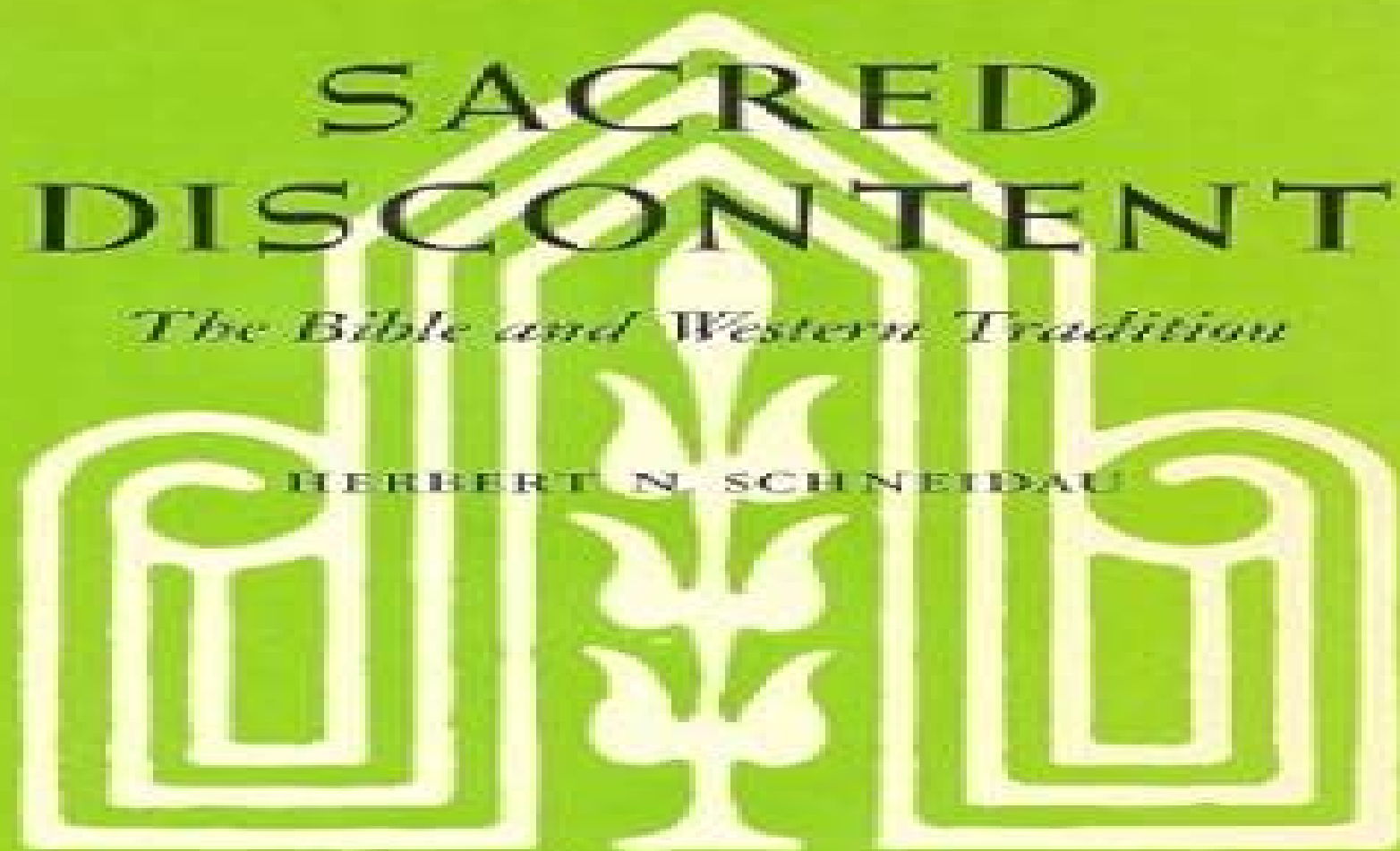


# SACRED DISCONTENT

*The Bible and Western Tradition*

HERBERT N. SCHNEIDAU



# Sacred Discontent The Bible And Western Tradition

**Klaus Issler, Ron Habermas**



## **Sacred Discontent The Bible And Western Tradition:**

*Sacred Discontent* Herbert N. Schneidau, 1977      *Poetic Prophecy in Western Literature* Jan Wojcik, Raymond-Jean Frontain, 1984 In this collection of twelve essays the editors attempt to define the poet as prophet in Western literature and to select the general attributes of prophetic writing The essays focus in the main on the prophetic tradition in the English speaking world as well as on a sufficient number of writers outside that tradition to prove that all prophetic writing shares common features

**The Art and Vision of Flannery O'Connor** Robert H. Brinkmeyer, Jr., 1993-07-01 Flannery O'Connor believed that fiction must try to achieve something on the order of what St Gregory wrote about Scripture every time it presents a fact it must also disclose a mystery O'Connor's artistic vision was located squarely in her Catholic faith yet she realized that to view life only through the eyes of the Church was to ignore a large part of existence In her fiction therefore she explored a wider world employing voices that challenged conceptions of both self and faith ultimately enlarging and deepening both In *The Art and Vision of Flannery O'Connor* Robert Brinkmeyer presents an innovative study of O'Connor's fiction by exploring the dialogic forces at work in her writing Drawing on the insights of literary theorist Mikhail Bakhtin Brinkmeyer offers an explanation for the great depth and power of O'Connor's work paying particular attention to the ways her art and audience bear upon her regnant Catholic vision This pressure and resistance Brinkmeyer writes free O'Connor's vision from the limits of its perspective opening it to growth and understanding After a thorough discussion of the ways in which O'Connor's Catholic and southern heritage helped to form her artistic vision Brinkmeyer shows how dialogic encounters are at work in O'Connor's interaction with her largely fundamentalist narrators the stories they tell and her readers He focuses on several of her stories as well as her two novels *Wise Blood* and *The Violent Bear It Away* As the first analysis of the dialogical dynamics of O'Connor's art and vision this study offers an original approach to understanding O'Connor But the significance of the book extends far beyond O'Connor scholarship for Brinkmeyer presents a critical method that has value for exploring other writers particularly other modern Catholic writers

Traditions in Transformation Frank Moore Cross, 1981 Symbolism in the song of Jonah Greenspoon L J The origin of the idea of resurrection Purvis J D The Samaritan problem Collins J J Patterns of eschatology at Qumran Collins A Y Myth and history in the book of Revelation

Allah Transcendent Ian Richard Netton, 2013-01-11 Examines the role of God in medieval Islamic philosophy and theology in a new and exciting way Renouncing the traditional chronological method of considering Islamic philosophy Netton uses modern literary modes of criticism derived from structuralism post structuralism and semiotics

**Philosophical Notes to My Friends** John Elias, 1998 A study on Hegel Marx Nietzsche Sartre Foucault Habermas and Derrida

Henry Fielding Scott Robertson, 2010 Literature and theology have long been conversation partners The great themes of human existence form the subject matter of their shared discussion However comedic literature has often been overlooked as a serious means to fostering such theological engagement This book seeks to rectify this imbalance By examining selected works of the

eighteenth century playwright and novelist Henry Fielding we are shown that a comedic world has much to say that is of true theological significance Recognizing the value of much traditional Fielding research the author departs from its inherent determinism which he believes stifles more fruitful opportunities for interdisciplinary dialogue Key to his desire to engage the comedic in this conversation he introduces the interpretative tool of misplacement By this is meant a continuous parting with the ineffable the perpetual recognition that in comedic writing there is always a fragile sense of the other Setting Fielding s fiction alongside works of contemporary philosophical theology and postmodern works of fiction the author allows common critical zones such as epistemology ethics mimesis canonicity and revelation to be investigated In all these areas the novel in Fielding s hands displays a powerful comic resonance with a less deterministic theology and subverts those assumed securities regarding the status of the individual in the world before God Ultimately the book offers the challenge of recognizing that the nature of the novel is inescapably theological and that theology itself is indeed fictive

**The Faithful Artist** Cameron J. Anderson,2016-11-10 Drawing upon his experiences as both a Christian and an artist Cameron J Anderson traces the relationship between the evangelical church and modern art in postwar America While acknowledging the tensions between faith and visual art he casts a vision for how Christian artists can faithfully pursue their vocational calling in contemporary culture

*The Interpretation of Otherness* Giles B. Gunn,1979 In a unique and probing analysis this study examines the function of literary criticism in religious studies and explores the relation of literature to religion in the works of major American writers

**Arktouros** Glen W. Bowersock,Walter Burkert,Michael Putnam,2011-08-30 No detailed description available for Arktouros

**Here Be Dragons** Stefan Ekman,2013-02-19 First in depth study of the use of landscape in fantasy literature

*Loving God with All Your Mind* Gene Edward Veith Jr.,2003-10-07 Our world is alive with fascinating new ideas discoveries and technologies But for Christians this can also present problems especially when the values of postmodernism and secular university life conflict with basic Christian principles What should Christians do when their beliefs come under attack in the classroom or the public square *Loving God with All Your Mind* shows us that the answer is neither wholesale rejection of intellectual life and culture nor blind acceptance of it The answer lies in understanding that Jesus is Lord of all of life and that everything in life must be carefully viewed in the light of what Christ s lordship means Gene Edward Veith unfolds a dazzling critique of the postmodern intellectual world and culture He affirms the part that is good and true but he also shows crucial weaknesses that have such a hold over contemporary thought This book shows Christians how to survive and flourish in a postmodern world while affirming the truth of the Christian faith

**Soloveitchik's Children** Daniel Ross Goodman,2023-07-18 A close study of three of Soloveitchik s most influential disciples in Jewish thought and philosophy

**Allegorical Readers and Cultural Revision in Ancient Alexandria** David Dawson,2023-04-28 Allegorical readings of literary or religious texts always begin as counterreadings starting with denial or negation challenging the literal sense You have read the text this way but I will read it differently David Dawson insists that

ancient allegory is best understood not simply as a way of reading texts but as a way of using non literal readings to reinterpret culture and society Here he describes how some ancient pagan Jewish and Christian interpreters used allegory to endorse revise and subvert competing Christian and pagan world views This reassessment of allegorical reading emphasizes socio cultural contexts rather than purely formal literary features opening with an analysis of the pagan use of etymology and allegory in the Hellenistic world and pagan opposition to both techniques The remainder of the book presents three Hellenistic religious writers who each typify distinctive models of allegorical interpretation the Jewish exegete Philo the Christian Gnostic Valentinus and the Christian Platonist Clement The study engages issues in the fields of classics history of Christianity and Hellenistic Judaism literary criticism and theory and more broadly critical theory and cultural criticism Allegorical readings of literary or religious texts always begin as counterreadings starting with denial or negation challenging the literal sense You have read the text this way but I will read it differently David Dawson insists that ancient alle

**Jesus, the Gospels, and Cinematic Imagination** Richard Walsh, Jeffrey L. Staley, 2021-08-12 Jesus films arose with cinema itself Richard Walsh and Jeffrey L Staley introduce students to these films with a general overview of the Jesus film tradition and with specific analyses of 22 of its most influential exemplars stretching from *La vie du Christ* 1906 to *Mary Magdalene* 2018 The introduction to each film includes discussion of plot characters visuals appeal to authority and cultural location as well as consideration of the director s and or other filmmakers achievements and style Several film chapters end with reflections on problematic issues bedeviling the tradition such as cultural imperialism and patriarchy To assist teachers and researchers each chapter includes a listing of DVD chapters and the approximate time for both DVDs and streaming platforms at which key film moments occur The book also includes a Gospels Harmony cataloging the time at which key gospel incidents appear in these films Extensive endnotes point readers to other important work on the tradition and specific films While the authors strive to set the Jesus film tradition within cinema and its interpretation the DVD streaming listing and the Gospels Harmony facilitate the comparison of these films to gospel interpretation and the Jesus tradition [How We Learn](#) Klaus Issler, Ron Habermas, 2002-05-17 No one fully understands how learning works but educational psychologists understand a great deal about what works The collaborative team of Klaus Issler and Ronald Habermas has assembled an integration of theology and instructional theory in *Teaching for Reconciliation Foundations and Practice of Christian Educational Ministry* Now they expound on one aspect of educational theory theology to help teachers choose the method that best reaches particular learners in a specific learning situation *How We Learn* demystifies the principles of educational psychology The book identifies means and barriers in learning motivational factors that make learners receptive learning s outcome in attitudes spirituality and behavior Application sections special exercises and examples plus dozens of figures and tables aid understanding of learning effectiveness age related development individual learning style special education and other issues *The Idea of the Book in the Middle Ages* Jesse Gellrich, 2019-03-15 This book assess the relationship of

literature to various other cultural forms in the Middle Ages Jesse M Gellrich uses the insights of such thinkers as Levi Strauss Foucault Barthes and Derrida to explore the continuity of medieval ideas about speaking writing and texts

**Faulkner and Religion** Doreen Fowler, Ann J. Abadie, 1991 These ten essays from the annual Faulkner and Yoknapatawpha Conference held in 1989 at the University of Mississippi explore the religious themes in William Faulkner's fiction The papers published here conclude that the key to religious meaning in Faulkner may be that his texts focus not so much on God but on a human aspiration of the divine Narration and Discourse in the Book of Genesis Hugh C. White, 1991 **Allegory in America** D. Madsen, 1995-12-18 Allegory in America surveys the history of American allegorical writing from the Puritans through the period of American romanticism to postmodernism In a series of theoretical chapters the cultural function of allegory is discussed in relation to the mythology of American exceptionalism Each theoretical chapter is followed by a chapter that analyzes a specific text or group of texts Allegorical indeterminacy is seen to produce a literary tradition that both represents and subverts the ideals of American orthodoxy

## Reviewing **Sacred Discontent The Bible And Western Tradition**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Sacred Discontent The Bible And Western Tradition**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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