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Publishing Culture and the "reading Nation" Lynne Tatlock, 2010 In examining facets of the lives of select books from the 1780s to the 1930s that Germans actually read these essays present a complex and nuanced picture of writing publishing and reading in the shadow of nation building and class formation and suggest how the analysis of texts and the study of books can inform one another **110926-124562. Biographische Literatur. F - H** Gert Hagelweide, 2017-11-07 Keine ausführliche Beschreibung für 110926 124562 Biographische Literatur F H verfügbar *S. Fischer und sein Verlag* ,

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1973 Violence Without God Joyce Wexler, 2017-01-01 As twentieth century writers confronted the political violence of their time they were overcome by rhetorical despair Unspeakable acts left writers speechless They knew that the atrocities of the century had to be recorded but how A dead body does not explain itself and the narrative of the suicide bomber is not the story of the child killed in the blast In the past communal beliefs had justified or condemned the most horrific acts but the late nineteenth century crisis of belief made it more difficult to come to terms with the meaning of violence In this major new study Joyce Wexler argues that this situation produced an aesthetic dilemma that writers solved by inventing new forms Although Symbolism Expressionism Modernism Magic Realism and Postmodernism have been criticized for turning away from public events these forms allowed writers to represent violence without imposing a specific meaning on events or claiming to explain them Wexler's investigation of the way we think and write about violence takes her across national and period boundaries and into the work of some of the greatest writers of the century among them Joseph Conrad T S Eliot D H Lawrence James Joyce Alfred Döblin Günter Grass Gabriel García Márquez Salman Rushdie and W G Sebald *Henrik Ibsen* Ivo de Figueiredo, 2019-04-02 A magnificent new biography of Henrik Ibsen among the greatest of modern playwrights Henrik Ibsen 1820 1908 is arguably the most important playwright of the nineteenth century Globally he remains the most performed playwright after Shakespeare and Hedda Gabler A Doll's House Peer Gynt and Ghosts are all masterpieces of psychological insight This is the first full scale biography to take a literary as well as historical approach to the works life and times of Ibsen Ivo de Figueiredo shows how as a man Ibsen was drawn toward authoritarianism was absolute in his judgments over others and resisted the ideas of equality and human rights that formed the bases of the emerging democracies in Europe And yet as an artist he advanced debates about the modern individual's freedom and responsibility and cultivated his own image accordingly Where other biographies try to show how the artist creates the art this book reveals how in Ibsen's case the art shaped the artist

Ibsen, Scandinavia and the Making of a World Drama Narve Fulsås, Tore Rem, 2017-11-16 Henrik Ibsen's drama is the most prominent and lasting contribution of the cultural surge seen in Scandinavian literature in the later nineteenth century When he made his debut in Norway in 1850 the nation's literary presence was negligible yet by 1890 Ibsen had become one of Europe's most famous authors Contrary to the standard narrative of his move from restrictive provincial origins to

liberating European exile Narve Fuls s and Tore Rem show how Ibsen s trajectory was preconditioned on his continued embeddedness in Scandinavian society and culture and that he experienced great success in his home markets This volume traces how Ibsen s works first travelled outside Scandinavia and studies the mechanisms of his appropriation in Germany Britain and France Engaging with theories of book dissemination and world literature and re assessing the emergence of peripheral literary nations this book provides new perspectives on the work of this major figure of European literature and theatre

The Renaissance of Jewish Culture in Weimar Germany Michael Brenner, 1998-01-01 Although Jewish participation in German society increased after World War I Jews did not completely assimilate into that society In fact says Michael Brenner in this intriguing book the Jewish population of Weimar Germany became more aware of its Jewishness and created new forms of German Jewish culture in literature music fine arts education and scholarship Brenner presents the first in depth study of this culture drawing a fascinating portrait of people in the midst of redefining themselves The Weimar Jews chose neither a radical break with the past nor a return to the past but instead dressed Jewish traditions in the garb of modern forms of cultural expression Brenner describes for example how modern translations made classic Jewish texts accessible Jewish museums displayed ceremonial artifacts in a secular framework musical arrangements transformed synagogue liturgy for concert audiences and popular novels recalled aspects of the Jewish past Brenner s work while bringing this significant historical period to life illuminates contemporary Jewish issues The preservation and even enhancement of Jewish distinctiveness combined with the seemingly successful participation of Jews in a secular non Jewish society offer fresh insight into modern questions of Jewish existence identity and integration into other cultures

Reading Germany Gideon Reuveni, 2006 By closely examining the interaction between intellectual and material culture in the period before the Nazis came to power in Germany the author comes to the conclusion that contrary to widely held assumptions consumer culture in the Weimar period far from undermining reading used reading culture to enhance its goods and values Reading material was marked as a consumer good while reading as an activity raising expectations as it did influenced consumer culture Consequently consumption contributed to the diffusion of reading culture while at the same time a popular reading culture strengthened consumption and its values Gideon Reuveni is Director of the Centre for German Jewish Studies at the University of Sussex He is the co editor of *The Economy in Jewish History* Berghahn 2010 and several other books on different aspects of Jewish history Presently he is working on a book on consumer culture and the making of Jewish identity in Europe

Deutschsprachige jüdische Migration nach Schweden Olaf Glöckner, Helmut Müssener, 2017-11-07 Seit Aaron Isaac aus dem Brandenburgischen Treuenbrietzen in den 1770er Jahren sich als erster deutscher Jude in Stockholm niederlie bestanden bis Ende des Zweiten Weltkriegs enge und vitale Beziehungen zwischen dem deutschen und schwedischen Judentum Schweden bis Ende des 19 Jahrhunderts ein Entwicklungsland wurde Ziel deutsch j discher Unternehmer Intellektueller und Theologen die zahlreiche religiöse kulturelle und wirtschaftliche Impulse mit sich brachten Eine besondere

Situation entstand ab 1933 durch die Flucht deutscher und österreichischer Juden nach Schweden als eine restriktive Flüchtlingspolitik der schwedischen Regierung durch mutige und beherzte Aktionen schwedischer Hilfsorganisationen konterkariert wurde. Der vorliegende Band basiert auf einer Konferenz an der Universität Uppsala im Spätherbst 2014 bietet historische Einblicke zur deutschsprachigen jüdischen Migration nach Schweden und nimmt besonderen Bezug auf die Ereignisse während des Zweiten Weltkrieges. **New York** John M. Spalek, Joseph Strelka, 2018-02-19 Keine ausführliche Beschreibung für New York verfügbar. **Bauer-Ose - Björnson** Lutz Hagedstedt, 2011-11-10 Das Deutsche Literatur Lexikon Das 20. Jahrhundert ist die Fortführung und Ergänzung des Deutschen Literatur Lexikons. AutorInnen des deutschsprachigen Raumes sind verzeichnet sofern ihr maßgebliches Wirken im 20. Jahrhundert liegt. Die Artikel enthalten Namen, Lebensdaten und eine Kurzbiographie. Im bibliographischen Teil werden Schriften, Übersetzungen, Herausgebertätigkeit, Briefe, Nachlass etc. wie auch die Sekundärliteratur verzeichnet. 2013/2014 Norbert Christian Wolf, Rosmarie Zeller, 2014-09-11 Band 33 des Musil Forums hat den Themenschwerpunkt Robert Musil und das literarische Leben seiner Zeit. Er präsentiert Aufsätze, die Musil programmatisch im zeitgenössischen kulturellen und sozialhistorischen Kontext situieren und dabei buchgestalterische, verlagskommunikations- und zeitschriftengeschichtliche, autorschafts- und gendertheoretische Rezeptions- und gattungsethetische sowie literatursoziologische Perspektiven einnehmen. Der Jüdische Verlag 1902-1938 Anatol Schenker, 2011-12-07 Im Mittelpunkt dieser Untersuchung steht die Geschichte des jüdischen Verlages von seiner Gründung in Berlin 1902 bis zur Vernichtung Ende 1938. Stehen zunächst die Firma, ihre Gründer, Geschäftsleiter und Besitzer sowie die reichhaltige Buchproduktion. Über die Kontakte mit Institutionen, Autoren und anderen Verlegern ergeben sich darüber hinaus neue Erkenntnisse über den Zionismus und seine Repräsentanten in Deutschland, darunter Martin Buber, David Wolffsohn und Salman Schocken. Sechs Exkurse beleuchten Hintergrund, Produktion und Rezeption exemplarisch ausgewählter Werke des jüdischen Verlages. Ein Anhang enthält eine in dieser Vollständigkeit bisher nicht vorliegende Bibliographie aller zwischen 1902 und 1938 im jüdischen Verlag erschienenen Titel. Der jüdische Verlag ist eine der stärksten Quellen und Antriebe der Förderung des modernen jüdischen Bewusstseins in Westeuropa geworden. Er hat seinem Namen Ehre gemacht, er hat den Juden selbst und auch der Außenwelt die zum Teil seine Publikationen sehr stark beachtet gezeigt, dass es ein modernes neues um sein Leben und seine Wiedergeburt ringendes jüdisches Volk gibt. Robert Weltsch 1937 *From Fin-de-siècle to Theresienstadt* Helga Kraft, Dagmar C. G. Lorenz, 2007 Original Scholarly Monograph. **Der Propyläen-Verlag in der Weimarer Republik** Daniela Gastell, 2020-10-12 Zum ersten Mal wird die Geschichte des Propyläen Verlags systematisch wissenschaftlich aufgearbeitet. Analysiert werden die Entstehung der Klassikerausgaben und der Originalgraphiken von Max Liebermann, Max Slevogt und Lovis Corinth, die Zusammenarbeit mit Bertolt Brecht, Carl Zuckmayer und Hasenclever, die Geschichtspopularisierung in der Propyläen Weltgeschichte und die Entwicklung der Kunstzeitschrift Der Querschnitt. *Schriften zur Politik und Kulturphilosophie (1918-1923)* Ernst Troeltsch, 2002 Politisch wie geistig spielte Ernst Troeltsch

für die Gründungsgeschichte der Weimarer Republik eine bedeutsame Rolle. Der Band versammelt 35 Texte, die Troeltschs publizistisches Engagement in den Fragen staatlicher, kirchlicher und kultureller Neuordnung ebenso dokumentieren wie seine Rolle als Politiker der Deutschen Demokratischen Partei mit parlamentarischem Mandat und Amt. Im Rahmen der Kritischen Gesamtausgabe erfährt der Band erstmals in dieser Breite und Vollständigkeit der Textfassungen Troeltschs Verknüpfung von Politik und Philosophie um den politischen Systemwandel in Deutschland aus den Konstellationen der gesamteuropäischen Kulturgeschichte heraus zu begründen. Troeltschs intellektuelles Orientierungsangebot wird hier in den extremen Kontroversen um die Legitimität einer demokratischen Herrschaftsordnung in der deutschen Gesellschaft neu lesbar.

Hüter der Kultur Margot Goeller, 2010 Die Kulturzeitschriften Deutsche Rundschau und Neue Rundschau galten bereits den Zeitgenossen als die führenden Kulturorgane des Bildungsbürgertums im deutschen Kaiserreich. Unterhalb der zur Schau getragenen Gegensätze verband beide ein gemeinsames bildungsbürgerliches Ideen- und Wertefundament. Die Zeitschriftenbeiträge eröffneten einen Zugang zum Bildungswissen und zu den ästhetischen Konzepten im Bildungsbürgertum und zeigten, dass sich diese Gesellschaftsgruppe über Bildung und Kultur definierte und daraus ihre Identität und gesellschaftliche Stellung ableitete. Die wilhelminische Phase ist ein letzter Höhepunkt und zugleich Endpunkt dieser kulturellen Vergesellschaftung des Bildungsbürgertums. Vieles trug zu ihrem Ende bei. Im Zentrum standen die Entwicklungen in der Kunst, die der Wertegemeinschaft des liberalen Kulturmilieus den Kern entzogen, der sie zusammenhielt. Der Verlust ihrer Rolle als Kulturhüter wurde in beiden Zeitschriften seismographisch sensibel beobachtet. Als das bürgerliche Jahrhundert im Ersten Weltkrieg unterging, endete auch die große Zeit der Kulturzeitschriften.

Polnische Dramatik in Bühnen- und Buchverlagen der Bundesrepublik Deutschland und der DDR Susanne Misterek, 2002 Innerhalb der polnischen Literatur nimmt das Drama einen zentralen Platz als Verhandlungsort über nationale soziale und existentielle Fragestellungen ein. Für den nicht polnischen Rezipienten birgt diese Dramatradition ein ausgeprägtes Mass an kultureller, historischer und gattungspoetischer Fremdheit. Diese Arbeit untersucht erstmals aus buchwissenschaftlicher Perspektive den Dramatransfer in die Bundesrepublik und die DDR unter diesen erschwerenden Rezeptionsbedingungen und in Abhängigkeit von kultur- und aussenpolitischen Faktoren. Stattfindende literaturwissenschaftliche Fragestellungen werden dabei hinzugezogen. Im Mittelpunkt der Untersuchung steht die massgebliche Rolle von Bühnen und Buchverlagen in der Bundesrepublik und der DDR. Mit Hilfe von Übersetzern haben Verlage einen wesentlichen Beitrag dazu geleistet, dass am Ende der achtziger Jahre Theater und Lesern in beiden deutschen Staaten ein repräsentatives Spiel und Lektüreangebot zur Verfügung stand. Bisher von der Forschung unberücksichtigte Quellen aus Verlagsarchiven sowie Interviews mit Verlegern, Dramaturgen und Übersetzern dokumentieren dabei die Bedeutung von Verlagen für den Kulturtransfer.

Das Buch vom Buch Marion Janzin, Joachim Güntner, 2007 Ein umfangreiches Kapitel präsentiert die Tendenzen an der Wende zum 21. Jahrhundert: Konzentrationsprozesse im Buchmarkt. Der Buchhandel geht online, Preisschlachten, die neue

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