

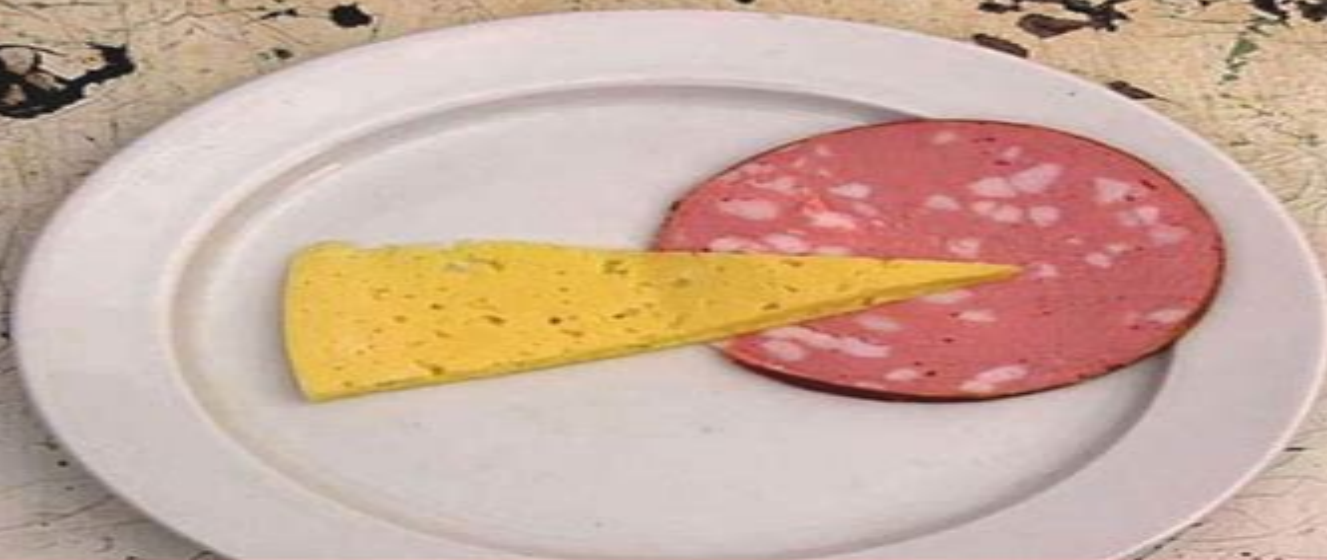
LATE AND POST-SOVIET RUSSIAN LITERATURE

A Reader

Book 1

Perestroika and the Post-Soviet Period

Edited by
MARK LIPOVETSKY
and LISA RYOKO WAKAMIYA



Russian And Soviet Literature An Introduction

Lawrence H. Schwartz



Russian And Soviet Literature An Introduction:

Russian and Soviet Literature Robert Lord,1972

Russian and Soviet Literature : an Introduction Robert Lord,1972

The Cambridge Introduction to Russian Literature Caryl Emerson,2008-07-10 Russian literature arrived late on the European scene Within several generations its great novelists had shocked and then conquered the world In this introduction to the rich and vibrant Russian tradition Caryl Emerson weaves a narrative of recurring themes and fascinations across several centuries Beginning with traditional Russian narratives saints lives folk tales epic and rogue narratives the book moves through literary history chronologically and thematically juxtaposing literary texts from each major period Detailed attention is given to canonical writers including Pushkin Gogol Dostoevsky Tolstoy Chekhov Bulgakov and Solzhenitsyn as well as to some current bestsellers from the post Communist period Fully accessible to students and readers with no knowledge of Russian the volume includes a glossary and pronunciation guide of key Russian terms as well as a list of useful secondary works The book will be of great interest to students of Russian as well as of comparative literature

An Introduction to the Russian Novel Janko Lavrin,2015-07-30 In this book first published in 1943 Janko Lavrin provides an overview of the development of the Russian novel by placing the great Russian novelists Tolstoy Dostoevsky Turgenev Gorky Gogol in relation to their native literature and their social political and cultural backgrounds An Introduction to the Russian Novel will appeal particularly to students of Russian literature and culture as well as those interested in the development of the novel in general

The Cambridge Companion to Modern Russian Culture Nicholas Rzhevsky,1998 Russia is a dominant force in the world whose culture has been shaped by its unique position on the margins of both East and West As Russia faces new cultural challenges from outside its national boundaries this volume introduces Russian culture in all its rich diversity including the historical conditions that helped shape it and the arts that express its highest achievements Newly commissioned essays by leading scholars explore language religion geography ideological structures folk ethos and popular culture literature music theatre art and film A chronology and guides to further reading are also provided The Companion offers both historical orientation for the central processes of Russian culture and introductory surveys of the arts in their modern context Overall the volume reveals for students academic researchers and all those interested in Russia the dilemmas strengths and complexities of the Russian cultural experience

Reference Guide to Russian Literature Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

Companion to Russian Studies: Volume 2, An Introduction to Russian Language and Literature Anthony Kingsford,1981-07-16 An introduction complete in one volume to the development of Russian literature from medieval times to the 1970s Each chapter has been specially commissioned for this volume and the writers are noted scholars in their fields The essays focus on the Russian language the history of Russian writing and printing and

predominantly on the growth of a native Russian literature This 1977 volume is unusual in combining a comprehensive study of Russian and Soviet literature with an introduction to the Russian language and an extensive treatment of Russian and Soviet drama It is directed in part at the general reader and will also be consulted as a standard reference guide in libraries of universities colleges and schools wherever these subjects are read It forms the second part of the three volume Companion to Russian Studies the first of which deals with Russian history and the final part with Russian art and architecture

Marxism and Culture Lawrence H. Schwartz, 2000-09 Marxism and Culture attempts a history of the approach to literature as practiced by the Communist Party of the United States during the 1930s It also attempts to set aside the distortion of cultural cold war which routinely labeled anything communist as tendentious and tainted *Dictionary of Russian Literature* William E. Harkins, 2021-06-15 This book first published in 1957 provides essential information on the entire field of Russian literature as well as a great deal on literary criticism journalism philosophy theatre and related subjects Russian literary tradition has tended to blur the distinctions between social and political criticism on one hand and literary criticism on the other and even to an extent the distinction between philosophy and literature Although intended primarily as a reference work this book also contains much critical analysis **Late and Post-Soviet Russian Literature: A Reader** Mark Lipovetsky, Lisa Wakamiya, 2014-01-01 The first volume of Late and Post Soviet Russian Literature A Reader introduces a diverse spectrum of literary works from Perestroika to the present It includes poetry prose drama and scholarly texts many of which appear in English translation for the first time The three sections Rethinking Identities Little Terror and Traumatic Writing and Writing Politics address issues of critical relevance to contemporary Russian culture history and politics With its selection of texts and introductory essays Late and Post Soviet Russian Literature A Reader brings university curricula into the twenty first century *Russian Literature* Catriona Kelly, 2001-08-23 This book is intended to capture the interest of anyone who has been attracted to Russian culture through the greats of Russian literature either through the texts themselves or encountering them in the cinema or opera Rather than a conventional chronology of Russian literature the book will explore the place and importance of literature of all sorts in Russian culture How and when did a Russian national literature come into being What shaped its creation How have the Russians regarded their literary language The book will use the figure of Pushkin the Russian Shakespeare as a recurring example as his work influenced every Russian writer who came after him whether poets or novelists It will look at such questions as why Russian writers are venerated how they have been interpreted inside Russia and beyond and the influences of such things as the folk tale tradition orthodox religion and the West ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *Handbook of Russian Literature* Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and

critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays **Virginia Woolf's Portraits of Russian Writers** Darya Protopopova, 2019-02-05 Virginia Woolf always stayed ahead of her time Championing gender equality when women could not vote publishing authors from Pakistan France Austria and other parts of the world while nationalism in Britain was on the rise and befriending outcasts and social pariahs As such what could have possibly interested her in the works of nineteenth century Russian writers austere and at times misogynistic thinkers preoccupied with peasants priests and paroxysms of the soul This study explains the chronological and cultural paradox of how classic Russian fiction became crucial to Woolf's vision of British modernism We follow Woolf as she begins to learn Russian invents a character for a story by Dostoevsky ponders over Sophia Tolstoy's suicide note and proclaims Chekhov a truly modern writer The book also examines British modernists' fascination with Russian art looking at parallels between Roger Fry's articles on Russian Post Impressionists and Woolf's essays on Chekhov Dostoevsky Tolstoy and Turgenev

Russian Literature Since the Revolution Edward James Brown, 1982 Introduction Literature and the Political Problem 1 Since 1917 A Brief History Soviet Literature Persistence of the Past Fellow Travelers Proletarians The Stalinists Socialist Realism The Thaw The Sixties and Seventies 2 Mayakovsky and the Left Front of Art The Suicide Note Vladimir Mayakovsky A Tragedy The Cloud The Backbone Flute The Commune and the Left Front The Bedbug and The Bath Mayakovsky as a Monument Poets of Different Camps 3 Prophets of a Brave New World The Machine and England Olesha's Critique of the Reason Envy and Rage 4 The Intellectuals I Serapions Boris Pilnyak Biology and History 5 The Intellectuals II Isaac Babel Horror in a Minor Key Konstantin Fedin The Confrontation with Europe Leonov and Katayev Conclusion 6 The Proletarians I The Proletcult The Blacksmith Poets Yuri Libedinsky Communists as Human Beings Tarasov Rodionov Our Own Wives Our Own Children Dmitry Furmanov An Earnest Commissar A S Serafimovich A Popular Saga 7 The Proletarians II Fyodor Gladkov A Literary Autodidact Alexander Fadeyev The Search for a New Leo Tolstoy Mikhail Sholokhov The Don Cossacks A Scatter of Minor Deities Conclusion 8 The Critic Voronsky and the Pereval Group Criticism and the Study of Literature Voronsky Pereval 9 The Levers of Control under Stalin Resistance The Purge The Literary State 10 Zoshchenko and the Art of Satire 11 After Stalin The First Two Thaws Pomerantsev Panova and The Guests Ilya Ehrenburg and Alexey Tolstoy The Second Thaw The Way of Pasternak 12 Into the Underground The Literary Parties The Trouble with Gosizdat End of a Thaw Buried Treasure Platonov and Bulgakov The Exodus into Samizdat and Tamizdat Sinyavsky 13 Solzhenitsyn and the Epic of the Camps One Day The First Circle and The Cancer Ward The Gulag The Calf and the Oak Dichtung and Wahrheit Other Contributions to the Epic 14 The Surface Channel I The Village 15 The Surface Channel II Variety of Theme and Style The City Intelligentsia Women Workers The Backwoods Ethical Problems Other New Voices of the Sixties and Seventies World War II Published Poets A Final Word on Socialist Realism 16 Exiles Early and Late The Exile Experience Young Prose and What Became of It Religious Quest Maximov and Ternovsky Truth through Obscenity Yuz Aleshkovsky Transcendence and

Tragedy Erofeev s Trip Poetry of the Daft Sasha Sokolov Perversion of Logic as Ideology Alexander Zinoviev A Gathering of Writers Conclusion Notes Selected Bibliography Index Russian History Geoffrey Hosking,2012-03-29 Spanning the divide between Europe and Asia Russia is a multi ethnic empire with a huge territory strategically placed and abundantly provided with natural resources But Russia s territory has a harsh climate is cut off from most maritime contact with the outside world and has open and vulnerable land frontiers It has therefore had to devote much of its wealth to the armed forces and the sheer size of the empire has made it difficult to mobilise resources and to govern effectively especially given the diversity of its people In this Very Short Introduction Geoffrey Hosking discusses all aspects of Russian history from the struggle by the state to control society the transformation of the empire into a multi ethnic empire Russia s relationship with the West Europe the Soviet experience and the post Soviet era ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *Russian Central Asia in the Works of Nikolai Karazin, 1842-1908* Elena Andreeva,2021-02-03 This book provides a deep reading of Nikolai Karazin s works and his relationship with Central Asia Elena Andreeva shows how Karazin s prolific creations have much to tell us about Russian imperialism colonial and local society as well as Russians self identity as colonizers and Europeans The work offers an original contribution to the scholarship on Russian imperial history and that of Central Asia and Russian literary history also Karazin s importance at the time and now is appropriately highlighted Jeff Sahadeo Associate Professor Carleton University Canada Elena Andreeva s book resurrects a vital if forgotten figure from the Russian past Nikolai Karazin Russia s Kipling a multifaceted participant in Russian imperial expansion whose fiction journalism ethnography and visual representations may well have done more than any agent of the Russian state to represent and popularize Russia s conquest of Central Asia to a newly literate Russian public beyond the educated elites Archivaly based and carefully argued Andreeva s study of Karazin reveals the absence of any singular logic to Russian imperial expansion In her analysis Karazin emerges as a vernacular enthusiast of empire who was able to reconcile a skeptical attitude towards tsarist autocracy with an idealized view of Russia s civilizing mission in the East Harsha Ram Associate Professor University of California Berkeley USA This book is dedicated to the literary and visual images of Central Asia in the works of the popular Russian artist Nikolai Karazin It analyzes the ways Karazin s discourse inflected and was inflected by the expansion of the Russian empire and therefore sheds light on the place of art and culture in the Russian colonial enterprise It is the first attempt to interpret Karazin s images of Central Asia within Russian imperial networks and within the maze of the Russian national identity that informed them **The New Routledge Companion to Science Fiction** Mark Bould,Andrew M. Butler,Sherryl Vint,2024-06-13 The New Routledge Companion to Science Fiction provides an overview of the study of science fiction across multiple academic fields It offers a new conceptualisation of the

field today marking the significant changes that have taken place in sf studies over the past 15 years Building on the pioneering research in the first edition the collection reorganises historical coverage of the genre to emphasise new geographical areas of cultural production and the growing importance of media beyond print It also updates and expands the range of frameworks that are relevant to the study of science fiction The periodisation has been reframed to include new chapters focusing on science fiction produced outside the Anglophone context including South Asian Latin American Chinese and African diasporic science fiction The contributors use both well established critical and theoretical approaches and embrace a range of new ones including biopolitics climate crisis critical ethnic studies disability studies energy humanities game studies medical humanities new materialisms and sonic studies This book is an invaluable resource for students and established scholars seeking to understand the vast range of engagements with science fiction in scholarship today Chapter 39 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

[An Anthology of Jewish-Russian Literature: Two Centuries of Dual Identity in Prose and Poetry](#) Maxim D. Shrayer, 2015-03-26 This definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 Jewish writers of the past two centuries who worked in the Russian language It features writers of the tsarist Soviet and post Soviet periods both in Russia and in the great emigrations representing styles and artistic movements from Romantic to Postmodern The authors include figures who are not widely known today as well as writers of world renown Most of the works appear here for the first time in English or in new translations The editor of the anthology Maxim D Shrayer of Boston College is a leading authority on Jewish Russian literature The selections were chosen not simply on the basis of the author's background but because each work illuminates questions of Jewish history status and identity Each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context The anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of Jewish Russian culture This handsome two volume set is organized chronologically The first volume spans the nineteenth century and the first part of the twentieth century and includes the editor's extensive introduction to the Jewish Russian literary canon The second volume covers the period from the death of Stalin to the present and each volume includes a corresponding survey of Jewish Russian history by John D Klier of University College London as well as detailed bibliographies of historical and literary sources

The Modern Russian Theater: A Literary and Cultural History Nicholas Rzhevsky, 2016-09-16 This comprehensive and original survey of Russian theater in the twentieth century and into the twenty first encompasses the major productions of directors such as Meyerhold Stanislavsky Tovstonogov Dodin and Liubimov that drew from Russian and world literature It is based on a close analysis of adaptations of literary works by Pushkin Dostoevsky Gogol Blok Bulgakov Sholokhov Rasputin Abramov and many others The Modern Russian Stage is the

result of more than two decades of research as well as the author's professional experience working with the Russian director Yuri Liubimov in Moscow and London. The book traces the transformation of literary works into the brilliant stagecraft that characterizes Russian theater. It uses the perspective of theater performances to engage all the important movements of modern Russian culture including modernism, socialist realism, post modernism and the creative renaissance of the first decades since the Soviet regime's collapse.

Russia under Khrushchev Abraham Brumberg, 2023-03-24 First Published in 1962, *Russia under Khrushchev* is a comprehensive collection of articles from *Problems of Communism*, a journal published by the U.S. Information Agency. These provide a chronological and thematic commentary on internal developments in the Soviet Union, varying from the changes in official ideology to the latest development in Soviet agriculture. They provide the broadest picture of the political, economic and cultural trends of Khrushchev's Russia and represent a galaxy of writing talent including work by Carew Hunt, Lowenthal, Avon, Dallin, de Jouvenel, Peter Wiles and others. This is an interesting read for scholars of Russian history and Soviet history.

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