

Russian Essays on Shakespeare and His Contemporaries



Edited by
Alexander Parfenov
and Joseph G. Price

Russian Essays On Shakespeare And His Contemporaries
International Studies In Shakespeare And His
Contemporaries

Tracy Chevalier



Russian Essays On Shakespeare And His Contemporaries International Studies In Shakespeare And His Contemporaries:

Russian Essays on Shakespeare and His Contemporaries Aleksandr Tikhonovich Parfenov, Joseph G. Price, 1998 Throughout his career from the early play *Love's Labour's Lost* to one of his last romances *The Winter's Tale* Shakespeare was intrigued by Russia Reciprocating that intrigue over the last few centuries Russia as so many other countries has claimed Shakespeare as its own The essays in this book represent the work of Russian and Ukrainian scholars from three different perspectives explaining the plays to Russian audiences discussing Russian theater for Western audiences and dealing with contemporary criticism

German Shakespeare Studies at the Turn of the Twenty-first Century Christa Jansohn, 2006-10 This collection of fifteen essays offers a sample of German Shakespeare studies at the turn of the century The articles are written by scholars in the old Bundeslander and deal with topics such as culture memory and natural sciences in Shakespeare's work Shakespearean spin offs and the reception of Venice and Shylock in Germany Series Shakespeare and His Contemporaries Publisher's website

Foreign Accents Aimara da Cunha Resende, Thomas LaBorie Burns, 2002 Foreign Accents is formed of two parts the first one offers analyses of translations interpretations appropriations of plays and sonnets in different processes of transmutation The second comprises texts that deal with more general critical readings Shakespeare is viewed in the light of gender studies of postmodernism and of comparative studies

Shakespeare and Scandinavia Gunnar Sorelius, 2002 There is also a study of English Danish relations in Shakespeare's time and how they are reflected in *Hamlet* and another essay discusses the very personal work of the influential Danish scholar Georg Brandes

India's Shakespeare Poonam Trivedi, Dennis Bartholomeusz, 2005 This is a collection on the diverse aspects of the interaction between Shakespeare and India a process embedded in the contradictions of colonialism of simultaneous submission and resistance The essays grouped around the key issues of translation interpretation and performance deal with how the plays were taught translated and adapted as well as the literary social and political implications of this absorption into the cultural fabric of India They also look at the other side what India meant to Shakespeare Further they document how the performance of Shakespeare both colonized and catalyzed Indian theater being staged in English in schools in translation in various parts of the country through acculturation into indigenous theater forms and Hindi cinema The book highlights and thus rereads not just one of the longest and most widespread interactions between a Western author and the East but also part of the colonial and postcolonial history of India Poonam Trivedi is a Reader in English at Indraprastha College University of Delhi Now retired Dennis Bartholomeusz was Reader in English literature at Monash University in Melbourne

The American Bibliography of Slavic and East European Studies for 1994 Patt Leonard, Rebecca Routh, 1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union It indexes fields of scholarship such as the humanities arts technology and life sciences and all kinds of

scholarship such as PhDs *Shakespeare in the Romanian Cultural Memory* Monica Matei-Chesnoiu, 2006 This book with a foreword by Arthur F Kinney covers the major issues of the stage history and translation in the negotiation between Romanian culture and Shakespeare raising questions about what a Shakespeare play becomes when incorporated in a different and allegedly liminal culture The study reflects the growing cross fertilization of approaching Shakespeare in Romanian translations productions literary adaptations and criticism looking at the way in which Romania's collective cultural memory is constructed re examined and embedded in the adoption of Shakespeare in certain periods While it posits the problematics in the historical development of Shakespeare's presence in Romanian culture the study gives a detailed history of the translations and productions of the plays focusing on the most significant aspects of their literary social and political appropriation over the past two centuries [The Variorum Edition of the Poetry of John Donne, Volume 4.2](#) John Donne, 2021-11-02 This volume the ninth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of 25 love lyrics Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared Volume 4.2 details the genealogical history of each poem accompanied by a thorough prose discussion as well as a General Textual Introduction of the Songs and Sonets collectively The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne's time through 1999 Arranged chronologically within sections the material for each poem is organized under various headings that complement the volume's companions Volume 4.1 and Volume 4.3 **Shakespeare Quarterly**, 2001 *Dostoevsky's Hamlet in Nineteenth-Century Russia* Petra Bjelica, 2025-05-15 Dostoevsky uses Hamlet to address some of the most important problems in Russian culture in the second half of the 19th century Approaching Dostoevsky's engagement with Shakespeare through a focus on his novel *Demons* Petra Bjelica considers the figure of Hamlet as it connects to Russian national identity spirituality and cultural migration Bjelica argues that Russian Hamletism is a perfect example of how a literary phenomenon forms through a specific culture She reads Dostoevsky's use of Hamlet through the Tsarist government the wide gap between the aristocratic working and peasant class and the educated intelligentsia of the period Russian Hamletism is shown to reflect the hegemony of power as well as the intricate debates that arise via political ideological and philosophical differences between Slavophiles and Westerners The book touches on the translatability and universality of Shakespeare his cultural hegemony and the ethics of appropriating the other by exploring Dostoevsky's highly original interpretation of Hamlet Rather than just referencing the play Dostoevsky's engagement with opposing and contradictory elements of Russian Hamletism dramatize the Hamletian dilemma anew By rethinking literary transmission and the concept of source the intertextuality of Shakespeare and Russian Hamletism in Dostoevsky finds new ground **The Oxford Handbook of Shakespearean Tragedy** Michael Neill, David Schalkwyk, 2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare

tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright's inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re-workings of Shakespearean tragedy The book's final section expands readers awareness of Shakespeare's global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia **The Contemporary Review**, 1901

Landscape, Seascape, and the Eco-Spatial Imagination Simon Estok, Jonathan White, I-Chun Wang, 2016-05-12
Written from within the best traditions of ecocritical thought this book provides a wide ranging account of the spatial imagination of landscape and seascape in literary and cultural contexts from many regions of the world It brings together essays by authors writing from within diverse cultural traditions across historical periods from ancient Egypt to the postcolonial and postmodern present and touches on an array of divergent theoretical interventions The volume investigates how our spatial imaginations become wired looking at questions about mediation and exploring how various traditions compete for prominence in our spatial imagination In what ways is personal experience inflected by prevailing cultural traditions of representation and interpretation Can an individual maintain a unique and distinctive spatial imagination in the face of dominant trends in perception and interpretation What are the environmental implications of how we see landscape The book reviews how landscape is at once conceptual and perceptual illuminating several important themes including the temporality of space the mediations of place that form the response of an observer of a landscape and the development of response in any single life from early partial thoughts to more considered ideas in maturity Chapters provide suggestive and culturally nuanced propositions from varying points of view on ancient and modern landscapes and seascapes and on how individuals or societies have arranged conceptualized or imagined circumambient space Opening up issues of landscape seascape and spatiality this volume commences a wide ranging critical discussion that includes various approaches to literature history and cultural studies Bringing together research from diverse areas such as ecocriticism landscape theory colonial and postcolonial theory hybridization theory and East Asian Studies to provide a historicized and global account of our ecospatial imaginations this book will be useful for scholars of landscape ecology ecocriticism physical and social geography postcolonialism and postcolonial ecologies comparative literary studies and East Asian Studies **Kozintsev's Shakespeare Films** Tiffany Ann Conroy Moore, 2012-11-08 This book is a study of Grigory Kozintsev's two cinematic Shakespeare adaptations Hamlet Gamlet 1964 and King Lear Korol Lir 1970 The films are considered in relation to the historical artistic and cultural contexts in which they appear and in relation to the contributions of Dmitri Shostakovich who

wrote the films scores and Boris Pasternak whose translations Kozintsev used The films are analyzed respective to their place in the translation and performance history of Hamlet and King Lear from their first appearances in Tsarist Russian arts and letters In particular this study is concerned with the ways in which these plays have been used as a means to critique the government and the country s problems in an age in which official censorship was commonplace Kozintsev s films as well as his theatrical productions of Hamlet and Lear continue along this trajectory of protest by providing a vehicle for him and his collaborators to address the oppression violence and corruption of Soviet society It was just this sort of covert political protest that finally effected the dissolution and fall of the USSR *Encyclopedia of the Essay* Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies Johnson in Japan Kimiyo Ogawa,Mika Suzuki,2020-10-16 The study and reception of Samuel Johnson s work has long been embedded in Japanese literary culture The essays in this collection reflect that history and influence underscoring the richness of Johnson scholarship in Japan while exploring broader conditions in Japanese academia today In examining Johnson s works such as the Rambler 1750 52 Rasselas 1759 Lives of the Most Eminent English Poets 1779 81 and Journey to the Western Islands of Scotland 1775 the contributors all members of the half century old Johnson Society of Japan also engage with the work of other important English writers namely Shakespeare Mary Shelley Jane Austen and Matthew Arnold and later Japanese writers including Natsume Soseki 1867 1916 If the state of Johnson studies in Japan is unfamiliar to Western academics this volume offers a unique opportunity to appreciate Johnson s centrality to Japanese education and intellectual life and to reassess how he may be perceived in a different cultural context Published by Bucknell University Press Distributed worldwide by Rutgers University Press **Contemporary Readings in Global Performances of Shakespeare** Alexa Alice Joubin,2024-10-03 A concise guide to global performances of Shakespeare this volume combines methodologies of dramaturgy film and performance studies critical race and gender studies and anthropological thick description This companion guides students from critical methodologies through big pictures of global Shakespeare to case studies that employ these methodologies It uses a site specific lens to examine global performances of Shakespeare on stage on radio and on screen As well as featuring methodological chapters on modernist adaptations global cinema multilingual productions and Shakespeare in translation the volume includes short histories of adaptations of Shakespeare in Southeast Asia Latin America the Arab world India the Slavic world Iran Afghanistan and the Farsi speaking diaspora It uses these micro historical narratives to demonstrate the value of local knowledge by analysing the relationships between Shakespeare

and his modern interlocutors Finally thematically organized case studies apply the methodologies to analyse key productions in Brazil Korea Yemen Kuwait China and elsewhere The final chapter considers pedagogical strategies in a global setting These chapters showcase the how of global Shakespeare studies how do minoritized artists and audiences engage with Shakespeare And how do we analyse the diverse and polyphonic performances with an eye towards equity and social justice

The Duchess of Malfi Christina Luckyj,2011-04-14 John Webster s classic revenge tragedy The Duchess of Malfi was first performed in 1613 and published in 1623 This guide offers students an introduction to its critical and performance history including recent versions on stage and screen It includes a keynote chapter outlining major areas of current research on the play and four new critical essays presenting new critical positions that offer divergent perspectives on Webster s religio political allegiances and the politics and gendering of secrecy in the play Finally a guide to critical web based and production related resources and an annotated bibliography provide a basis for further individual research **Catalog and Yearbook**

University of Northern Colorado,1923 **A Dictionary of Cultural and Critical Theory** Michael Payne,Jessica Rae Barbera,2013-05-06 Now thoroughly updated and revised this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou Ecocriticism Comparative Racialization Ordinary Language Philosophy and Criticism and Graphic Narrative Includes reflective broad ranging articles from leading theorists including Julia Kristeva Stanley Cavell and Simon Critchley Features a fully updated bibliography Wide ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

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