



Russian And Eastern European Cultures

**David M. Borgmeyer, Nicole
Monnier, Andrew Kier Wise**



Russian And Eastern European Cultures:

Russian and Eastern European Cultures J.B. Lippincott Company,1974 **The Russian Jewish Diaspora and European Culture, 1917-1937** Jörg Schulte,Olga Tabachnikova,Peter Wagstaff,2012-04-03 This book traces the impact on Jewish culture in Western Europe of the migration of Russian Jews following the 1917 Revolution as they enabled the creation of a single sphere of Jewish culture common to all parts of the European diaspora **Cultural Identity and Civil Society in Russia and Eastern Europe** David M. Borgmeyer,Nicole Monnier,Andrew Kier Wise,2014-07-24 This volume is dedicated to the memory of Charles E Timberlake The contributors include his former colleagues and students The first section deals with Liberalism and Civil Society in Russia and Eastern Europe Alla Barabtarlo discusses unfinished research conducted by Charles Timberlake on the liberal activist Ivan Petrunkevich Evgeny Badredinov analyzes research on the Russian village conducted by an important liberal lawyer and sociologist Maksim Kovalevskii Andrew Wise examines commentary by Polish liberals and their exiled Russian colleagues published in the Warsaw press from 1920 1923 The second section deals with Orthodoxy and Cultural Identity in Late Imperial Russia Robert Nichols explains the role in Russia s monastic revival played by Gethsemane skete a monastic cloister that was founded in 1844 Sally Stocksdales details the motivations of a self cloistering Russian noblewoman Praskovia Yazikova of the nineteenth century Jesse Murray explores the cultural and religious identities of residents in the Baikal region David Borgmeyer focuses on the response to the works of Pablo Picasso by one art critic Sergei Bulgakov The third section deals with Civil Society in the Post Soviet Era Byron Scott demonstrates that press freedom has been a contentious issue in these societies James McCartney analyzes the reforming of the educational system in independent Georgia *Bronze Age cultures in Central and Eastern Europe* Marija Gimbutas,2011-08-25 No detailed description available for Bronze Age cultures in Central and Eastern Europe

Democracy and Myth in Russia and Eastern Europe Alexander Wöll,Harald Wydra,2007-10-18 In the absence of democratic state institutions eastern European countries were considered to possess only myths of democracy Working on the premise that democracy is not only an institutional arrangement but also a civilisational project this book argues that mythical narratives help understanding the emergence of democracy without democrats Examining different national traditions as well as pre communist and communist narratives myths are seen as politically fabricated programmes of truth that form and sustain the political imagination Appearing as cultural literary or historical resources myths amount to ideology in narrative form which actors use in political struggles for the sake of achieving social compliance and loyalty with the authority of new political forms Drawing on a wide range of case studies including Ukraine Russia Poland Hungary and Czechoslovakia this book argues that narratives about the past are not simply legacies of former regimes but have actively shaped representations and meanings of democracy in the region Taking different theoretical and methodological approaches the power of myth is explored for issues such as leadership collective identity formation literary representation of

heroic figures cultural symbolism in performative art as well as on the constitution of legitimacy and civic identity in post communist democracies

Content-Based Teaching of Russian as a Foreign Language Jason Merrill, Olga Makarova, Svetlana V. Nuss, 2025-05-19 Content Based Teaching of Russian as a Foreign Language explores how content based instruction can be applied in the teaching of Russian as an additional or heritage language Bringing together the perspectives and experiences of scholar practitioners this edited collection presents diverse contemporary approaches to the content based instruction of Russian Through case studies that detail content based courses and their evolution over recent years the volume offers valuable insights into pedagogical innovation for developing and modernizing curricula While grounded in research the case studies emphasize practical application providing models that can be adapted or replicated Each chapter offers lessons learned to help educators tailor these courses to various settings The chapters span all proficiency levels from beginner to advanced and they engage with a wide range of content The book will appeal to instructors of Russian in the fields of Russian studies and Slavonic studies as well as anyone interested in Russian language pedagogy foreign language acquisition or curriculum development

Eastern European Youth Cultures in a Global Context Matthias Schwartz, Heike Winkel, 2016-04-29 The demise of state Socialisms caused radical social cultural and economic changes in Eastern Europe Since then young people have been confronted with fundamental disruptions and transformations to their daily environment while an unsettling globalized world substantially reshapes local belongings and conventional values In times of multiple instabilities and uncertainties this volume argues young people prefer to try to adjust to given circumstances than to adopt the behaviour of potential rebellious adolescent role models dissident counter cultures or artistic breakings of taboo Eastern European Youth Cultures in a Global Context takes this situation as a starting point for an examination of generational change cultural belongings political activism and everyday practices of young people in different Eastern European countries from an interdisciplinary perspective It argues that the conditions of global change not only call for a differentiated evaluation of youth cultures but also for a revision of our understanding of youth itself in Eastern Europe and beyond

The BFI Companion to Eastern European and Russian Cinema Richard Taylor, Nancy Wood, Julian Graffy, Dina Iordanova, 2019-07-25 This work maps the rich varied cinema of Eastern Europe Russia and the former USSR Over 200 entries cover a variety of topics spanning a century of endeavour and turbulent history from Czech animation to Soviet montage from the silent cinemas dating back to World War I through to the varied responses to the conflicts in the former Yugoslavia It includes entries on actors and actresses film festivals studios genres directors film movements critics producers and technicians taking the coverage up to the late 1990s In addition to the historical material of key figures like Eisenstein and Wajda the editors provide separate accounts of the trajectory of the cinemas of Eastern Europe and of Russia in the wake of the collapse of communism

Secret Agents and the Memory of Everyday Collaboration in Communist Eastern Europe Péter Apor, Sándor Horváth, James Mark, 2017-09-27 The collection of essays in Secret Agents and the

Memory of Everyday Collaboration in Communist Eastern Europe addresses institutions that develop the concept of collaboration and examines the function social representation and history of secret police archives and institutes of national memory that create these histories of collaboration The essays provide a comparative account of collaboration participation across differing categories of collaborators and different social milieux throughout East Central Europe They also demonstrate how secret police files can be used to produce more subtle social and cultural histories of the socialist dictatorships By interrogating the ways in which post socialist cultures produce the idea of and knowledge about collaborators the contributing authors provide a nuanced historical conception of collaboration expanding the concept toward broader frameworks of cooperation and political participation to facilitate a better understanding of Eastern European communist regimes

Eastern Europe, Russia and Central Asia 2003, 2000 **Slavic and Eastern European Linguistics** Pasquale De Marco, 2025-07-11 Embark on a linguistic journey through the captivating world of Slavic and Eastern European languages with this comprehensive guide Discover the rich tapestry of sounds structures and meanings that define these languages exploring their historical roots contemporary relevance and cultural significance Delve into the fascinating history and evolution of Slavic languages tracing their intricate connections and uncovering the unique characteristics of their major branches Explore the Cyrillic alphabet a distinctive writing system that has played a pivotal role in the development of Slavic languages and cultures Investigate the sociolinguistic significance of Slavic languages examining the factors that influence their use and the challenges they face in a globalized world Unravel the cultural impact of these languages shedding light on their role in shaping national identities preserving traditions and fostering cross cultural understanding Immerse yourself in the vibrant world of Russian one of the most widely spoken Slavic languages and a global lingua franca Discover the history and development of Russian tracing its evolution from its ancient roots to its modern day prominence Explore the geographic distribution of Russian spanning vast territories and diverse populations and examine its sociolinguistic significance as a language of international communication political power and cultural expression Unravel the intricacies of Russian phonology morphology and syntax Investigate the intricate system of Russian sounds pronunciation and intonation Explore the building blocks of Russian words delving into the complexities of noun declension verb conjugation and adjective agreement Navigate the intricacies of Russian sentence structure discovering the rules and patterns that govern word order case usage and verbal aspect Enrich your understanding of Russian vocabulary a treasure trove of words and expressions that reflect the depth and diversity of Russian culture Explore the origins and evolution of Russian vocabulary uncovering the influences of history geography and cross cultural exchange Examine the nuances of Russian collocations and idioms gaining insights into the subtleties of Russian thought and expression If you like this book write a review

Literature in Post-communist Russia and Eastern Europe Rajendra A. Chitnis, 2005 This book considers Russian Czech and Slovak fiction in the late communist and early post communist periods It focuses on the most

innovative trend to emerge in this period on those writers who during and after the collapse of communism characterised themselves as liberators of literature It shows how these writers in their fiction and critical work reacted against the politicisation of literature by Marxist Leninist and dissident ideologues rejecting the conventional perception of literature as moral teacher and redefining the nature and purpose of writing The book demonstrates how this quest enacted in the works of these writers served for many critics and readers as a metaphor for the wider disorientation and crisis precipitated by the collapse of communism **Literature in Post-Communist Russia and Eastern Europe** Rajendra Anand

Chitnis,2004-11-10 This book considers Russian Czech and Slovak fiction in the late communist and early post communist periods It focuses on the most innovative trend to emerge in this period on those writers who during and after the collapse of communism characterised themselves as liberators of literature It shows how these writers in their fiction and critical work reacted against the politicisation of literature by Marxist Leninist and dissident ideologues rejecting the conventional perception of literature as moral teacher and redefining the nature and purpose of writing The book demonstrates how this quest enacted in the works of these writers served for many critics and readers as a metaphor for the wider disorientation and crisis precipitated by the collapse of communism Transgressive Women in Modern Russian and East European Cultures Yana Hashamova,Beth Holmgren,Mark Lipovetsky,2016-10-04

Investigating the genesis of the prosecuted crimes and implied sins of the female performing group Pussy Riot the most famous Russian feminist collective to date the essays in Transgressive Women in Modern Russian and East European Cultures From the Bad to Blasphemous examine what constitutes bad social and political behavior for women in Russia Poland and the Balkans and how and to what effect female performers activists and fictional characters have indulged in such behavior The chapters in this edited collection argue against the popular perceptions of Slavic cultures as overwhelmingly patriarchal and Slavic women as complicit in their own repression contextualizing proto feminist and feminist transgressive acts in these cultures Each essay offers a close reading of the transgressive texts that women authored or in which they figured showing how they navigated targeted and in some cases co opted these obstacles in their bid for agency and power Topics include studies of how female performers in Poland and Russia were licensed to be bad for effective comedy and popular box office appeal analyses of how women in film and fiction dare sacrilegious behavior in their prescribed roles as daughters and mothers and examples of feminist political subversion through social activism and performance art *Looking West?: Cultural Globalization and Russian Youth*

Cultures , Russian youth culture has been a subject of great interest to researchers since 1991 but most studies to date have failed to consider the global context *Looking West* engages theories of cultural globalization to chart how post Soviet Russia s opening up to the West has been reflected in the cultural practices of its young people Visitors to Russia s cities often interpret the presence of designer clothes shops Internet caf s and a vibrant club scene as evidence of the Westernization of Russian youth As *Looking West* shows however the younger generation has adopted a pick and mix strategy with regard to

Western cultural commodities that reflects a receptiveness to the global alongside a precious guarding of the local The authors show us how young people perceive Russia to be positioned in current global flows of cultural exchange what their sense of Russia's place in the new global order is and how they manage to live with the West on a daily basis Looking West represents an important landmark in Russian Western collaborative research Hilary Pilkington and Elena Omelchenko have been at the heart of an eight year collaboration between the University of Birmingham U K and Uliyanovsk State University Russia This book was written by Pilkington and Omelchenko with the team of researchers on the project Moya Flynn Uliana Bliudina and Elena Starkova

Cultural Imperialism and the Decline of the Liberal Order G. Doug Davis, Michael O. Slobodchikoff, 2018-12-14 The end of the Cold War heralded in a new era for liberalism Eastern European states adopted democracy and capitalism to gain acceptance by the West Yet a mere two decades later liberalism was in crisis The rise of illiberal democracies and nationalist movements in the second decade of the twenty first century have left scholars baffled How could this happen Dr's Davis and Slobodchikoff show that the decline of the liberal order lies within its own ideology as it champions freedom liberalism requires its adherents to give up their cultural traditions and adopt the global ethos to be legitimate Through a systematic analysis of Western and Russian soft power in Poland and Serbia the authors explain the decline of liberalism and the battle over the balance of power in Eastern Europe Bulletin MLSA University of Michigan. College of Literature, Science, and the Arts, 2009

The Afterlife of the Shoah in Central and Eastern European Cultures Anna Artwinska, Anja Tippner, 2021-11-08 The Afterlife of the Shoah in Central and Eastern European Cultures is a collection of essays by literary scholars from Germany the US and Central Eastern Europe offering insight into the specific ways of representing the Shoah and its aftereffects as well as its entanglement with other catastrophic events in the region Introducing the conceptual frame of postcatastrophe the collected essays explore the discursive and artistic space the Shoah occupies in the countries between Moscow and Berlin Postcatastrophe is informed by the knowledge of other concepts of post and shares their insight into forms of transmission and latency in contrast to them explores the after effects of extreme events on a collective aesthetic and political rather than a personal level The articles use the concept of postcatastrophe as a key to understanding the entangled and conflicted cultures of remembrance in postsocialist literatures and the arts dealing with events phenomena and developments that refuse to remain in the past and still continue to shape perceptions of today's societies in Eastern Europe As a contribution to memory studies as well as to literary criticism with a special focus on Shoah remembrance after socialism this book is of great interest to students and scholars of European history and those interested in historical memory more broadly Russian Culture and Theatrical Performance in America, 1891-1933 V. Hohman, 2011-08-29 Examining the work of impresarios financiers and the press as well as the artists themselves Hohman demonstrates how a variety of Russian theatrical styles were introduced and incorporated into American theatre and dance during the beginning of the twentieth century *Documentary Aesthetics in the Long 1960s in Eastern Europe and Beyond*

,2023-12-18 This book is the first to deal with documentary aesthetic practices of the post war period in Eastern Europe in a comparative perspective The contributions examine the specific forms and modes of documentary representations and the role they played in the formation of new aesthetic trends during the cultural political transition of the long 1960s This documentary first hand approach to the world aimed to break up unquestioned ideological structures and expose tabooed truths in order to engender much needed social changes New ways of depicting daily life writing testimony or subjective reportage emerged that still shape cultural debates today

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