RETHINKING FEMINIST IDENTIFICATION

The Case for De Facto Feminism

Patricia S. Misciagno

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Heike Bauer, Andrea Greenbaum, Sarah Lightman

Rethinking Feminist Identification The Case For De Facto Feminism:

Rethinking Feminist Identification Patricia Misciagno, 1997-11-20 Is it possible to be a defacto feminist This question is explored and debated in this book about the phenomenon of people who support feminist positions but do not call themselves feminists. The author examines the implications of defacto feminism on both the level of feminist theory as well as that of practical politics in the U S In a theoretical manner the author considers how the problem of abstraction in many of the behavioral approaches to feminist identity have the unintended consequence of reinforcing elite depictions of social change At the level of practical politics in the U S this has left feminism open to the many polemical attacks that have risen in recent years The author asks whether the attempt to bring about beneficial policy can be rendered ineffective if women do not identify with the feminist organizations working on their behalf **Rethinking Sartre** John C. Carney, 2007 This work reexamines Sartre's phenomenology from the perspective of contemporary debates in political theory with particular attention to the reemergence of theories of human nature For Sartre any construct that stood between the self and its direct encounter with the world was suspect Sartre's version of direct realism is a strong refutation of the new essentialism that has emerged in recent years as a back door invocation of theories of human nature This book provides an account of the major ideas that inform the new essentialism and that serve to further identify it as other than what it claims to be a scientific grounding of human behavior Instead from the perspective of Sartre's realism it is exposed as an abstract ideology One aspect of this new essentialism has been its encouragement of ideological claims about human essences historically and culturally derived attributes of individuals that it is alleged define individual human existence itself. Thus human freedom is diminished even while essentialist categories such as male aggression become an overlooked underpinning for political ideology Sartre's later philosophical account of why essentialist theories of human nature are particularly damaging in relation to political theory is explained with an eye towards the current global danger wherein ideologies of human nature are increasingly masked as religion Sartre's philosophy insists that the full exposition of human freedom and agency must be established first for only then can the life of history and culture enhance and not detract from the actualization of humanist goals It explicates this concept first through a study of Sartre's early article on Intentionality and then the larger work Transcendence of the Ego A detailed account is given of Sartre's direct realism in which the intentional structure of consciousness emerges as evidence against essentialist claims of human nature Book jacket Between Feminism and Orthodox Judaism Yael Israel-Cohen, 2012-07-25 In Between Feminism and Orthodox Judaism Yael Israel Cohen offers an analysis of the activism and identity of women considered at the forefront of the feminist challenge to Orthodoxy Through a look at women's battle over synagogue ritual and the ordination of women rabbis an intricate and complex picture of identity resistance and religious change is revealed Some of the central questions that Yael Israel Cohen explores are How do modern Orthodox women strategize to implement feminist changes How do they deal with what at least on the surface seem to be

conflicting allegiances How do they perceive their role as agents of change and what are the ramifications of their activism for how we understand the boundaries of Orthodoxy more generally Between Feminism and Orthodox Judaism represents an interpretive study at its finest It is well written theoretically sophisticated and grounded within the literature I highly recommend this book for scholars and nonscholars alike who are interested in studies of women s resistance in conservative settings Faezeh Bahreini University of South Florida Tampa **Historical Dictionary of Feminism** Janet K. Boles, Diane Long Hoeveler, 2004 This Second Edition is an essential resource for librarians scholars and students This succinct handbook includes more than 1 000 entries covering the persons organizations campaigns and court cases goals and achievements and current and future directions of the feminist movement 75 percent of which are new and revised from the first edition This second edition also features a more internationally focused introduction that provides an overview of the history and development of feminism as a movement and as a philosophy Rounding out this new edition are an expanded chronology and an updated bibliography that brings attention to many feminist online resources and periodicals and emphasizes global and third wave feminism both new developments in the field since the publication of the first edition Paying tribute to the struggles of the women and men who have worked to change and to improve the living conditions for women in the world this book promises a comprehensive historical overview for readers of all interest levels Devoted Resistance David Sperber, 2025-04-17 What is Jewish feminist art and how does it contribute to the spaces of art society and religion Devoted Resistance examines the nature methods of operation and contribution of the feminist art movement which has developed in traditional Jewish spheres since the late 1990s in the two major Jewish centers the United States and Israel The book analyzes critical Jewish feminist art and the different fields in which it operates it explores the interrelationships between feminist Jewish art and feminist theories the connection between critical discourse and feminist activism in observant Jewish worlds and feminist artists and artwork in these spaces Devoted Resistance highlights aspects common to feminist Jewish artists who create from traditional spheres and amalgamate the social with the theological connecting private experience with community existence It offers new and vital contextual understandings regarding the relationship between feminist art and Jewish Identity illuminating their relationship through Jewish religion rather than merely Jewish ethnicity By doing so the book demonstrates how art theology feminism and critical thinking interwind The Moroccan Women's Rights Movement Amy Young Evrard, 2014-06-09 Among various important efforts to address women s issues in Morocco a particular set of individuals and associations have formed around two specific goals reforming the Moroccan Family Code and raising awareness of women s rights Evrard chronicles the history of the women s rights movement exploring the organizational structure activities and motivations with specific attention to questions of legal reform and family law Employing ethnographic scrutiny Evrard presents the stories of the individual women behind the movement and the challenges they faced Given the vast reform of the Moroccan Family Code in 2004 and the emphasis on the role of women

across the Middle East and North Africa today this book makes a timely argument for the analysis of women s rights as both global and local in origin evolution and application Globalization and Feminist Activism Mary E. Hawkesworth, 2018-06-15 This thoroughly updated edition provides a comprehensive overview of two centuries of transnational feminist efforts to produce a more just global order Mary Hawkesworth explores how social economic and political inequalities between men and women of different races classes ethnicities and nationalities have been transformed over two centuries of globalization Drawing on historical and contemporary examples she demonstrates how women have forged international networks and alliances to address specific women s issues beyond the borders of the nation state crafting policies to mitigate pressing abuses and devising alternatives to liberal and neo liberal agendas The book considers innovative feminist tactics to produce global change carefully tracing the structural forces that constrain transnational feminist activism Hawkesworth illuminates the complexity of feminist strategies to influence international agencies and foundations national governments and transnational NGOs By providing critical new insights into the gendered nature of the global system and the gendered dynamics of international institutions and nation states this work will be invaluable for all those engaged in the interdisciplinary fields of globalization studies and feminist studies Women's Activism in Africa Balghis Badri, Aili Mari Tripp, 2017-02-15 Throughout Africa growing numbers of women are coming together and making their voices heard mobilising around causes ranging from democracy and land rights to campaigns against domestic violence In Tanzania and Tunisia women have made major gains in their struggle for equal political rights and in Sierra Leone and Liberia women have been at the forefront of efforts to promote peace and reconciliation While some of these movements have been influenced by international feminism and external donors increasingly it is African women who are shaping the global struggle for women's rights Bringing together African authors who themselves are part of the activist groups this collection represents the only comprehensive and up to date overview of women's movements in contemporary Africa Drawing on case studies and fresh empirical material from across the continent the authors challenge the prevailing assumption that notions of women's rights have trickled down from the global north to the south showing instead that these movements have been shaped by above all the unique experiences and concerns of the local women involved Popular Culture, Political Economy and the Death of Feminism Penny Griffin, 2015-06-05 While some have argued that we live in a postfeminist era that renders feminism irrelevant to people s contemporary lives this book takes feminism the source of eternal debate contestation and ambivalence and situates the term within the popular cultural practices of everyday life It explores the intimate connections between the politics of feminism and the representational practices of contemporary popular culture examining how feminism is made sensible through visual imagery and popular culture representations It investigates how popular culture is produced represented and consumed to reproduce the conditions in which feminism is valued or dismissed and asks whether antifeminism exists in commodity form and is commercially viable Written in an

accessible style and analysing a broad range of popular culture artefacts including commercial advertising printed and digital news related journalism and commentary music film television programming websites and social media this book will be of use to students researchers and practitioners of International Relations International Political Economy and gender cultural Women in Science Fiction and Fantasy Robin Anne Reid, 2008-12-30 Works of science fiction and fantasy increasingly explore gender issues feature women as central characters and are written by women writers This book examines women s contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music The first volume offers survey essays on major topics such as sexual identities fandom women s writing groups and feminist spirituality the second provides alphabetically arranged entries on more specific subjects such as Hindu mythology Toni Morrison magical realism and Margaret Atwood Entries are written by expert contributors and cite works for further reading and the set closes with a selected general bibliography Students and general readers love science fiction and fantasy And science fiction and fantasy works increasingly explore gender issues feature women as central characters and are written by women writers Older works demonstrate attitudes toward women in times past while more recent works grapple with contemporary social issues This book helps students use science fiction and fantasy to understand the contributions of women writers the representation of women in the media and the experiences of women in society Advancing Gender Research from the Nineteenth to the Twenty-First Centuries Marcia Texler Segal, Vasilikie (Vicky) Demos, 2008-08-30 Consists of essays that discuss and analyze the 19th Century writings of Harriet Martineau British Author considered to be early examples of sociology and gender studies Continuing in the tradition established by the Advances in Gender Research series this title explores gender as a social institution and social construct

New Femininities R. Gill, C. Scharff, 2013-05-31 This collection of original essays looks at the way in which experiences and representations of femininity are changing and explores the possibilities for producing new femininities in the twenty first century The volume includes a Preface by leading feminist scholar Angela McRobbie

The Psychology of Love
Michele A. Paludi, 2012-03-09 From arranged marriages to online dating this four volume work presents everything from
personal accounts to empirical evidence to document what creates love in our culture as well as around the world The field of
biology views love as a hard wired mammalian drive akin to thirst and hunger In contrast psychology views love from a social
and cultural perspective where our drive to find love and our responses to it are highly dependent on societal norms In The
Psychology of Love esteemed author and educator Michele A Paludi examines love through all lenses thereby providing
readers a deeper understanding of the ways we can express caring sensitivity empathy and respect toward one another Each
chapter in this comprehensive four volume work includes a scholarly overview of empirical research and theories about the
psychology of love In addition individuals own definitions of love are included Special attention is paid to accepted standards
of love across a variety of cultures the ways individuals express liking and love across the lifecycle and patterns in

dissolutions of friendships and romantic relationships making note of gender and race differences **Iewish Women in Comics** Heike Bauer, Andrea Greenbaum, Sarah Lightman, 2022-04-15 In this groundbreaking collection of essays interviews and artwork contributors draw upon a rich treasure trove of Jewish women s comics to explore the representation of Jewish women's bodies and bodily experience in pictorial narratives Spanning national cultural and artistic borders the essays shine a light on the significant contributions of Jewish women to comics The volume features established figures including Emil Ferris Amy Kurzweil Miriam Libicki Trina Robbins Sharon Rudahl and Ilana Zeffren alongside works by artists translated for the first time into English such as artist Rona Mor Exploring topics of family motherhood miscarriages queerness gender and Judaism illness war Haredi and Orthodox family life and the lingering impact of the Holocaust the contributors present unique at times intensely personal insights into how Jewishness intersects with other forms of identity and identification In doing so the volume deepens our understanding of Jewish women s experiences Globalization, Religion and Gender J. Bayes, N. Tohidi, 2016-09-23 In the early 1970s accompanying the current wave of globalization conservative nationalist religious movements began using religion to oppose non democratic and often western oriented regimes Reasserting patriarchal gender relations presumably authorized by religion has been central to these movements At the Fourth United Nations Congress on Women in Beijing in 1995 Muslim and Catholic delegations from diverse countries united to oppose provisions on sexuality reproductive rights women s health and women s rights as human rights In this book scholars from eight different Muslim and Catholic communities analyze the political strategies that women are employing in these contexts ranging from acceptance of traditional doctrines to various forms of resistance religious reinterpretation innovation and political action toward change and equal rights Gender-Sensitive Norm Interpretation by Regional Human Rights Law Systems Maria Sjöholm, 2017-09-25 In Gender Sensitive Norm Interpretation by Regional Human Rights Law Systems Maria Sj holm examines the jurisprudence on gender based harm in the European Inter American and African regional human rights law systems from the viewpoint of feminist legal methods and theories By offering indicators relevant for gender sensitive norm interpretation Maria Sj holm identifies inconsistencies in the current regional legal frameworks with regard to the protection of women concerning such violations as domestic violence human trafficking sexual violence forced sterilization and restrictions on other reproductive rights The book offers an in depth account not only of the manner in which such harm has been recognized through integration in general human rights law treaties but also the categorization of such as particular human rights norms by regional human rights courts and commissions Situating Global Resistance Lara Montesinos Coleman, Karen Tucker, 2013-09-13 The book examines some of the ways in which contemporary forms of political dissent are situated within processes of global ordering Grounded in analysis of concrete practices of discipline and dissent in specific contexts it explores the ways in which resistance can be shaped by dominant ways of thinking seeing or enacting politics and by the multiform relations of power at play in the making of global order The contributions written from

a variety of disciplinary backgrounds address themes such as the processes through which particular sorts of resisting subjects are produced the politics of knowledge in which resisting practices are embedded the ways in which visual technologies are deployed within and towards oppositional practices and the politics of gender race and class within spaces of contestation The volume thus opens up space for critical reflection and inter disciplinary dialogue on what it means to be a resisting subject and on the interplay between the power and counter power in global order This book was published as a special issue of Globalizations Fighting Hislam Susan Carland, 2017-05-01 The Muslim community that is portrayed to the West is a misogynist's playground within the Muslim community feminism is often regarded with sneering hostility Yet between those two views there is a group of Muslim women many do not believe exists a diverse bunch who fight sexism from within as committed to the fight as they are to their faith Hemmed in by Islamophobia and sexism they fight against sexism with their minds words and bodies Often their biggest weapon is their religion Here Carland talks with Muslim women about how they are making a stand for their sex while holding fast to their faith At a time when the media trumpets scandalous revelations about life for women from Saudi Arabia to Indonesia Muslim women are always spoken about and over never with In Fighting Hislam that ends 'Girl Power' Dawn Currie, Deirdre M. Kelly, Shauna Pomerantz, 2009 Girl Power Girls Reinventing Girlhood examines the identity practices of girls who have grown up in the context of girl power culture The book asks whether and which girls have benefited from this feminist inspired movement Can girls truly become anything they want as suggested by those who claim that the traditional mandate of femininity compliance to male interests is a thing of the past To address such questions the authors distinguish between girlhood as a cultural ideal and girls as the embodied agents through which girlhood becomes a social accomplishment The book identifies significant issues for parents and teachers of girls and offers suggestions for critical social literacy as a classroom practice that recognizes the ways popular culture mediates young people s understanding of gender Girl Power will be of interest to researchers of contemporary gender identities as well as educational professionals and adult girl advocates It is relevant for students in gender studies and teacher education courses as well as graduate student researchers **Stories of Oprah** Trystan T. Cotton, Kimberly Springer, 2010-06-30 Stories of Oprah is a collection of essays that explores Oprah Winfrey's broad reach as an industry and media brand Contributors analyze a number of topics touching on the ways in which her cultural output shapes contemporary America The volume examines how Oprah has fashioned a persona which emphasizes her rural poverty stricken roots over other factors that helps her popularize her unique blend of New Age spirituality neoliberal politics and African American preaching She packages New Age spirituality through the rhetoric of race gender and the black preacher tradition Oprah s Book Club has reshaped literary publishing bringing Toni Morrison William Faulkner and Cormac McCarthy to a broad number of readers Her brand extends worldwide through the internet In this volume writers analyze her positions on teen sexuality gender race and politics and the impact of Winfrey's confessional mode on mainstream television news The

book also addresses twenty first century issues showing Winfrey's influence on how Americans and Europeans responded to 9 11 and how Harpo Productions created a deracialized film adaptation of Zora Neale Hurston's classic novel Their Eyes Were Watching God in 2005 Throughout Stories of Oprah challenges readers to reflect on how Oprah the Industry has reshaped America's culture history and politics

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