

Roy Harris

Rethinking Writing

Rethinking Writing

Shane Borrowman



Rethinking Writing:

Rethinking Writing Roy Harris, 2005-03-01 The traditional Western view of writing from Aristotle down to the present day has treated the written word as a visual substitute for the spoken word The eminent Swiss linguist Ferdinand de Saussure 1857 1913 was the first to provide this traditional assumption with a reasoned basis by incorporating it into a more general theory of signs In the wake of Saussure's work modern linguistics has ignored or marginalized writing in favour of the study of speech In all literate societies however speech in turn is interpreted by reference to the culturally dominant writing system This puts in place a system of educational values which ensures that the more literate members of society maintain superiority over the less literate and at the same time establishes a hierarchy among literate societies which favours the local product alphabetic scripts in the Western Case Roy Harris shows that the theory of writing adopted in modern linguistics is deeply flawed Reversing the orthodox priorities the author argues that writing is a far more powerful mode of linguistic communication than speech could ever be His book is a major contribution to current debates about human communication written and spoken

Reconceiving Writing, Rethinking Writing Instruction Joseph Petraglia, 2013-11-05 To a degree unknown in practically any other discipline the pedagogical space afforded composition is the institutional engine that makes possible all other theoretical and research efforts in the field of rhetoric and writing But composition has recently come under attack from many within the field as fundamentally misguided Some of these critics have been labelled New Abolitionists for their insistence that compulsory first year writing should be abandoned Not limiting itself to first year writing courses this book extends and modifies calls for abolition by taking a closer look at current theoretical and empirical understandings of what contributors call general writing skills instruction GWSI the curriculum which an overwhelming majority of writing instructors is paid to teach that practically every composition textbook is written to support and the instruction for which English departments are given resources to deliver The vulnerability of GWSI is hardly a secret among writing professionals and its intellectual fragility has been felt for years and manifested in several ways in persistently low status of composition as a study both within and outside of English departments in professional journal articles and conference presentations that are growing both in theoretical sophistication and irrelevance to the composition classroom and in the rhetoric and writing field's ever increasing attention to nontraditional sites of writing behavior But to date there has been relatively little concerted discussion within the writing field that focuses specifically on the fundamentally awkward relationship of writing theory and writing instruction This volume is the first to explicitly focus on the gap in the theory and practice that has emerged as a result of the field's growing professionalization The essays anthologized offer critiques of GWSI in light of the discipline's growing understanding of the contexts for writing and their rhetorical nature Writing from a wide range of cognitivist critical theoretical historical linguistic and philosophical perspectives contributors call into serious question basic tenets of contemporary writing instruction and provide a forum for articulating a sort of zeitgeist that seems

to permeate many writing conferences but which has until recently not found a voice or a name *Rethinking Writing Education in the Age of Generative AI* Chaoran Wang, Zhongfeng Tian, 2025-05-23 Bringing together leading scholars and practitioners *Rethinking Writing Education in the Age of Generative AI* offers a timely exploration of pressing issues in writing pedagogies within an increasingly AI mediated educational landscape From conceptual and empirical work to theory guided praxis the book situates the challenges we face today within the historical evolution of writing education and our evolving relationship with AI technologies Covering a range of contexts such as L2 multilingual writing first year writing writing centers and writing program administration and faculty development the book examines various AI informed writing pedagogies and practices Drawing on interdisciplinary perspectives from writing studies education and applied linguistics the book bridges theory and practice to address critical questions of innovation ethics and equity in AI supported teaching This book is essential for writing educators and researchers looking to leverage AIs to facilitate the teaching and learning of writing in critical and transformative ways **Reconceiving Writing, Rethinking Writing Instruction** Joseph Petraglia, 1995 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company Rethinking Writing JoAnne M. Podis, Leonard A. Podis, 1996 RETHINKING WRITING emphasizes the empowerment of student writers and focuses on the composing process as a social activity The book emphasizes the link between personal and academic writing offering many examples of student essays as well as providing detailed writing assignments in each chapter *Before Writing* Gunther Kress, 2005-08-19 Gunther Kress provides fundamental challenges to common assumptions about language and literacy thought and action He places these challenges within the context of speculation about the abilities and dispositions essential for children **Teaching Information Literacy and Writing Studies** Grace Veach, 2018-09-15 This volume edited by Grace Veach explores leading approaches to foregrounding information literacy in first year college writing courses Chapters describe cross disciplinary efforts underway across higher education as well as innovative approaches of both writing professors and librarians in the classroom This seminal work unpacks the disciplinary implications for information literacy and writing studies as they encounter one another in theory and practice during a time when fact or truth is less important than fitting a predetermined message Topics include reading and writing through the lens of information literacy curriculum design specific writing tasks transfer and assessment **College Writing and Beyond** Anne Beaufort, 2008-02-06 Composition research consistently demonstrates that the social context of writing determines the majority of conventions any writer must observe Still most universities organize the required first year composition course as if there were an intuitive set of general writing skills usable across academic and work world settings In *College Writing and Beyond A New Framework for University Writing Instruction* Anne Beaufort reports on a longitudinal study comparing one student's experience in FYC in history in engineering and in his post college writing Her data illuminate the struggle of college students to transfer what they learn about general writing from one context to another Her findings suggest

ultimately not that we must abolish FYC but that we must go beyond even genre theory in reconceiving it Accordingly Beaufort would argue that the FYC course should abandon its hope to teach a sort of general academic discourse and instead should systematically teach strategies of responding to contextual elements that impinge on the writing situation Her data urge attention to issues of learning transfer and to developmentally sound linkages in writing instruction within and across disciplines Beaufort advocates special attention to discourse community theory for its power to help students perceive and understand the context of writing

Writing with Authority David Foster, 2006-06-28 *Writing with Authority* Students Roles as Writers in Cross National Perspective offers a comparison of student writers in two university cultures one German and one American as the students learn to connect their writing to academic content David Foster demonstrates the effectiveness of using cross cultural comparisons to assess differences in literacy activities and suggests teaching approaches that will help American students better develop their roles as writers in knowledge based communities He proposes that American universities make stronger efforts to nurture the autonomy of American undergraduates as learner writers and to create apprenticeship experiences that more closely reflect the realities of working in the academic community This comparative analysis identifies crucial differences in the ways German and American students learn to become academic writers emphasizing two significant issues the importance of self directed long term planning and goal setting in developing knowledge based projects and the impact of time structures on students writing practices Foster suggests that students learn to write as knowledge makers using cumulative recursive task development as reflexive writing practices He argues for the full integration of extended self managed knowledge based writing tasks into the American undergraduate curriculum from the onset of college study A cross national perspective offers important insights into the conditions that influence novice writers Foster says including secondary preparations and transitions to postsecondary study Foster proposes that students be challenged to write transformatively to master new forms of authorship and authority based on self directed planning researching and writing in specific academic communities The text also addresses contested issues of power relations in students roles as academic writers and their perception of personal authority and freedom as writers A course model incorporates significant self directed writing projects to help students build sustainable roles as transformative writers outlines change goals to help teachers develop curricular structures that support cumulative writing projects across the undergraduate curriculum and shows how teachers can develop self directed writing projects in a variety of program environments

Handbook of Writing and Text Production Eva-Maria Jakobs, Daniel Perrin, 2014-08-19 Writing matters and so does research into real life writing The shift from an industrial to an information society has increased the importance of writing and text production in education in everyday life and in more and more professions in the fields of economics and politics science and technology culture and media Through writing we build up organizations and social networks develop projects inform colleagues and customers and generate the basis for decisions The quality of writing is decisive for social

resonance and professional success This ubiquitous real life writing is what the present handbook is about The de Gruyter Handbook of Writing and Text Production brings together and systematizes state of the art research The volume contains five sections focussing on I the theory and methodology of writing and text production research as well as on problem oriented and problem solving approaches related to II authors III modes and media IV genres and V domains of writing and text production Throughout the 21 chapters exemplary research projects illustrate the theoretical perspectives from globally relevant research spaces and traditions Both established and future scholars can benefit from the handbook s fresh approach to writing in the context of multimodal multi semiotic text production

Multimodal Composing and Writing Transfer Kara Poe Alexander,Matthew Davis,Lilian W. Mina,Ryan P. Shepherd,2024-02-15 Multimodal Composing and Writing Transfer explores transfer across various contexts of multimodal composing extending the early conversations connecting multimodality to writing Contributors address how writing transfer theories intersect with multimodal composing and present methods for facilitating transfer across modes and media offering insight into how writers can learn to compose when they encounter familiar modes in new contexts Over the past two decades the concepts of multimodal composing and writing transfer have grown and reshaped the nature of writing studies but rarely have the ways in which these areas overlap been studied This collection shows how this shift in writing studies has been mutually informative covering a wider range of contexts for multimodality and writing transfer than just in first year composition courses It places composition teaching practices and multimodal research in conversation with learning transfer theory to provide an in depth examination of how they influence one another Multimodal Composing and Writing Transfer develops these intersections to connect multimodal composition and writing practices across a wide array of fields and contexts Scholars across disciplines postsecondary writing teachers writing program administrators writing center directors and graduate students will find this collection indispensable

Feedback in Second Language Writing Ken Hyland,Fiona Hyland,2006-08-14 This collection of scholarly articles by leading researchers offers empirical data and analysis of complex issues related to providing feedback during the writing process

Writing in Film Studies, from Professional Practice to Practical Pedagogy Bryan Mead,2024-01-09 A common refrain heard from instructors in offices across the world is that students have a hard time producing quality written discourse This is no different in the world of film studies where many undergraduate students struggle to cogently discuss the films they watch in class How can film instructors help students become better writers This book answers this question by first uncovering the disciplinary expectations we have for students and then offering strategies to explicitly teach those expectations in the classroom This book examines and identifies the disciplinary conventions of professional film studies discourse along with the expectations we have for student writing in undergraduate film courses What becomes clear from this analysis is that the pedagogical expectations we have for students are aligned with and shaped by professional writing in the discipline It helps to uncover the argument types instructors take for granted and helps those teaching

undergraduate students not only to know what those expectations are but also how to use that knowledge to foster better student writing

Tracing the Impact of First-Year Writing Laura Wilder, 2024-11-15 *Tracing the Impact of First Year Writing* presents the results of a large scale longitudinal study of college writers that explores the impact of a required first year writing course with a comparative approach not previously available Over five years Laura Wilder conducted 143 interviews with and collected 774 pages of writing from 58 students half of whom had taken a new first year writing course and half who had not Wilder found that while in many ways the experiences of both groups are comparable demonstrating how students receive valuable educations in rhetoric and writing from a variety of sources beyond a first year writing course students who took the first year writing course were much more likely to identify as writers This identification supported students use of writing in powerfully generative and knowledge building ways that they carried with them long after the course into other appropriate contexts In contrast to previous longitudinal studies of college writers undertaken at institutions with high prestige and resources *Tracing the Impact of First Year Writing* explores the role of writing at a regional public university and documents how students experiences with writing can be highly divergent across the curriculum and unequal across campuses Additionally this book includes the voices of students who do not identify as capable writers and have strongly negative emotional reactions to writing and writing instruction and adds empirical support to innovative calls in the field to transform the first year writing course into one that inspires students to reflectively consider writing itself

Sensemaking for Writing Programs and Writing Centers Rita Malenczyk, 2023-06-15 In this collection writing program and writing center administrators from a range of academic institutions come together to explore their work through the lens of sensemaking Sensemaking is an organizational theory concept that enables institutions supervisors teachers tutors and others to better understand the work they do by using narrative metaphor and other theoretical lenses The book is divided into two sections Sensemaking with Tutors and Teachers and Sensemaking and Institutional Structures Chapter authors employ several theoretical approaches to sensemaking ranging from individual experience to institutional history to document design providing readers with ideas for how to administer and teach within their programs more effectively how to advocate for their programs within larger university contexts and how to positively influence the lives and careers of those they work with Sensemaking for Writing Programs and Writing Centers theorizes daily experiences from working lives and suggests problem solving strategies Writing program administrators writing department chairs and writing center directors tutors and staff will find value in its pages

Writing Instruction to Support Literacy Success Evan Ortlieb, Earl H. Cheek Jr, Wolfram Verlaan, 2016-11-21 This volume will feature prominent researchers sharing evidence based successes partnering with teachers in K 12 classrooms It will have 3 sub sections according to grade level appropriate instruction K 3 4 8 9 12 As a result the book will have wide readership amongst educators in the early childhood elementary middle and high school years

Writing with Deleuze in the Academy Stewart Riddle, David Bright, Eileen

Honan,2018-09-25 In this book authors working with Deleuzean theories in educational research in Australia and the United Kingdom grapple with how the academic writing machine might become less contained and bounded and instead be used to free impulses to generate different creations and connections The authors experiment with forms of writing that challenge the boundaries of academic language moving beyond the strictures of the scientific method that governs and controls what works and what counts to make language vibrate with a new intensity The authors construct monstrous creations full of vitality and fervor hybrid texts part academic part creative assemblages almost but perhaps not quite recognisable as research Stories that blur the lines between true and untrue re presentation and invention The contributors to this book hope that something might happen in its reading that some new connections might be made but also acknowledge the contingency of the encounter between text and reader and the impossibility of presuming to know what may be **A Rhetoric for Writing Program Administrators 2e** Rita Malenczyk,2016-09-01 A Rhetoric for Writing Program Administrators 2nd Edition presents the major issues and questions in the field of writing program administration The collection provides aspiring new and seasoned WPAs with the theoretical lenses terminologies historical contexts and research they need to understand the nature history and complexities of their intellectual and administrative work **Trauma and the Teaching of Writing** Shane Borrowman,2012-02-01 Deepening and broadening our understanding of what it means to teach in times of trauma writing teachers analyze their own responses to national traumas ranging from the Japanese attack on Pearl Harbor to the various appropriations of 9 11 Offering personal historical and cultural perspectives they question both the purposes and pedagogies of teaching writing **Concepts in Composition** Irene L. Clark,2011-09 A textbook for composition pedagogy courses It focuses on scholarship in rhetoric and composition that has influenced classroom teaching in order to foster reflection on how theory impacts practice

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web box office 195 7 million 4 tropic thunder is a 2008 satirical action comedy film directed by ben stiller who wrote the screenplay with justin theroux and etan cohen the film stars stiller jack black robert downey jr jay baruchel and brandon t jackson as a group of prima donna actors making a vietnam war film

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