



# RETHINKING MEDIA CHANGE

*The Aesthetics of Transition*

edited by David Thorburn and Henry Jenkins

# Rethinking Media Change

**A. Lagerkvist**



## **Rethinking Media Change:**

*Rethinking Media Change* David Thorburn, Henry Jenkins, 2004-09-17 The essays in *Rethinking Media Change* center on a variety of media forms at moments of disruption and cultural transformation The editors introduction sketches an aesthetics of media transition patterns of development and social dispersion that operate across eras media forms and cultures The book includes case studies of such earlier media as the book the phonograph early cinema and television It also examines contemporary digital forms exploring their promise and strangeness A final section probes aspects of visual culture in such environments as the evolving museum movie spectacles and the virtual window The contributors reject apocalyptic scenarios of media revolution demonstrating instead that media transition is always a mix of tradition and innovation an accretive process in which emerging and established systems interact shift and collude with one another

**Intermediality and Media Change** Juha Herkman, 2012 Abstract This book is about intermediality as an approach to analysing and understanding media change Intermediality and Media Change is critical of technological determinism that characterises new media discourse about the ongoing digitalization framed as a revolution and creating sharp contrasts between old and new media Intermediality instead emphasises paying attention to continuities between media of all types and privileges a comparative perspective on technological changes in media over time and space The concept of intermediality refers to interaction and interrelationships between media This focus is important in two ways It strengthens the mutual construction and articulation of media forms as a vital element of the research agenda In contrast to the emphasis on convergence it also permits the consideration of the parallel construction and articulation of specific features and identities that characterise a medium as well as the emergence of new divergences Intermediality and Media Change studies intermediality from both theoretical and empirical perspectives The book starts by positioning intermediality as a theory and a methodological approach The first group of articles focuses on critical reflection of media and mediation as concepts The second group deals with intermediality in discourses about media change The third group concentrates on analysis of representative cases and the fourth group focuses on media institutions and professions

*Media and Memory in New Shanghai* A. Lagerkvist, 2013-07-26 Contributing to current debates about the globality and mediatization of memories *Media and Memory in New Shanghai* interrogates the city's spectacular regeneration into an emergent world centre describing how Western elites partake in the production of New Shanghai by feeling its futures and performing its futures past

**The Rise of New Media 1750-1850** Julia Straub, 2017-05-22 This monograph explores transatlantic literary culture by tracing the proliferation of new media such as the anthology the literary history and the magazine in the period between 1750 and 1850 The fast paced media landscape out of which these publishing genres developed produced the need of a memory of literature and a concomitant rhetoric of remembering strikingly similar to what today is called a cultural memory debate Thus rather than depicting the emergence of an American national literature *The Rise of New Media 1750 1850* combines impulses from

media history the history of print the sociology of literature and canon theory to uncover nascent forms and genres of literary self reflectivity and early stirrings of a canon debate in the Atlantic World      **Always Already New** Lisa

Gitelman,2008-08-29 In *Always Already New* Lisa Gitelman explores the newness of new media while she asks what it means to do media history Using the examples of early recorded sound and digital networks Gitelman challenges readers to think about the ways that media work as the simultaneous subjects and instruments of historical inquiry Presenting original case studies of Edison s first phonographs and the Pentagon s first distributed digital network the ARPANET Gitelman points suggestively toward similarities that underlie the cultural definition of records phonographic and not at the end of the nineteenth century and the definition of documents digital and not at the end of the twentieth As a result *Always Already New* speaks to present concerns about the humanities as much as to the emergent field of new media studies Records and documents are kernels of humanistic thought after all part of and party to the cultural impulse to preserve and interpret Gitelman s argument suggests inventive contexts for humanities computing while also offering a new perspective on such traditional humanities disciplines as literary history Making extensive use of archival sources Gitelman describes the ways in which recorded sound and digitally networked text each emerged as local anomalies that were yet deeply embedded within the reigning logic of public life and public memory In the end Gitelman turns to the World Wide Web and asks how the history of the Web is already being told how the Web might also resist history and how using the Web might be producing the conditions of its own historicity      *Hidden in Plain Sight* Colin Williamson,2015-10-22 What does it mean to describe

cinematic effects as movie magic to compare filmmakers to magicians or to say that the cinema is all a trick The heyday of stage illusionism was over a century ago so why do such performances still serve as a key reference point for understanding filmmaking especially now that so much of the cinema rests on the use of computers To answer these questions Colin Williamson situates film within a long tradition of magical practices that combine art and science involve deception and discovery and evoke two forms of wonder both awe at the illusion displayed and curiosity about how it was performed He thus considers how even as they mystify audiences cinematic illusions also inspire them to learn more about the technologies and techniques behind moving images Tracing the overlaps between the worlds of magic and filmmaking *Hidden in Plain Sight* examines how professional illusionists and their tricks have been represented onscreen while also considering stage magicians who have stepped behind the camera from Georges M li s to Ricky Jay Williamson offers an insightful wide ranging investigation of how the cinema has functioned as a device of wonder for more than a century while also exploring how several key filmmakers from Orson Welles to Christopher Nolan and Martin Scorsese employ the rhetoric of magic Examining pre cinematic visual culture animation nonfiction film and the digital trickery of today s CGI spectacles *Hidden in Plain Sight* provides an eye opening look at the powerful ways that magic has shaped our modes of perception and our experiences of the cinema      **The DVD Revolution** Aaron Barlow,2004-12-30 The introduction of the DVD marked the beginning of one of

history's most successful technological innovations and capped a 75 year development of home viewing possibilities. Never before have film fans had access in their living rooms to something so remarkably close to the theatrical experience. In addition, because a DVD can hold much more than a single movie, it has allowed films to be marketed with a variety of extras, sparking both a new packaging industry and greater interest on the part of home viewers. This book provides an examination of the DVD's impact both on home viewing and on film study. From film fan culture through filmmaker commentaries from special editions to a look at where the format will go from here, author Aaron Barlow offers the first ever exploration of this explosive new entertainment phenomenon. As the DVD becomes the popular vehicle of record for films, it is also becoming a unique and unprecedented way for the interested viewer to learn more about filmmaking than has ever been possible before. Because of its ability to reproduce the dimensions and quality of the celluloid image, film fans and scholars can have practically perfect reproductions of classic and contemporary films at their disposal. Not only will this book be of interest to the burgeoning population of DVD fans and collectors, but it will provide insights that should be of interest to both students of popular culture and of film.

**Fans, Bloggers, and Gamers** Henry Jenkins, 2006-09-01 Brings together the highlights of a decade and a half of groundbreaking research into the cultural life of media consumers. Henry Jenkins's pioneering work in the early 1990s promoted the idea that fans are among the most active, creative, critically engaged, and socially connected consumers of popular culture, and that they represent the vanguard of a new relationship with mass media. Though marginal and largely invisible to the general public at the time, today media producers and advertisers, not to mention researchers and fans, take for granted the idea that the success of a media franchise depends on fan investments and participation. Bringing together the highlights of a decade and a half of groundbreaking research into the cultural life of media consumers, *Fans, Bloggers, and Gamers* takes readers from Jenkins's progressive early work defending fan culture against those who would marginalize or stigmatize it, through to his more recent work combating moral panic and defending Goths and gamers in the wake of the Columbine shootings. Starting with an interview on the current state of fan studies, this volume maps the core theoretical and methodological issues in Fan Studies. It goes on to chart the growth of participatory culture on the web, take up blogging as perhaps the most powerful illustration of how consumer participation impacts mainstream media, and debate the public policy implications surrounding participation and intellectual property.

**Philippine Cinema and the Cultural Economy of Distribution** Michael Kho Lim, 2018-12-18 This book explores the complex interplay of culture and economics in the context of Philippine cinema. It delves into the tension, interaction, and shifting movements between mainstream and independent filmmaking, examines the film distribution and exhibition systems, and investigates how existing business practices affect the sustainability of the independent sector. This book addresses the lack or absence of Asian representation in film distribution literature by supplying the much needed Asian context and case study. It also advances the discourse of film distribution economy by expounding on the formal and semi-formal film distribution practices in a developing Asian

country like the Philippines where the thriving piracy culture is considered as normal and which is commonly depicted and discussed in existing literature As such this will be the first book that looks into the specifics of the Philippine film distribution and exhibition system and provides a historical grounding of its practices *Visions of Electric Media* Ivy Roberts, 2025-10-01 *Visions of Electric Media* is an historical examination into the early history of television as it was understood during the Victorian and Machine ages How did the television that we use today develop into a functional technology What did Victorians expect it to become How did the vision of television change once viewers could actually see pictures on a screen We will journey through the history of television from the first indications of live communications in technology and culture in the late nineteenth century to the development of electronic televisual systems in the early twentieth century Along the way we will investigate the philosophy folklore engineering practices and satires that went into making television a useful medium **The Routledge Handbook of Museums, Media and Communication** Kirsten Drotner, Vince Dziekan, Ross Parry, Kim Christian Schröder, 2018-12-07 Museums today find themselves within a mediatised society where everyday life is conducted in a data full and technology rich context In fact museums are themselves mediatised they present a uniquely media centred environment in which communicative media is a constitutive property of their organisation and of the visitor experience The Routledge Handbook of Museums Media and Communication explores what it means to take mediated communication as a key concept for museum studies and as a sensitising lens for media related museum practice on the ground Including contributions from experts around the world this original and innovative Handbook shares a nuanced and precise understanding of media media concepts and media terminology rehearsing new locations for writing on museum media and giving voice to new subject alignments As a whole the volume breaks new ground by reframing mediated museum communication as a resource for an inclusive understanding of current museum developments The Routledge Handbook of Museums Media and Communication will appeal to both students and scholars as well as to practitioners involved in the visioning design and delivery of mediated communication in the museum It teaches us not just how to study museums but how to go about being a museum in today s world The book is available for free in PDF format as Open Access at [www.taylorfrancis.com](http://www.taylorfrancis.com) It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license **Media, Development and Democracy** Heloisa Pait, Juliana Laet, 2021-12-08 Sponsored by the Communication Information Technologies and Media Sociology section of the American Sociological Association CITAMS this 22nd volume in Studies in Media and Communications explores the complex construction of democratic public dialogue in developing countries *Derivative Lives* Virginia Newhall Rademacher, 2022-07-14 The title of this book *Derivative Lives* alludes to the challenge of finding one s way within the contemporary market of virtually limitless information and claims to veracity Amid this profusion of options it is easy to feel lost in spaces of uncertainty where biographical truth teeters between the real and the imaginative The title thus also points to the prolific market of

biographical novels that openly and intentionally play in the speculative space between the real and the fictional Drawing on theories of risk and uncertainty Derivative Lives considers the surge in biofiction in Spain and globally relating literary expression to concepts such as circumstantiality derivatives speculation and game studies      **Roadblocks to Equality** Jeffery Klaehn,2009 Explores women s experiences within contemporary society in a domestic and global context

**Fashion and Contemporaneity** Laura Petican,2019-01-04 This book represents the voices of scholars fashion designers bloggers and artists who speak to the pervasive nature of fashion in matters of politics history economics sociology religion culture art and identity Dialogically open the volume offers a broad apprehension of visual matter in the global contemporary context with fashion at its core exploring its metamorphosing media oriented and disordered modes of being in the early twenty first century The book s contributors consider topics of universal import stemming from the realm of fashion its dissemination and impact from institutional corporate collective and individual perspectives reflecting on the morphing interchanging and revolutionary quality of the visual realm as the basis for continued research in fashion studies Contributors are Shari Tamar Akal Jess Berry Naomi Braithwaite Claire Eldred Sarah Heaton Hilde Heim Demetra Kolakis Sarah Mole Lynn S Neal Laura Petican Cecilia Winterhalter Manrutt Wongkaew      Revitalising Audience Research Frauke Zeller,Cristina Ponte,Brian O'Neill,2014-10-24 The revitalisation of audience studies is not only about new approaches and methods it entails a crossing of disciplines and a bridging of long established boundaries in the field The aim of this volume is to capture the boundary crossing processes that have begun to emerge across the discipline in the form of innovative interdisciplinary interventions in the audience research agenda Contributions to this volume seek to further this process though innovative audience oriented perspectives that firmly anchor media engagement within the diversity of contexts and purposes to which people incorporate media in their daily lives in ways often unanticipated by industries and professionals

**Media Controversy: Breakthroughs in Research and Practice** Management Association, Information Resources,2019-09-06 Media is rapidly evolving From social media to news channels individuals are being bombarded with headlines new technologies and varying opinions Consequently it has become pivotal to develop new approaches for information processing understanding and redistributing Media Controversy Breakthroughs in Research and Practice examines the effect of conflicting opinions and views of news outlets and other mass media outlets on cultures individuals and groups It also examines the role of the internet mobile phones and other digital platforms in creating an environment for discussing and sharing the latest controversial news Highlighting a range of topics such as censorship media ethics and media transparency this publication is an ideal reference source for government officials leaders activists professionals policymakers media specialists academicians and researchers interested in the various facets of media controversy      **The Participatory Cultures Handbook** Aaron Alan Delwiche,Jennifer Jacobs Henderson,2013 The Participatory Cultures Handbook will help students and scholars navigate this rapidly changing media and cultural terrain Composed of newly

commissioned essays from contributors across disciplines this handbook will introduce students to the concept of participatory culture explain how researchers approach participatory culture studies and provide original examples of participatory culture in action The wide range of topics explored in participatory culture include crowdsourcing citizen journalism fanfiction wikis video games video sharing transmedia storytelling and much more *The Handbook of Media Audiences* Virginia Nightingale, 2013-12-04 This handbook offers a comprehensive overview of the complexity and diversity of audience studies in the advent of digital media Details the study of audiences and how it is changing in relation to digital media Recognizes and appreciates valuable traditional approaches and identifies how they can be applied to and evolve with the changing media world Offers diverse perspectives from which being an audience theorizing audiences researching audiences and doing audience research are approached today Argues that the field works best by identifying particular audience problems and applying the best theories and research methods available to solving them Includes contributions from some of the most outstanding international scholars in the field

**The Two Virtuals** Alexander Reid, 2007-07-30 In *THE TWO VIRTUALS* Alex Reid shows that to understand the relationship between our traditional humanistic realm of thought subjectivity and writing and the emerging virtual space of networked media we need to recognize the common material space they share The book investigates this shared space through a study of two related conceptions of the virtual The first virtual is quite familiar it is the virtual reality produced by modern computing and networks The second less familiar virtual comes from philosophy It lies in the periphery of more familiar postmodern concepts such as deconstruction the rhizome and simulation In drawing the connection between the two virtuals of philosophy and networked media Reid draws upon research in computers and writing rhetoric and composition new media studies postmodern and critical theory psychology economics anthropology and robotics



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