

# RETHINKING HERITAGE

CULTURES AND POLITICS IN EUROPE

EDITED BY ROBERT SHANNAN PECKHAM



I.B. TAURIS

# Rethinking Heritage Cultures And Politics In Europe

**Alan Chandler, Michela Pace**



## **Rethinking Heritage Cultures And Politics In Europe:**

**Rethinking Heritage** Robert Shannan Peckham, 2020-09-17 *Rethinking Heritage* brings together leading writers and thinkers to examine the ways in which ingrained assumptions about heritage are being challenged today It explores key questions that surround heritage as a pressing political issue what happens when the concept of culture is uncoupled from the nation What meanings does heritage have in the context of the new societies and within the so called new politics of difference How does history become heritage What history should we preserve as heritage The contributors draw upon visual literary and documentary evidence to examine heritage s contested histories The result is an anthology of critical writing which should be indispensable reading for those with an interest in cultural history politics and European studies

*Rethinking Heritage* Robert Shannan Peckham, 2003 *Rethinking Heritage* brings together leading writers and thinkers to examine the ways in which ingrained assumptions about heritage are being challenged today It explores key questions that surround heritage as a pressing political issue what happens when the concept of culture is uncoupled from the nation What meanings does heritage have in the context of the new societies and within the so called new politics of difference How does history become heritage What history should we preserve as heritage The contributors draw upon visual literary and documentary evidence to examine heritage s contested histories The result is an anthology of critical writing which should be indispensable reading for those with an interest in cultural history politics and European studies Bloomsbury Publishing

**Art History and Visual Studies in Europe** Matthew Rampley, Thierry Lenain, Hubert Locher, 2012-06-22 This book undertakes a critical survey of art history across Europe examining the recent conceptual and methodological concerns informing the discipline as well as the political social and ideological factors that have shaped its development in specific national contexts

**Ethnologia Europaea** Marie Sandberg, Regina F. Bendix, 2014-07-04 Disorder and order are among the principles through which the articles in this issue are connected Peter Jan Margry grasps the exuberant excesses surrounding the Dutch monarch s birthday with the term mobocracy and sees in the suspension of rules a means to reconcile Dutch republicanism with the anachronism of a monarchical system Ongoing disorder of a rather different nature is experienced by migrant workers from Poland in Denmark Niels Jul Nielsen and Marie Sandberg accompany them at work and in their different home settings and analyse the divergent interplay of the Polish labour niche and family dynamics on different constructions of orderly work conditions Stefan Groth uncovers the structuring power of new tools and events to measure performance in recreational cycling competitive norms are shown to permeate a leisure activity Old age too is not free from the structuring arm of social and health regimes Through his analysis of billiards a game favoured by the older men he studies Aske Juul Lassen critiques aging policies striving to activate the elderly and overlooking the rhythms inherent to a traditional game and activity The issue concludes with Tuuli L hdesm ki s comparison of how local heritage actors choose to narrate the transnationally launched European Heritage Label Within an initiative to foster Europeanization she finds actors

formulating European identities in different moulds      Bridging Differences: Understanding Cultural Interaction in Our Globalized World Newtona (Tina) Johnson, Shawn Simpson, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2016 Cultural interaction in our worlds today is essential to building 21st century bridges between communities The experiences and lessons learned from the authors of the articles herein are shared with empathy and humility across many disciplines The creation and re creation of individual identities and group identities due to migrations throughout history is an ongoing story Never does one cultural profile remain constant On the contrary as boundaries change so do people and therefore cultures Interculturalism is the one valid approach to understanding these changes but should be used with great sensitivity And sensitivity is the over riding emotion emanating from the different studies in this volume the search for one s identity when the latter has been lost or has become difficult to recognize the attempts to erase identities so as to conform to national unity the will to create new identities to fit in with new environments the need to re evaluate oneself so as to remain true to oneself These endeavors are subtly described in this vibrant compendium of intercultural monographies      The Routledge International Handbook of Heritage and Politics Gönül Bozoğlu, Gary Campbell, Laurajane Smith, Christopher Whitehead, 2024-04-02 The Routledge International Handbook of Heritage and Politics surveys the intersection of heritage and politics today and helps elucidate the political implications of heritage practices It explicitly addresses the political and analyses tensions and struggles over the distribution of power Including contributions from early career scholars and more established researchers the Handbook provides global and interdisciplinary perspectives on the political nature significance and consequence of heritage and the various practices of management and interpretation Taking a broad view of heritage which includes not just tangible and intangible phenomena but the ways in which people and societies live with embody experience value and use the past the volume provides a critical survey of political tensions over heritage in diverse social and cultural contexts Chapters within the book consider topics such as neoliberal dynamics terror and mobilisations of fear and hatred old and new nationalisms public policy recognition denials migration and refugeeism crises colonial and decolonial practice communities self and personhood as well as international relations geopolitics soft power and cooperation to address global problems The Routledge International Handbook of Heritage and Politics makes an intervention into the theoretical debate about the nature and role of heritage as a political resource It is essential reading for academics and students working in heritage studies museum studies politics memory studies public history geography urban studies and tourism      The Routledge Research Companion to Heritage and Identity Peter Howard, 2016-03-16 Heritage represents the meanings and representations conveyed in the present day upon artifacts landscapes mythologies memories and traditions from the past It is a key element in the shaping of identities particularly in the context of increasingly multicultural societies This Research Companion brings together an international team of authors to discuss the concepts ideas and practices that inform the entwining of heritage and identity They have assembled a wide geographical range of examples and interpret

them through a number of disciplinary lenses that include geography history museum and heritage studies archaeology art history history anthropology and media studies This outstanding companion offers scholars and graduate students a thoroughly up to date guide to current thinking and a comprehensive reference to this growing field Copyright and Cultural Heritage Estelle Derclaye,2010-01-01 Copyright and Cultural Heritage will appeal strongly to both academics and practitioners of intellectual property as well as to policymakers as it proposes modifications to copyright law in the UK and beyond This book will also provoke thought amongst associated and interested parties from industry and those using managing or distributing content **Legacies of Occupation** Gilly Carr,2014-02-19 This book explores the way in which the legacy of the German occupation of the Channel Islands has been turned into heritage or conversely neglected over the last 70 years Once seen as the taint of the mark of the beast the perception of much of what the Germans left behind has slowly changed from being despised and reviled buried underground or dumped at sea to being reclaimed restored highly valued and treated as heritage This book examines the journey of various aspects of this heritage exploring the role of each post war generation in picking at the scar of occupation refusing to let it heal or fade By discovering and interpreting anew their once hated legacy each generation of Channel Islanders has changed the resulting collective memory of a period which is rapidly moving to the edge of living memory It includes the first in depth investigation into the multiple aspects of heritage of occupation of a single place and will offer comparative material for other heritage professionals who work with similar material throughout Europe and in other post occupation areas It will explore the complex ethical issues faced by anyone who works with the legacy or heritage of Nazism seeking to understand how and why the Channel Islands have responded in the way that they have and asking how unique or typical for formerly occupied Europe their response has been

Introducing Human Geographies Paul Cloke,Philip Crang,Mark Goodwin,2013-12-05 Introducing Human Geographies is the leading guide to human geography for undergraduate students explaining new thinking on essential topics and discussing exciting developments in the field This new edition has been thoroughly revised and updated and coverage is extended with new sections devoted to biogeographies cartographies mobilities non representational geographies population geographies public geographies and securities Presented in three parts with 60 contributions written by expert international researchers this text addresses the central ideas through which human geographers understand and shape their subject Part I Foundations engages students with key ideas that define human geography s subject matter and approaches through critical analyses of dualisms such as local global society space and human nonhuman Part II Themes explores human geography s main sub disciplines with sections devoted to biogeographies cartographies cultural geographies development geographies economic geographies environmental geographies historical geographies political geographies population geographies social geographies urban and rural geographies Finally Part III Horizons assesses the latest research in innovative areas from mobilities and securities to non representational geographies This comprehensive stimulating and cutting edge introduction

to the field is richly illustrated throughout with full colour figures maps and photos These are available to download on the companion website located at [www.routledge.com/9781444135350](http://www.routledge.com/9781444135350) **Toxic Heritage** Elizabeth Kryder-Reid, Sarah May, 2023-07-21 Toxic Heritage addresses the heritage value of contamination and toxic sites and provides the first in depth examination of toxic heritage as a global issue Bringing together case studies visual essays and substantive chapters written by leading scholars from around the world the volume provides a critical framing of the globally expanding field of toxic heritage Authors from a variety of disciplinary perspectives and methodologies examine toxic heritage as both a material phenomenon and a concept Organized into five thematic sections the book explores the meaning and significance of toxic heritage politics narratives affected communities and activist approaches and interventions It identifies critical issues and highlights areas of emerging research on the intersections of environmental harm with formal and informal memory practices while also highlighting the resilience advocacy and creativity of communities scholars and heritage professionals in responding to the current environmental crises Toxic Heritage is useful and relevant to scholars and students working across a range of disciplines including heritage studies environmental science archaeology anthropology and geography

*Heritage Regimes and the State* Bendix, Regina, Eggert, Aditya, Peselmann, Arnika, 2013-07-02 What happens when UNESCO heritage conventions are ratified by a state How do UNESCO's global efforts interact with preexisting local regional and state efforts to conserve or promote culture What new institutions emerge to address the mandate The contributors to this volume focus on the work of translation and interpretation that ensues once heritage conventions are ratified and implemented With seventeen case studies from Europe Africa the Caribbean and China the volume provides comparative evidence for the divergent heritage regimes generated in states that differ in history and political organization The cases illustrate how UNESCO's aspiration to honor and celebrate cultural diversity diversifies itself The very effort to adopt a global heritage regime forces myriad adaptations to particular state and interstate modalities of building and managing heritage **Heritage, Democracy and the Public** Torgrim Sneve Guttormsen, Grete Swensen, 2016-12-05 What is the significance of heritage for how welfare is defined What function does heritage have in the public realm and how is heritage becoming a resource for citizens to gain influence in society Who and what defines the public debates and the politics about heritage Is there a knowledge gap between research communities management and the public understanding and use of heritage These are some of the questions that the authors of this book reflect upon They provide Nordic perspectives on how the management of the past takes place and how it is carried out in the service of the society offering new interpretations of the role of heritage in present society where institutional heritage management has become just one of the many and multiple ways in which different publics engage with cultural heritage This book addresses the main challenges faced by heritage managers today in light of the changing understanding of heritage in society **The Politics and Practices of Cultural Heritage in the Middle East** Irene Maffi, 2014-04-21 During the nineteenth century cultural

heritage became a dominant feature of the political ideology of the European states and of their colonies. It became a new form of legitimization for the rising nation state cementing its inextricable link with that nation's politics and practices. The set of concepts and practices defining cultural heritage were exported to and imposed over the colonized populations in North Africa and the Near East. The legacy of the colonial period has proven very significant in the domain of cultural heritage which has become a crucial cultural arena in many Arab states. As in the majorities of post colonial states in the Arab world the inherited paradigm of cultural heritage has been subject to various forms of adaption and re-elaboration that have made it a lively and complex space of negotiations between various actors. Thus in *The Politics of Cultural Heritage in the Middle East* Irene Maffi and Rami Daher draw together expert scholars to unravel these complex processes that are involved in the definition, production and consumption of heritage and its material culture in the Middle East and the dynamics of the key actors involved. The variety of the cases analysed that cover the region from Morocco to Lebanon as well as the multiplicity of the actors concerned such as the state, post colonial or colonial, international organizations, municipal councils, local communities, families and even exceptional personalities highlights and explores the complex processes where very local and specific dynamics intertwine with transnational economic, political and cultural fluxes. In its examination of the workings of cultural heritage in the Middle East, this book is an important resource for students and scholars of Middle East Studies, Cultural History, History of Art and Architecture and for stakeholders involved in the field of cultural heritage.

**The Production of Heritage** Alan Chandler, Michela Pace, 2019-12-06. In this important book the authors unpack the theoretical and practical issues around the development of heritage sites, critically dissecting key conservation benchmarks such as the ICOMOS guidelines BS 7913 and the RIBA Conservation Plan of Work to reveal the mechanics of heritage guidance, its advantages and conceptual limitations. Underpinned by an active understanding of the conservation philosophy of William Morris, the book presents five case studies from the UK and North and South America that speak about different facets of heritage value such as urban identity, commodification, authenticity, materiality and heritage as an intellectual and ethical framework. Heritage is never neutral; its definition is privileged yet its influence is political. Art, landscape and archaeology all offer examples of how the operational ideas of adjacent disciplines can influence an integrated idea of heritage conservation and how this is communicated in order to determine significance and share in its custodianship. This book provides insights into how to identify and challenge these limitations, expanding inclusion by describing tactics for changing how people can relate to and build on the past. Clearly written for all levels of readership within the conservation professions and community custodians of heritage buildings and places, the book provides strategies and tactics for understanding the heritage significance of materials, their fabrication, detail and use. The narratives that historic fabric contains can help shape the meaningful involvement of local people, providing a roadmap for those navigating the double bind of using the past to underpin the future.

**Transnationalism**, 2009-05-20. This book deals with transnationalism and

captures its singularity as a generalized phenomenon The profusion of transnational communities is a factor of fluidity in social orders and represents confrontations between contingencies and basic socio cultural drives It has created a new era different from the past at essential respects This is an age of enriching cultural diversity fraught with threatening risks inextricably linked to contemporary globalization National sovereignty is eroded from above by global processes from below by aspirations of sub national groups and from the sides by transnational allegiances This is the backdrop against which this book delves into the fundamental issues relating to the nature scope and overall significance of transnationalism *The Rise of Tourism in China* Yiping Li, 2023-05-15 This book offers a comprehensive understanding of China s tourism development from 1992 onwards focusing on the social cultural change that accompanied the rise of tourism It examines both the economic benefits and sociocultural impacts of tourism and argues that tourism sustainability depends on a delicate balance between economic and social cultural interests which could manifest differently among the stakeholders of various interests It also explores through both theoretical and empirical analysis how travel connects people and places through the processes of tourist imagination and consumption The volume portrays how contemporary discourses fuse with individual histories to formulate the ways in which tourists understand China It will be a useful resource for students and scholars in human geography tourism management leisure and recreation and social sciences *Muslims at the Margins of Europe* Tuomas Martikainen, José Mapril, Adil Hussain Khan, 2019-07-29 This volume focuses on Muslims in Finland Greece Ireland and Portugal representing the four corners of the European Union today It highlights how Muslim experiences can be understood in relation to a country s particular historical routes political economies colonial and post colonial legacies as well as other factors such as church state relations the role of secularism s and urbanisation This volume also reveals the incongruous nature of the fact that national particularities shaping European Muslim experiences cannot be understood independently of European and indeed global dynamics This makes it even more important to consider every national context when analysing patterns in European Islam especially those that have yet to be fully elaborated The chapters in this volume demonstrate the contradictory dynamics of European Muslim contexts that are simultaneously distinct yet similar to the now familiar ones of Western Europe s most populous countries **Tourism and Visual Culture Theories and concepts** Peter M. Burns, Cathy Palmer, Jo-Anne Lester, 2010 Tourism is an essentially visual experience we leave our homes so as to travel to see places thus adding to our personal knowledge about and experience of the world The study of tourism as a complex social phenomenon beyond simply business is increasing in importance and by providing an examination of perceptions of culture and society in tourism destinations through the tourist s eyes this book discusses how destinations were and are created and perceived through the lens of the tourist s gaze It is essential reading for researchers and students in tourism and related subjects **Companion to European Heritage Revivals** Linde Egberts, Koos Bosma, 2014-07-24 Are you organising an international heritage project Turning a so called heritage revival into a meaningful experience for the general public can be



a challenge to historians archaeologists museum conservators and tourism professionals alike This Companion to European Heritage Revivals offers inspiration and new ideas to those who want to engage a large international audience in activities which bring the past to life It offers a critical examination of the field s basic concepts and discusses a vast array of heritage revival tools including games historical re enactments 3D visualisations films television documentaries spatial designs and most importantly international heritage routes Through many case studies this book demonstrates how various aspects of heritage can be effectively presented by linking historical places and landscapes in a single revival to create a multifaceted but coherent whole Above all it shows the exceptional success achieved by projects which consistently focus on creating meaningful experiences together with individual users

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