

SECOND EDITION

RETHINKING DANCE HISTORY

ISSUES AND METHODOLOGIES



EDITED BY
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AND LARRAINE NICHOLAS



Rethinking Dance History

Richard Parfitt



Rethinking Dance History:

Rethinking Dance History Alexandra Carter, 2004 By taking a fresh approach to the study of history in general Alexandra Carter's *Rethinking Dance History* offers new perspectives on important periods in dance history and seeks to address some of the gaps and silences left within that history Encompassing ballet South Asian modern dance forms and much more this book provides exciting new research on topics as diverse as the Victorian music hall film musicals and popular music videos the impact of Neoclassical fashion on ballet women's influence on early modern dance methods of dance reconstruction Featuring work by some of the major voices in dance writing and discourse this unique anthology will prove invaluable for both scholars and practitioners and a source of interest for anyone who is fascinated by dance's rich and multi layered history

Rethinking Dance History Lorraine Nicholas, Geraldine Morris, 2017-07-14 The need to rethink and question the nature of dance history has not diminished since the first edition of *Rethinking Dance History* This revised second edition addresses the needs of an ever evolving field with new contributions considering the role of digital media in dance practice the expansion of performance philosophy and the increasing importance of practice as research A two part structure divides the book's contributions into Why Dance History the ideas issues and key conversations that underpin any study of the history of theatrical dance Researching and Writing discussions of the methodologies and approaches behind any successful research in this area Everyone involved with dance creates and carries with them a history and this volume explores the ways in which these histories might be used in performance making from memories which establish identity to reinvention or preservation through shared and personal heritages Considering the potential significance of studying dance history for scholars philosophers choreographers dancers and students alike *Rethinking Dance History* is an essential starting point for anyone intrigued by the rich history and many directions of dance

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Rethinking Dance History Lorraine Nicholas, Geraldine Morris, 2013-10-18 By taking a fresh approach to the study of history in general Alexandra Carter's *Rethinking Dance History* offers new perspectives on important periods in dance history and seeks to address some of the gaps and silences left within that history Encompassing ballet South Asian modern dance forms and much more this book provides exciting new research on topics as diverse as the Victorian music hall film musicals and popular music videos

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Dancing from Past to Present Theresa Jill Buckland, 2007-03-19 This groundbreaking collection combines ethnographic and historic strategies to reveal how dance plays crucial cultural roles in various regions of the world including Tonga Java Bosnia Herzegovina New Mexico India Korea Macedonia and England The essays find a balance between past and present and examine how dance and bodily practices are core identity and cultural creators Reaching beyond the typically Eurocentric view of dance *Dancing from Past to Present* opens a world of debate over the role dance plays in forming and expressing cultural identities around the world

New German Dance Studies Susan Manning, Lucia Ruprecht, 2012-06-15 *New German Dance Studies* offers fresh histories and theoretical inquiries that resonate across fields of the humanities Sixteen essays range from eighteenth century theater dance to popular contemporary dances in global circulation In an exquisite trans Atlantic dialogue that demonstrates the complexity and multilayered history of German dance American and European scholars and artists elaborate on definitive performers and choreography focusing on three major thematic areas Weimar culture and its afterlife the German Democratic Republic and recent conceptual trends in theater dance Contributors are Maaïke Bleeker Franz Anton Cramer Kate Elswit Susanne Franco Susan Funkenstein Jens Richard Giersdorf Yvonne Hardt Sabine Huschka Claudia Jeschke Marion Kant Gabriele Klein Karen Mazingo Tresa Randall Gerald Siegmund and Christina Thurner

Ruth Page Joellen A. Meglin, 2022 In *Ruth Page The Woman in the Work* the Chicago ballerina emerges as a highly original choreographer who in her art sought the iconoclastic as she transgressed boundaries of genre gender race class and sexuality In the process of discovering the woman in the work the book also offers encounters with an international cast of dancers composers visual artists and companies

Dancing Modernism / Performing Politics Mark Franko, Juan Ignacio Vallejos, 2023-05-02 In the much anticipated update to a classic in dance studies Mark Franko analyzes the political aspects of North American modern dance in the 20th century A revisionary account of the evolution of modern dance this revised edition of *Dancing Modernism Performing Politics* features a foreword by Juan Ignacio Vallejos on Franko's career a new preface a new chapter on Yvonne Rainer and an appendix of left wing dance theory articles from the 1930s Questioning assumptions that dancing reflects culture Franko employs a unique interdisciplinary approach to dance analysis that draws from cultural theory feminist studies and sexual class and modernist politics Franko also highlights the stories of such dancers as Isadora Duncan Martha Graham and even revolutionaries like Douglas Dunn in order to upend and contradict ideas on autonomy and traditionally accepted modernist dance history Revealing the captivating development of modern dance this revised edition of *Dancing Modernism Performing Politics* will fascinate anyone interested in the intersection of performance studies history and politics

Dancing Naturally A.

Carter, R. Fensham, 2011-12-02 A renewed interest in nature the ancient Greeks and the freedom of the body was to transform dance and physical culture in the early twentieth century The book discusses the creative individuals and developments in science and other art forms that shaped the evolution of modern dance in its international context **The Encyclopedia of World Ballet** Mary Ellen Snodgrass, 2015-06-08 Throughout the centuries ballet has had a rich and ever evolving role in the humanities Renowned choreographers composers and performers have contributed to this unique art form staging enduring works of beauty Significant productions by major companies embrace innovations and adaptations enabling ballet to thrive and delight audiences all over the globe In The Encyclopedia of World Ballet Mary Ellen Snodgrass surveys the emergence of ballet from ancient Asian models to the present providing overviews of rhythmic movement as a subject of art photography and cinema Entries in this volume reveal the nature and purpose of ballet detailing specifics about leaders in classic design and style influential costumers and companies and trends in technique partnering variation and liturgical execution This reference covers Choreographers Composers Costumers Dance companies Dancers Productions Set designers Techniques Terminology Among the principal figures included here are Alvin Ailey Afrasiyab Badalbeyli George Balanchine Mikhail Baryshnikov Pierre Beauchamp Sergei Diaghilev Agnes DeMille Nacho Duato Isadora Duncan Boris Eifman Mats Ek Ert Martha Graham Inigo Jones Louis XIV Amalia Hernandez Navarro Rudolf Nureyev Marius Petipa Jerome Robbins Twyla Tharp and Agrippina Vaganova This work also features dance companies from the Americas Australia China Cuba Egypt Iran Korea New Zealand Russia South Africa and Vietnam Productions include such universal narrative favorites as Coppelia The Nutcracker The Sleeping Beauty Scheherazade Firebird and Swan Lake Featuring a chronology that identifies key events and figures this volume highlights significant developments in stage presentations over the centuries The Encyclopedia of World Ballet will serve general readers dance instructors and enthusiasts from middle school through college as well as professional coaches and performers troupe directors journalists and historians of the arts **Sinophone Studies Across Disciplines** Howard Chiang, Shu-mei Shih, 2024-09-17 Sinophone studies the study of Sinitic language cultures and communities around the world has become increasingly interdisciplinary over the past decade Today it spans not only literary studies and cinema studies but also history anthropology musicology linguistics art history and dance More and more it is in conversation with fields such as postcolonial studies settler colonial studies migration studies ethnic studies queer studies and area studies This reader presents the latest and most cutting edge work in Sinophone studies bringing together both senior and emerging scholars to highlight the interdisciplinary reach and significance of this vital field It argues that Sinophone studies has developed a distinctive conceptualization of power at the convergence of different intellectual traditions offering new approaches to questions of plurality hierarchy oppression and resistance In so doing this book shows Sinophone studies has provided valuable conceptual tools for the study of minoritized and racialized communities in diverse global settings Essays also consider how the rise of China has affected Sinophone communities and the idea of

Chineseness around the world among other timely topics Showcasing cross fertilization and diversification that traverse and transcend conventional scholarly boundaries Sinophone Studies Across Disciplines gives readers an unparalleled survey of the past present and future of this inherently interdisciplinary field **Circulating Cultures** Amanda Harris,2014-12-18 Circulating Cultures is an edited book about the transformation of cultural materials through the Australian landscape The book explores cultural circulation exchange and transit through events such as the geographical movement of song series across the Kimberley and Arnhem Land the transformation of Australian Aboriginal dance in the hands of an American choreographer and the indigenisation of symbolic meanings in heavy metal music Circulating Cultures crosses disciplinary boundaries with contributions from historians musicologists linguists and dance historians to depict shifts of cultural materials through time place and interventions from people It looks at the way Indigenous and non Indigenous performing arts have changed through intercultural influence and collaboration *Performance Making and the Archive* Ashutosh Potdar,Sharmistha Saha,2022-11-30 This book investigates theories and practices shaped by a performance s relationship to the archive The contributions in the volume examine how the changing nature of performance practices has made it imperative to understand how the archive and archival practices could add to the performance work They explore a variety of themes including artistic engagement with the archive in both conceptual and material terms physical virtual and digital forms publicly and privately collected oral written and digital ways or organized and unorganized collections Finally the volume examines how archives are modelled on existing structure and the ways in which they can be brought into discourses and practices of performance making through engagement and contestation A novel approach to performance theory this volume will be of great interest to scholars and researchers of performance studies media and culture studies studies of technology and art as also literature and literary criticism **Choreography Invisible** Anna Pakes,2020 Dance is often considered an ephemeral art one that disappears nearly as soon as it materializes leaving no physical object behind While most cultural works are tangible like books in print and framed artworks on display the practice of dance remains more elusive Dance involves people trying to embody some abstract unwritten thing that exists before and survives beyond their particular acts of dancing But what exactly is that thing For that matter what is a dance And do dances continue to exist when not performed Anna Pakes seeks to answer these questions and more in this exciting new volume which investigates what sort of thing dance really is Focusing on Western theater dance Choreography Invisible The Disappearing Work of Dance explores the metaphysics of dance and choreographic works The volume traces the different ways dances have been conceptualized across time through such lenses as the cultural theory of Derrida the philosophy of Rancière and Baudouin and contemporary dance theory It examines how dances have survived through time and what it means for a dance work to be forgotten and lost In her exploration of the amorphous and fleeting nature of dance as a cultural object Pakes ultimately transforms the way we understand the very nature of art Honest Bodies Hannah Kosstrin,2017-07-24 Honest Bodies

Revolutionary Modernism in the Dances of Anna Sokolow illustrates the ways in which Sokolow's choreography circulated American modernism among Jewish and communist channels of the international Left from the 1930s 1960s in the United States Mexico and Israel Drawing upon extensive archival materials interviews and theories from dance Jewish and gender studies this book illuminates Sokolow's statements for workers rights anti racism and the human condition through her choreography for social change alongside her dancing and teaching for Martha Graham Tracing a catalog of dances with her companies Dance Unit La Paloma Azul Lyric Theatre and Anna Sokolow Dance Company along with presenters and companies the Negro Cultural Committee New York State Committee for the Communist Party Federal Theatre Project Nuevo Grupo Mexicano de Clasicas y Modernas and Inbal Dance Theater this book highlights Sokolow's work in conjunction with developments in ethnic definitions diaspora and nationalism in the US Mexico and Israel

The Female Tradition in Physical Education David Kirk, Patricia Vertinsky, 2016-02-12 The Female Tradition in Physical Education re-examines a key question in the history of modern education why did the remarkably successful leaders of female physical education who pioneered the development of the subject in late nineteenth and early twentieth century England Canada Australia and New Zealand lose control in the years following the Second World War Despite the later resurgence of second wave feminism they never regained a voice with the result that male leadership was able to shift the curriculum in ways that neglected the needs and interests of girls and young women Drawing on new sources and a range of historiographical approaches and touching on related fields such as therapeutic exercise and dance the book examines the development of physical education for girls in a number of countries to offer an alternative explanation to the dominant narrative of the demise of the female tradition Providing an important contextualization for the state of contemporary female physical education this is fascinating reading for anybody with an interest in the development of sport and physical education women's and gender history and physical culture more generally

The Routledge Dance Studies Reader Alexandra Carter, Janet O'Shea, 2010 Represents the range and diversity of writings on dance from the mid to late 20th century providing contemporary perspectives on ballet modern dance postmodern movement performance jazz and ethnic dance

Fifty Contemporary Choreographers Martha Bremser, Lorna Sanders, 2011-03-15 A unique and authoritative guide to the lives and work of prominent living contemporary choreographers Representing a wide range of dance genres each entry locates the individual in the context of modern dance theatre and explores their impact Those studied include Jerome Bel Richard Alston Doug Varone William Forsythe Phillippe Decoufle Jawole Willa Jo Zollar Ohad Naharin Itzik Gallili Twyla Tharp Wim Vandekeybus With a new updated introduction by Deborah Jowitt and further reading and references throughout this text is an invaluable resource for all students and critics of dance and all those interested in the fascinating world of choreography

Musical Culture and the Spirit of Irish Nationalism, 1848-1972 Richard Parfitt, 2019-08-19 Musical Culture and the Spirit of Irish Nationalism is the first comprehensive history of music's relationship with Irish nationalist politics Addressing rebel songs traditional music and

dance national anthems and protest song the book draws upon an unprecedented volume of material to explore music's role in cultural and political nationalism in modern Ireland From the nineteenth century Young Irelanders the Fenians the Home Rule movement Sinn Féin and the Anglo Irish War to establishment politics in independent Ireland and civil rights protests in Northern Ireland this wide ranging survey considers music's importance and its limitations across a variety of political movements

Maoist Laughter Ping Zhu, Zhuoyi Wang, Jason McGrath, 2019-08-01 WINNER 2020 Choice's Outstanding Academic Title During the Mao years laughter in China was serious business Simultaneously an outlet for frustrations and grievances a vehicle for socialist education and an object of official study laughter brought together the political the personal the aesthetic the ethical the affective the physical the aural and the visual The ten essays in *Maoist Laughter* convincingly demonstrate that the connection between laughter and political culture was far more complex than conventional conceptions of communist indoctrination can explain Their sophisticated readings of a variety of genres including dance cartoon children's literature comedy regional oral performance film and fiction uncover many nuanced innovations and experiments with laughter during what has been too often misinterpreted as an unrelentingly bleak period In Mao's China laughter helped to regulate both political and popular culture and often served as an indicator of shifting values alliances and political campaigns In exploring this phenomenon *Maoist Laughter* is a significant correction to conventional depictions of socialist China *Maoist Laughter* brings together prominent scholars of contemporary China to make a timely and original contribution to the burgeoning field of Maoist literature and culture One of its main strengths lies in the sheer number of genres covered including dance traditional Chinese performance visual arts film and literature The focus on humor in the Maoist period gives an exciting new perspective from which to understand cultural production in twentieth century China Krista Van Fleet University of South Carolina An illuminating study of the culture of laughter in the Maoist period Focusing on much neglected topics such as satire jokes and humor this book is an essential contribution to our understanding of how socialist culture actually worked as a coherent dynamic and constructive life experience The chapters show that traditional culture could almost blend perfectly with revolutionary mission Xiaomei Chen University of California Davis

Unveiling the Magic of Words: A Report on "**Rethinking Dance History**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Rethinking Dance History**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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