

RETELLING STORIES, FRAMING CULTURE

TRADITIONAL STORY AND METANARRATIVES IN CHILDREN'S LITERATURE

JOHN STEPHENS
ROBYN MCCALLUM

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I PRE-TEXTS, METANARRATIVES, AND THE WESTERN METAETHIC

As the children bubbled, an elderly voice shrieked: "When shall we three meet again!"

There was a pause.

Finally another voice said, in far more ordinary tones: "Well, I can do next Tuesday."

—Terry Pratchett, *Wyrd Sisters*

When compared with general literature, the literature produced for children contains a much larger proportion of retold stories. In part this is because some domains of storytelling, especially folk and fairy tale, have long been considered more appropriate to child culture than to adult culture, but this relegation is not entirely because such materials might seem ingenious and accessible to children. Rather, retold stories have important cultural functions. Under the guise of offering children access to strange and exciting worlds removed from everyday experiences, they serve to initiate children into aspects of a social heritage, transmitting many of a culture's central values and assumptions and a body of shared allusions and experiences. The existential concerns of a society find concrete images and symbolic forms in traditional stories of many kinds, offering a cultural inheritance subject to social conditioning and modification through the interaction of various retellings. Although the notional significance of a story is thus potentially infinitely incremental, subject to every retelling and every significance that has ever accrued to it, it is also arguable that the processes of retelling are overwhelmingly subject to a limited number of conservative metanarratives—that is, the implicit and usually invisible ideologies, systems, and assumptions which operate globally in a society to order knowledge and experience. The major narrative domains which involve retold stories all, in the main, have the function of maintaining conformity to socially determined and ap-

Retelling Stories Framing Culture Traditional Story And Metanarratives In Childrens Literature

Peter Hunt



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Retelling Stories, Framing Culture John Stephens, Robyn McCallum, 1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company

The Reception of Ancient Greece and Rome in Children's Literature, 2015-09-07 Greece and Rome have long featured in books for children and teens whether through the genres of historical fiction fantasy mystery stories or mythological compendiums These depictions and adaptations of the Ancient World have varied at different times however in accordance with changes in societies and cultures This book investigates the varying receptions and ideological manipulations of the classical world in children s literature Its subtitle Heroes and Eagles reflects the two most common ways in which this reception appears namely in the forms of the portrayal of the Greek heroic world of classical mythology on the one hand and of the Roman imperial presence on the other Both of these are ideologically loaded approaches intended to educate the young reader

Irish Children's Literature and the Poetics of Memory Rebecca Long, 2021-03-25 Focusing on the mythological narratives that influence Irish children s literature this book examines the connections between landscape time and identity positing that myth and the language of myth offer authors and readers the opportunity to engage with Ireland s culture and heritage It explores the recurring patterns of Irish mythological narratives that influence literature produced for children in Ireland between the nineteenth and the twenty first centuries A selection of children s books published between 1892 when there was an escalation of the cultural pursuit of Irish independence and 2016 which marked the centenary of the Easter 1916 rebellion against English rule are discussed with the aim of demonstrating the development of a pattern of retrieving re telling remembering and re imagining myths in Irish children s literature In doing so it examines the reciprocity that exists between imagination memory and childhood experiences in this body of work

Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults Michael Marokakis, 2022-07-29 Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults offers a comprehensive examination of Shakespearean adaptations written by Australian authors for children and Young Adults The 20 year period crossing the late twentieth and early twenty first centuries came to represent a diverse and productive era of adapting Shakespeare in Australian literature As an analysis of Australian and international marketplaces physical and imaginative spaces and the body as a site of meaning this book reveals how the texts are ideologically bound to and disseminate Shakespearean cultural capital in contemporary ways Combining current research in children s literature and Bourdieu s theory of cultural capital deepens the critical awareness of the status of Australian literature while illuminating a corpus of literature underrepresented by the pre existing concentration on adaptations from other parts of the world Of particular interest is how these adaptations merge Shakespearean worlds with the spaces inhabited by young people such as the classroom the stage the imagination and the gendered body The readership of this book would be academics researchers and students of children s literature studies and Shakespeare studies particularly those interested in Shakespearean cultural

theory transnational adaptation and literary appropriation High school educators and pre service teachers would also find this book valuable as they look to broaden and strengthen their use of adaptations to engage students in Shakespeare studies

Recycling Red Riding Hood Sandra Beckett,2013-10-11 Sandra Beckett s book explores the contemporary retelling of the Red Riding Hood tale in Western children s literature

The Bloomsbury Introduction to Children's and Young Adult Literature Karen Coats,2017-11-16 From Maria Edgeworth Dr Seuss and Lewis Carroll to Sherman Alexie Sharon Flake and Gene Luen Yang this is a comprehensive introduction to studying the infinitely varied worlds of literature for children and young adults Exploring a diverse range of writing The Bloomsbury Introduction to Children s and Young Adult Literature includes Chapters covering key genres and forms from fiction nonfiction and poetry to picture books graphic novels and fairy tales A history of changing ideas of childhood and adolescence Coverage of psychological educational and literary theoretical approaches Practical guidance on researching reading and writing about children s and young adult literature Explorations of children s and young adult film TV and new media In addition Extending Your Study sections at the end of each chapter provide advice on further reading writing discussion and online resources as well as case study responses from writers and teachers in the field Accessibly written for both students new to the subject and experienced teachers this is the most comprehensive single volume introduction to the study of writing for young people

Inventing the Child John Zornado,2013-10-18 Now in paperback Inventing the Child is a highly entertaining humorous and at times acerbic account of what it means to be a child and a parent in America at the dawn of the new millennium J Zornado explores the history and development of the concept of childhood starting with the works of Calvin Freud and Rousseau and culminating with the modern consumer childhood of Dr Spock and television The volume discusses major media depictions of childhood and examines the ways in which parents use different forms of media to swaddle educate and entertain their children Zornado argues that the stories we tell our children contain the ideologies of the dominant culture which more often than not promote happiness at all costs materialism as the way to happiness and above all obedience to the dominant order

The Routledge Companion to International Children's Literature John Stephens,2017-09-11 Demonstrating the aesthetic cultural political and intellectual diversity of children s literature across the globe The Routledge Companion to International Children s Literature is the first volume of its kind to focus on the undervisited regions of the world With particular focus on Asia Africa and Latin America the collection raises awareness of children s literature and related media as they exist in large regions of the world to which mainstream European and North American scholarship pays very little attention Sections cover Concepts and theories Historical contexts and national identity Cultural forms and children s texts Traditional story and adaptation Picture books across the majority world Trends in children s and young adult literatures Exposition of the literary cultural and historical contexts in which children s literature is produced together with an exploration of intersections between these literatures and more extensively researched areas will enhance access and understanding for a large range of

international readers The essays offer an ideal introduction for those newly approaching literature for children in specific areas looking for new insights and interdisciplinary perspectives or interested in directions for future scholarship

Ways of Being Male John Stephens, 2013-10-18 Given the substantial impact of feminism on children's literature and culture during the last quarter century it comes as no surprise that gender studies have focused predominantly on issues of female representation The question of how the same patriarchal ideology structured representations of male bodies and behaviors was until very recently a marginal discussion Now that masculinity has emerged as an overt theme in children's literature and film critical consideration of the subject is timely if not long overdue *Ways of Being Male* addresses this new concern in an unprecedented collection of essays examining how contemporary debates about masculinity are reflected in fiction and film for young adults An outstanding team of scholars elucidates the ways in which different versions of male identity are constructed and presented to young audiences The contributors drawn from a variety of academic disciplines employ international discourses in literary criticism feminism social sciences film theory psychoanalytic criticism and queer theory in their wide ranging exploration of male representation With its illuminating array of perspectives this pioneering survey brings a long neglected subject into sharp focus

Comparative Children's Literature Emer O'Sullivan, 2005-03-05 Emer O'Sullivan traces the history of children's literature studies from the enthusiastic internationalism of the post war period which set out from the idea of a world republic of childhood to modern comparative criticism

Shakespeare in Children's Literature Erica Hateley, 2009-01-13 *Shakespeare in Children's Literature* looks at the genre of Shakespeare for children considering both adaptations of his plays and children's novels in which he appears as a character Drawing on feminist theory and sociology Hateley demonstrates how Shakespeare for children utilizes the ongoing cultural capital of Shakespeare and the pedagogical aspects of children's literature to perpetuate anachronistic forms of identity and authority

Beowulf as Children's Literature Bruce Gilchrist, Britt Mize, 2021-12 *Beowulf as Children's Literature* brings together a group of scholars and creators to address important issues of adapting the Old English poem into textual and pictorial forms that appeal to children past and present

Empire's Children M. Daphne Kutzler, 2002-09-11 First Published in 2001

New World Orders in Contemporary Children's Literature C. Bradford, K. Mallan, J. Stephens, R. McCallum, 2008-03-13 This book demonstrates how contemporary children's texts draw on utopian and dystopian tropes in their projections of possible futures The authors explore the ways in which children's texts respond to social change and global politics The book argues that children's texts are crucially implicated in shaping the values of their readers

International Companion Encyclopedia of Children's Literature Peter Hunt, 2004-08-02 Children's publishing is a huge international industry and there is ever growing interest from researchers and students in the genre as cultural object of study and tool for education and socialization

Reimagining Shakespeare for Children and Young Adults Naomi Miller, 2013-10-15 First published in 2003 Routledge is an imprint of Taylor Francis an informa company

Popular Children's Literature in Britain Julia

Briggs, Dennis Butts, Matthew Orville Grenby, 2008 Responding to the astonishing success of J K Rowling and other contemporary authors the editors of this timely volume take up the challenge of assessing the complex interplay of forces that have generated and sometimes sustained the popularity of children's books Ranging from eighteenth century chapbooks to the stories of Enid Blyton and Roald Dahl and from science schoolbooks to Harry Potter these essays show how authorial talent operates within its cultural context to make a children's classic The Outside Child, In and Out of the Book Christine Wilkie-Stibbs, 2008-03-25 Christine Wilkie Stibbs juxtaposes the narratives of literary and actual outsider children to explore how Western culture has imagined defined and dealt with various marginalized children whether orphans homeless refugees or victims of abuse *The Poetics of Childhood* Roni Natov, 2014-06-03 The Poetics of Childhood investigates the sensibility of childhood and the ways writers try to recapture it It explores the earliest conceptions of innocence and the development of literature about children through contemporary times It encompasses the pastoral the dark pastoral the anti pastoral it addresses picture books fantasy and realism It looks with originality at the literature of childhood inclusive of children's literature and literature about childhood so that the child and adult can be seen reflexively the child in the adult and the various stages of childhood as they are remembered and retained in adulthood It confronts issues of primal and socially constructed desire and the use of childhood to talk about desire It is a poetics a way of imagining the experience of childhood and explores childhood as a particular fluid and porous time it also addresses issues of creativity This is an essential reference for teachers parents artists and writers *Historical Dictionary of Children's Literature* Emer O'Sullivan, 2010-11-22 Children's literature comes from a number of different sources folklore folk and fairy tales books originally for adults and subsequently adapted for children and material authored specifically for them and its audience ranges from infants through middle graders to young adults readers from about 12 to 18 years old Its forms include picturebooks pop up books anthologies novels merchandising tie ins novelizations and multimedia texts and its genres include adventure stories drama science fiction poetry and information books The Historical Dictionary of Children's Literature relates the history of children's literature through a chronology an introductory essay appendixes a bibliography and over 500 cross referenced dictionary entries on authors books and genres Some of the most legendary names in all of literature are covered in this important reference including Hans Christian Anderson L Frank Baum Lewis Carroll Roald Dahl Charles Dickens C S Lewis Beatrix Potter J K Rowling Robert Louis Stevenson Mark Twain J R R Tolkien Jules Verne and E B White

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