

# RESURRECTION

A War Journey



*Robert E. Gajdusek*

# Resurrection A War Journey

**Vitalis Chi Nwaneri**



## **Resurrection A War Journey:**

WLA ,2000      *The Mystery of Courage* William Ian Miller,2009-07-01 Miller culls sources as varied as soldiers memoirs heroic and romantic literature and philosophical discussions to get to the heart of courage and to expose its role in generating the central anxieties of masculinity and manhood      **Understanding the Literature of World War II** James H. Meredith,1999-06-30 With insightful analysis factual contextual information and illuminating historical documents this book provides a detailed but broad perspective on the most destructive event in history The literature analyzed in this book includes that of novelists and poets such as Joseph Heller Norman Mailer Irwin Shaw Kurt Vonnegut William Styron Richard Wilbur James Dickey Paul West and Bette Green Along with interviews with these literary luminaries that personalize the war and help to make connections between the literature and the actual experiences of those involved Meredith also provides rare historical documents that enhance the reader s understanding of the military and political strategies of the major forces of the war Each chapter provides a literary analysis of the most relevant literature for students on the topic of that chapter followed by a historical overview of the aspect of the war that will aid the student to understand the historical context of the literature Primary documents especially interviews and memoirs will help students to build bridges between history and the fictional accounts they read Each chapter is followed by topics and questions for class discussion suggestions for student papers and a selected bibliography This comprehensive casebook will be valuable for interdisciplinary study of World War II and the literature most frequently taught in high school English and history classes      *Fragments of a Mortal Mind* Donald Anderson,2021-04-06 We are where we ve been and what we ve read aren t we Where else do we get the experience we need to evocatively live At once a memoir a reading journal and a novel *Fragments of a Mortal Mind* is a daring contemporary commonplace book Donald Anderson critically acclaimed author of *Gathering Noise from My Life* and *Below Freezing* shows us how the disparate elements of our lives collect to construct our deepest selves and help us to make sense of it all Anderson layers his personal experiences and reflections with those of others who have wrestled with inner and outer social cultural and political memories that are not as accurate as history might suggest but that each of us believe nonetheless He challenges the reader s sense of memory and fact downplaying the latter in explaining how each of us crafts our own personal histories As Anderson weaves his voice among numerous other voices and ideas that rest upon other ideas we are faced with larger issues of human existence war memory trauma mortality religion fear joy ugliness and occasional beauty What we have here is a meditation on living in America We are shown how the world we consume becomes us as we metabolize it How we as humans through our own fragments of memories influences and experiences become our true selves By charting fragments of thoughts over a lifetime Anderson exposes a way of thinking and perceiving the world that is refreshingly intuitive and desperately needed *Fragments of a Mortal Mind* is a powerful masterpiece that closely resembles our lived experiences and is a vivid reflection of our time      *Bracketing the Enemy* John R. Walker,2013-08-08 After the end

of World War II General George Patton declared that artillery had won the war Yet howitzers did not achieve victory on their own Crucial to the success of these big guns were forward observers artillerymen on the front lines who directed the artillery fire Until now the vital role of forward observers in ground combat has received little scholarly attention In *Bracketing the Enemy* John R Walker remedies this oversight by offering the first full length history of forward observer teams during World War II As early as the U S Civil War artillery fire could reach as far as two miles but without an FO forward observer to report where the first shot had landed in relation to the target and to direct subsequent fire by outlining or bracketing the targeted range many of the advantages of longer range fire were wasted During World War II FOs accompanied infantrymen on the front lines Now for the first time gun crews could bring deadly accurate fire on enemy positions immediately as advancing riflemen encountered these enemy strongpoints According to Walker this transition from direct to indirect fire was one of the most important innovations to have occurred in ground combat in centuries Using the 37th Division in the Pacific Theater and the 87th in Europe as case studies Walker presents a vivid picture of the dangers involved in FO duty and shows how vitally important forward observers were to the success of ground operations in a variety of scenarios FO personnel not only performed a vital support function as artillerymen but often transcended their combat role by fighting as infantrymen sometimes even leading soldiers into battle And yet although forward observers lived fought and bled with the infantry they were ineligible to wear the Combat Infantryman s Badge awarded to the riflemen they supported Forward observers are thus among the unsung heroes of World War II *Bracketing the Enemy* signals a long overdue recognition of their distinguished service

*A Vietnam Trilogy, Vol. 2: Healing Journeys* Raymond M. Scurfield, 2006 A national faculty member for the Veterans Administration and college professor distills three decades of experience in understanding and treating the medical and psychiatric traumas of veterans of the Vietnam War and the Gulf War and draws implications

*Teaching, Learning, and Other Miracles* Grace Feuerverger, 2007 Award winning author Grace Feuerverger explores teaching and learning in schools as a sacred life journey a quest toward liberation Written for teacher educators who wish to make a real difference in the lives of their students this book speaks to everyone who finds themselves as she did on winding and often treacherous paths longing to discover the meaning and potential in their professional lives at school A child of Holocaust survivors Feuerverger wrote this book to tell how schools can be transformed into magical places where miracles happen In an era of narrow agendas of efficiency and control this book dares to suggest that education is and should always be about uplifting the human spirit

*Faith and Fortitude* Ronald Bleecker, Deb Kaylor, 2011 All these young Americans sacrificed in the spring of their lives all the inhuman suffering which wounded their bodies and their souls we are so indebted to you Elisabeth Gozzo Association THANKS GIs Corny France Some experiences are defining moments Some events change the world WWII made the United States the super power that it is today It defined a generation the greatest generation It influenced and affected for better and worse the lives of countless men their spouses and families for generations to follow As we finally hear the

stories of our fathers and grandfathers we listen with awe and respect We hear what we had not heard and learn what we did not know What they tell us becomes more than a captivating story it teaches us who our fathers were and are and in the process we understand more about ourselves It has been my pleasure to work closely with my father to make sure that his story gets told Ever the saver and collector I was privileged to search through the amazing collection of personal letters documents memorabilia and stuff We spent endless hours talking face to face and over the phone to piece his story together He was ever gracious to my never ending barrage of questions He wanted the correct places and dates and I wanted to know if he was scared and how he felt Together I think we have succeeded in providing an accurate account a vivid picture and a testament to my dad Ronald Bleecker Deb Kaylor      *Resurrection, a War Journey* Robert E. Gajdusek, 1997-03-15 Before us several remote and now absurd wars For Robin Gajdusek these fields represent the first step toward resurrection as he retrieves a lost personal past through a writing catharsis which refocuses the vast battlefields of history into a singular voice Resurrection A War Journey is Gajdusek s dramatic account of a single week in mid November 1944 which has taken him more than fifty years to wrestle into words Part of Patton s Third Army in World War II Gajdusek s unit was chosen to spearhead the first assault on the impenetrable fortifications of Metz France held by the Germans Uniquely structured Resurrection intertwines a variety of narrative forms to give voice to experience Gajdusek s war memories awaken in his own poetry short stories discursive reflections and sometimes abortive essays as well as in borrowed historical fragments The remembering of war makes it real His own physical and spiritual resurrection from lying near death in a shell hole to a miraculous recovery is an intense individual chronicle about the bonds of pain and suffering which intimately bind soldiers together while forcing each man into the isolation of his own mental journey Once captured Gajdusek finds himself among German soldiers too young or too old or too hideously wounded to be effective in the Nazi war machine With only high school German he makes poignant and life saving connections with a few who seem despite the horrors they have inflicted on each other to understand their common humanity Resurrection is a strong anti war statement stemming from the only honest indicator personal experience      **The Journal of Military History** ,1998 Includes scholarly articles and book reviews on topics in military history      Journeys Through Fascism Charles Burdett, 2007-11-01 During the twenty years of Mussolini s rule a huge number of travel texts were written of journeys made during the interwar period to the sacred sites of Fascist Italy Mussolini s newly conquered African empire Spain during the Civil War Nazi Germany Communist Russia and the America of the New Deal Examining these observations by writers and journalists the author throws new light on the evolving ideology of Fascism how it was experienced and propagated by prominent figures of the time how the regime created a utopian vision of the Roman past and the imperial future and how it interpreted the attractions and dangers of other totalitarian cultures The book helps gain a better understanding of the evolving concepts of imperialism which were at the heart of Italian Fascism and thus shows that travel writing can offer an important contribution to historical analysis

News from the Republic of Letters ,1997      **Anthropological Journeys** Meenakshi Thapan,1998 This collection of papers raises methodological issues and questions concerning the traditional nature of anthropology and addresses current issues and debates in sociology and social anthropology The essays in this volume by well known anthropologists take up these and other issues arising out of their own fieldwork experience The result is a rigorous and deeply moving analysis that leads to an unlearning of inappropriate and insensitive methods that obscure rather than explain the lives of people      **The Train Journey** Simone Gigliotti,2009-07-01 Deportations by train were critical in the Nazis genocidal vision of the Final Solution of the Jewish Question Historians have estimated that between 1941 and 1944 up to three million Jews were transported to their deaths in concentration and extermination camps In his writings on the Final Solution Raul Hilberg pondered the role of trains How can railways be regarded as anything more than physical equipment that was used when the time came to transport the Jews from various cities to shooting grounds and gas chambers in Eastern Europe This book explores the question by analyzing the victims experiences at each stage of forced relocation the round ups and departures from the ghettos the captivity in trains and finally the arrival at the camps Utilizing a variety of published memoirs and unpublished testimonies the book argues that victims experienced the train journeys as mobile chambers comparable in importance to the more studied fixed locations of persecution such as ghettos and camps      *The War* Geoffrey C. Ward,Ken Burns,2020-02-04 The vivid voices that speak from these pages are not those of historians or scholars They are the voices of ordinary men and women who experienced and helped to win the most devastating war in history in which between 50 and 60 million lives were lost Focusing on the citizens of four towns Luverne Minnesota Sacramento California Waterbury Connecticut Mobile Alabama The War follows more than forty people from 1941 to 1945 Woven largely from their memories the compelling unflinching narrative unfolds month by bloody month with the outcome always in doubt All the iconic events are here from Pearl Harbor to the liberation of the concentration camps but we also move among prisoners of war and Japanese American internees defense workers and schoolchildren and families who struggled simply to stay together while their men were shipped off to Europe the Pacific and North Africa Enriched by maps and hundreds of photographs including many never published before this is an intimate profoundly affecting chronicle of the war that shaped our world From the Hardcover edition      Sacred Journeys in the Counter-Reformation Elizabeth C. Tingle,2020-06-08 Sacred Journeys in the Counter Reformation examines long distance pilgrimages to ancient international shrines in northwestern Europe in the two centuries after Luther In this region in the sixteenth and seventeenth centuries saints cults and pilgrimage were frequently contested more so than in the Mediterranean world France the Low Countries and the British Isles were places of disputation and hostility between Protestant and Catholic sacred landscapes and journeys came under attack and in some regions were outlawed by the state Taking as case studies hugely popular medieval shrines such as Compostela the Mont Saint Michel and Lough Derg the impact of Protestant criticism and Catholic revival on shrines pilgrims motives and experiences is examined

through life writings devotional works and institutional records The central focus is that of agency in religious change what drove spiritual reform and what were its consequences for the ordinary Catholic This is explored through concepts of the religious self holy materiality and sacred space Journeys of Desire Alastair Phillips, Ginette Vincendeau, 2019-07-25 A comprehensive guide to European actors in American film this book brings together 15 chapters with A Z entries on over 900 individuals It includes case studies of prominent individuals and phenomena associated with the emigres such as the stereotyping of European actresses in bad women roles and the irony of Jewish actors playing Nazis We Are At War Vitalis Chi Nwaneri, 2012-11 **Journeys to the Underworld and Heavenly Realm in Ancient and Medieval Literature** John C. Stephens, 2019-02-28 Concepts of heaven and hell are among the oldest most widespread religious beliefs in history In Western literature they are frequently embedded in stories of underworld explorations and celestial journeys stories examining the nature of the universe life on earth and the existence of the gods The author analyzes tales of wonder in both ancient and medieval European literature Other worldly narratives appeared in literary contexts in the ancient world including mythology poetry and philosophical writings In medieval times they remained a popular form of literary expression These stories are primarily religious in nature describing fantastic worlds filled with miracles and supernatural beings

The Dissertation R. M. Koster, 2013-10-29 This novel posing as a dissertation on Le n Fuertes the fictional president of a made up Banana Republic is still fresh funny and disturbingly relevant Publishers Weekly starred review To fulfill his PhD requirement Camilo Fuertes decides to write about his father Le n the martyred president of Tinieblas a small country in Latin America As Camilo traces his family s roots we follow Le n along his twisted path through delinquency learning lust and bravery to his historic position of leadership At once a powerful vision of Latin American history and a brilliant parody of the academic form complete with endnotes The Dissertation is the second novel in Koster s acclaimed Tinieblas trilogy and an essential postmodern novel in the tradition of Vonnegut Barth and Nabokov One of the few books of the past 20 years that deserves to be called astonishing It is a brilliant novel structurally a marvel and in all a demonstration of élan as that quality seldom is experienced in a work of fiction The Des Moines Register Longtime Panama resident Koster portrays Latin America with a comedian s sense of timing a scholar s sense of history and a native s fond despair Publishers Weekly starred review Koster is that rare thing a writer from the heart passionate and uncompromising John le Carr

Eventually, you will categorically discover a extra experience and ability by spending more cash. still when? realize you take that you require to acquire those all needs subsequent to having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to understand even more in relation to the globe, experience, some places, once history, amusement, and a lot more?

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