



Restoration Comedy

Derek Hughes, Janet Todd



Restoration Comedy:

Three Restoration Comedies George Etherege, William Congreve, William Wycherley, 2005-11-24 After the restoration of King Charles II to the British throne in 1660 dramatists experienced new freedom in an age that broke from the strict morality of puritan rule and in which elegance and wit became the chief virtues Irreverent licentious and cynical the three plays collected here hold up a mirror to this dazzling era and satirize the gulf between appearances and reality In Etherege's *The Man of Mode* 1676 the womanizing Dorimant meets his match when he falls in love with the unpretentious Harriet while Wycherley's *The Country Wife* c 1675 depicts the rakish Horner who fakes impotence to fool trusting husbands into giving him easy access to their wives And in Congreve's *Love for Love* 1695 the extravagant Valentine can only win his beloved Angelica if he loses his inheritance

Restoration Comedy David Womersley, 2008-04-15 The two plays presented in full in this volume Wycherley's *The Country Wife* and Congreve's *The Way of the World* illustrate the evolution of Restoration comedy between 1675 and 1700 Includes full texts of Wycherley's *The Country Wife* and Congreve's *The Way of the World* Demonstrates how Restoration comedy evolved between 1675 and 1700 Introduces general readers or students to the genre An editorial introduction guides readers through the plays and the period

McGraw-Hill Encyclopedia of World Drama McGraw-Hill, inc, 1984 Ranging from the earliest drama to the theater of the 1980s this encyclopedia includes coverage of national drama and theater around the world theater companies and musical comedy Arrangement of the 1 300 entries is alphabetically by name or subject with nearly 950 of these devoted to individual playwrights and their works

Restoration Comedy Bonamy Dobrée, 2020-05-16 Restoration comedy is English comedy written and performed in the Restoration period from 1660 to 1710 Comedy of manners is used as a synonym of Restoration comedy After public stage performances had been banned for 18 years by the Puritan regime the re opening of the theatres in 1660 signalled a renaissance of English drama Sexually explicit language was encouraged by King Charles II 1660 1685 personally and by the rakish style of his court Historian George Norman Clark argues The best known fact about the Restoration drama is that it is immoral The dramatists did not criticize the accepted morality about gambling drink love and pleasure generally or try like the dramatists of our own time to work out their own view of character and conduct What they did was according to their respective inclinations to mock at all restraints Some were gross others delicately improper The dramatists did not merely say anything they liked they also intended to glory in it and to shock those who did not like it The socially diverse audiences included both aristocrats their servants and hangers on and a substantial middle class segment These playgoers were attracted to the comedies by up to the minute topical writing by crowded and bustling plots by the introduction of the first professional actresses and by the rise of the first celebrity actors This period saw the first professional female playwright Aphra Behn

The Social Mode of Restoration Comedy Kathleen Martha Lynch, 1926

The Making of Theatre History Paul Kuritz, 1988

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in

English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Tricksters & Estates** J. Douglas Canfield,1997-01-01 These comedies are full of tricksters attempting to gain estates the emblem and the reality of power in late feudal England The tricksters appear in a number of guises such as heroines landing their men younger brothers seeking estates or Cavaliers threatened with dispossession *Five Ancient Roman Comedies: A Modern Translation* Pasquale De Marco,2025-08-10 Five Ancient Roman Comedies A Modern Translation is a comprehensive and engaging exploration of the rich history of Roman comedy This book offers a detailed analysis of the major playwrights and their works as well as discussions of the social and political context in which Roman comedy was written and performed With its clear and accessible prose Five Ancient Roman Comedies A Modern Translation is a valuable resource for anyone interested in the history of theater Roman literature or simply in enjoying some of the finest comedies ever written This book is perfect for students scholars and general readers alike In this book you will find A comprehensive overview of Roman comedy from its origins to its decline Detailed analysis of the major playwrights and their works Discussions of the social and political context of Roman comedy A modern translation of five of the most famous Roman comedies These five comedies include The Menaechmi by Plautus A hilarious farce about two identical twins who are separated at birth and reunited in adulthood much to the confusion of everyone around them The Miles Gloriosus by Plautus A satire of the Roman military in which a braggart soldier is tricked and humiliated by a clever slave The Bacchides by Plautus A witty and bawdy comedy about two young men who fall in love with two courtesans only to find themselves in over their heads The Hecyra by Terence A more serious comedy about a young woman who is falsely accused of adultery The Adelphoe by Terence A comedy about two brothers who take very different approaches to raising their children These five comedies offer a wide range of perspectives on Roman society and culture and they are sure to entertain and enlighten readers of all ages Five Ancient Roman Comedies A Modern Translation is a must have for anyone interested in the history of theater Roman literature or simply in enjoying some of the finest comedies ever written If you like this book write a review Restoration Comedy, 1660-1720 Bonamy Dobrée,1924

The Cambridge Companion to Aphra Behn Derek Hughes,Janet Todd,2004-11-25 Traditionally known as the first professional woman writer in English Aphra Behn has now emerged as one of the major figures of the Restoration She provided more plays for the stage than any other author and greatly influenced the development of the novel with her ground breaking fiction especially Love Letters between a Nobleman and his Sister and Oroonoko the first English novel set in America Behn s work straddles the genres beside drama and fiction she also excelled in poetry and she made several important translations from French libertine and scientific works This Companion discusses and introduces her writings in all these fields and provides the critical tools with which to judge their aesthetic and historical importance It also includes a full

bibliography a detailed chronology and a description of the known facts of her life The Companion will be an essential tool for the study of this increasingly important writer and thinker The Ornament of Action Peter Holland,1979-04-26 Peter Holland brings together the disciplines of theatre history and literary criticism in a close study of the staging of plays in the Restoration **The Social Mode of Restoration Comedy** Kathleen M. Lynch,1965 , **The Man of Mode** George Etherege,2019-02-07 Arguably the most perfectly poised of Restoration wit comedies The Man of Mode is a finished exercise in dramatic sprezzatura or nonchalance matching the beguiling easiness and complaisance of its central character The play s imaginative brilliance depends upon its author s ability to hint at the dark abyss of passion and emotional violence at whose edge the modish denizens of the town perform their graceful ballet Its seemingly casual construction and wanton breaches of comic decorum mask a ferocious artistic control designed to upset the complacency of the audience s moral social and aesthetic assumptions by luring them into sympathy for a character whose dangerous wildness they ought to deplore It is at once among the funniest and the most unsettling of comedies in English The full modernized play text is accompanied by incisive commentary notes while its engaging introduction unpacks the complexity of the Restoration s political and theatrical context analyses the play s performance history including Nicholas Hytner s 2007 modern dress version and demonstrates Etherege s linguistic finesse This edition is supplemented by a plot summary and an annotated bibliography The New Mermaids plays offer Modernized versions of the play text edited to the highest textual standards Fully annotated student editions with obscure words explained and critical contextual and staging insight provided on each page Full Introductions analyzing context themes author background and stage history *Moral Reform in Comedy and Culture, 1696-1747* Dr Aparna Gollapudi,2013-05-28 In the first half of the eighteenth century a new comic plot formula dramatizing the moral reform of a flawed protagonist emerged on the English stage The comic reform plot was not merely a generic turn towards morality or sentimentality Aparna Gollapudi argues but an important social mechanism for controlling and challenging political and economic changes Gollapudi looks at reform comedies by dramatists such as Colley Cibber Susanna Centlivre Richard Steele Charles Johnson and Benjamin Hoadly in relation to emergent trends in finance capitalism imperial nationalism political factionalism domestic ideology and middling class consciousness Within the context of the cultural anxieties engendered by these developments Gollapudi suggests the reform comedies must be seen not as clichéd and moralistic productions but as responses to vital ideological shifts and cultural transvaluations that impose a reassuring moral schema on everyday conduct Thoroughly researched and elegantly written Gollapudi s study shows that reform comedies covered a range of contemporary concerns from party politics to domestic harmony and are crucial for understanding eighteenth century literature and culture *The Cambridge Companion to English Literature, 1650-1740* Steven N. Zwicker,1998-06-18 This volume offers an account of English literary culture in one of its most volatile and politically engaged moments From the work of Milton and Marvell in the 1650s and 1660s through the brilliant careers of Dryden

Rochester and Behn Locke and Astell Swift and Defoe Pope and Montagu the pressures and extremes of social political and sexual experience are everywhere reflected in literary texts in the daring lyrics and intricate political allegories of this age in the vitriol and bristling topicality of its satires as well as in the imaginative flight of its mock epics fictions and heroic verse The volume s chronologies and select bibliographies will guide the reader through texts and events while the fourteen essays commissioned for this Companion will allow us to read the period anew

The Way of the World Congreve,2007-01-01 In 1700 when *The Way of the World* was performed on the English stage at Lincoln s Inn Fields a new theatre that William Congreve managed it was not a popular success This was the last play Congreve was to write perhaps for that reason Since that time however this play has come to be regarded not only as Congreve s masterpiece but as a classic example of the Comedy of Manners The play is aptly named for two reasons First its action takes place in the present which means it reflects the same social period during which the play was originally performed Second as a comedy of manners its purpose is to expose to public scrutiny and laughter the often absurd yet very human passions and follies that characterize social behavior It therefore transcends its time by holding a mirror to the fashionable world in all of its frivolity and confusion while posing something more precious and sensible as an antidote As with all comedies of this type the principle comic material consists of sexual relations and confrontations Marriages are made for the sake of convenience and tolerated within precise social limits Affairs are conventional jealousies abound lovers are coy and gallantry is contrived Dowries are the coin of the marriage realm and therefore they are of central concern in all contracts and adulterous intrigues Congreve makes clear that the general way of the world may be funny but it is not particularly nice In the way of all romantic comedies the marriage of true minds is finally achieved but humiliation cruelty and villainy are the means by which the action goes forward His comedy is not intended to remedy the world of course but to offer an insightful and amusing view of both its seedy and sympathetic aspects

Descriptor s LITERARY FORMS NOVELS LITERARY STYLE COMEDY LITERARY CRITICISM

Etherege and Wycherley Barbara Kachur,2017-03-10 *Etherege Wycherley* is the first book length study devoted solely to these two leading comic dramatists of the early Restoration period B A Kachur explores the major plays by George Etherege and William Wycherley within the context of the cultural social and political changes that marked the reign of Charles II and addresses issues such as marriage manners heroism sovereignty and anxieties over class hierarchies which preoccupied late seventeenth century England The book provides studies of the following plays *She Would If She Could* *The Man of Mode* *The Country Wife* *The Plain Dealer* In addition to examining the plays as cultural and historical texts Kachur offers Biographical sketches detailing the dramaturgical styles of the two playwrights An overview of Charles II s reign including its effects on the dramatic literature of the era A survey of Carolean theatre and drama outlining innovations in staging and major dramatic genres Performance histories which illuminate the ways in which twentieth century directors have interpreted the comedies to make them accessible to modern audiences

Genre and Ethics Edward Tomarken,2002 The study addresses

the following kinds of questions Why does genre need ethics Why does ethics need genre How is ethics related to and distinguished from ideology as currently used in cultural studies How does a generic ethical method come to terms with history and historical change How is a generic ethical method related to religion Does genre reinforce the concept of the ethical agent This book will therefore have a broad audience including scholars whose fields range from the Renaissance to the present theorists and philosophers whose interests include ethics cultural studies and ideologies and educationists pursuing methods for graduates and undergraduates The autobiographical introduction serves as the hook as our creative writers say for this audience Generically it is experimental being at once scholarly pedagogical and autobiographical BOOK JACKET

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