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**Restoration and
Eighteenth-Century
Poetry 1660-1780**

Eric Rothstein



Restoration And Eighteenth Century Poetry 1660 1780

Reginald Anthony Foakes



Restoration And Eighteenth Century Poetry 1660 1780:

Restoration and Eighteenth-Century Poetry, 1660-1780 Eric Rothstein, 1981 *Restoration and Eighteenth-Century Poetry 1660-1780 (Routledge Revivals)* Eric Rothstein, 2014-10-10 *Restoration and Eighteenth Century Poetry 1660 1780* originally published in 1981 considers poetry written between 1660 and 1780 a period which although largely recovered from its nineteenth century reputation still attracts widely varying critical responses Abandoning the old labels such as neoclassicism romanticism and sensibility the author focuses on descriptions of genres and their formal elements and traces the broader patterns of literary and historical change running through the period Eric Rothstein describes different poetic modes panegyric satire pastoral and topographical poetry the epistle and the ode to suggest their aesthetical possibilities as well as their process of change He also considers style and the uses of the past topics which have often caused particular problems for the students of the period What becomes clear is the extraordinary originality flexibility and power with which Restoration and eighteenth century poets handles the stylistic assumptions and the body of poems they inherited and employed in their own works *Restoration and Eighteenth-century Poetry, 1660-1780* Eric Rothstein, 1981 *The Routledge History of English Poetry* Reginald Anthony Foakes, 1981 *A History of Eighteenth Century Literature (1660-1780)* Edmund Gosse, 1891 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *English Poetry of the Eighteenth Century, 1700-1789* David Fairer, 2014-10-13 In recent years the canon of eighteenth century poetry has greatly expanded to include women poets labouring class and provincial poets and many previously unheard voices Fairer s book takes up the challenge this ought to pose to our traditional understanding of the subject This book seeks to question some of the structures categories and labels that have given the age its reassuring shape in literary history In doing so Fairer offers a fresh and detailed look at a wide range of material *The Cambridge Introduction to Eighteenth-Century Poetry* John Sitter, 2011-10-06 For readers daunted by the formal structures and rhetorical sophistication of eighteenth century English poetry this introduction by John Sitter brings the techniques and the major poets of the period 1700 1785 triumphantly to life Sitter begins by offering a guide to poetic forms ranging from heroic

couplets to blank verse then demonstrates how skilfully male and female poets of the period used them as vehicles for imaginative experience feelings and ideas He then provides detailed analyses of individual works by poets from Finch Swift and Pope to Gray Cowper and Barbauld An approachable introduction to English poetry and major poets of the eighteenth century this book provides a grounding in poetic analysis useful to students and general readers of literature A Concise Companion to the Restoration and Eighteenth Century Cynthia Wall,2005-01-24 This Concise Companion presents fresh perspectives on eighteenth century literature Contributes to current debates in the field on subjects such as the public sphere travel and exploration scientific rhetoric gender and the book trade and historical versus literary perceptions of life on London streets Searches out connections between the remarkable number of new genres that appeared in the eighteenth century Crosses conventional disciplinary lines Demonstrates that philosophy history politics and social theory both influence and are influenced by literature Eighteenth Century English Poetry Nalini Jain,John Richardson,2016-07-01 This anthology of 18th century English poetry is extensively annotated for a new generation of readers It combines the scope of a period anthology with the detailed annotations of an authoritative single author edition Selected poets include John Wilmot Earl of Rochester John Dryden Jonathan Swift Anne Finch Countess of Winchelsea Joseph Addison Alexander Pope and William Cowper The guiding principle of the annotation is one of thoroughness the editors concentrate on works where the meanings have changed on primary allusions and on relevant details of social and political history Reading Eighteenth-Century Poetry Patricia Meyer Spacks,2009-02-17 Reading Eighteenth Century Poetry recaptures for modern readers the urgency distinctiveness and rewarding nature of this challenging and powerful body of poetry An essential guide to reading eighteenth century poetry written by world renowned critic Patricia Meyer Spacks Exposes the multiplicity of forms tones and topics engaged by poets during this period Provides in depth analysis of poems by established figures such as Alexander Pope and Jonathan Swift as well as work by less familiar figures including Anne Finch and Mary Leapor A broadly chronological structure incorporates close reading alongside insightful contextual and historical detail Captures the power and uniqueness of eighteenth century poetry creating an ideal guide for those returning to this period or delving into it for the first time **A Companion to Eighteenth-Century Poetry** Christine Gerrard,2014-02-10 A COMPANION TO EIGHTEENTH CENTURY POETRY A COMPANION TO EIGHTEENTH CENTURY POETRY Edited by Christine Gerrard This wide ranging Companion reflects the dramatic transformation that has taken place in the study of eighteenth century poetry over the past two decades New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices The volume engages with topical critical debates such as the production and consumption of literary texts the constructions of femininity sentiment and sensibility enthusiasm politics and aesthetics and the growth of imperialism The Companion opens with a section on contexts considering eighteenth century poetry s relationships with such topics as party politics religion science the visual arts and

the literary marketplace A series of close readings of specific poems follows ranging from familiar texts such as Pope's *The Rape of the Lock* to slightly less well known works such as Swift's *Stella* poems and Lady Mary Wortley Montagu's *Town Eclogues* Essays on forms and genres and a series of more provocative contributions on significant themes and debates complete the volume The Companion gives readers a thorough grounding in both the background and the substance of eighteenth century poetry and is designed to be used alongside David Fairer and Christine Gerrard's *Eighteenth Century Poetry: An Annotated Anthology* 3rd edition 2014

The Oxford Handbook of British Poetry, 1660-1800 Jack Lynch, 2016-11-24 In the most comprehensive and up to date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets The contributors discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism Even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they've never read before The book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism

Poetry of Attention in the Eighteenth Century M. Koehler, 2015-12-17 By identifying a pervasive cultivation of attention as a perceptual and cognitive state in eighteenth century poetry this book explores overt themes of attention and demonstrate techniques of readerly attention

Miscellanies, Poetry, and Authorship, 1680-1800 Carly Watson, 2021-03-26 This book is a critical study of the ancestors of contemporary poetry anthologies the poetic miscellanies of the late seventeenth and eighteenth centuries It argues that miscellanies are a distinctive kind of literary collection and that their popularity in the period 1680-1800 had a far reaching impact on authors publishers and readers of poetry This study expands the definition of miscellanies to include single author collections called miscellanies as well as the multiple author collections that have traditionally been the focus of scholarly attention It shows how multiple author miscellanies fostered different kinds of literary community and explores the neglected role of single author miscellanies in the self fashioning of eighteenth century writers Later chapters examine miscellanies relationships with periodicals their contribution to the formation of the literary canon and their reception and transformation in the hands of readers The book draws on newly available digital data as well as evidence from hundreds of printed miscellanies to shed new light on how poetry was written published and read in the long eighteenth century

The Oxford History of Poetry in English Catherine Bates, Patrick Cheney, 2022 A history of the birth moment of modern English poetry from Skelton to Spenser that studies a range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert

The Oxford History of Poetry in English, 2024-10-25 The Oxford History of Poetry in English OHPE is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through

contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales OHOPÉ both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes By taking as its purview the full seventeenth century 1603 1700 this volume redraws the existing literary historical map and expands upon recent rethinking of the canon Placing the revolutionary years at the centre of a century of poetic transformation and putting the Restoration back into the seventeenth century the volume registers the transformative effects on poetic forms of a century of social political and religious upheaval It considers the achievements of a number of women poets not yet fully integrated into traditional literary histories It assimilates the vibrant literature of the English Revolution to what came before and after registering its long term impact It traces the development of print culture and of the literary marketplace alongside the continued circulation of poetry in manuscript It places John Milton Andrew Marvell Margaret Cavendish and Katherine Philips and other mid century poets into the full century of specifically literary development It traces continuity and change imitation and innovation in the full century trajectory of such poetic genres as sonnet elegy satire georgic epigram ode devotional lyric and epic The volume's attention to poetic form builds on the current upswing in historicist formalism allowing a close focus on poetry as an intensely aesthetic and social literary mode Designed for maximum classroom utility the organization is both thematic and in the authors section chronological After a comprehensive Introduction organizational sections focus on Transitions Materiality Production and Circulation Poetics and Form Genres and Poets

Encyclopedia of Literature and Criticism Martin Coyle, Peter Garside, Malcolm Kelsall, John Peck, 2002-09-11 This Encyclopedia is the most comprehensive guide yet both to the nature and content of literature and to literary criticism In ninety essays by leading international critics and scholars the volume covers both traditional topics such as literature and history poetry drama and the novel and also newer topics such as the production and reception of literature Current critical ideas are clearly and provocatively discussed while the volume's arrangement reflects in a dynamic way the rich diversity of contemporary thinking about literature Each essay seeks to provide the reader with a clear sense of the full significance of its subject as well as guidance on further reading An essential work of reference The Encyclopedia of Literature and Criticism is a stimulating guide to the central preoccupations of contemporary critical thinking about literature Special Features Clearly written by scholars and critics of international standing for readers at all levels in many disciplines In depth essays covering all aspects traditional and new of literary studies past and present Useful cross references within the text with full bibliographical references and suggestions for further reading Single index of authors terms topics

Lactilla, Milkwoman of Clifton Mary Waldron, 1996 Ann Yearsley was an English poet playwright and novelist who lived most of her life in a village near Bristol Though she began her adult life as a milkwoman she later became the chief support of her family through her writing and proprietorship of a circulating library

This literary biography offers the most thoroughly researched and reasoned account to date of the complex political and social causes of Yearsley's gradual exclusion from the annals of literature. Yearsley published her first volume of poetry in 1785 with the support of Hannah More and other members of the Bluestocking circle who regarded her as something of a primitive savant. Soon thereafter, however, Yearsley broke with her patrons in a bitter dispute regarding the book's profits. Although condemned for ingratitude by More and her friends, Yearsley continued to publish with the support of more liberal members of the establishment. Nevertheless, the more conservative counsels prevailed as events in France from 1789 demonstrated the dangers of popular political agitation. Although Yearsley consistently rejected such activity, her perceived status tended to label her at least potentially subversive. Consequently, most commentary on her work during her later writing life and the century after her death portrayed her primarily as the ungrateful protégée of the more acceptable More and mistakenly associated her with such avowed radicals as Mary Wollstonecraft. Although present-day Marxist and feminist theorists deserve much credit for revitalizing interest in Yearsley, says Mary Waldron, the writer has often been just as misrepresented or misunderstood by her modern champions being celebrated for the very qualities or tendencies erroneously attributed to her by earlier readers and critics. With the publication of this broad literary historical study, a more complete picture of Yearsley as an individual and on her own terms emerges. *Poetic Occasion from Milton to Wordsworth* J. Dolan, 1999-10-28 John Dolan takes a new approach to the evolution of the modern English lyric, emphasising the way in which several generations of poets reacting to post-Reformation readers' dislike for invented poetic narratives competed for the right to commemorate important public occasions and slowly expanded the range of acceptable occasion. This book demonstrates that many fundamental features of a typical modern lyric actually evolved as responses to the limitations of occasional poetry.

Eighteenth-century Contexts Howard D. Weinbrot, Peter J. Schakel, Stephen E. Karian, 2001 This text offers an array of essays that consider literary, intellectual, political, theological, and cultural aspects of the years 1650-1800 in the British Isles and Europe. At the centre of the book is Jonathan Swift; other essays discuss Alexander Pope, 18th-century music and poetry, William Congreve, James Boswell, Samuel Richardson, and women's novels of the 18th century.

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