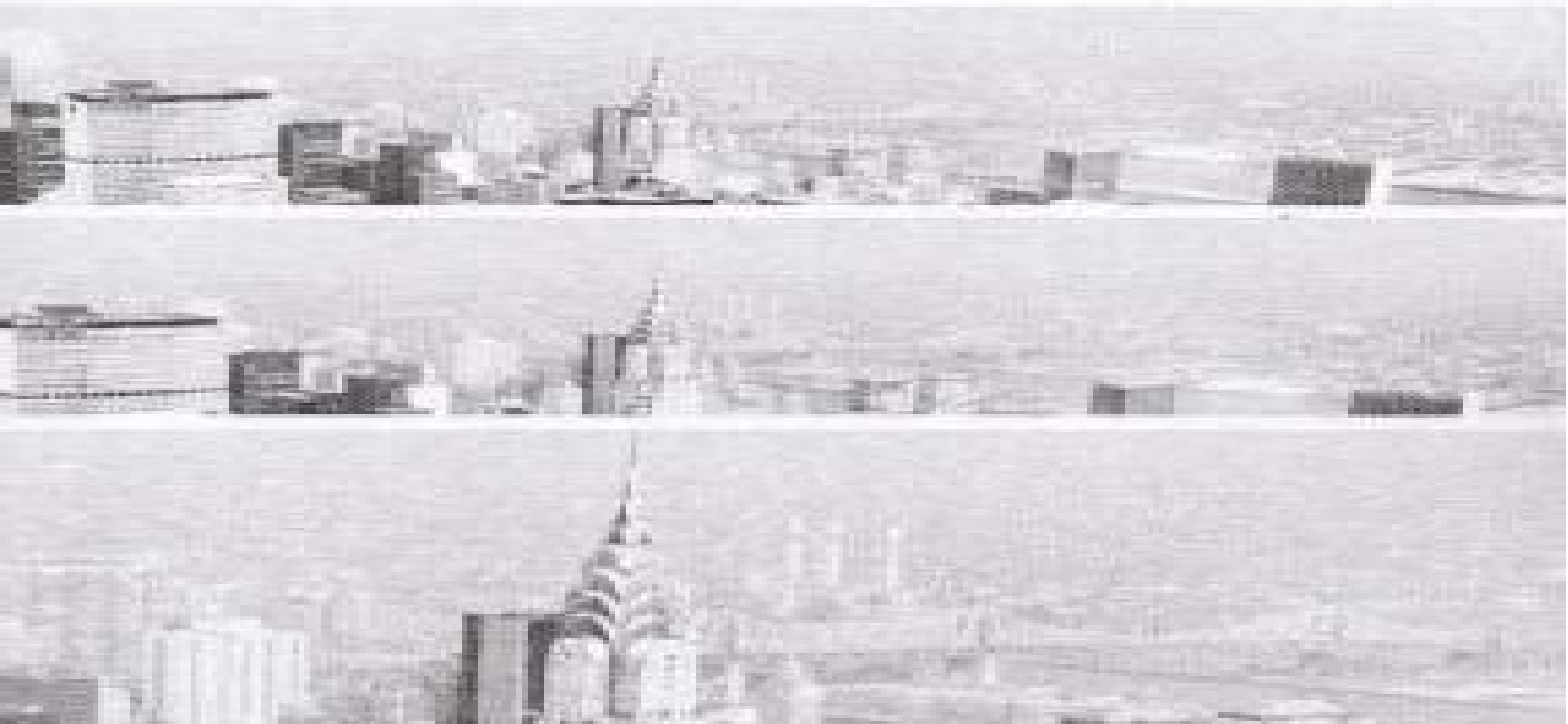


The Restless Urban Landscape



Paul L. Knox, Editor

Restless Urban Landscape

Keith G. Tidball, Marianne E. Krasny



Restless Urban Landscape:

The Restless Urban Landscape Paul Leslie Knox, 1991 *The Restless Urban Landscape* Paul L. Knox, 1993 This advanced reference deals with the radical changes that have occurred within cities since the mid 1970s as a result of the interplay of new economic social political and cultural forces associated with the transition to advanced capitalism It brings the cutting edge of debate in urban geography to a single volume expresses important new ideas and theories in an accessible format addresses recent urban change offers a dynamic approach to urban geography and brings a cross disciplinary approach to urban change providing a big picture context for ideas and theory Suitable for professional geographers and environment and planning specialists **Examining the Restless Urban Landscape** Tracey A. Fung, Dartmouth College. Department of Geography, 2006 *A Negotiated Landscape* Jasper Rubin, 2016-09-27 A Negotiated Landscape examines the transformation of San Francisco's iconic waterfront from the eve of its decline in 1950 to the turn of the millennium What was once a major shipping port is now best known for leisure and entertainment To understand this landscape Jasper Rubin not only explores the built environment but also the major forces that have been at work in its redevelopment While factors such as new transportation technology and economic restructuring have been essential to the process and character of the waterfront's transformation the impact of local grassroots efforts by planners activists and boosters have been equally critical The first edition of A Negotiated Landscape won the 2012 prize for best book in planning history from the International Planning History Society Much has changed in the five years since that edition was published For this second edition Rubin provides a new concluding chapter that updates the progress of planning on San Francisco's waterfront and examines debates over the newest visions for its development Perceptions of Marginality Heikki Jussila, Walter Leimgruber, Roser Majoral, 2019-07-09 First published in 1998 this volume takes an international approach theoretical and regional perceptions and experiences of marginality along with some key case studies in Arctic North America Greenland Aboriginal Australia and the Republic of Ireland Its contributors are geographers from all over the world It is part of a series which aims to publish new scientific work on the dynamism of the marginal and critical regions of the world and concentrates on understanding marginality and its processes the human process and its agents comparative approaches and different policy responses to economic social and environmental problems along with studying the human response to global change and its implications for marginalization *A Companion to the City* Gary Bridge, Sophie Watson, 2008-06-09 A Companion to the City provides the reader with an indispensable and authoritative overview of the key debates controversies and questions concerning the city from a variety of theoretical vantage points with an international perspective Indispensable companion for students of the City Multidisciplinary approach of interest across several fields Includes contributions from major scholars in the field **The Beijing Olympics: Promoting China** Kevin Caffrey, 2013-09-13 The Beijing 2008 Olympic ceremonies were spectacular performances and technological

accomplishments by the People's Republic of China. However, the audience in Beijing was only the most overt element of a global audience receiving the message of the Games. For this global audience, the Beijing performances were a harbinger of wider regional and international ambitions, a message of intent that pointed to a larger Chinese plan to a degree not seen since the Ming dynasty. New Chinese ambitions embrace both soft power and hard power. The actor in this political drama of international scope is the Chinese state and its political ambitions on the world stage. The Beijing Olympics can be seen as its opening act and the audience as global. Rather than the kind of morality play that is typically used in China to educate the people in politics, this new production, a production on many levels, was one aimed at audiences all around the world and one that was a calculated expression of realpolitik. This book was previously published as a special issue of the *International Journal of the History of Sport*.

Here Comes the Sun Ken Worpole, 2000-12-01 *Here Comes the Sun* looks at how social reformers, planners and architects in the early twentieth century tried to remake the city in the image of a sunlit ordered utopia. While much has been written about architectural modernism, Worpole concentrates less on buildings and more on the planning of the spaces in between: the parks, public squares, open air museums, promenades, public pools and other public leisure facilities. Life in the open was of particular concern to early urban planners and reformers with their dreams of release from the confines of overcrowded, unsanitary slums. Picturing youthful working class bodies made healthy by exercise and tanned by the sun, they imagined an escape route from cities. Worpole demonstrates how open air public spaces became sought after commissions for many early modernist architects in the early 1900s, resulting in the transformation of the European cityscape, a fascinating account of the political idealism that informed urban planning for the first two thirds of the twentieth century, full of insights into how public space influences a sense of belonging and ownership. *The Guardian*. This is one of those books you stroke lovingly. Open it and there is page after page of beautiful photographs. This book combines history, society, politics, environment and place in a well-written and emotive text. The strength of the book is the way it crosses these traditional boundaries and disciplines. *Town and Country Planning*. Drawing on architectural theories, philosophy, literature and even film making, Worpole's book is wide-ranging and erudite and should be of interest to the layperson as well as to the urban planner. It is also elegantly written and complemented by a mixture of black and white and colour photographs to provide a visual emphasis to the points he raises. *N16 Magazine*.

New Urbanism and American Planning Emily Talen, 2005. Surveying four approaches to city making, the author here gives an assessment of the development of American urbanism, highlighting recurrent themes and how these interact, merge and conflict.

The Right to the City Don Mitchell, 2012-02-21. Includes a 2014 Postscript addressing Occupy Wall Street and other developments. Efforts to secure the American city have life or death implications yet demands for heightened surveillance and security throw into sharp relief timeless questions about the nature of public space, how it is to be used and under what conditions. Blending historical and geographical analysis, this book examines the vital relationship between struggles over public space.

and movements for social justice in the United States Don Mitchell explores how political dissent gains meaning and momentum and is regulated and policed in the real physical spaces of the city A series of linked cases provides in depth analyses of early twentieth century labor demonstrations the Free Speech Movement and the history of People s Park in Berkeley contemporary anti abortion protests and efforts to remove homeless people from urban streets **Greening in the Red Zone** Keith G. Tidball, Marianne E. Krasny, 2013-07-22 Creation and access to green spaces promotes individual human health especially in therapeutic contexts among those suffering traumatic events But what of the role of access to green space and the act of creating and caring for such places in promoting social health and well being Greening in the Red Zone asserts that creation and access to green spaces confers resilience and recovery in systems disrupted by violent conflict or disaster This edited volume provides evidence for this assertion through cases and examples The contributors to this volume use a variety of research and policy frameworks to explore how creation and access to green spaces in extreme situations might contribute to resistance recovery and resilience of social ecological systems **Tremé** Michael E. Crutcher, Jr., 2010-12-01 Across Rampart Street from the French Quarter the Faubourg Trem neighborhood is arguably the most important location for African American culture in New Orleans Closely associated with traditional jazz and second line parading Trem is now the setting for an eponymous television series created by David Simon best known for his work on The Wire Michael Crutcher argues that Trem s story is essentially spatial a story of how neighborhood boundaries are drawn and take on meaning and of how places within neighborhoods are made and unmade by people and politics Trem has long been sealed off from more prominent parts of the city originally by the fortified walls that gave Rampart Street its name and so has become a refuge for less powerful New Orleanians This notion of Trem as a safe haven the flipside of its reputation as a neglected place has been essential to its role as a cultural incubator Crutcher argues from the antebellum slave dances in Congo Square to jazz pickup sessions at Joe s Cozy Corner Trem takes up a wide range of issues in urban life including highway construction gentrification and the role of public architecture in sustaining collective memory Equally sensitive both to black white relations and to differences within the African American community it is a vivid evocation of one of America s most distinctive places *Place/Culture/Representation* James S. Duncan, David Ley, 2013-04-15 Spatial and cultural analysis have recently found much common ground focusing in particular on the nature of the city Place Culture Representation brings together new and established voices involved in the reshaping of cultural geography The authors argue that as we write our geographies we are not just representing some reality we are creating meaning Writing becomes as much about the author as it is about purported geographical reality The issue becomes not scientific truth as the end but the interpretation of cultural constructions as the means Discussing authorial power discourses of the other texts and textuality landscape metaphor the sites of power knowledge relations and notions of community and the sense of place the authors explore the ways in which a more fluid and sensitive geographer s art can help us make sense of ourselves and the

landscapes and places we inhabit and think about **City** Phil Hubbard,2006-09-27 Locates the concept of the city within traditions of social thought providing a basis for understanding its varying usages and meanings Spelling out the importance of a geographical perspective on the city this book suggests that it is only by bringing different ways of mapping it together that we can begin to make sense of it **Common Ground?** Anthony M. Orum,Zachary Neal,2009-09-10 Public spaces have long been the focus of urban social activity but investigations of how public space works often adopt only one of several possible perspectives which restricts the questions that can be asked and the answers that can be considered In this volume Anthony Orum and Zachary Neal explore how public space can be a facilitator of civil order a site for power and resistance and a stage for art theatre and performance They bring together these frequently unconnected models for understanding public space collecting classic and contemporary readings that illustrate each and synthesizing them in a series of original essays Throughout they offer questions to provoke discussion and conclude with thoughts on how these models can be combined by future scholars of public space to yield more comprehensive understanding of how public space works

Capital Culture Linda McDowell,2011-08-10 The changing nature of waged work in contemporary advanced industrial nations is one of the most significant aspects of political and economic debate It is also the subject of intense debate among observers of gender Capital Culture explores these changes focusing particularly on the gender relations between the men and women who work in the financial services sector The multiple ways in which masculinities and femininities are constructed is revealed through the analysis of interviews with dealers traders analysts and corporate financiers Drawing on a range of disciplinary approaches the various ways in which gender segregation is established and maintained is explored In fascinating detail the everyday experiences of men and women working in a range of jobs and in different spaces from the dealing rooms to the boardrooms are examined This volume is unique in focusing on men as well as women showing that for men too there are multiple ways of doing gender at work **Gentrification in a Global Context** Rowland Atkinson,Gary Bridge,2004-12-10 Gentrification a process of class neighbourhood upgrading is being identified in a broader range of urban contexts throughout the world This book throws new light and evidence to bear on a subject that deeply divides commentators on its worth and social costs given its ability to physically improve areas but also to displace indigenous inhabitants Gentrification in a Global Perspective brings together the most recent theoretical and empirical research on gentrification at a global scale Each author gives an overview of gentrification in their country so that each chapter retains a unique approach but tackles a common theme within a shared framework The main feature of the book is a critical and well written set of chapters on a process that is currently undergoing a resurgence of interest and one that shows no sign of abating **Cultural Studies** Michael Ryan,2008-05-19 CULTURAL STUDIES This comprehensive anthology brings together classic and contemporary essays in the diverse field of Cultural Studies It is designed for classroom use in a variety of settings and departments from Communications and Film Studies to Literature and Anthropology With an international scope

and interdisciplinary approach this book represents the diversity depth and leading scholarship of this complex field This important new anthology Provides an overview of the history of the discipline and argues for better placement of Cultural Studies within the academy Offers a range of important perspectives on key topics including policy gender sexuality ethnicity identity visual culture and diaspora Has an advisory board composed of leading scholars and an internationally renowned general editor Cultural Studies An Anthology is an indispensable scholarly and pedagogical tool which fills a longstanding gap in the literature of the field It will be essential reading for scholars and students in Cultural Studies and the many related disciplines with which it engages **The City: Land use, structure, and change in the Western city** Michael

Pacione,2002 **Cities and Economies** Yeong-Hyun Kim,John Rennie Short,2007-12-12 Cities and Economies explores the complex and subtle connections between cities and economies The rise of the merchant city the development of the industrial city and the creation of the service dominated urban economy are all explored along with economic globalization and its effects on cities in both developed and developing economies This book provides a thorough examination of the role of the city in shaping economic processes and explains the different effects that economies have on cities It provides an invaluable and unrivaled guide to the relationship between urban structure and economic processes as they compare and contrast across the world The authors examine the complex relationships between the city and the economy in historical and global contexts as well as evaluating the role of world cities the economic impacts of megacities and the role of the state in shaping urban economic policies They focus on the ways in which cities have led and at the same time adapted to economic shifts Large cities are viewed as the centres of regional and national economies while a small number are defined by their centrality in the global economy The book examines key ideas and concepts on the economic aspects of urban change explores the changing nature of urban economies and their relationships with changes at the national and global levels compares current economic issues and policies of large cities around the world explores the links between globalization and economic changes in cities and the growing competitions between them Cities and Economies uses case studies photographs and maps expanding across the US Western Europe and Asia Written in a clear and accessible style the book answers some fundamental questions about the economic role of cities It is an essential text for students of geography economics sociology urban studies and urban planning

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