

Responses to Suffering in Classical Rabbinic Literature

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Thomas Griffiths



Responses To Suffering In Classical Rabbinic Literature:

Responses to Suffering in Classical Rabbinic Literature David Kraemer, 1994-09-29 The existence of suffering poses an obvious problem for the monotheistic religions Why does an all powerful benevolent God allow humans to suffer And given that God does what is the appropriate human response In modern times Jewish theologians in particular faced with the enormity of the Holocaust have struggled to come to grips with these issues In Responses to Suffering David Kraemer offers the first comprehensive history of teachings related to suffering in classical rabbinic literature Beginning with the Mishnah c 200 CE Kraemer examines traditions on suffering divine justice national catastrophe and the like in all major rabbinic works of late antiquity Bringing to bear recent methods in the history of religions literary criticism canonical criticism and the sociology of religion Kraemer offers a rich analysis of the development of attitudes that are central to and remain contemporary concerns of any religious society

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Perspectives on Human Suffering Jeff Malpas, Norelle Lickiss, 2012-04-23 This volume brings together a range of interdisciplinary perspectives on a topic of central importance but which has otherwise tended to be approached from within just one or another disciplinary framework Most of the essays contained here incorporate some degree of interdisciplinarity in their own approach but the volume nevertheless divides into three main sections Philosophical considerations Humanities approaches Legal medical and therapeutic contexts The volume includes essays by philosophers medical practitioners and researchers historians lawyers literary Classical and Judaic scholars The essays are united by a common concern with the question of the human character of suffering and the demands that suffering and the recognition of suffering make upon us

After the Evil Richard Harries, 2003-07-03 The evil of the holocaust demands a radical rethink of the traditional Christian understanding of Judaism This does not mean jettisoning Christianity's deepest convictions in order to make it conform to Judaism Rather Richard Harries develops the work of recent Jewish scholarship to discern resonances between central Christian and Jewish beliefs This thought provoking book offers fresh approaches to contentious and sensitive issues A key chapter on the nature of forgiveness is sympathetic to the Jewish charge that Christians talk much too easily about forgiveness Another chapter on suffering in Judaism and Christianity rejects the usual stereotypes and argues for important common ground for example in the idea that God suffers in the suffering of his people There are also chapters on the state of Israel and the place of Jerusalem in Christian and Jewish thought Richard Harries argues that the basic covenant is not with either Judaism or Christianity but with humanity These like other religions are different distinctive voices in response to God's primal affirmation of human life which for Christians is achieved and given in the life death and resurrection of Jesus Christ In the light of this the author maintains controversially that Christians should not be trying to convert Jews to Christianity Rather Jews and Christians should stand together and build on the great amount they have in common to work together for a

better world *The Meanings of Death in Rabbinic Judaism* David Kraemer, 2002-01-04 There are many books devoted to explicating Jewish laws and customs relating to death and mourning and a wealth of studies addressing the significance of death practices around the world However never before has there been a study of the death and mourning practices of the founders of Judaism the Rabbis of late antiquity *The Meanings of Death in Rabbinic Judaism* fills that gap The author examines the earliest canonical texts the Mishnah the Tosefta the Midrashim and the Talmud of the Land of Israel He outlines the rituals described in these texts from preparation for death to reburial of bones and the end of mourning David Kraemer explores the relationships between the texts and interprets the rituals to uncover the beliefs which informed their foundation He discusses the material evidence preserved in the largest Jewish burial complex in antiquity the catacombs at Beth Shearim Finally the author offers an interpretation of the Rabbis' interpretations of death rituals those recorded in the Babylonian Talmud *The Meanings of Death in Rabbinic Judaism* provides a comprehensive and illuminating introduction to the formation practice and significance of death rituals in Rabbinic Judaism *Nietzsche, Soloveitchik, and Contemporary Jewish Philosophy* Daniel Rynhold, Michael J. Harris, 2018-06-28 What does one do as a Jewish philosopher if one is convinced by much of the Nietzschean critique of religion Is there a contemporary Jewish philosophical theology that can convince in a post metaphysical age The argument of this book is that Rabbi Joseph Soloveitchik 1903 1993 the leading twentieth century exponent of Modern Orthodoxy presents an interpretation of halakhic Judaism grounded in traditional sources that brings a life affirming Nietzschean sensibility to the religious life Soloveitchik develops a form of Judaism replete with key Nietzschean ideas which parries Nietzsche's critique by partially absorbing it This original study of Soloveitchik's philosophy highlights his unique contribution to Jewish thought for students and scholars in Jewish studies while also revealing his wider significance for those working more broadly in fields such as philosophy and religious studies **Judaism** Dan Cohn-Sherbok, 2017-03-27 This newly revised all encompassing textbook is a guide to the history beliefs and practice of Judaism Beginning with the ancient Near Eastern background it covers early Israelite history the emergence of classical rabbinic literature and the rise of medieval Judaism in Islamic and Christian lands It also includes the early modern period and the development of Jewry in the nineteenth and twentieth centuries Extracts from primary sources are used throughout to enliven the narrative and provide concrete examples of the rich variety of Jewish civilization Specially designed to assist learning Judaism Introduces texts and commentaries including the Hebrew Bible rabbinic texts mystical literature Jewish philosophy and Jewish theology Provides the skills necessary to understand these step by step with the help of a companion website Explains how to interpret the major events in nearly four thousand years of Jewish history Supports study with discussion questions on the central historical and religious issues and includes key reading for each chapter an extensive glossary and index Illustrates the development of Judaism its concepts observances and culture with maps photos paintings and engravings Links each chapter to a free companion website at www.routledge.com/cw/cohnsherbok which provides

things to think about things to do and tips for teachers as well as other online resources **Jewish Resistance During the Holocaust** J. Glass,2004-07-06 It is a common belief that Jews did nothing to resist their own fate in the Holocaust However the realities of disintegrating physical and psychological conditions and the efforts of ghetto undergrounds to counter collaborationist judenrat policies and the despair could not but lead to a breakdown in spiritual life **Worship and the Hebrew Bible** M. Patrick Graham,Richard R. Marrs,Steven L. McKenzie,1999-10-01 A collection of fifteen articles by colleagues and former students of Professor Willis of Abilene Christian University The papers deal with the topic of worship from a variety of perspectives and in different connections with the life and thought of ancient Israel These include the participation of foreigners in the worship of ancient Israel the prophetic critique of the cult the tradition of the construction of the Jerusalem temple women and prayer in the Deutero canonical literature various ethical aspects of worship and the value placed on the internal dynamics of worship offered to God the Psalms and ancient Near Eastern mourning customs and some of the implications of the Old Testament tradition regarding worship for contemporary communities of faith A select bibliography of Willis s writings is also included **Intention in Talmudic Law** Shana Strauch Schick,2021-06-29 In *Intention in Talmudic Law Between Thought and Deed* Shana Strauch Schick offers the first comprehensive history of intention in classical Jewish law 1st 6th centuries CE Through close readings of rabbinic texts and explorations of contemporaneous legal religious traditions Strauch Schick constructs an intellectual history that reveals remarkable consistency within the rulings of particular sages locales and schools of thought The book carefully traces developments across generations and among groups of rabbis uncovering competing lineages of evolving legal and religious thought and demonstrating how intention gradually became a nuanced differentially applied concept across a wide array of legal realms

Socrates and the Fat Rabbis Daniel Boyarin,2009-09-28 What kind of literature is the Talmud To answer this question Daniel Boyarin looks to an unlikely source the dialogues of Plato In these ancient texts he finds similarities both in their combination of various genres and topics and in their dialogic structure But Boyarin goes beyond these structural similarities arguing also for a cultural relationship In *Socrates and the Fat Rabbis* Boyarin suggests that both the Platonic and the talmudic dialogues are not dialogic at all Using Michael Bakhtin s notion of represented dialogue and real dialogism Boyarin demonstrates through multiple close readings that the give and take in these texts is actually much closer to a monologue in spirit At the same time he shows that there is a dialogism in both texts on a deeper structural level between a voice of philosophical or religious dead seriousness and a voice from within that mocks that very high solemnity at the same time Boyarin ultimately singles out Menippean satire as the most important genre through which to understand both the Talmud and Plato emphasizing their seriocomic peculiarity An innovative advancement in rabbinic studies as well as a bold and controversial new way of reading Plato *Socrates and the Fat Rabbis* makes a major contribution to scholarship on thought and culture of the ancient Mediterranean **An Ode to Joy** Erica Brown,Shira Weiss,2023-12-13 Before his rather sudden

passing in 2020 Rabbi Lord Jonathan Sacks was one of the most eloquent and influential religious leaders of the generation. As Chief Rabbi of the United Hebrew Congregations of the Commonwealth for over two decades he offered a universal message cultivated from the Jewish and Western canons he knew so well. One concept that figured prominently in his work was joy. I think of Judaism as an ode to joy he once wrote. Like Beethoven Jews have known suffering isolation hardship and rejection yet they never lacked the religious courage to rejoice. In this volume organized by the Rabbi Lord Jonathan Sacks Herenstein Center for Values and Leadership academics and writers explore the significance of joy within the Jewish tradition. These essays and reflections discuss traditional Jewish primary sources including Biblical Rabbinic and Hebrew literature Jewish history and philosophy education the arts and positive psychology and of course through the prism of Lord Sacks work.

Constructions of Gender in Religious Traditions of Late Antiquity Kathy Ehrensperger, Juni Hoppe, Shayna Sheinfeld, 2024-03-26 This volume examines questions concerning the construction of gender and identity in the earliest days of what is now Judaism Christianity and Islam. Methodologically explicit the contributors analyze textual and material sources related to these religious traditions in their cultural contexts. The sources examined are predominantly products of patriarchal elite discourses requiring innovative approaches to unveil aspects of gender otherwise hidden. This volume extends the discussion represented in the volume *Gender and Second Temple Judaism* 2020 and highlights the fruitfulness of interdisciplinary research beyond anachronistic discipline distinctions.

Judaism in Late Antiquity Jacob Neusner, Alan Jeffery Avery-Peck, Bruce D. Chilton, 2001 Jacob Neusner vols 1 2 and 3 and his colleagues Alan Avery Peck vol 2 and Bruce Chilton vol 3 have assembled a stellar team of scholars in producing what has already become an essential reference work for the study of Judaism in Late Antiquity. Originally written in nine separate volumes *Judaism in Late Antiquity* now appears unabridged in three. The entire work seeks to offer readers both a broad perspective on the shape of Judaism while also opening the way to understanding unique issues. Editors Neusner Avery Peck and Chilton must be commended for this generous gift both to the scholarly guild and to the general reader looking for a thought provoking overview of the central academic conversations. *Judaism in Late Antiquity I II III* is also available in hardback.

Answering Jewish Objections to Jesus Michael L. Brown, 2000-02 I won't betray my ancestors. *Answering Jewish Objections to Jesus : Volume 1* Michael L. Brown, 2000-02-01 An honest fair and thorough discussion of the issues raised in Jewish Christian apologetics covering thirty five objections on general and historical themes.

Lamentations in Ancient and Contemporary Cultural Contexts Nancy C. Lee, Carleen Mandolfo, 2008 Personal tragedy and communal catastrophe up to the present day are universal human experiences that call forth lament. Lament singers from the most ancient civilizations to traditional oral poets to the biblical psalmists and poets of Lamentations to popular singers across the globe have always raised the cry of human suffering giving voice to the voiceless illuminating injustice or pleading for divine help. This volume gathers an international collection of essays on biblical lament and Lamentations illuminating their genres artistry purposes and significant place in the history.

and theologies of ancient Israel It also explores lament across cultures both those influenced by biblical traditions and those not as the practices of composition performance and interpretation of life s suffering continue to shed light on our knowledge of biblical lament From publisher s description The Many Faces of Job Choon-Leong Seow,2025-03-13 This handbook analyses in a comparative method and on an interdisciplinary level how the biblical figure of Job and his texts were interpreted from premodern times until today highlighting continuities and discontinuities The first volume addresses the premodern period and includes chapters on Second Temple Judaism Jewish Interpretations Christian Interpretations Islam Literature Visual Arts and Music Hebrew Texts in Jewish, Christian and Muslim Surroundings ,2018-01-03 Hebrew Texts in Jewish Christian and Muslim Surroundings offers a new perspective on Judaism Christianity and Islam as religions of the book Their problematic relation seems to indicate that there is more that divides than unites these religions The present volume will show that there is an intricate web of relations between the texts of these three religious traditions On many levels readings and interpretations intermingle and influence each other Studying the multifaceted history of the way Hebrew texts were read and interpreted in so many different contexts may contribute to a better understanding of the complicated relation between Jews Christians and Muslims These studies are dedicated to Dineke Houtman honouring her work as professor of Jewish Christian relations

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