

RESPLENDENCE
OF THE SPANISH MONARCHY

*Renaissance Tapestries and Armor from the
Patrimonio Nacional*

THE METROPOLITAN MUSEUM OF ART

Resplendence Of The Spanish Monarchy Renaissance Tapestries And Armor From The Patrimonio Nacional

Thomas Griffiths



Resplendence Of The Spanish Monarchy Renaissance Tapestries And Armor From The Patrimonio Nacional:

Resplendence of the Spanish Monarchy Antonio Domínguez Ortiz, Concha Herrero Carretero, José-A. Godoy, 1991
Catalogue of an exhibition at the Metropolitan Museum of Art New York October 11 1991 January 5 1992 Includes
bibliographical references and index **Resplendence of the Spanish Monarchy** Antonio Domínguez Ortiz, 1991

Armour and Masculinity in the Italian Renaissance Carolyn Springer, 2010-01-01 During the Italian Wars of 1494 to 1559 with innovations in military technology and tactics armour began to disappear from the battlefield Yet as field armour was retired parade and ceremonial armour grew increasingly flamboyant Displaced from its utilitarian function of defense but retained for symbolic uses armour evolved in a new direction as a medium of artistic expression Luxury armour became a chief accessory in the performance of elite male identity coded with messages regarding the owner's social status genealogy and political alliances Carolyn Springer decodes Renaissance armour as three dimensional portraits through the case studies of three patrons of luxury armourers Guidobaldo II della Rovere 1514 75 Charles V Habsburg 1500 58 and Holy Roman Emperor from 1519 56 and Cosimo I de Medici 1519 74 A fascinating exposition of male self representation Armour and Masculinity in the Italian Renaissance explores the significance of armour in early modern Italy as both cultural artefact and symbolic form *Global Interests* Lisa Jardine, Jerry Brotton, 2005-04-01 In this radical and wide ranging reassessment of Renaissance art Lisa Jardine and Jerry Brotton explore the cultural currents that flowed between Occident and Orient during this time

The Last Knight Pierre Terjanian, Andrea Bayer, Adam B. Brandow, Lisa Demets, Chassica Kirchhoff, Stefan Krause, Guido Messling, Elizabeth Morrison, Alison Manges Nogueira, Matthias Pfaffenbichler, Veronika Sandbichler, Delia Scheffer, Peter Scholz, Roland Sila, Larry Silver, Freyda Spira, Robert Wlattnig, Barbara Wolf, Christina Zenz, 2019-10-02 Maximilian I 1459 1519 skillfully crafted a public persona and personal mythology that eventually earned him the romantic sobriquet Last Knight From the time he became duke of Burgundy at the age of eighteen until his death his passion for the trappings and ideals of knighthood served his worldly ambitions imaginative strategies and resolute efforts to forge a legacy A master of self promotion he ordered exceptional armor from the most celebrated armorers in Europe as well as heroic autobiographical epics and lavish designs for prints Indeed Maximilian's quest to secure his memory and expand his sphere of influence despite chronic shortages of funds that left many of his most ambitious projects unfinished was indomitable Coinciding with the 500th anniversary of Maximilian's death this catalogue is the first to examine the masterworks that he commissioned revealing how art and armor contributed to the construction of Maximilian's identity and aspirations and to the politics of Europe at the dawn of the Renaissance p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana Heroic Armor of the Italian Renaissance Stuart W. Pyhrr, Filippo Negroli, José-A. Godoy, Metropolitan Museum of Art (New York, N.Y.), 1998 The re creation of classically inspired armor is invariably associated with Filippo Negroli the most innovative and celebrated of the renowned armorers of Milan **Chivalry and the Perfect Prince** Braden Frieder, 2008-02-01 Chivalry

and the Perfect Prince is a survey of the ceremonial armor crafted for the Spanish Habsburg monarchs of the sixteenth century It examines notable tournaments and pageantry held at the courts of Charles V and Philip II and the artworks associated with them Braden Frieder guides the reader through these tournaments jousting and other knightly exercises as part of a larger aristocratic culture that included arms and armor paintings tapestries medals and sculptures with chivalric themes Frieder presents Habsburg tournaments in their proper historical context as an extension of imperial politics drawing comparisons with popular chivalric literature of the period Frieder s study utilizes extensive primary source material and contemporary documents many appearing for the first time in English Included in this book are eighty one illustrations of fine art and armor from the sixteenth century the crescendo of the armorer s art in Europe For the first time in print these artworks are treated collectively as integral parts of aristocratic life and culture during the Renaissance

Jousting in Medieval and Renaissance Iberia Noel Fallows,2010 Based on close reading of original sources Fallows Spanish U of Georgia offers a detailed reconstruction of the history and practice of jousting detailing techniques and injuries styles of fighting and all the parts of the arms and armor used with frequent citing of original descriptions As is typical for this publisher the volume is beautifully produced printed on good stock and well illustrated with color and b w plates Notable is the inclusion of three 15th and 16th century jousting manuals presented in full in side by side English and Spanish translation A glossary and bibliography are provided The Boydell Press is an imprint of Boydell Brewer Annotation 2011 Book News Inc Portland OR booknews com

"Prints in Translation, 1450?750 " EdwardH. Wouk,2017-07-05 Printed artworks were often ephemeral but in the early modern period exchanges between print and other media were common setting off chain reactions of images and objects that endured Paintings sculpture decorative arts musical or scientific instruments and armor exerted their own influence on prints while prints provided artists with paper veneers templates and sources of adaptable images This interdisciplinary collection unites scholars from different fields of art history who elucidate the agency of prints on more traditionally valued media and vice versa Contributors explore how after translations across traditional geographic temporal and material boundaries original meanings may be lost reconfigured or subverted in surprising ways whether a Netherlandish motif graces a cabinet in Italy or the print itself colored or copied is integrated into the calligraphic scheme of a Persian royal album These intertwined relationships yield unexpected yet surprisingly prevalent modes of perception Andrea Mantegna s 1470 1500 Battle of the Sea Gods an engraving that emulates the properties of sculpted relief was in fact reborn as relief sculpture and fabrics based on print designs were reapplied to prints returning color and tactility to the very objects from which the derived Together the essays in this volume witness a methodological shift in the study of print from examining the printed image as an index of an absent invention in another medium a painting sculpture or drawing to considering its role as a generative active agent driving modes of invention and perception far beyond the locus of its production

Spain in the Age of Exploration, 1492-1819 Chiyo Ishikawa,Seattle Art

Museum, 2004-01-01 This publication accompanies an exhibition of approximately 120 works of art and science loaned mostly from the Royal Collection of Spain Patrimonio Nacional to the Seattle Art Museum Featuring the work of such artists as Bosch Titian El Greco Bernini Velázquez Murillo Zúbarán and Goya this publication includes paintings sculpture tapestries scientific instruments maps armor books and documents Eight essays provide historical context and artistic explication Chronologically organized the book charts the evolution of Spanish attitudes toward knowledge exploration and faith during three dynasties of Spain's golden age when the fervor for scientific and geographical knowledge coexisted with the expansion of empire and promotion of Christianity The four themes of the exhibition are The Image of Empire Spirituality and Worldliness Encounters across Cultures Science and the Court Spain in the Age of Exploration 1492-1819 presents art and science from one of the most ambitious magnificent and complex enterprises in history *Imagining the Americas in Medici Florence* Lia Markey, 2016-11-30 The first full length study of the impact of the discovery of the Americas on Italian Renaissance art and culture *Imagining the Americas in Medici Florence* demonstrates that the Medici grand dukes of Florence were not only great patrons of artists but also early conservators of American culture In collecting New World objects such as featherwork codices turquoise and live plants and animals the Medici grand dukes undertook a vicarious conquest of the Americas As a result of their efforts Renaissance Florence boasted one of the largest collections of objects from the New World as well as representations of the Americas in a variety of media Through a close examination of archival sources including inventories and Medici letters Lia Markey uncovers the provenance history and meaning of goods from and images of the Americas in Medici collections and she shows how these novelties were incorporated into the culture of the Florentine court More than just a study of the discoveries themselves this volume is a vivid exploration of the New World as it existed in the minds of the Medici and their contemporaries Scholars of Italian and American art history will especially welcome and benefit from Markey's insight **Handbook to Life in Renaissance Europe** Sandra Sider, 2007 The word renaissance means rebirth and the most obvious example of this phenomenon was the regeneration of Europe's classical Roman roots The Renaissance began in northern Italy in the late 14th century and culminated in England in the early 17th century Emphasis on the dignity of man though not of woman and on human potential distinguished the Renaissance from the previous Middle Ages In poetry and literature individual thought and action were prevalent while depictions of the human form became a touchstone of Renaissance art In science and medicine the macrocosm and microcosm of the human condition inspired remarkable strides in research and discovery and the Earth itself was explored situating Europeans within a wider realm of possibilities Organized thematically the *Handbook to Life in Renaissance Europe* covers all aspects of life in Renaissance Europe History religion art and visual culture architecture literature and language music warfare commerce exploration and travel science and medicine education daily life **Military Ethos and Visual Culture in Post-conquest Mexico** Mónica Domínguez Torres, 2013 Bringing to bear her extensive knowledge of the cultures of Renaissance Europe and

sixteenth century Mexico Mónica Domínguez Torres here investigates the significance of military images and symbols in post Conquest Mexico She shows how the conquest in fact involved dynamic exchanges between cultures and that certain interconnections between martial social and religious elements resonated with similar intensity among Mesoamericans and Europeans creating indeed cultural bridges between these diverse communities Multidisciplinary in approach this study builds on scholarship in the fields of visual literary and cultural studies to analyse the European and Mesoamerican content of the martial imagery fostered within the indigenous settlements of central Mexico as well as the ways in which local communities and leaders appropriated manipulated modified and reinterpreted foreign visual codes **Military Ethos and Visual Culture in Post-Conquest Mexico** Culture in Post Conquest Mexico draws on post structuralist and post colonial approaches to analyse the complex dynamics of identity formation in colonial communities

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Darwin's Ghosts Rebecca Stott, 2013-01-01 Soon after publication of *On the Origin of Species* Charles Darwin received a letter that deeply unsettled him He had expected outrage and accusations of heresy but this letter was different it accused him of taking credit for a theory that wasn't his Yet when he tried to trace his intellectual forebears he found that history had already forgotten them Rediscovering Aristotle on the shores of Lesbos and Leonardo da Vinci fossil hunting in the Tuscan hills this is a masterful retelling of the collective daring of a few like minded men whose early theories flew in the face of prevailing political and religious orthodoxies and laid the foundations for Darwin's revolutionary idea

Tapestry in the Renaissance Thomas P. Campbell, Metropolitan Museum of Art (New York, N.Y.), 2002 Tapestries the art form of kings were a principal tool used by powerful Renaissance rulers to convey their wealth and might From 1460 to 1560 courts and churches lavished vast sums on costly weavings in silk and gold thread from designs by leading artists In this lavishly illustrated book the first major survey of tapestry production of this period contributors analyze some of these beautiful tapestries examine the stylistic and technical development of tapestry production in the Low Countries France and Italy during the Renaissance and discuss the contribution that the medium made

to art liturgy and propaganda of the day *A Cumulative Bibliography of Medieval Military History and Technology* Kelly DeVries,2001-11-01 There is perhaps no other more lively area for study in medieval history than medieval military history with its attendant and complementary field the history of medieval military technology In the past twenty years it seems that more major scholarly inroads have been made in this field than in any other historical genre of medieval studies or chronological period of military history What this has meant is that it is now more difficult to keep up with all of the trends and sources in the field than ever before Hence the need for a reference work which covers what has previously been written and which in turn can assist the scholar both the more experienced academic and the beginner to improve his or her work in medieval military history or the history of medieval military technology Utilizing library catalogues bibliographies and footnotes this bibliography has compiled the most complete list of secondary references to works in medieval military history and the history of military technology It keeps fairly strictly to a geography which centers on conventional medieval boundaries Europe Byzantium and the Middle East However the chronology does differ from the conventional medieval dates Because of its influence on the early Middle Ages references to Late Antiquity especially to the military history and technology of the third and fourth century Roman Empire have been included For the opposite reason the influence of the Middle Ages on the sixteenth and early seventeenth centuries references to military history and technology up to 1648 have been included as well This is especially important in the study of the Ottoman Turkish Wars and Arms and Armor where the end of the fifteenth century as a chronological terminus makes little sense Cervantes, Raphael and the Classics Frederick A. de Armas,1998-06-13 A study of classical influences on Cervantes with particular attention to Raphael **Echoes and Inscriptions** Barbara Simerka,Christopher B. Weimer,2000 Essays compare early modern Spanish writers to their contemporaries in other countries and to modern Spanish and Latin American literature *Henry Howard, the Poet Earl of Surrey* William A. Sessions,2003 In this biography of Henry Howard the Poet Earl of Surrey the author assesses his role in Tudor society and examines his image of the Renaissance courtier his representation of nobility and his poetic work and creation of poetic forms

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